

Oče, pomozi

s uvjerenjem

$\text{♩} = 96\text{--}104$

The musical score is arranged in four staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef. The first two staves begin in B major (B) and transition to E♭ major (E♭). The third and fourth staves begin in D major (Dm) and transition back to B major (B). The vocal line includes the following lyrics:

1. O - če, po - mo - zi da o - praš - tam ja
2. O - če, po - mo - zi da po - ka - jem se,

sva - kom tko bol mi na - nije - ti zna.
po - stu - pam do - bro, o - bra - tim se.

I sva - ki dan po - mo - zi mi

bli - že da do - đem, da do - đem ti!

Tekst i glazba: Frances K. Taylor (1870 – 1952)
Dodani tekst (2. stih) © 1989 IRI

Matej 6:14–15
Luka 23:34; Efežanima 4:32