

Zar Isus je uskrsnuo?

uz razmišljanje ♩ = 96-108

1. Zar I - sus je us - krs - nu - o? Da, baš u tre - ći dan. Iz
2. Zar I - sus je po - sje - ti - o tad lju - de vo - lje - ne? Da,

gro - ba on je u - sta - o, ja to sa - da znam.
s nji - me su po - dije - li - li skrom - ne o - bro - ke.

3. Od kop - lja i od ča - va - la i - ma - o je bi - lje - ge. Zar

u - sta - o je na - kon što jed - nom u - mro je? O, da! To ću i ja!

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols (E♭, Fm, B, G, Cm, E♭7, A♭, C7, B7) and fingering numbers (1-5) for the left hand. The lyrics are provided in two languages: Croatian and English.

Tekst: Mabel Jones Gabbott (1910 – 2004) © 1977 IRI
Glazba: Royce Campbell Twitchell (1939 – 2011) © 1977 IRI

Luka 24:36–43
3. Nefi 11:10–14