

# Ja Spasitelja znam

*izražajno*    $\text{♩} = 76-84$

The musical score consists of two staves of music in common time (indicated by a '4'). The key signature is one flat (B-flat). The first staff begins with a half note (F) followed by a quarter note (C7), another quarter note (F), a half note (Dm), a quarter note (G m7), and a half note (C7). The lyrics for the first section are:

1. Ja Spa - si - te - lja znam \_\_\_\_\_ i lju - bav vi - dim  
2. Ja Spa - si - te - lja znam \_\_\_\_\_ kad njež - no pri - gr -  
3. Ja Spa - si - te - lja znam \_\_\_\_\_ kad bla - gos - liv - lja

The second staff continues with a half note (F), a quarter note (C7), a half note (F), a half note (C7), a half note (Dm), and a half note (G m7). The lyrics for the second section are:

njeg' - vu.\_\_\_\_ Duh nje - gov gri - je me \_\_\_\_\_ kroz  
li me,\_\_\_\_ i kad se mo - lim ja \_\_\_\_\_ u  
me - ne,\_\_\_\_ i sr - ce nu - dim mu \_\_\_\_\_ da

Below the first staff, there are fingerings: 1, 2, 3, 4, 5. Below the second staff, there are fingerings: 1, 2, 3, 4.

4. Ja ljubav dijelim tu  
kad skromno druge služim,  
blagoslivlja me to  
jer dajući primam ja.

Ivan 15:10-12

Tekst: Ralph Rodgers ml. (1936 – 1996); K. Newell Dayley (1939) i Laurie Huffman (1948)  
Glazba: K. Newell Dayley (1939)

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