

Isus reče: »Voli sve!«

s ljubavlju ♩ = 104–120

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line: E♭, B7, Cm, F7, B in the first system; and E♭, C7, Fm, E♭, B7, E♭ in the second system. The piano accompaniment features block chords and moving bass lines.

I - sus re - če: »Vo - li sve!«, nje - žan bu - di ti.

Kad ti sr - ce lju - bav zna, vo - ljet će te svi.

Tekst i glazba: Moisselle Renstrom (1889 – 1956)

Matej 5:43–46; 22:37–39
Ivan 13:34–35