

# Baš kao sunčeva zraka

*radosno* ♩ = 48-54

(Dirigirati kao dvočetvrtinsku mjeru.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system includes two vocal lines with lyrics. The second system includes two vocal lines with lyrics. The third system includes two vocal lines with lyrics and a 'pripjev' (refrain) section. Chords F and C7 are indicated above the vocal lines. Fingerings and accents are marked throughout the score.

**System 1:**

Chords: F, C7

Vocal 1: 1. Baš ka - o sun - če - va zra - ka što žar - ko za njeg'

Vocal 2: 2. Da vo - lim bliž - nje - ga svo - ga, moj I - sus tra - ži

**System 2:**

Chords: F, C7

Vocal 1: sja, \_\_\_\_\_ I - sus sad že - li da bu - dem u

Vocal 2: me, \_\_\_\_\_ da me k'o nje - go - vo dije - te ve -

**System 3:**

Chord: F

Vocal 1: svem' što či - nim ja. \_\_\_\_\_ K'o zra - ka, k'o

Vocal 2: se - lje o - buz - me. \_\_\_\_\_

*pripjev*

C7 F

zra - ka, Krist že - li da bu-dem sad ja. K'o

C7 F

zra - ka, k'o zra - ka, što žar-ko za nje-ga sja.

Tekst: Nellie Talbot  
 Glazba: Edwin O. Excell (1851 – 1921)

Matej 5:16