

# Isus drag je prijatelj

pobožno ♩ = 46-52 (Dirigirati kao dvočetvrtinsku mjeru.)

The musical score is written in G major and 6/8 time. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked 'pobožno' with a quarter note equal to 46-52 beats. The instruction '(Dirigirati kao dvočetvrtinsku mjeru.)' indicates that the piece should be conducted as if it were in 3/4 time. The first system contains two verses of lyrics. The second system contains two lines of lyrics. The piano accompaniment features chords G, C, G, D7, and G. The vocal line has a melody that is simple and easy to sing. The piano accompaniment provides a steady harmonic support.

1. I - sus drag je pri - ja - telj, uz nas On je sad. \_\_\_\_\_  
2. U - mil - no i po - niz - no pje - va - mo mu mi. \_\_\_\_\_

Tu je kad se mo - li - mo, dje - cu i - ma rad. \_\_\_\_\_  
I - sus drag je pri - ja - telj, sla - vi - mo ga svi. \_\_\_\_\_

Tekst: Anna Johnson (1892 – 1979)

Glazba: Alexander Schreiner (1901 – 1987)

3. Nefi 17:11-12, 21