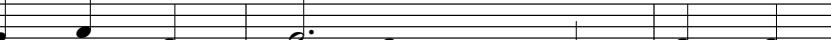


Na dalek put u Betlehem

uz razmišljanje ♩ = 104–116

Musical score for 'Na da-lek-put-u' in F major. The score consists of two staves. The top staff shows a melody in F major with chords F, C, F, C7, and F. The bottom staff shows a harmonic progression in F major with chords F, C, F, C7, and F. The lyrics 'Na da-lek-put-u' are written below the top staff, and 'U syra-tiš-tu' is written below the bottom staff.

Music score for 'O stan, no al' featuring two staves. The top staff is in bass clef, 4/4 time, and B-flat major. The bottom staff is in treble clef, 4/4 time, and A-flat major. The score includes lyrics 'O stan, no al' with corresponding musical notes and rests. Chords indicated above the treble staff are C7, F, Em, and A7.

Dm G7 C7 F A7

 on - za - tvo - ri - o. _____ I po - sje - o - je
 bi - o ra - dos - tan. _____ To sve - to dije - te

Dm A7 F C7
 Ma - ri - ju na ma - gar - či - ča svog, sa
 sr - cem svim je tad za - vo - li o, u

F Em A7 Dm C7 F
 ma - lo skrom - ne hra - ne po - ša - o put gra - da tog.
 pe - le - ni - ce, s lju - bav - lju, je nje - ga po - vi - o.

3. On I - su - sa je pri - vi - o u me - ki za - gr - ljaj, a
nježnije

F B F C7 F Dm Gm C7
 svjet - lost lu - či ši - ri - la je njež - ni, top - li sjaj.

Tekst: Bessie Saunders Spencer (1898 – 1989) © 1960 IRI
 Glazba: I. Reed Payne (1930 – 2009) © 1977 IRI

Luka 2:1–7