

Svog Sina posla

izražajno

$\text{♩} = 66-80$

The musical score consists of five systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features chords F, C7, F, C7, and F. The lyrics are "Da O - tac lju - de". The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic instruction "s pedalom" and features chords Gm, C7, F, and Dm. The lyrics are "po - du-či", "o tom' što pru - ža spas, ___", and "svog Si - na ko - ji". The third system continues with a treble clef, a key signature of one flat, and a common time signature. It features chords G7, F, C7, and F. The lyrics are "da - je mir", "on po - sla me - du nas. ___", and "Da O - tac lju - de". The fourth system starts with a bass clef, a key signature of one flat, and a common time signature. It features chords Gm, C7, F7, and B. The lyrics are "us - mje-ri", "na u - zak, tije-san put, ___", and "svog Si - na po - sla". The fifth system concludes with a treble clef, a key signature of one flat, and a common time signature. It features chords F, G7, C7, F, and B. The lyrics are "ka - ko bi", "svi riječ mu mog - li čut. ___", and "Da O - tac žrt - vi". Various dynamics and performance instructions like "mp" and "mf" are included throughout the score.

F Dm Gm A7 B
 pre - sve - toj sve lju - de po - du - či, svog Si - na po - sla

A7 D7 Gm C7
 da za nas dah smr - ti po-bije - di.

F Gm C7 F7
 Što O - tac tra - ži sad od nas? Što Pis - ma u - če nas? Da

B F G7 C7 F
 na - du, vje - ru i - ma-mo, k'o Krist da ži - vi - mo.

rit. mp

Bm F
 Što tra - ži on? Ko Krist bu-di ti!

pp

Tekst: Mabel Jones Gabbott (1910 – 2004)

Glasba: Michael Finlinson Moody (1941)

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Ova pjesma smije se umnažati za povremenu, nekomercijalnu kućnu i crkvenu uporabu.

Moroni 7:48; 3. Nefi 27:21

Ivan 3:16, 13:15