

# Sad glave ćemo pognuti

*pobožno* ♩ = 72-92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains two verses of lyrics. The second system contains the concluding line of the song. Chord symbols (B, Eb, A7, F7) are placed above the vocal line. Fingerings are indicated by numbers 1-5 below notes. The piece ends with a double bar line.

1. Sad gla - ve će - mo pog - nu - ti i ti - ho mo - li - ti, svom  
2. Sad gla - ve će - mo pog - nu - ti, za - mo - li - ti u glas, da

O - cu ta - ko po - niz - no za sve za - hva - li - ti.  
u - vijek i kroz da - ne sve naš Gos - pod ču - va nas.

*Tekst:* Anna Johnson (1892 – 1979)

*Glazba:* Alexander Schreiner (1901 – 1987)

Alma 7:23