

Moj Nebeski Otac voli me

izražajno $\text{♩} = 50-56$
(Dirigirati kao dvočetvrtinsku mjeru.)

The musical score consists of four staves of music for voice and piano. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal part uses a mix of soprano and bass clefs. The piano part includes harmonic notation above the staff.

Staff 1: Key E♭, Measure 1. 0, ptí - či - ce poj kad po - slu - šam ja il'
2. On da - de mi vid da pro - mat - ram ja i

Staff 2: Key C major, Measure 1. pro - mat - ram pla - vet - ni svod, kad spus - ti se dažd po
ša - re - nog lep - ti - ra skut, On da - de mi sluh da

Staff 3: Key A♭, Measure 1. ob - ra - zu mom i - li za - pu - še vje - tar
po - slu - šam ja baš sve ča - rob - ne zvu - ko -

Staff 4: Key B7, Measure 1. blag, kad mi - lu - jem mek i ma - len cvijet il'
ve. On ži - vot mi da, moj um i duh, to

Soprano (Top Staff):

- Measure 1: Cm (2 notes), G7 (1 note), A♭ (1 note)
- Measure 2: pro - mat - ram (1 note), jor - go - van, (1 note), ja (1 note)
- Measure 3: Po (1 note), sre - tan sam što ži - vim (1 note)
- Measure 4: sve - mu što stvo - ri, a (1 note)

Bass (Bottom Staff):

- Measure 1: poš - tu - jem (1 note), za - hval - no, (1 note)
- Measure 2: 2 (1 note), 5 (1 note)
- Measure 3: 5 (1 note)
- Measure 4: Po (1 note), sre - tan sam što ži - vim (1 note)

Piano Accompaniment (Right Staff):

- Measure 1: Cm (2 notes), G7 (1 note), A♭ (1 note)
- Measure 2: E♭ (1 note), A♭ (1 note)
- Measure 3: E♭ (1 note), B7 (1 note), E♭ (1 note)
- Measure 4: E♭ (1 note), A♭ (1 note)

Lyrics:

pro - mat - ram jor - go - van, ja
poš - tu - jem za - hval - no, Po
na svije - tu tom ko - jeg O - tac je stvo - ri - o nam.
to sam i ja, sa - da zna - dem da vo - li me on.

Tekst i glazba: Clara W. McMaster (1904 – 1997) © 1961 IRI. Aranžman © 1989 IRI

Postanak 1