

Hvalit ćemo Oca svi

nježno ♩ = 60-80

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system contains the first four lines of lyrics, and the second system contains the remaining four lines. Chord symbols (F, C7, Gm) are placed above the treble staff. Fingerings (1, 3, 5) are indicated below the notes in the treble staff. The lyrics are in Croatian and describe the glory of God the Father.

1. Hva - lit će - mo O - ca svi,
2. Os - mijeh ko - ji blis - tav sja,
3. O - ca, maj - ku, dje - teš - ce,
4. Hva - lit će - mo O - ca svi,

od nje - ga su da - ro - vi:
hra - na što nam sna - gu da.
on nam da - je su - naš - ce.
od nje - ga su da - ro - vi.

Tekst: Robert Louis Stevenson (1850 – 1894)
Glazba: Franz Joseph Haydn (1732 – 1809)

Psalmi 92:1
1. Solunjanima 5:18