

Pakitong-kitong

Masadyaon ♩ = 96–100

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef and a key signature of one sharp (G major). The middle staff uses a bass clef and a key signature of one sharp (G major). The bottom staff uses a bass clef and a key signature of one sharp (G major). The music is in common time (indicated by a '4'). The lyrics are written below each staff. The first section ends with a G major chord. The second section begins with an A7 chord and ends with a D major chord. The third section ends with a G major chord.

Tong, tong, tong, tong, pa - ki-tong - ki - tong A - li - ma -

ngo sa su - ba, gi - ban - tog nga di - li ma-ku - ha, A - ko

ray ma-ka- ku - ha, a - ko ray ma - ka - su - wa.

Mga pulong: Wala mailhi
Musika: Wala mailhi