

# Lola

*Mapinanggaon* ♩. = 72-84 (*Duha ka beat kada sukad.*)

The musical score consists of six staves of music. The first staff starts with a piano chord (F) followed by a bass line. The second staff continues the bass line. The third staff begins with a piano chord (F) and includes lyrics in Cebuano. The fourth staff starts with a piano chord (Gm). The fifth staff starts with a piano chord (B♭) and includes lyrics in Cebuano. The sixth staff starts with a piano chord (C7). The lyrics are as follows:

1. I - kaw mo-ha-lok. I - kaw mo-ga-kos. Mo-  
(2. I) - kaw mo-ba-sa. I - kaw mo-kan-ta. Gi -  
(3. Ma) - ning-ka-mot ko; Nga ma-bu-o-tan. Kay

pa - hi - yum ka - na - ko.  
pang - ga mo ga - yud a - ko.  
“i - kaw gi - ma - hal ko.”

A - du-nay lo - la\* nga sa - ma ka - ni - mo.

2. I -  
3. Ma - mo.

*mas hinay*

\*Ikapuli nga pulong: *lolo*