

Sabado

Masanagon $\text{♩} = 66\text{--}76$ (*Duha ka beat kada sukod.*)

The musical score consists of six staves of music for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The lyrics are in English and Tagalog, with some words underlined. The vocal parts are separated by a vertical bar. The first staff starts with a G chord. The second staff starts with a D7 chord. The third staff starts with a G chord. The fourth staff starts with a D7 chord. The fifth staff starts with a G chord. The sixth staff starts with a D7 chord. The lyrics are as follows:

Sa - ba - do ad-lawng gi - ga - hin. Pa - ra ma - ka - an - dam sa Do -

ming - go. Mang - lim - pyo ta ug ma - ma - lit ki - ta, Ug un -

ya tra - ba - ho ma - hu - man na. Ma - nga si - ni - na a -

tong lab - han, Ku-ko put - lan sa - pa - tos lim - pyo - han Ki-ta

ma - li - go ug bu - hok syam-po-han, A - ron sa Do-ming-go ma - an - dam.

Mga pulong: Rita S. Robinson, n. 1920
Musika: Rita S. Robinson, n. 1920; gihan-ay ni Chester W. Hill, n. 1912

Exodo 20:10-11