

Ang Gugma Gipamulong Dinhi



Malumo ♩ = 92-112

Ilain sa pagkanta matag bahin, dayon magdungan sa ikatulong panapos.

Musical notation for the first line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

(Mga babaye) 1. Nag-lu-hod a - kong ma - ma nag-am - po u - ban na - mo.

Musical notation for the second line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

(Mga lalaki) 2. A - mong ba - lay gi - ha - ta - gan sa

Chords: F Gm Am C7

Piano accompaniment for the first two lines, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music includes fingerings (1, 2) and a dynamic marking of *mp*.

Musical notation for the third line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Na - du-ngog ko ang pu - long nga i - yang gi - pa - nga - yo. Nag -

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

priest - hood gi - pa - na - la - ngi - nan, Si

Chords: F Gm Am F7

Piano accompaniment for the third and fourth lines, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature.

hu - pay ka - na - ko i - yang pag - am - po, _____ Ug gi - pa -

Pa - pa ug Ma - ma na - ga-gi-ya, Pag - sa-lig ug pag - su - nod ni-la; Ug na-

B^b F Gm A⁷ Dm

1 4 3 4

mu-long ang gug - ma din - hi. _____

sab - tan ko ni, Kay gi - pa - mu - long ang gug - ma din - hi.

B^b F Gm C⁷ F C⁷ F

5 4 2 1 5 5 2 1

1. 2.

3. *mas hinay*

— Mas du - ol ko sa Dios kay gi - pa - mu - long ang gug - ma din - hi.

mas hinay

hi. Mas du - ol ko sa Dios kay gi - pa - mu - long ang gug - ma din - hi.

F B^b F Gm C⁷ F C⁷ F

2 2 1 2 3 1 1 5 5 2 1

mas hinay

Mga pulong ug musika: Janice Kapp Perry, n. 1938

© 1980 ni Janice Kapp Perry. Kini nga awit mahimong kopyahon alang sa sulagma, dili pang negosyo nga paggamit sa simbahan o panimalay.

Mosiah 4:15
Doktrina ug mga Pakigsaad 68:28