

Ang Priesthood Gipahiuli



May pagka halangdon ♩ = 108–138

Ug ang Dios na - mu - long, _____ Ngad -
G B♭ G

to sa ka - taw - han, _____ Gi -
A B

pa - hi - u - li ang priest - hood, Ga - hum Ni -
Am C D E C

mf *mp* *mf*

1 5

Sheet music for three voices (SATB) in common time (♩ = 108–138). The vocal parts are arranged in three staves: Treble, Alto, and Bass. The lyrics are written below the notes, with some letters (e.g., 'G', 'B', 'A', 'B', 'C', 'D', 'E') likely referring to specific musical notes or solfège. The music includes dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Ngad-' and 'Gi-'.

A musical score for two voices and piano. The top voice part is in soprano clef, G major, and common time. It contains lyrics "ya", "ni - a.", and a melodic line with a long note and a short note. The bottom voice part is in bass clef, F major, and common time. It contains lyrics "Adim", "G", and "mas hinay". The piano part is in bass clef, C major, and common time, providing harmonic support. The score is enclosed in a brown rectangular border.

Mga pulong Joan D. Campbell, n. 1929. © 1969 IRI
Musika: Hal K. Campbell, n. 1927. © 1969 IRI. Gihan-ay © 1989 IRI

Joseph Smith—Kasaysayan 1:68–72