

# Suginli Ko sa mga Kaagi ni Jesus

*Mananoy J. = 60–66 (Duha ka beat kada sukod.)*

The musical score consists of four staves of music in 6/8 time, key signature of one flat (B-flat), and a tempo of 60–66 BPM. The lyrics are in English and Tagalog, with some words in English having Tagalog equivalents in parentheses.

**Staff 1:** B-flat major chords (B-flat, F7, B-flat).  
 1. Su-gin-li ko sa ma-nга is - tor - yang Je-sus,  
 2. Su-gin-li ko's na-mi-naw nga ma-nga - ba-ta  
 3. Su-gin-li, ko's hi-ta-bong ka - ti - nga - la-han,

**Staff 2:** Bass line with notes corresponding to the lyrics.

**Staff 3:** G7, F, C7, F chords.  
 Bu-tang i-pa-ngu-ta-na kon ni-a Si-ya.  
 Hu-na-hu-na-on kong pa-na-la - ngin Ni-ya;  
 Ha-ngin ug ba-lud mi-ham-pak sa-sa - ka-yan!

**Staff 4:** F7, B-flat, B-flat7, G7, Cm chords.  
 Pang-hi-ta-bong na-bu-hat Ni-ya.  
 Pu-long ug bu-hat pu-no's gras-ya,  
 Gi-un-sa-ni Je-sus pag-ta-bang,

**Staff 5:** F7, Gm, Gdim, B-flat, F7, B-flat chords.  
 Ka-na-ko ki-ni, i-is-tor-ya.  
 Dag-way-ni Je-sus Na-ang-gug-ma.  
 Ku-sog-nnga ha-ngin gi-pa-lu-rang.

*Mga pulong: W. H. Parker, 1845–1929  
Musika: Frederic A. Challinor, 1866–1952*

*Mateo 4:23–24  
Marcos 10:13–16; Lucas 8:22–25*