

# Mga Bata sa Tibuok Kalibutan



Mapasalamaton  $\text{♩} = 46-52$  (*Duha ka beat kada sukod.*)

Ang ta - nang ba - ta sa ka - li - bu - tan, Si-la na - nag - am - po sa

A - ma - han, Ka - ni - ya si - la ma-pa - sa - la - ma - ton, Pa-sa-

la-mat ma-tag u-sang pa-ma - a gi.

"Gra - cias." "Ma - lo." "Wir dan - ken dir." Sa ka - li-bu - tan ti - ngog  
(grah - see-ahs) (mah - loh) (veer don - ken deer)

Music score for two voices (Soprano and Bass) and piano. The score includes lyrics in English and Tagalog, with some words in parentheses. The piano part is indicated by a bass clef staff and includes a dynamic marking "(Piano)" in the middle section. The music features various chords (D, A<sup>7</sup>, F#m, G) and rests, with specific fingerings (e.g., 1, 2, 3, 5) and time signatures (6/8, 4/4).

D ma - dung-gan. In - gon "tak," (tahk) G u - ban "mer - ci," (mare - see) A<sup>7</sup>

D "Kan - sha shi - ma - su," Sa - la - mat. D Ang Dios A-ma - han na - A<sup>7</sup> D mi - naw si - la na - hi - sab - tan. Na -

(F<sup>#</sup>m) G D ka - i - lang Dios ni - la Na-hi - gug - ma

A<sup>7</sup> D (G) (D) D (G) (D) ni - la nga ta-nan. mas hinay ug mas malumo

Dili Iningles nga mga pulong sa salamat: Espanol; gracias

Espanol: gracias

Espanol: gracias  
Tongan: malo

Tongan: malo  
German: wir danken dir

Danish: tak

French: merci

Hinapon: kansha shimasu

Doktrina ug mga Pakigsaad 59:7

*Mga pulong*: Peggy Hill Ryskamp, n. 1949. © 1975 IRI

*Musika*: Beth Groberg Stratton, n. 1944. © 1975 IRI