

“Давай”, казва малкото поточе

*Бодро* ♩ = 63–84

D

Musical score for piano right hand, page 1, measures 5-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 5 starts with a quarter note G. Measures 6-10 show a repeating pattern of eighth notes: a pair of eighth notes followed by a pair of sixteenth notes. Measure 6: first eighth note G, second eighth note F. Measure 7: first eighth note G, second eighth note F. Measure 8: first eighth note G, second eighth note F. Measure 9: first eighth note G, second eighth note F. Measure 10: first eighth note G, second eighth note F.

|        |   |       |                   |                |               |
|--------|---|-------|-------------------|----------------|---------------|
| 1. “Да | - | вай”, | по - то - че - то | “да - вай ти”, | каз - ва то,  |
| 2. “Да | - | вай”, | дъж-дът и той,    | “да - вай ти”, | каз - ва той. |
| 3. Да  | - | вай   | ка - то И - сус,  | дай и ти       | се раз - дай. |

A musical score for the piano right hand. The score begins with a bass clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth-note patterns, with some sixteenth-note grace notes. Fingerings are marked below the notes: 5-1, 3, 5-1, 2, 5, and 7. The score concludes with a double bar line and repeat dots.

A<sup>7</sup> D

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the B4 and D5 strings. The right hand plays eighth-note patterns. Measure 11 starts with a half note on B4, followed by eighth-note pairs (B4-D5), a half note on B4, eighth-note pairs (B4-D5), a half note on B4, eighth-note pairs (B4-D5), and a quarter note on B4. Measure 12 starts with a half note on B4, followed by eighth-note pairs (B4-D5), a half note on B4, eighth-note pairs (B4-D5), a half note on B4, eighth-note pairs (B4-D5), and a quarter note on B4.

бър - зай - ки да те - че то по скло - на на - да - леч.  
 "Ще за - ва - ля се - га, че цве - тя да по - рас - тат,  
 Не - щич - ко и - ма в'нас да да - де - ме на све - та ка -

A musical score for piano, showing two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 consists of eighth-note patterns: the bass has a eighth-note followed by a quarter note, and the treble has eighth-note pairs. Measure 12 continues this pattern. A small bracket under the bass staff covers the first four measures of both staves.

A<sup>7</sup> D

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. Measure 10 concludes with a single eighth note followed by a fermata.

де - то и аз да ми - на, пак ще рас - те зе - ле - ни - на".  
ско - чат клюм - на-ли - те стеб - ла и цве - тя ще ста - нат пак".  
то по - то - че-то и дъж - да, за жи - во - та и за Бог.

*Припев*

Пей - те, пей - те все - ки ден, “Да - вай - те, о, да - вай - те.

Пей - те, пей - те все - ки ден, “Да, раз - да - вай - те”.

Текст: Фани Дж. Кросби, 1820–1915 г.  
Музыка: Уильям Б. Брадбъри, 1816–1868 г. Ар. © 1989 IRI

Второзаконие 16:17  
Деянията 20:35