

Kur Ndhimojm'

Me lumturi ♩ = 104-132

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system has two vocal parts: a first part and a second part. The second system has a single vocal line. Chords are indicated above the vocal lines: F, Gm, and C7. Fingerings and accents are marked with numbers and vertical lines. The bass line includes fingerings and accents.

1. Kur ndih - mojm', je - mi t'lum - tur Dhe ne kë - dojm' ndër -
2. Tra la la la la la la, Tra la la la la

koh'; Du - am ta ndih - mojm' ma - min*, Se - pse e du - am fort'.
la, Tra la la la la la la, Tra la la la la la.

*Fjalë të tjera: *babin, gjyshen, gjyshin*

Fjalët: Wallace F. Bennett, 1898-1993

Muzika: Këngë folklorike gjermane