

# Do Ndjek Planin e Perëndis'

Me emocion ♩ = 92-108

The first system of music is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked 'Me emocion' with a quarter note equal to 92-108 beats per minute. The dynamics are marked 'mp'. The key signature has one flat (B-flat). The system includes a first ending bracket with a '1' and a second ending bracket with a '2'. Chords F, G7, and Bbm are indicated above the staff.

The second system of music continues the piano accompaniment and includes the first line of lyrics: "Je - tën kam dhu-rat'; a - jo ka një plan. Je -". The melody is in the right hand, and the bass line is in the left hand. Chords C7, F, and G7 are indicated above the staff. The system includes a first ending bracket with a '1' and a second ending bracket with a '2'.

The third system of music continues the piano accompaniment and includes the second line of lyrics: "ta një që-llim ka; në qiell e ni-sa. Zgjo - dha në k'të sh'pi të da -". The melody is in the right hand, and the bass line is in the left hand. Chords C7, F, Cm, and F7 are indicated above the staff. The system includes a first ending bracket with a '1' and a second ending bracket with a '2'.

B $\flat$  B $\flat$ m F (C $\sharp$ dim) Dm Gm C $^7$  F

shur në tok' të vij, T'kër - koj që t'më udh' - heq' dri - ta e Per'-ndis'.

*rit.*

A $^7$  Dm B $\flat$  C $^7$

Do ndjek pla - nin e Pe - rën - dis', Mbaj - tur n'fja - lën, da -

*a tempo*

F A $^7$  Dm D $\flat$ aug

shu - rin' e Tij. Do pu - noj dhe do lu - tem;

F B $\flat$  B $\flat$ m F Am

Gjith - mon' n'u - dhën e Tij do t'ec'. At' - her' n'tok' i lum-tur do

Dm Gm C $^7$  D $\flat$  F

jem Dhe lart në sh'pin' ti - me.

*rit.*