

# Jezusi Ësht' Miku Yn'

Me nderim ♩ = 46-52 (Drejtojeni me dy lëvizje në një masë.)

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems, each with a vocal line and a bass line. The first system contains two verses of lyrics. The second system contains two lines of lyrics. Chords G, C, G, D7, and G are indicated above the vocal line. Fingerings (1, 4, 5) and pedaling (5, 3, 1) are marked in the bass line.

1. Je - zu - si është mi - ku yn'. Ai është pran' gjith - mon'.\_\_\_\_  
2. Zë - rat tan' i ngrem' ta - ni, Me but' - si, nde - rim.\_\_\_\_

Kur lu - te - mi, na udh'-zon; T'gjith' fmi - jët i do.\_\_\_\_  
Je - zu - si është mi - ku yn', Lavd' ne i thu - rim.\_\_\_\_

Fjalët: Anna Johnson, 1892-1979

Muzika: Alexander Schreiner, 1901-1987

3 Nefi 17:11-12, 21