

Ninulla e Maries

Deskantë sipas dëshirës

Music score for the first section of the hymn. The vocal parts are arranged in three staves: soprano (treble clef), alto (treble clef), and bass (bass clef). The key signature is B-flat major (two flats). The lyrics are in a language that appears to be a mix of German and English. The soprano part starts with "Jo - ze - fi - na - tën - bën - ro -". The alto part continues with "Me - mua - t'kë - ndoj' - gjith' - kri - ji -". The bass part begins with "ze - fi - na - tën - bën - ro - je, Një -". Fingerings are indicated below the bass staff: 5, 3, 2, 1, 3, 5, 1, 1, 2, 1.

Music score for the second section of the hymn. The vocal parts are arranged in three staves: soprano (treble clef), alto (treble clef), and bass (bass clef). The key signature changes to F major (no sharps or flats). The lyrics continue with "je, Një - yll shndrit dri - tën Tën - de. Ni - na - na - na i". The alto part continues with "mi, U lind pa - qe, da - shu - ri. Ni - na - na - na i". The bass part begins with "yll u tre - gon dri - tën Tën-de. Ni - na - na - na i". Fingerings are indicated below the bass staff: 5, 1, 5, 3, 5, 2, 1, 1.

Music score for the third section of the hymn. The vocal parts are arranged in three staves: soprano (treble clef), alto (treble clef), and bass (bass clef). The key signature changes to B-flat major (one flat). The lyrics continue with "vo - gli im. Ni - na - na f'mi - ja im.". The alto part continues with "vo - gli im. Ni - na - na f'mi - ja im.". The bass part begins with "vo - gli im. Ni - na - na f'mi - ja im. rit.". Fingerings are indicated below the bass staff: 3, 2, 1, 5, 5, 1, 5.