

Kokat Ulim

Menderim ♩ = 72-92

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system has a treble clef staff with a key signature change to Bb and a bass clef staff. The second system has a treble clef staff with a key signature change to Eb and a bass clef staff. Chord symbols are placed above the treble staff, and fingerings are indicated by numbers 1-5 below notes.

1. Ko - kat u - lim dhe syt' mby - llim, Dhe një lu - tje the - mi. Ne
2. Ko - kat u - lim dhe syt' mby - llim, Dhe gjat' di - tës kër - kojim', Në

A - tin ton' fa - lë - nde - rojm' Që be - ki - me ke - mi.
sh'pi, në shkoll' o kur lu - ajm', Që Zo - ti të na mbroj'.

Fjalët: Anna Johnson, 1892-1979

Muzika: Alexander Schreiner, 1901-1987

Alma 7:23