

# Mir'njohje Atit

Rrijedhshëm ♩ = 60–80

The first system of musical notation consists of a treble and bass staff in 2/4 time. The treble staff has a key signature of one flat (Bb) and a tempo of 60-80. The melody is written in quarter notes with some triplet markings. Chords F, C7, F, Gm, and C7 are indicated above the staff. The bass staff provides a simple accompaniment with a bass line of quarter notes.

1. Mir' - njo - hje A - tit i ja - pim, \_\_\_\_\_  
2. Syt', ve - shët, kë - mbët dhe du - art, \_\_\_\_\_  
3. Ba - bin e ma - min dhe be - ben, \_\_\_\_\_  
4. Mir' - njo - hje A - tit i ja - pim, \_\_\_\_\_

The second system of musical notation continues the melody and accompaniment. It features the same treble and bass staves. Chords F, C7, F, Gm, C7, and F are indicated above the treble staff. The melody continues with quarter notes and triplet markings. The bass staff continues with a simple accompaniment.

Se gjith - çka prej Tij ke - mi:  
Rro - bat, u - shqi - min që - ham';  
A - ti Qie - llor gjith - çka m'jep.  
Se gjith - çka prej Tij ke - mi.

*Fjalët:* Robert Louis Stevenson, 1850–1894  
*Muzika:* Franz Joseph Haydn, 1732–1809

Psalmeve 92:1  
1 Thesalonikasve 5:18