

Lutja e një Fëmije

Me nderim ♩ = 63-69

Këndojini pjesët veç e veç, më pas të ndërthurura.

1. O A-ti

B \flat E \flat F

1 2 1 3

1/5 1/5

Detailed description: This system contains the first musical phrase. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes: A, ti. The piano accompaniment starts with a whole rest, followed by a quarter rest, and then a triplet of eighth notes: A, ti. The piano part includes chord markings B-flat, E-flat, and F, and fingering numbers 1, 2, 1, 3. The bass line has a 1/5 fingering.

Qie-llor, a je Ti at-je? A i për-gji-gjesh lu-tjes së çdo

2. Lu - tiu A - tij; Fo - li, po

B \flat E \flat F

Detailed description: This system contains the second musical phrase. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats, and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Qie-llor, a je Ti at-je? A i për-gji-gjesh lu-tjes së çdo". The piano accompaniment includes chord markings B-flat, E-flat, and F. The lyrics for the second part are: "2. Lu - tiu A - tij; Fo - li, po".

fë - mi - je? Di - sa thon' qie - lli është shu - më larg, Por sa her' lu-

t'dë - gjon. Je f'mij' i Tij; Me

B \flat E \flat D7 Gm

Detailed description: This system contains the third musical phrase. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats, and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "fë - mi - je? Di - sa thon' qie - lli është shu - më larg, Por sa her' lu-". The piano accompaniment includes chord markings B-flat, E-flat, D7, and Gm. The lyrics for the second part are: "t'dë - gjon. Je f'mij' i Tij; Me".

tem, e ndi - ej a - të pran'. O A - ti Qie - llor, e kuj -
da - shu - ri t'rre - thon. Lu - tjen dë -

C7 F7 B \flat

toj ta - ni Di - çka që di - she - puj - ve u tha Je - zu - si: "I li - ni f'mi - jët të vijn' tek
gjon; Fë - mi - jët i do. E ty - re është'

E \flat F B \flat E \flat D7

un'". At', në lu - tje tek Ti ta - ni vij un'. (3.) O A - ti un'.
mbret' - ri, mbret' - ri e qie - llit. llit.

Gm E \flat m B \flat F7 B \flat B \flat