

# 'A'eva mo Sīsū

*The loto-fakamātoato* ♩ = 80–88

The musical score consists of four staves of music in common time (♩ = 80–88). The key signature is one flat (B♭). The music is divided into four sections by measure numbers 1, 2, 3, and 5.

**Section 1:** Measures 1–2. Key changes from B♭ to E♭. The lyrics are:

1. 'A - 'e - va 'a Sī - sū  
2. Te u ha - ngē ko Sī - sū,  
3. Mo - 'u - i fa - la - la

**Section 2:** Measures 3–5. Key changes from E♭ to B♭. The lyrics are:

'O - fa 'i he 'O - tu - á  
Fu - a - ka - va ke no - fo  
Ko a - ú, he - 'i - ka - i

**Section 3:** Measures 1–5. Key changes from B♭ to C m7. The lyrics are:

'O - kú Ne ta - ta - ki  
Tu - 'u ma - 'u mo e  
Sī - sū, ha mā - lo - hi

**Section 4:** Measures 1–5. Key changes from C m7 to F. The lyrics are:

'A - 'e - va mo I - a, 'a - ho ko - to - á  
Te u mu - i - mu - i 'i he 'E - i - kí  
Ke u a - 'u - si - a e ta - 'e - nga - tá

Tau

'A - 'e - va mo Si - sū ki he la - ngi ná, 'O tā -

pu - e - ki - na a - u 'a - ki 'E - ne 'o - fá,

Li - liu ho - ku lo - tó ke la - va ma - ma - tá.

Fe - 'a - o mo Si - sū, pea te ma 'a - 'e -

vá.

*Fakalea mo fakatu'ungafasi:* Stephen P. Schank, f. 1967

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E lava ke hiki ha tatau 'o e hvá ni ke ngāue 'aki fakatāutaha, faka-Siasi pe 'i 'api.  
Kuo pau ke fakakau e fakatokanga ko 'ení 'i he tatau kotoa pē 'oku hikí.

Luke 2:52

Mōse 6:34