At the triathlon, an unexpected voice cut through the noise of the crowd.

By Heather Johnson Church Magazines

he summer before my senior year in high school, I decided to participate in my hometown's Olympic-length triathlon. I had always been a runner, so the 10-kilometer run portion didn't worry me too much. And I liked cycling, even though 40 kilometers seemed like a long time to be on a bike. What I was really concerned about was the 1.5-kilometer swim, but as I trained over the summer, I became more confident in all three events.

The night before the race, my dad helped me set up my swim-to-bike transition. We made sure everything was placed just right so I could get to biking as quickly as possible after I got out of the water.

At 7:00 the next morning, I jumped into the cold river to begin the race. In less than 30 minutes I was out of the water and getting ready to begin the bike course.

Thousands of people were competing, and even more people were there to cheer the racers on. I knew my family members and friends were along the course somewhere, but I didn't know where, and I didn't think I could pick their voices out of the large cheering crowd surrounding the transition zone. Just as I was about to hop on my bike, a voice cut through the noise. "Heather, the chain is off your bike. Heather, put your chain back on. The chain is off your bike." It was different from all the other voices that were yelling and cheering the triathletes on. That voice stood out to me because I knew and trusted that voice. It was the voice of my high school crosscountry coach. I looked down, and sure enough, my chain was off. I quickly put it back on and began riding. A few hours later I had successfully completed my first Olympic-length triathlon.

Had I not heard my coach, I would have figured out pretty quickly that the chain was off my bike. But I probably would have figured it out with my right foot clipped into my pedal pushing down hard to get my momentum going. Without the anticipated resistance from my chain plus the fact

