

Liaona

**Kōnono ko ilo
Kweilq̄k eo Eļap**

Oktak ko ikkijeen Doulul ko rekar
Kōjjeļļā kaki ñan **Kōkajoorļq̄k Jodikdik**

**Būreejtōn Nelson ej Nōbar
Kōjeraamq̄man ko an Tameļ, lakwe
ñan Ro Jet**

8 Tameļ ko Rekāāl kar Kōjjeļļā kaki



**Łōmņak eo Eļaptata
Aņ (Messaia Eo),
jān Elspeth Young**

*“Ilo kōnono kōn Pinmuur
eo an Rilqmqqr, Būreejtōn
Russell M. Nelson ekar ba:*

*“Bwe ilo aolep men otemje-
ļok, Jisōs Kraist ej riwaanjoņok
eo ad eļap ‘kōn laņlōņ emōj
likūt e imāan, Ear eņtaan
ilo debwāāl’ [Hibru 12:2].
Łōmņake mōk men in! Bwe En
maroņ dipuk eņtaan eo ioon laļ
in, ad Rilqmqqr eaar mije wōt
laņlōņ!” . . .*

*“Ejjeļok oktak, ‘likūt imāad’
ej laņlōņ eo ej jipaņ Rilqmqqr
ilo jermal in lqmqqr in An.”*

Elder D. Todd Christofferson
jān Doulu eo an Joņoulruo
Rijilōk ro, “Laņlōņ eo an ro
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Mōttan eo Kein Karuo in 189th an Kweilqk eo Eļap

Jibboñ in Jādede, Oktoba 5, 2019,

Mweñan eo Eļap

Kōjekik: Būreejtōn Henry B. Eyring.
Jar in Kōpeļļqk: Elder Larry Y. Wilson
Jar in Ikkilōk: Elder Steven R. Bangerter
Al jān Tabernacle Kuwaer ilo Temple Square;
Mack Wilberg im Ryan Murphy, tōreektōr eo;
Andrew Unsworth, ri okan eo: “The Morning Breaks,” *Hymns*, no. 1; “From All That Dwell below the Skies,” *Hymns*, no. 90, arr. Wilberg; “As I Search the Holy Scriptures,” *Hymns*, no. 277, arr. Murphy; “Bedbed eo Eben,” *Hymns*, no. 85; “Faith,” *Children’s Songbook*, 96–97, arr. Elliott; “Jen Mōñōñō Kiiō,” *Hymns*, no. 3, arr. Wilberg.

Ālkin Rālep in Jādede, Oktoba 5, 2019,

Mweñan eo Eļap

Kōjekik: Būreejtōn Dallin H. Oaks
Jar in Kōpeļļqk: Elder Matthew L. Carpenter
Jar in Ikkilōk: Elder Craig C. Christensen
Al jān juon kobain kuwaer jān stake ko ilo Provo, Utah; Jim Kasen, tōreektōr eo; Joseph Peeples, ri okan eo: “The Lord Is My Light,” *Hymns*, no. 89, arr. Kasen; “Jerbāl in Ej Kamō-ñōñō,” *Hymns*, no. 147, arr. Kasen; “RiPinmuur in Israel,” *Hymns*, no. 6; “Thy Spirit, Lord, Has Stirred Our Souls,” *Hymns*, no. 157, arr. Kasen.

Joteen in Jādede, Oktoba 5, 2019,

Mweñan eo Eļap an Kōrā

Kōjekik: Joy D. Jones
Jar in Kōpeļļqk: Salote Tukuafu
Jar in Ikkilōk: Carol Costley
Al jān juon kobain kuwaer jān leddik jidik ro an Būraemāri im jiroñ jān stake ko ilo West Jordan, Utah; Kasey Bradbury, tōreektōr eo; Linda Margetts, ri okan eo: “Praise to the Lord, the Almighty,” *Hymns*, no. 72, arr. Webb; “O Anij Kimij Kammolol Eok, Kin Juon Rikanaan,” *Hymns*, no. 19; “I Love to See the Temple,” *Children’s Songbook*, 95, arr. Mohlman; “He Sent His Son,” *Children’s Songbook*, 34–35, arr. DeFord.

Jibboñ in Jabōt, Oktoba 6, 2019,

Mweñan eo Eļap

Kōjekik: Būreejtōn Henry B. Eyring.
Jar in Kōpeļļqk: Elder O. Vincent Haleck
Jar in Ikkilōk: Becky Craven
Al jān Tabernacle Kuwaer ilo Temple Square;
Mack Wilberg, tōreektōr eo; Brian Mathias im

Richard Elliott, ri okan eo: “How Wondrous and Great,” *Hymns*, no. 267; “Jabōn Tōl Eo Eutie,” *Hymns*, no. 5, arr. Wilberg; “A Child’s Prayer,” *Children’s Songbook*, 12–13, arr. Perry; “Katakin Eo Etetal ilo Meram,” *Hymns*, no. 304; “True to the Faith,” *Hymns*, no. 254, arr. Lyon; “Love Divine, All Loves Excelling,” Wesley and Prichard, arr. Wilberg.

Ālkin Rālep in Jabōt, Oktoba 6, 2019,

Mweñan eo Eļap

Kōjekik: Būreejtōn Dallin H. Oaks.
Jar in Kōpeļļqk: Elder Jack N. Gerard
Jar in Ikkilōk: Douglas D. Holmes
Al jān Tabernacle Kuwaer ilo Temple Square;
Mack Wilberg and Ryan Murphy, tōreektōr eo; Richard Elliott, ri okan eo: “Come, Ye Children of the Lord,” *Hymns*, no. 58, arr. Murphy; “Ij Lokjenao,” *Hymns*, no. 193, arr. Murphy; “Jen Wonmaanlok Wot,” *Hymns*, no. 243; “More Holiness Give Me,” *Hymns*, no. 131, arr. Staheli.

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NOBÔMBA 2019 VOL. 18 NO. 6
LIAONA 18611 874

Määkjiin eo an Kabuñ eo an Jisôs Kraist im Armej ro Rekwojar-jar ilo Raan-Kein Äliktata ñan la] ko ilikin Amedka

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Prepress eo: Joshua Dennis, Ammon Harris

Print Töreektör eo: Steven T. Lewis

Distribution Töräaktör eo: Nelson Gonzalez

Mailing atöreej eo: *Liaona*, Fl. 23, 50 E. North Temple St., Salt Lake City, UT 84150-0023, USA.

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For Readers in the United States and Canada:

November 2019 Vol. 18 No. 6. LIAHONA (USPS 311-480) Marshallese (ISSN 1532-3501) is published six times a year (January, April, May, July, October, and November) by The Church of Jesus Christ of Latter-day Saints, 50 E. North Temple St., Salt Lake City, UT 84150. USA subscription price is \$5.00 per year; Canada, \$6.50 plus applicable taxes. Periodicals Postage Paid at Salt Lake City, Utah. Sixty days' notice required for change of address. Include address label from a recent issue; old and new address must be included. Send USA and Canadian subscriptions to Salt Lake Distribution Center at address below. Subscription help line: 1-800-537-5971. Credit card orders (American Express, Discover, MasterCard, Visa) may be taken by phone or at store.ChurchofJesusChrist.org. (Canada Post Information: Publication Agreement #40017431)

POSTMASTER: Send all UAA to CFS (see DMM 507.1.5.2). NONPOSTAL AND MILITARY FACILITIES: Send address changes to Distribution Services, Church Magazines, P.O. Box 26368, Salt Lake City, UT 84126-0368, USA.



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Mōttan ko Remman jān Mōttan eo Kein Karuo in 189th an Kweilok eo Elap

Ritōl ro an Kabuñ in rekar ekōnono ilo iien kweilok eo rekar kajjitōk elōñ alen ñan erom—ñan emōñōñōlōk wōt, ñan ekkwojarjarlōk wōt, ñan erom āinwōt Rilomqor, im jipañ ro jet ñan kōmman ejja āinwōt wōt.

Ta elaplok, rekar kōmmani bwe oktak eo en tōprak ñan kōj kajjojo.

“Irooj ekōnaan bwe aolep ajri ro Nejin ren bōk mōttan kōjeraamman ko indeeo rej pād ilo tampeļ,” Būreejtōn Russell M. Nelson eaar katakin. “. . . erreo eo an juon make ñan delōne mweo imōñ Irooj ej aikuji elap maanjab-popo eo ilo jetōb an kajjojo. Bōtaab kōn jipañ eo an Irooj, ejjelok men epen.”

Kappukot Mōñōñō im Kōkwojarjar

Būreejtōn Nelson ej kūr kōj kajjojo ñan karbōb ñan bōk kōjeraamman ko an tampeļ (lale peij 120).

Būreejtōn Henry B. Eyring ekar kōmeļe kōn ekkeijel eo ikōtaan kōlaplok kōkwojarjar im kōlaplok mōñōñō (lale peij 100).

Elder D. Todd Christofferson ekar katakin kōj wāween ñan kappukot “lañlōñ eo an ro rikwojarjar” (lale peij 15).

Juon Kūr ñan lakwe im Jeer

Būreejtōn Nelson ekar katakin aorōkin iakwe ro rūtūrūr im tipdik

jermal in jipañ eo an Kabuñ in ipeļaakin laļ in (lale peij 96).

Elder Dieter F. Uchtdorf ekar kōmeļeik kajoor eo an karuwaineneik ro jet ñan “itok im lale” (lale peij 86).

Sister Cristina B. Franco ekar kōmeļeik lañlōñ eo an kwaļok gospel eo (lale peij 83).

Kōkajoorlok Jodikdik ro

Rikanaan eo ekar kwaļok kadkadin oktak ko ñan doulul eo an jodikdik ro me enaaj kōperan būreejtōnji ko an doulul an jodikdik ro im kūlaaj ko ñan jutak lōntak im tōl (lale peij 38).

Elder Quentin L. Cook ekar kwaļok wāween an ritōl ro an Priesthood eo an Aron naaj jermal (lale peij 40).

Sister Bonnie H. Cordon ekar kwaļok oktak ko ñan Doulul eo an Jiroñ ro (lale peij 67).

Kalōk Tampeļ ko; Kalōk Kōj

Būreejtōn Nelson ekar kōjellā kōn tampeļ ko rualitōk rekāal ilo mweñan eo an kōrā (lale peij 76).

Ilo ālkin raelep in Jabōt, ekar katakin kōn karbōb ñan delōne tampeļ eo im kar kwaļok kadkadin kajjitōk in etale ko ikkijeen pepa in mālim ñan delōne tampeļ (lale peij 120). ■





JĀN ELDER JEFFREY R. HOLLAND
Jān Doulu eo an Joñoulruo Rijilōk ro

Ennaan eo, Melele eo, im Jarlepju eo

*Kōn ainikien ko rellaaj im tarpok ko ejjeļok
jemļokier ilo raan kein, jemaroñ ke kajjioñ
kalimjōk Kraist āinwōt pedped eo an mour ko ad,
tōmak ko ad, im jermal in jipañ ko ad.*

Ro jeiū im jatū, eñin ej Sammy Ho Ching, jiljilimjuon an allōñ, ej alooje kweilōk eo eļap ilo tipi ilo m̄weo imōn Eprōl eo ļok.

Ke ekar epaaktok iien ñan reejtake Būreejtōn Russell M. Nelson im Ritōl ro jet Routiej, pā ko pein Sammy raar boub in jibwe bato eo nimen. Kōn menin ekar kōm̄mane men eo tok juon em̄man tata.

Sammy eaar letok juon melele ekāāl kōn ļom̄nak eo ñan bout kōn neem̄.

Kom̄ ruwainene tok ñan m̄ōttan eo kein karuo an kweilōk eo an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojar-jar ilo Raan Ko Āliktata. Ñan kwalōk kadkadin juon ekōnono kōn melele in kuktok kein ruo alen juon iio, ij kwalok juon bwebwenato jān bwebwenato eo an Luk ilo Kallimur Ekāāl:¹

“Im ke [Jisōs] Ej kepaak ñan Jeriko, juon armej e pilo ej jijet iturin iaļ im owar:

“... Ej roñ [juon] jar eo rej kijoone, ej kajjitōk ta jein.

“... Rej kōnnannōk e, Jisōs ri Nazeret Ej kijoone.

“Im ej lamōj im ba, Jisōs Nejin Devid, Kwōn tūriamokake eō.”

Ļokjeñ aer kōn an kajju, jarlepju eo eaar kajjioñ kaikōn em̄man eo, bōtaab “a eļapļok an lamōj,” ej ba. Āinwōt juon tōprak in kijenmej, kar bokļok e ñan Jisōs, wōn eo ekar roñ kajjitōk eo an eobrak kōn tōmak ñan kaloļokjeñ e im kar kōmour e.²

Ij ebōkak kōn eñake in ekadu calikkar ilo pijaikļok aolep iien ij riiti.



Sammy Ho Ching ej reejtake Būreejtōn Russell M. Nelson ilo iien kweilōk eo eļap ilo Eprōl 2019.

Jemaroñ eñake liaajļol eo an em̄man eo. Joñan jemaroñ kar roñ an lamōj bwe Rilom̄oor en eļļok ñan e. Jej ettōñ dikdik kōn an makoko in ikōñ—em̄ool, an kijejeto ñan kōlapļok *ainikien* ke aolep raar ba bwe en kadikļok *ainikien*. Ej, ilo im kōn e make, juon bwebwenato em̄man kōn lukkun kije ilo tōmak. Bōtaab ejja āinwōt ilo aolep jeje ko rekwojarjar, an ļapļok ad riiti, eļapļok ad melele.

Juon kōļmenļokjen eaar jiktok ippa ej māletlet an em̄man in kōn armej ro ipeļakin me remeļe kōn mour in jetōb. Aoļepān aorōkin bwebwenato in ej pedped ioon boub an bwijin kōrā im em̄man ro me jab jeļā kake er, ke kar kajjitōk jān ro m̄ōttaer, “Ta melele in ikūtōltōl in?” ekar im̄we, eļañne konaaj, kile Kraist āinwōt un eo ñan kajjitōk in; E eo ekar Unlelep in ikūtōltōl in. Ewōr juon katak ilo kōnono in ekadu ñan kōjwōj aolep. Ikkijeñ tōmak im kijejeto, ejipañ ñan bokļok kajjitōk eo am̄ ñan ro me ilo m̄ool ewōr aer tōmak im kijejeto! “Ripilo emaroñ ke tōl ripilo?” Juon iien Jisōs ekar kajjitōk. “[E]añne āindein,] Rejro jāmin buñ ilo roñ ke?”³

Jibadbad kōn tōmak im kijejeto ej kōttōpar eo ad ilo kweilōk in eļap, im ilo ami kobatok ippād rainin, konaaj kile bwe etale in ej juon kijejeto ñan kōttōpar. Reito Reitak ipeļakin. Ijin ilo meļan imōn kweilōk in kwoj lo baam̄le ko kōn aolep dettan ko rej itok jān aolep jikin. Ro m̄ōttad jān jemaan rej atbōkwōj doon ilo bar ippān doon in ekam̄ōñōñō, juon kumi in al ekabwilōñlōñ rej kōpooj er ñan al, im rijum̄ae ro rej lamōj jān ioon bōqok in jutak eo aer em̄man tata ippāer. Mijenede ro etto rej kappukot ro kar m̄ōttaer, ilo an mijenede ro rej kab roqol rej kappukot ro m̄ōttaer *rekāāl* (ñe komeļe ta in ij ba!). Im pija ko? Lañ en jipañ kōj! Kōnke aolep ewōr aer cell

phone, jibadbad eo ad emōj an oktak jān “aolep membōr rej mijenede” nān “aolep membōr rej ripija.” Ilo ioḷapḷap in aolep ikūtōltōl in ekamōṇōṇō, juon emaroṇ kajjitōk ilo emṇan “Ta meḷeḷe in aolepān men in?”

Āinwōt ilo bwebwenato eo ad ilo Kallimur Ekāāl, ro kar kōjeraamṇan er kōn loḷokjeṇ renaaj kile bwe, kōjekdōṇ aolep men ko jet kweilōk in iminene kake maroṇ letok nān kōj, enaaj dik meḷeḷe in ak ejjeḷok mae iien jej mije Jisōs āinwōt pedped eo ioḷapḷap in men otemjej. Nān maroṇ bōk meḷeḷe eo jej kappukote, kōmour eo me Ej kallimur kake, aorōk eo me jeḷeḷa kake epād ijin, jej aikuj maḍ ilo ikūtōltōl in—mōṇōṇō āinwōt an kamōṇōṇō—im kamad ad nān Ippān. Jar eo an aolep rikōnono, kōjatdikdik eo an aolep ro rej al, kautiej eo an aolep rilōtok—aolep rej ajelōk nān kūrtoḷ Jetōb eo An Eo me an Kabuṇ in—Kraist eo emour, ḷaamṇ eo an Anij, Irooj in Irooj raṇ.

Bōtaab jejjab aikuj in pād ilo imōn kweilōk in nān lo E. Ne ej kab kein kajuon in an juon ajri riiti Bok in Mormon im ej kanooj lemōṇōṇō kōn peran eo an Abinadai ak etal eo an 2,000 ritariṇae ro, jemaroṇ jouj im kobaikḷok bwe Jisōs ej iien otemjej pedped eo ilo ḷōok in ekabwilōnlōn, jutak āinwōt kakōḷḷe ioon enaṇin aolep peij ko an im ej letok ekkeijel eo an nān aolep jekjek ko je nān kōkōmṇanṇan tōmak eo ie.

Ejja āinwōt, ne juon mōttad ej ekkatak kōn kabuṇ in ad, emaroṇ in pok jidik kōn jet iaan mōttan ko reoktak im naan ko jab jeḷa kaki an kabuṇ in ad—mō ko ikkijeen idaak im mōṇā, kein jipaṇ ko an uñṇare-peid make, iaḷ ko an bainieer, menmenbwij an baamḷe ilo digital, kōn kanooj lōn in stake jāntōr ko ijo jet rej ḷōmṇak imōn mōṇā ijo rej kōmat stake ko, joṇan aer mat ekkar nān kōṇaan an ro rej mōṇā. Kōn menin, ilo an ro mōttad



lo im roṇ elōn men ko me rej kāāl nān er, jej aikuj jipaṇ er meḷeḷe kōn meḷeḷe in im jibadbad eo an aolep kapokpok ko im menin kamad ko rej loi im roṇ, pedped ioon kalimjōk wōt gospel eo indeeo—iakwe eo an ro Jined im Jemed Ilaṇ, menin letok eo an pinmuur eo an Nejin ekwojarjar, tōl in kaenōmṇan an Jetōb Kwojarjar, jepḷaaktok eo ilo raan ko āliktata an aolep mool kein im elukkuun bar lōn.

Ne juon ej etal nān tampeḷ eo ekwojarjar ej kab kein kajuon, emaroṇ ilo juon wāween tarpok kōn eṇjake eo. Jerbal eo ad ej nān kanooj lale bwe kakōḷḷe ko rekwojarjar im maḷūtḷūt ko rej waḷok, nuknuk ko kōṇaki im iien kwaḷok piḷa ko, rej jab kein kamad jān ak ijellōkin jipaṇ armej eo nān mije wōt Rilōmṇor, Eo jej pād ijen nān kabuṇjar nān E. Tampeḷ eo ej mwēo Imōn, im E eo ej aikuj ilōntata ilo ḷōmṇak ko ad im būrōd—katak eo eaibojoṇ an Kraist ej waḷok ilo aolep mōttan ko ilo kōj ejja āinwōt an waḷok ilo aolep mōttan ko ilo kaiṇi ko an tampeḷ—jān iien eo jej riiti jān ioon maan kōjām eo nān iien eo āliktata jej

joḷok ilowaan mwin. Ioḷapḷap in aolep kabwilōnlōn kein iooni, jej aikuj loe, eḷapḷok jān men otemjej, meḷeḷe eo an Jisōs ilo tampeḷ eo.

Kōlmeḷokjeṇ kōn lōn in wōnmaanḷok ko rekajoor im ennaan ko rekāāl ilo Kabuṇ in ilo allōn ko rej jemḷokḷok. Ilo ad jermal in karejar nān doon, ak kōkōmṇanṇanḷok eṇjake eo ad kōn Jabōt, ak kaorōk juon būrookraamṇ kāāl nān ajri ro im jodikdik ro, jenaaj likjab jān lukkuun un eo nān oktak kein itok lo revelesōn eḷaṇne jej loi āinwōt reeinjuon, mōttan ko roktak ijellōkin kijejeto ko rej ekkeijel nān jipaṇ kōj ekkal pen ioon Dekā in Lōmṇor eo ad.⁴ Emool, emool, eṇin ej ta jibadbad eo an Būreejtōn Russell M. Nelson bwe jen kōjerbal āt eo kar kwaḷok etan Kabuṇ in.⁵ Eḷaṇne Jisōs—Etan, An katak, An waanjoṇak, An kwojarjar—emaroṇ eromṇ mōttan eo eorōk tata ilo ad kabuṇjar, jenaaj bar kōkajoorḷok mool eo eḷap me juon iien Alma ekar katakin: “Enaaj lōn men ko renaaj itok; [bōtaab] lo, e wōr juon e aorōkḷok jān aolep— . . . Ripinmuur [eo] e mour im ej itok ilubwiljin armej ro an.”⁶



an eo mōttad epilo kar bar loḷokjeṇ ilo iaḷ eo ḷok ṇan Jericho eo etto. Ij kaṃool kōn men kein ruo im ekanooj lōñ ro jet ilo aolep tōre me eṃool loḷokjeṇ eo im ainikien eo an mour in ekanooj kōbal-bal ej bwe Jisōs ejjab eḷḷaḷok wōt jān¹⁰ ak Ej itok *ṇan* kōj, bōjrak *itu* rejetiid, im pād *ippād* wōj.¹¹

Ro jeiū im jatū, kōn ainikien ko reḷ-ḷaaj im tarpok ko ejjeḷok jemḷokier ilo raan kein, jemaroñ ke kajjieoñ kalimjōk Kraist ainwōt pedped eo an mour ko ad, tōmak ko ad, im jermal in jipaṇ ko ad. Eñin ej ijo mool eo ej pād ie. Im eḷaṇṇe jet raan vison eo ad ewōr joṇan, ak ad lōke ej dikḷok, ak ad tōmak ej idajoñjoṇ im kōkāale—ainwōt eṃool enaaj—ij kōjatdikdik jenaaj lamōj eṃool eperanḷok, “Jisōs Nejin Devid, Kwōn tūriamokake eō.”¹² Ij kallimur kōn ellowetak eḷap an rijilōk im kaṃool eo an rikanaan bwe E enaaj roñjake eok im naaj ba, kiiō ak tokālik, “Kwōn loḷokjeṇ: aṃ tōmak ej kemour eok.”¹³ Komwōj ruwainene ṇan kweilok eo eḷap. Ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Mennin emaroñ ak emaroñ jab ejja bwebwenato eo kar je ilo Matu 20:30–34, eo me ewōr kar ruo eṃṃaan ro repilo kar kōnono, ak men eo kar je ilo Mark 10:46–52, eo me eṃṃaan eo epilo kar ṇaetan Bartimaeus, leo nejin Timaeus.
2. Lale Luk 18:35–43: eoon eo eaorōk kar kobaiki.
3. Luk 6:39.
4. Lale 2 Nipai 9:45.
5. Lale Russell M. Nelson, “Jimwe in Etan Kabuñ in,” *Liaona*, Nob. 2018, 87–89.
6. Alma 7:7.
7. Jikin eo ilo Upstate New York iturin Palmyra kar ekkā aer ṇaetan “the burned-over district” kōn elōñ kain tōmak in kabuñ ko me rej ajedeed ilo bukwon jidikdik ko aolep raan.
8. Josep Smith—Bwebwenato 1:13.
9. Josep Smith—Bwebwenato 1:17.
10. Lale Luk 18:37.
11. Lale Jon 14:23.
12. Mark 10:47.
13. Luk 18:42.

Juon lōmṇak ṇan kōjemḷoke: Ilo 19th bukwi iiō an Josep Smith kōtaan peḷaak ko eaar mōkaj an ajedik kōn jarlepju in rikamool in Rikūrijtin ro rej jie ippān doon.⁷ Bōtaab ilo elamōjmōj eo raar ejaake, rein rej tōmak ilo kabuñ reitok limoer, pen aer loe ejja Rilōmqōr eo wōt me Josep eo edik eaar lukkuun pukote. Taraṇaeik ta eo ekar ṇa etan “marok im pok,”⁸ eaar bokḷok e ṇan juon jikin emakeḷok ilo bukwin wōjke ko ijo eaar lo im roñ juon kaṃool aiboojoj kōn aorōk eo an Rilōmqōr ṇan gospel eo jān jabdewōt ta ko kar kōnono kaki ijin ke ej jibboñ. Kōn juon menin letok an loḷokjeṇ eo me ekar jab kōtmene ak lōmṇak emaroñ kar waḷok, Josep eaar lo Jemen Ilañ ilo vison, Anij ḷapḷap eo an aolepān laḷ, im Jisōs Kraist, Nejin Emake Wōt Jitōn Bōro ewepān. Innām eo Jemed eaar

kōmṇane waanjoñak in ta eo me kar ekōnono kaki kiiō jibboñ: Ekar jitōñḷok Jisōs, im ba, “Eñiin ej Neju Jitōn bōro. “Roñjake E!”⁹ Ejjeḷok eñjake eḷapḷok kōn paotok kwojarjar eo an Jisōs, aorōk eo eutiey pōtata An ilo karōk in lōmqōr eo, im lōmṇak eo an Anij kōn E emaroñ ḷapḷok jān naan ko jiljilimjuon.

Ikūtōltōl im kapokpok? Jarlepju ko im iakweleel? Elukuun lōñ men kein aolep ilo laḷ in ad. Aaet, rijumae im ritōmak ro rekab de iakwelel kōn vison in im enaṇin aolep men ko jet iaar kōnono kaki rainin. Eḷaṇṇe *kwoj* kajjieoñ in bwe en lo an alikkarḷok im kappukot meḷeḷein ilo ioḷapḷap in juon kōrōro in lōmṇak ko, ij kōketak eok ṇan kappukot uwaak eo ippān ejja Jisōs in wōt im kwaḷok kaṃool an rijilōk kōn eñjake eo an Josep Smith, itok ainwōt an kar waḷok jet 1,800 jima iiō ko ālkin



JĀN ELDER TERENCE M. VINSON
Jān Būreejtōnji eo an Jiljilimjuonñoul

Rikaḷoor ro Remḷool an Rilomḷoor

Jemaroñ eñjake lañlōñ eo ejjelḷok jemḷḷokin ñe ad Rilomḷoor im gospel eo An rej eromḷ ḷōmḷōm peḷaakin ijo jej kalōk mour ko ad ie.

Ejaad ittino ilo bok in Kallimur Mokta ilo Haggeai ej juon kōmeḷeḷe in juon kurup in armej ro me remaroñ kar kōjerbal naan in kapilōk eo an Elder Holland. Rej likjab ilo aer kar jab likūt Kraist ilo ioḷapḷap in mour ko aer im jerbal ko aer. Haggeai ej jiññaik kōn uno jet pija im naan ko me rej letok kōlmenḷokjeḷ ilo an kakkōḷ armej rein kōn aer amḷak wōt ilo mōko mōer remḷan ijjeḷḷokin aer kalōk tampeḷ an Irooj:

“Eñin juon iien ñan ami jokwe ilo mōko imḷwemi me emōj kalbubuki lowaan, ke mḷwiin ej jeepeḷḷok?”

“Innām kiiō, āindein an Jeova in inelep ba, Komḷwin kōlmanḷokjeḷ kōn iaḷ ko ami.

“Eḷap ami kar ekkat, ak edik ami kar mḷadnḷōd. Komij mōñā ak jab mat, idaak ak jab booḷ, kōḷak nuknuk ak jab mḷāñān, im bōk oḷān ami jerbal ñan likūt wōt ilo pāak ko rettal.

“Āindein an Jeova in inelep ba, Komḷwin kōlmanḷokjeḷ kōn iaḷ ko ami.”¹

Kwoj ke baj iakwe kōmeḷeḷe kḷ kōn men ko rewaan me kwoj kaorōki mōktata ko me ejjelḷok tokjeer ilo mour indeeo ilōñḷok men ko an Anij?

Ilo juon iien kweilḷok in kwojkwoj ikar pād ie, juon mijenede me ej kab rooltok jān mijen ekar kouti juon baba eo me ekar kakaduikḷok ḷōmḷak in ilo jejet ke ekar ba ñan ajri ro, “Ta eo jej aikuji ijin ej kadikḷok Wi-Fi im kōḷapḷok Nipai!”

Kōn aō kar jokwe ilo West Africa iumḷwin ḷalem iio ko, ikar lo elōñ waanjoñak ko kōn armej ro rej likūt gospel eo mōktata ilo iminene im jab jook kake. Juon waanjoñak ej etan juon jikin kōmḷan neen wa im juon jikin pejneḷ ñan kōpeḷani wheel in wa ko ilo Ghana. Armej eo an pejneḷ eo ekar likūt etan “Thy Will Alignment.”

Jemaroñ eñjake lañlōñ² eo ejjelḷok jemḷḷokin ñe ad Rilomḷoor im gospel eo An rej eromḷ ḷōmḷōm peḷaakin ijo jej kalōk mour ko ad ie. Mekarta, epidodo an ḷōmḷōm in eromḷ, ijjeḷḷokin, men ko an laḷ in, ijo gospel eo ej pād āinwōt ad pepe in kḷālōt ak āinwōt pād ilo jikin jar iumḷwin ruo awa aolep jabōt. Ñe eñin ej jekjek eo, ejjelḷok oktak ñe jenkar likūt oḷād ilo “pāak ko rettal.”

Haggeai ej ba ñan kōj bwe jen wḷjeḷḷok—ñan eromḷ, āinwōt jej ba ilo Australia, “wḷjeḷḷok” kōn mour kōn gospel eo. Armej rej wḷjeḷḷok ñe rej ba ta eo rej ba kōn er emḷool.



Ikar ekkatak jidik kōn erom wūj-lepłok im kōmaat am ilo iien ikkure rugby. Ikar ekkatak bwe ke ikar ikkure kōn aolepān aō kajoor, ke ikar kōmaat aolepān aō, itok limo eo aō ilo ikkure ekar kanooj lap.

Iiō in ikkure eo aō emman tata ilo rugby kar iiō eo ālkin aō kar high school. Team eo me ikar pād ie rekar jīmōr kanooj kapeel im lap aer wūjlepłok. Team eo am ekar bōk tūp ilo iiō eo. Ijoke, juon raan kōm kar ikkure ippān juon team rekar lukkuun jemakade, im ālkin ikkure eo kōm kar kajjojo bōk ro jeram nan juon eb ełap im ej kōmman aolep iiō ilo kałōj eo am. Ikar lōmņak bwe kōnke ikkure enaaj kar juon ikkure epidodo, ij aikuj kajjicoñ kōjparok eō make jān jorrāān bwe in maroñ lukkuun mōñōñō ilo iien eb eo. Ilo ikkure eo, kōm kar jab lukkun wūjlepłok am ilo kar tekōł ko repen eo me kōm ej aikuj kar, im kōm kar luuj. Bwe en kar nanałok wōt, ikar kōjemłok ikkure eo ilo an ebbōj im kilep tiio ekar jab kak-kure paaktokū nan iien date eo aō ełap. Bōlen ikar aikuj ekkatak juon men.

Juon bar eñjake eoktakłok ekar wałok ilo juon bar ikkure tokālik me ikar lukkuun wūjlepłok aō. Ilo juon tōre ikar ettōr kōn lukkuun kōttōpar ilo juon iien tekōł; ikar kajju eñjake metak ilo turin meja. Jema ekar katakin

eō bwe ij aikuj jab kōtłok bwe team eo juon en jełā ke imetak, ikar wōn-maanłok wōt im ikkure ilo ikkure eo. Bōñōn eo, ke ikar kajjicoñ mōñā, ikar lo bwe ikar jab maroñ ikkūk. Jibboñōn eo tok juon, ikar etal nan aujpitōł, ijo X-ray ekar kapene ke at lał ko aō rekar jorrāān. Loñiū ekar kilōk iumwin jiljino wiik ko tokālik.

Katak ko ikar ekkatak jān bōrabōł in kōn tiia eo ebbōj im at lał eo erub. Kōjekdoon ememłokjeñ ko aō kōn aō kar batur mōñā ko reppen iumin jiljino wiik ko ke ikar mōñā wōt mōñā ko retutu im pidodo, ikar jab ałłok kōn at lał ko aō me rerub kōnke tōprak eo aō ekar itok jān lełok aolepān aō. Ak ikar ałłok jidik kōn tiio eo ebbōj kōnke ej kōkałlein aō kar jab wūjlepłok.

Lełok aolepān ad ejjab mełełein bwe jenaaj wōnmaanłok wōt ilo ad jepool kōn kōjeraamman ko ak aolep iien ewōr tōprak. Ak ej mełełein bwe jenaaj aolep lañlōñ. Lañlōñ ejjab eñjake mōñōñō eo ekadu kitien ak mōñōñō eo me an jidik wōt iien. Lañlōñ ejjełok jemłokin im ej bōk jikin kōn kijejeto ko ad me Irooj ej errā kaki.³

Juon waanjoñak kōn errā in ij kōno-no kake ej kōn bwebwenatoon Oliver Granger. Āinwōt an kar Būreejtōn Boyd K. Packer ba: “Ke rekar kakoik Rikwojarjar ro jān Kirtland, . . . Oliver

ekar pād wōt bwe en wiakake joko jik-ier kōn joñan eo me emaroñe. Ekar jab lukkuun lap kōjatdikdik ke emaroñe kar tōprak. Im, aat mool, ekar jab tōprak!”⁴ Kar kappeiki jān Būreejtōnji eo Kein Kajjuon nan kōmmane juon jermal me epen, ñe ejjab ban maroñ. Ak Irooj ekar nōbar e ilo utiej kōn jab tōprakin kijejeto ko an ilo naan kein:

Ij keememej karejera Oliver Granger; lo, emool Ij ba nan e bwe etan enaaj pād ilo ememej ekwōjarjar jān epepen nan epepen, indeco im indeco, Irooj ej ba.

“Kōn menin, e en niknik kate kōn lōmōoren eo an Presidency eo Kein Kajjuon an Kabuñ eo Aō, . . . im ñe ej wōtłok enaaj bar jerkak, bwe katok eo an naaj ekwōjarjarłok nan eō jān lapłok eo an, Irooj ej ba.”⁵

Menin emaroñ mool ippād wōj—ejjab kōn tōprak ko ad ak ijjełokin kōn wūjlepłok im kijejeto ko me ełap tokjeer nan Irooj.

Bar juon waanjoñak kōn rikałoor ro remool an Jisōs Kraist ej juon eo mōttad ejitenbōro ilo Côte d’Ivoire ilo West Africa. Sister in emman im eniknik ekar eñtaan kōn kōlmānłokjeñ, im bar jet kōwaan ko renana, ilo ānbwin, jān leo pāleen iumwin juon tōre acitok, im ālik-tata rekar jepel. Ekar jab ebbweer kōn tōmak eo an im emman eo an, ak kōn an lāj nan e, ekar lukkuun metak iumwin juon tōre eaitok. Ilo naan ko an make, ekar kōmeleleiki ta eo ekar wałok:

“Meñe ij ba ikar jeorłok an bōd, aolep iien ikar kiki kōn kinej; ikar mour aolep raan kōn kinej. Ekar āinwōt juon metak ilo buruō. Elōñ kōttan ij jān nan Irooj nan jołok eñjake in jān eō, ak ekar lukkuun lap an metak joñan ikar lukkuun tōmak bwe in kar mour kake ilo aolepān tōre in aō mour. Ekar lapłok an metak jān tōre eo ej jako jinō ke ikar dik wōt; ekar lapłok an metak jān tōre eo ej jako jema im barāinwōt laddik eo



Terence M. Vinson, ej jutak kein kemen jān tuanmiin, āinwōt juon membōr in team in rugby eo an ilo ālkin high school.



nejū. Ekar ainwōt ke ekar erakrak im penej buruō, letok nān eō lōmṇak in ke ij pojen jako jabdewōt iien.

“Jet iien ko jet ikar kajjitōkin eō make ta eo Rilōmṇōr enaaj kar kōmṇ-mane ilo jekjek in ipād ie, im inaaj aikuj kar ba, ‘Ekanooj in eddo menin, Irooj.’

Innem juon jibboñ ikar kappukot metak ko me rej itok jān menin ilo buruō im lalṇok nān mṇwūlaḷ in, kappukote ilo jetōb eo aō. Ekar ejjelṇok jikin ikar loi ie. Kōlmānṇokjen eo aō ekar mōkaj an etale aolep un ko ikar aikuj [kar] eñjake metak, ak ikar jab eñjake metak. Ikar kōttar aolepān raan eo nān lale eḷaṇṇe inaaj kar eñjake metak in ilo buruō; ikar jab eñjake. Innām ikar bukwelōlō im kamṇoolol Anij kōn an kar kōmṇan bwe pinmuur eo an Irooj en kūrṇool ilo nā.”⁶

Sister in kiiō ej mōṇṇōṇō im eṇṇōj an liāp ippān juon eṇṇāan eo eṇṇan im etiljek eo me ej iakwe e ilo mool.

Kōn menin, mṇwil ta ko mṇwilid me remenin aikuj eḷaṇṇe jej rikaḷoor ro remool an Kraist? Im ta eo tokjen gospel eo nān kōj nē jej kōmṇan “kajek-doon iaḷ ko [ad],” ainwōt an Haggai ba?

Eṇṇan ippa waanjoṇak eo kōn mṇwil eo ejimwe me kar kwaḷok jān jemān Kiiñ Lamonai. Kwonaaj

keememej jino in an kar illu ke ej jeḷā bwe ḷaddik eo nejin ej mōttaik Ammōn, juon riNipai—armeḷ ro me RiLeman ro rej kōjdat er. Ekar jibwe lōntak jāje eo an bwe en ire ippān Ammōn im ekar ilbōk ke jāje eo an Ammōn ej pād buruōn. “Kiiō kiiñ eo, kōnke eaar mijak nē naaj kar bōk mour eo an, eba: Eḷaṇṇe kwōnaaj dāpij mour eo aō inaaj lewōj nān eok jabdewōt kwōnaaj kajjitōk, eṇṇool nān jimattan in aelōn in.”⁷

Kile kajjitōk eo an—jimettan in aelōn eo an kōn mour eo an.

Ak tokālik, ālkin an meḷeḷe kōn gospel eo, ekar bar kōmṇan juon an kajjitōk. “Kiiñ eo eba: Ta inaaj kōmṇ-mane bwe in maroñ bōk mour indeeo in eo kwaar kōnono kake? Aet, ta inaaj kōmṇane bwe in maroñ ḷotak ilo Anij, im jloḷok jetōb nana in ekōlibaakḷok ilo ānbwinnū, im bōk Jetōb eo An, bwe in maroñ obrak kōn lañlōñ, bwe maroñ in jamin joḷok eō ilo raan eo ālittata? Lo, eba, inaaj juḷok aolep mṇweiuk ko aō, aet, inaaj eḷḷok jān aelōn in kiiñ eo aō, bwe in maroñ bōk lañlōñ in eḷap.”⁸

Iien in, ekar kōpopo bwe en aje aolepān aelōn in eo an, kōnke gospel in eḷapḷok tokjen jān aolep men ko ewōr ippān. Ekar wūjleḷḷok ad kōn gospel eo.

Kōn menin, kajjitōk eo nān kōj kajjojo ej, jej ke bar wūjleḷḷok ad kōn gospel eo? Kōnke utiej bōro jejjab wūjleḷḷok! Im Anij ejjab juon eo ej lutokleplep nōbar nē kwoj māānān jidik.⁹

Ejjeḷḷok men ettino, ak jabdewōt itok limo, ak jabdewōt taitōḷ, ak jabdewōt social media, ak jabdewōt video game ko, ak jabdewōt ikkure, ak jabdewōt iaiao kōn kamṇōṇṇō ko, ak jabdewōt men ioon laḷ in me eḷapḷok an aorōk jān mour indeeo. Kōn menin kapilōk eo an Irooj nān aolep armeḷ ej “kōlmānṇokjen kōn iaḷ ko aṇ.”

Eñjake ko aō relukkun waḷok ilo naan ko an Nipai: “Ij mōṇṇōṇō ilo alikkar; ij mōṇṇōṇō ilo mool; ij mōṇṇōṇō ilo aō Jisōs, bwe Eaar lōmṇōren aō jān hell.”¹⁰

Jej ke rikaḷoor ro remool An eo Ekar letok aolepān An nān kōj? E eo ej make wōt im ad Rijojomar ippān Jemān. E eo ekar Make lukkuun wūjleḷḷok ilo Katok in Pinmuur eo An im kiiō ilo iakwe eo An, An tūriamṇō, im An ikdeleel nān kōj ej nān bōk lañlōñ indeeo? Ij akweḷap nān aolep ro rej roñjake im riiti naan kein: Jouj, jouj im jab kōjejtokjen aolepān wūjleḷḷok ko aṇ mae iien kotōpar juon iien me kojaje kake, iien ko ilju im jekḷaj. Kwon wūjleḷḷok aṇ kiiō im eñjake lañlōñ! Ilo etan Jisōs Kraist, Amen. ■

KAKEEMEMEJ KO

1. Haggeai 1:4–7.
2. Lale Jon 15:11; Rom 14:17; 2 Korint 8:2; Hibru 12:2; Moses 5:10, 7:53.
3. Lale Inōs 1:3–6, 27; Katak im Bujen Ko 52:15; 97:8–9.
4. Boyd K. Packer, “The Least of These,” *Liahona*, Nov. 2004, 86.
5. Katak im Bujen Ko 117:12–13.
6. Leta eo an make.
7. Alma 20:23.
8. Alma 22:15.
9. Lale Revelesōn 3:15–16.
10. 2 Nipai 33:6.



JĀN STEPHEN W. OWEN
Būreejtōn eo Eļap an Doulul eo an Likao ro

Komwin Tiljek, Jab Jatiljek

*Jej aikuj lukkuun bōk iien kajjojo raan ñan kune
kein ekkeijel eo ad jān laļ in im ekkeijellōk ippān
aelōñ in lañ.*

Ejjab to ikar rūj im kōppopo ñan ekkatak jān jeje ko rekwojarjar. Ikar kotak smartphone eo aō im jijōt ilo juon jea itūrinlōk pitōñ eo aō, kōn lōmñak eo ñan kōpellōke Gospel Library app eo. Ikar kōpellōk taļeboon eo nejū im kar tōn jinō ekkatak ke ikar loe jimettan tōjin kōjellā ko ñan enaan ko im email ko me rekar itōk ilo boñ. Ikar lōmñak, “Inaaj mōkaj

im lali enaan ko, im ñe emōj inaaj bar rōḡl ñan jeje ko rekwojarjar.” Ekwe, ruo awa tokālik ilakar riiti enaan ko ilo text, email ko, kōkadudu in nuuj ko, im kōjellā ko ilo mejatoto. Ke ij jeļā awa eo, ikar mōkaj im kōppopo ñan raan eo. Jibboñ eo ikar jab ekkatak jān jeje ko rekwojarjar, innem ikar jab bōk ājmour eo an jetōb me ikar kōjatkdikdik ñan bōke.



Kōkajoorlok ko an Jetōb

Ij tōmak elōñ iaad remaroñ jelōt menin. Kein jermal ko raan kein rej kōjeramman kōj ilo elōñ wāween ko. Remaroñ kōmman bwe jen ekkeijellōk ippān ro mōttad im baamle ko ad, kōn meļeļe ko, im enaan kāāl ko kōn men ko rej waļōk kiiō ipeļaaikin laļin. Bōtaab, remaroñ barāinwōt kapoik kōj jān kein ekkeijel eo aurōktata: ad ekkeijel ippān aelōñ in lañ.

Ij āliji ta eo rikanaan eo ad, Būreejtōn Russell M. Nelson, ekar ba: “Jej mour ilo juon laļ eo epen im eļaplōk aitwerōk. Emakijkij an waļōk ilo social media im jermal in etale ko im nuuj ko ilo kajjojo 24 awa rej jumae kōj kōn naan ko rekakjoñjoñ. Eļañne jekōñaan bwe en wōr ippād jabdewōt kōjatkdikdik jej lukkuun etale meļeļe ko roktak im katak ko an armej ro me rej jumaeik mool eo, jej aikuj in ekkatak ñan bōk revelesōn.”

Būreejtōn Russell M. Nelson ekar wōnmāanlōk wōt im kakkōl bwe, “Ilo raan ko rej itok, enaaj maroñ pen ñan kajeikiik, tōl, kaenōmman, im emakijkij in imwe ko an Jetōb Kwojarjar.”¹

Iiō ko remootlōk, Būreejtōn Boyd K. Packer ekar ba kōn juon kurup in menin mour tiōr ko me, kōn eddoin wōtlōkin snow ko, rekar lorak namōjin ijo jikier im kar ioon kwole. Jet armej ro rejouj, kōn kijejeto ñan kōjparok tiōr ko, kar illūk ujooj ko rellōñ kijen menin mour ipeļaaikin eria eo—ejjab men ko tiōr rekkein mōñā, ak rekar kōjatkdikdik bwe enaaj dāpij mour ko an tiōr ko ilo iien mōlo eo. Būromōj eo, eiten aolepān tiōr ko rekar mej. Rekar kañi ujooj ko, ak ekar jab kōkajoor er, im rekar kole ñan mej ippān an obrak lojeer.²

Elōñ iaan enaan ko me rej kad tok kōj kake ilo iiō in meļeļe eo ejjeļōk oktak jān aer naajidik tiōr ko ujooj—jemaroñ mōñāiki aolepān raan eo, ak eban kōkajoor kōj.



Ia eo jej kappukot kōkajoorļok ko an Jetōb? Eiten aolep iien, ejjab buñbuñ ilo mejatoto. Jej loi ñe jej “iuun [ad] m̄aanļok” ilo iaļan bujen eo, “im jirok likatōttōt wōt ilo aen in dāpdep eo, m̄ae iien raar tōprak im raar wōtļok im m̄ōñā leen wōjke eo.³ Meļeļein bwe jej aikuj lukkuun bōk iien kajjojo raan ñan kune kein ekkeijel eo ad jān laļ in im ekkeijellōk ippān aelōñ in lañ.

Ilo ettōņak eo an, Liai ekar lo armej ro rekar m̄ōñā jān leen wōjke eo ak rekar joļok e kōn kareel eo an em̄ eo ekilep im ļap, ej juwa eo an laļ.⁴ Jodikdik ro remaroñ kar rūttoļok ilo

juon mōn Armej eo Ekwojajar ilo Raan Ko Āliktata, ej kobaļok ilo kweilok ko im kūlaaj ko rejim̄we, barāinwōt bōk koņaan ilo kaiñi ko an tampōļ eo, im kiiō ilok jān e “ilo iaļ ko rem̄o im [raar] jebwābwe.”⁵ Etke menin ej waļok? Ilo jekjek ko rellōñ ej kōnke, meñe rej etal ium̄win m̄akūtūt ko an jetōb, rekar jab m̄oolin oktak. Rekar mat ak rekar jab kajoorļok.

Oktak eo, em̄oj aō ioon elōñ iaami Armej ro Rekwojarjar ilo Raan Ko Āliktata ro remālōtlōt, rekajoor, im retiljek. Kwojēļ ke bwe kom̄ ļaddik ro im leddik ro nejin Anij im bwe E ewōr juon an

jerbal ñan kom̄ ñan kōm̄mane. Kwoj iakwe Irooj kōn aolepān “būruōmi, ami maroñ, ļōm̄nak im kajoor.”⁶ Kwōj kōj-parok bujen ko am̄ im jerbal ñan ro jet, ijjino ilo mōko. Kwoj kōjjerbal tōmak, ukweļok, im eddōklōk kajjojo raan, im menin enaaj bōktok ñan eok lañlōñ ejjellōk jem̄lokin. Kwoj kōppopo ñan kōjeraam̄man ko an tampeļ im iien ko rem̄man konaaj jelm̄aiki āinwōt rikaļoor ro an Rilom̄oqr rem̄ool. Im kwoj jipañ kōpooj laļ in ñan Itok eo Kein Karuo, kūr aolep ñan itok ñan Kraist im bōk kōjeraam̄man ko an Pinmuur eo An. Kwoj ekkeijellōk ippān aelōñ in lañ.

Aaet, kwoj jelm̄ae m̄alijjoñ ko. Ak āindein bar aolep epepen. Raan ko kein ej ad, im jej aikuj tiljek, jab jatiljek. Ij kam̄ool bwe Anij ejeļā kōn apañ ko ad, im kōn tōl an Būreejtōn Nelson, E ej kōpooj kōj ñan iooni. Ij tōmak bwe kūr eo an rikanaan eo ñan kabuñ in ej pedped ioon mōko, jej rejtake kōn ta ko jej kōm̄mani ilo mōn jar ko,⁷ kar karōke ñan jipañ kōj mour—em̄ool eddōklōk—ilo rain in jabwe ñan ilo jetōb.

Pedped ioon Mōko Mōkta

Ta meļeļein kabuñ in ej pedped ioon mōko mōkta? Mōko remaroñ lukkuun oktak kalim̄jōki ilo peļaaikin laļ in. Komaroñ tok jān baam̄le eo me ejjañin pād ilo Kabuñ in ilo elōñ epepen ko. Ak bōlen kwe wōt eo membōr in Kabuñ in ilo baam̄le eo am̄. Komaroñ juon eo em̄oj an m̄are ak eo ejjañin, elōñ ajri ak ejjellōk ajri ilo mōko.

Mekarta apañ ko am̄, komaroñ kōm̄man bwe m̄weo im̄ōm en pedped ioon ekkatak im mour an gospel. Ej meļeļein bōk make eddo ñan oktak eo am̄ make im eddōklōk ilo jetōb. Ej meļeļein ļoore katak eo an Būreejtōn Nelson “ñan [bar karōke m̄weo] im̄ōm ñan juon jikin ekwojarjar an tōmak.”⁸

Rikapo eo enaaj kajjioñ kipel eok ñan ļōm̄nak bwe kōkajoorļok ko an



jetōb rejjab aorōk ak, eļapļok an ejjeļok tokjān, me emaroņ kōttar. E ej irooj in ļokapokpok im irooj in aepādpād. Enaaj kajjicoņ bōktok men ko jet me remaroņ ilo lale menin ekairir nān kaṁad eok, ak ilo mool rejjab aorōk. Emaroņ kar kōmṁan bwe kwon likkuun “inepata kōn elōn men ko” bwe kwon kaarmeje “juon men [me] eļap aikuji.”⁹

Eļap aō kaṁoolol kōn “jema im jinō ro remṁan,”¹⁰ ro rekar karūttoļok baamle eo aer ilo juon eṁ eo emakijkij an kōkajoorļok jetōb ko iien otemej, jemjerā in iakwe ko, im maķūtkūt ko rekālimomo im rellōn. Katak kein kar katakin eō ke ikar juon jodikdik im ekar dāpij eō ilo jerbal eṁṁan. Pāāren ro, jouj im kalōk jemjerā ko rekajoor ippān ajri ro nejūṁ. Rej aikuji eļapļok iien ko aṁ, ejjab dik.

Pedped ionon Kabuñ in Mokta

Ilo aṁ kōmṁane, Kabuñ in ej pād nān jipaņ eok. Maķūtkūt ko ad ilo mōn jar eo emaroņ rie kōkajoorļok ko an jetōb ko me rej kōmṁan ilo mōko. Jidiktak ilo iio in, eṁoj am lo jipaņ in an Kabuñ in im Jabōt Jikuul im Būraimere. Jenaaj lo eļapļok ilo kweilok ko bar an Likao ro im Jiron ro barāinwōt. Jino jān Jāwōde in, curriculum eo nān kweilok

kein enaaj oktak jidik. Enaaj ejja pedped wōt ionon unin kōnono ko an gospel, ak unin kōnono ko me rejejjēt wōt ippān *Itok, Țoor Eō—Nān Kajjojo Armej im Baamle ko*. Menin ej juon oktak edik, ak emaroņ juon oktak eo eļap ilo kōkajoorļok ko an jetōb an jodikdik ro.

Ta jipaņ ko jet Kabuñ in ej letok? Ilo mōn jar eo jej bōk kwojkwōj eo, eo ej jipaņ kōj bar kōmṁani kallimur ko ad nān Rilomqor kajjojo wiik. Im ilo mōn jar eo jej koba ippān ritōmak ro jet im eṁoj aer kōmṁane ejja bujen kein wōt. Jemjerā ko remṁan jej kalōk ippān rikaļqor ro jet an Jisōs Kraist remaroņ erom kein jipaņ ekajoor nān rikaļloor ro me rej pedped ionon mōko mokta.

Ke ekar 14 aō iio, baamle eo aō rekar eṁmaķūtkūt nān juon bukōn ekāāl. Kiiō, menin ilo kalimjōkļok emaroņ juon men eļap an nana nān eok, ak ilo ļōmṁak eo aō, ilo iien eo, ekar juon men ekabūromjōmōj. Ekar meļeļein bwe inaj pād ilubwilijin armej ro ijaje kajjeer. Kar meļeļein bwe aolepān ļaddik jodikdik ro ilo ward eo aō renaaj pād ilo juon jikuul oktak jān nā. Im ilo kōļmenļokjen in an juon eo 14-iio, ikar ļōmṁak, “Etke jinō im jema rekar kōmṁan āindein nān eō?” Ikar enjake āinwōt nē mour eo aō eṁoj jerwane.

Bōtaab, jān maķūtkūt ko an Doulul Eo An Likao ro, ikar maroņ nān kalōk jemjerā ko ippān ro jet uwaan doulul eo, im rekar jino eromj mōtta. Ilo kako-baba, ro uwaan bisoprik im rikapilok ro an Priesthood eo an Aron rekar jino itok limoer ilo mour eo aō. Rekar itok nān iien ikkure ko aō. Rekar jeje naan in rōjaņ me ikar kakoņi nān rainin. Rekar wōnṁaanļok wōt im enaan wōt ippa ālikin aō kar etal nān college im ke ikar eṁmaķūt nān mijen. Juon iaer joņan ekar pād ilo airport eo ke ikar rōļtok. Inaj aolep iien kaṁoolol kōn brother ro aō remṁan im koba in aer iakwe im kōjatdikdik eļap. Rej

tōl eō nān Jemedwōj Ilaņ, im mour eo aō ekar jino meram, eṁōņōņō, im lañlōn.

Ekōjkan ad, āinwōt maṁa im baba ro im ritōl ro, jipaņ jodikdik ro jeļā bwe rejjab make iaer ilo aer etetal ilo iaļan bujen eo? Ilo kakobaba nān kalōk jemjerā ko ad make, jej kūr er nān iien koba kein reļlap im dik—jān kweilok ko an ŅKJ im iien camp ko nān doulul ko kajjojo wiik im maķūtkūt ko an kūlaaj. Jab pere kajoor eo me ej itok jān ad ippān doon ippān ro jet me rej barāinwōt kajjicoņ bwe ren kajoor. Bisop ro im ritōl ro jet, jouj im mije wōt ilo kōkajoorļok ajri im jodikdik ro ilo ward eo aṁ. Rej aikuji eļapļok iien ko aṁ, ejjab dik.

Meņe kwōj juon ritōl, juon ritūrin, juon membōr in doulul eo, ak juon iaan Rikwojarjar, eļāñne ejjejōt iien eo nān aṁ ukot mour eo an juon jodikdik, jipaņ e ļāeo ak e lieo ekkeijellōk ippān aelōn in lañ. Waanjoņok eo aṁ emaroņ lukkuun “pedped ionon Kabuñ in” me rūmṁan ded eo ej aikuji.

Ro jeiu im jatū, ij kaṁool bwe Jisōs Kraist ej bōran Kabuñ in. E ej kōketak ritōl ro ad im tōl kōkajoorļok ko an jetōb me jej aikuji nān mour im eddōkļok kaki ilo raan ko āliktata. Kōkajoorļok eo an jetōb enaaj jipaņ kōj tiljek im jab jatiljek. Ilo etan Jisōs Kraist, Amen. ■

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3. 1 Nipai 8:30.
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5. 1 Nipai 8:28.
6. Katak im Bujen Ko 4:2.
7. Lale Russell M. Nelson, “Nān In Kōppeļļok ko,” *Liaona*, Okt. 2018, 7.
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9. Luk 10:41–42.
10. 1 Nipai 1:1.



JĀN ELDER D. TODD CHRISTOFFERSON
Jān Doulu eo an Joñoulruo Rijilōk ro

Lañlōñ an Armej ro Rekwojarjar

*Lañlōñ ej itok jān kōjparok kien ko an Kraist,
 maroñ anjō ioon būromjōj im mōjñjō, kōn E,
 im jān jerbal āinwōt An kar jerbal.*

Rikanaan Inōs ilo Bok in Mormon, ļeo jibun Liai, ekar je juon eñjake me eaar waļok ilo mour eo an. Ke ej kakidu-du make iaan ibulōn wōjke ko, Inōs eaar jino kōļmenļokjeñ kōn katak ko an jemen, Jekab. Eaar ba, “Naan ko ekkutkut aō kar roñ an jema kōnono kōn mour indeeo, im kōn lañlōñ an ro doon, raar deļōñe ilo mwilaļ in buruō.”¹ Kōn eañden eo an ilo jetōb, Inōs eaar bukwelōlō ilo jar, juon jar ekabwilōñlōñ me eaar bōktok eļap revelesōn, lōke, im kallimur.

Ekanooj lōñ men ñan ekkatak jān eñjake eo an Inōs, ak rainin ta eo ejiktok ilo kōļmenļokjeñ eo aō ej an Inōs keememej an kukutkut an jemen kōnono kōn “lañlōñ eo an ro rekwojarjar.”

Ilo kweilok in jilu iiō remootļok, Būreejtōn Russell M. Nelson eaar kōnono kōn lañlōñ.² Ilubwiljin men ko jet, eaar ba:

“Mōñōñō eo jej eñjake edik jetñakin ilo wāween mour ko ad im aolep men otemjej jej kōmņani kōn mije mour ko ad.

“Ñe mour ko ad rej pedped wōt ilo karōk in lqmqor eo an Anij . . . Jisōs

Kraist im gospel eo An, jemaroñ eñjake lañlōñ jekdoñon ta eo ej waļok—ak ejjab waļok—ilo mour ko ad. Lañlōñ ej itok jān im kōn E. . . . Ñan Armej ro Rekwojarjar, Jisōs Kraist ej lañlōñ!”³

Armej ro Rekwojarjar rej ro raar deļōñe bujen eo an gospel eo ilo peptaij im rej kajjioñ ļoor Kraist āinwōt rikaļoor ro An.⁴ Aaet, “lañlōñ an ro Rekwojarjar” kōmeļeļeik lañlōñ eo ñan eromj āinwōt Kraist.

Ikōņaan kōnono kōn lañlōñ eo ej itok jān kōjparok kien ko An, lañlōñ eo ej itok ñan anjō jān būromjōj im mōjñjō kōn E, im lañlōñ eo ñan jerbal āinwōt An kar jerbal.

Lañlōñ ñan Kōjparok Kien ko an Kraist

Jej mour ilo juon tōre eo ekanooj lōñ kajjitōk ko raorōk kōn kien ko an Irooj ak rej kowaani. Ekkutkut, armej rej kowaani kwojarjar eo an āinwōt kien erreco, joñok an mōol, im kwojarjar eo an Jabōt āinwōt mennin jeraamņan im lañlōñ an men ko remņan an mour, ilo tōre in elōñ ļok ro rej kōmņane jen ro rej kajjioñ in pokake. Jet rej jino ļōmņak eļāññe jibadbad im wūjleplōk eaorōk. Armej in Israel ro etto raar bar elotaan:

“Ejjelōk tokjān jerbal ñan Anij, im ewi wāween an kar jipañ kōm ar kōjparok naan in jiroñ ko An im etetal imņan Jeova in inelep?

“Im kiiō kōmij watōk ro ri juwa jeraamņan; aaet, ro rej kōmņan nana rekajoorļok; ro rej mālejjioñe Anij, ejjeļok aer kaje.”⁵

Irooj eaar ba, baj kattar, mae “mwe-iō e aorōk ilo raan eo. . . . “Im komņaa



... bar lo oktak kōtaan eo kōtaan ro re wānōk im ro renana, im kōtaan e eo ej jermal nān Anij im e eo ej jab jermal nān E.”⁶ Rinana remaroñ “lañlōñ e jermal ko aer kōn jidik wōt iien,” ak an jidik wōt iien.⁷ Lañlōñ an Armej ro Rekwojarjar ej niknik.

Anij ej lo men ko ilo jibadbad eo aer emool, im Ej kwaļok jibadbad in ippād kōn kien ko An, tōl ļok kōj ipeļaaikin men ko reppen im jorrāan an mour in ņae lañlōñ eo indeeo. Rikanaan Josep Smith eaar kōmeļeļeiki: “Ne kien ko An rej katakin kōj rej iokļok indeeo; bwe jej reilok nān Anij āinwōt ñe jekar pād indeeo.”⁸

Ijjañin lo jabdewōt ro raar oktak-tok nān gospel in tokālik ro raar jab kōtmene en kar mōkaj. Renaaj ba, “O, kālet im bōd ko iaar anjō jeni.” Kien ko an Irooj rej ad kein tōl nān kālet ko remmānļok im lañlōñ ļok. Elmen ad lañlōñ im kamūoolol kōn An kwaļok nān kōj iaļ eo ejjejet.

Āinwōt juon jodikdik, Sister Kalomba Rosette Kamwanya jān D.R. Congo,

kiiō ej jermal ilo Côte d’Ivoire Abidjan West Mission, kar jitļok im jar jilu raan nān bōk tōl jen Anij ta eo ekōŋaan bōke. Ilo juon višōn ekabwilōñlōñ joteen eo, kar kwaļok nān e ruo mōn jar im ta eo kiiō ekar juon tampeļ. Eaar jino pukote im tokālik eaar lo mōnjar eo me eaar ettōŋake. Jaain eo ekar ba, “Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata.” Sister Kamwanya ekar peptaij innām tokālik jinen im brotherr ro an jiljino. Sister Kamwanya eaar ba, “Ke iaar bōk gospel in, iaar eñjake āinwōt juon bao emōj eanemkwoj. Būruwō eaar obrak kōn lañlōñ. ... Iaar jeļā bwe Anij ej iakwe eō.”⁹

Kōjparok kien ko an Irooj rej kōmaroñ kōj nān eñjake eļapļok iakwe eo An. Iaļ eo caidik im ekajimwe an kien ko, ko rej kajju nān wōjke in mour eo, im wōjke eo im le ko leen, eo leen ekanooj tōñal im “ilōñin aolep,”¹⁰ rej pinej jenkwan iakwe eo an Anij im kobrak aō “kōn eļap otem ļap lañlōñ.”¹¹ Rilomqor eaar ba:

“Eļañne komij kōjparok kein ko Aō, komj naaj pād ilo Aō yokwe; im barāin-wōt Iar kōjparok kein ko an Jema, im Ij pād ilo An yokwe.”

“Men kein Ij kōnono nān komj, bwe aō lañlōñ en ped wōt ippami, im bwe ami lañlōñ en obrak.”¹²

Lañlōñ nān Anjō kōn Kraist

Meñe jetiljek nān kōjparok kien ko, ewōr apañ im jorrāan ko me remaroñ kakkure lañlōñ eo ad. Ak ilo ad kajjicoñ in anjō jen apañ kein kōn jipañ eo an Rilomqor, ej dāpij lañlōñ eo jej eñjake kiiō im lañlōñ eo jej bōke. Kraist make eaar ba nān rijilok ro An, “Ilo laļ komij eñtaan: a komwin lañlōñ; Ña Iar bōk anjō ioon laļ.”¹³ Ej nān oktakļok nān E, pokake E, dōqorļok kōj make nān E bwe apañ im būromōj ren oktak nān lañlōñ. In kwaļok juon waanjoñok.

Ilo 1989, Jack Rushton eaar jermal āinwōt juon būreejtōn ilo Irvine California Stake ilo United State. Ilo juon iien kakkije an baamle eo nān California, Jack ekar lōkōr ke ņo eaar buñit ļok e nān juon dōkā, bwiļļoke kōnwaan im kakkure dii lep eo an. Jack eaar ba tokālik, “Iien eo wōt iaar itaak, iaar jeļā ke emej rājettiu.”¹⁴ Eban maroñ kōnono ak emenono ippān make.¹⁵

Baamle, ro mōttan, im membōr in stake eo raar rie brother Rushton im kōrā eo ippān, Jo Anne, im, ilubwiljin men ko jet, raar kōkmanmanļok mweeo mweer nān wiļjea eo an Jack. Jo Anne eaar erom rikōjparok eo an Jack ilowaan iiō ko 23. Kōnono jān Bok in Mormon kōn wāween an kar Irooj loļok armej ro An kōn eñtaan ko aer im kar kōmman bwe eddodo ko aer ren mera,¹⁶ Jo Anne eaar ba, “Ekkā aō bwilōñ meram in bōro eo ij eñjake ilo būruwō ilo aō kōjparok ļeo ippa.”¹⁷

Emmānļok ilo tuub in emenono eo an Jack eaar maroñ kōnono, ilowaan iiō eo, Jack kar kūr āinwōt rūkaki nān



Sister Kalombo Rosette Kamwanya



Jack im Jo Anne Rushton

Gospel Doctrine im stake patriak. Ñe ej leļok juon kōjeraamman in petriak, bar juon rikabwijer priesthood eo ej likūt pein ioon pein brother Rushton ioon bōran armej eo ej bōk kōjeraamman eo im jebare pein ilo iien kōjeraamman eo. Jack caar mej ilo Raan in Kūrjimōj 2012, ālkin 22 iio in jermal in wūjleļok.

Ilo juon intōrpiu, Jack caar ba: “Būrabōļom ko renaaj itok ñan mour ko ad wōj aolep; ej mōttan mour in ioon laļ in. Im jet armej rej lōmņak bwe kabuñ ak bōk tōmak ilo Anij enaaj kōjparok eok jān men ko renana. Ijjab tōmak eñin ej jibadbad eo. Ij lōmņak jibadbad eo ej bwe eļāñne ad tōmak ekajoor, bwe ñe men ko renana rej waļok, eo me renaaj, jenaaj maroñ in dipļoki. Aō tōmak ejjamin pere, ak ejjab meļeļin ke ejjeļok aō inepata. Ij lōmņak ej kab kein kajuon ilo mour e aō, ke ij likab kōn nañinmej, im emool ewōr jikin ñan oktaļok, im kōn menin iaar oktaļok ñan Irooj, im ñan rainin, ij eñjake juon lañlōn eo ejjeļok jemļokin.”¹⁸

Eñin ej raan eo men ko rej iookļok social media im an armej jumae ro rej kappukot ñan dāpij joñok ko an Irooj ilo nuknuk, pija, im erreco. Ekkā an jodikdik ro im rūmman ded ro ilubwi-jin Armej ro Rekwojarjar, barāinwōt kōrā ro im māmā ro, ro rej eñtaan kōn kajjirere im bar kakkure. Ejjab pidodo anjō jen kōmetak in, ak keememej naan ko an Piter: “Eļāñne rej kajjirere kake kom kōn etan Kraist, komij mōñōñō; bwe Jetōb an aibojoj im an Anij ej pād iomi: ippāer enana etan, ak ilo jān kwe eaibojoj”¹⁹

Ilo jikin Kallib Eden, Adam im Iv raar pād ilo ejjeļok jerawiwi, “ejjeļok lañlōn, bwe reban kar jeļā kōn eñtaan.”²⁰ Kiiō, ke jeļā bōk eddo ej ijjino, jej lo lañlōn ñan anjō jen eñtaan ilo jabdewōt jekjek, meñe jerawiwi, apañ, mōjñō, ak jabdewōt kapañpañ ko rej



waļok. Lañlōn in ej eddōkļok eo ilo iaļen rikaļoor; lañlōn eo ñan “bōk jeorļok in jerqwiwi ko aer, im kar wōr aer aenōmman in bōklōkōt”;²¹ eñjake in lañlōn eo an juon jetōb im eddōkļok kōn jouj an Kraist.²²

Lañlōn ñan Jerbal āinwōt Kraist ej Jerbal

Rilqmoqr ej lo lañlōn ñan bōktok mour jab wabanban im mour indeco.²³ Kōnono kōn Pinmuur eo an Rilqmoqr, Būreejtōn Russell M. Nelson ekar ba:

“Bwe ilo aolep men otemjeļok, Jisōs Kraist ej riwaanjoñok eo ad eļap ‘kōn lañlōn emōj likūt e imaan, Ear eñtaan ilo debwāl,’ [Hibru 12:2]. Lōmņake mōk men in! Bwe En maroñ dipuk eñtaan eo ioon laļ in, ad Rilqmoqr caar mije wōt *lañlōn*!

Im ta lañlōn eo emōj likūt E imaan? Ilo mool ekoba lañlōn eo erreco, emour, ñan kōkajoorļok kōj; lañlōn eo ñan kōļļaik wōnān jerawiwi ko

an aolep ro renaaj ukweļok; lañlōn eo ekōmman bwe kōjro en jepļakļok ñan kapijuknen ilo—karbab im erreco—ñan mour ippān Jined im Jemedwōj Ilañ im baamle ko.”²⁴

Ejjeļok oktak, “likūt imaad” lañlōn ej jipañ Rilqmoqr ilo jermal in lqmoqr in An. Āinwōt ro ineen ro nejin Ebre-am,²⁵ jej bōk koñaad ilo kōjeraamman ko an aolep baamle ko ioon laļ in, “kōn kōjeraamman ko an Gospel eo, ko rej kōjeraamman ko an lqmoqr, aaet mour indeco.”²⁶

Naan ko an Alma raar itok ñan kōļ-menļokjeñ eo aō.

“Enin ej aō aibojoj, bwe bōlen in maroñ juon kein jermal ilo pein Anij ñan bōktok jān armej ñan ukweļok; im eñin ej aibojoj eo aō.

“Im lo, ñe ij lo elōn iaan ro jeiū im jatū remool ilo ukweļok, im rej itok ñan Irooj aer Anij, innām aō ej obrak kōn lañlōn. . . .

Ak ijjab lañlōn ilo tōprak eo aō make



wõt, ak aō lañlōn ej obraklōk kōnke tōprak ko an lōmāro jeīu im jatū, ro raar pād ilo āneo ilōn āneen Nipai. . .

“Kiiō, nē ij lōmñak kōn tōprak ko an rein jeīu im jatū aō emootlōk, emool nān jepellōk eo an jān ānbwinnū, āinwõt kar mōkta, eļap ej aō lañlōn.”²⁷

Leen ad jermal in jipān doon ilo Kabuñ in rej mōttan lañlōn eo “kar karōk nān kōj.” Meñe ilo iien ebbweer ak eñ-taan, jej marōn in jermal in karejar eļaññe jej mije wõt lañlōn in nān kamōñōñōik Anij nān bōktok meram, dood, im lemō-ñōñō nān ro Nejin, ro jeid im jatid.

Kar ilo Haiti allōn eo lōk nān aje eo an Port-au Prince Temple, Elder David im Sister Susan Bednar raar ioon juon jiron eo lēo pāleen ekar mej jet raan remootlōk ilo juon itaak in wa. Raar jañ ippān doon. Aaet ilo Jabōt eo kōrā in ejitōn bōro ekar pād āinwõt juon rijipān ilo iien aje eo kōn aenōmñan, ettōndikdik nān aolep ro rej delōñe tampeļ eo.

Ij tōmak bwe “lañlōn an armej ro rekwojarjar” ejjelōk jemlōkin eaar

waļok nān jelā bwe Rilōmōor eaar akweļap kōn er,²⁸ “im ejjelōk emaroñ kwaļok lañlōn in me [enaaj kobra] jetōb ko ad [ilo] ad [roñ an Jisōs] jar kōn kōj nān Jemen.”²⁹ Ippānlōk Būreej-tōn Russell M. Nelson, ij kamool bwe lañlōn ej juon mennin letok nān Armej ro Rekwojarjar retiljek “ro raar niknik ilo debwāl ko an laļ”³⁰ im ro “rej kajjioñ mour kōn juon mour ewānōk, āinwõt kar kwaļok jen Jisōs Kraist.”³¹ Kōmñan bwe ami lañlōn en obrak, ij jar ilo etan ekwojarjar Jisōs Kraist, amen. ■

KAKEMEMEJ KO

1. Inos 1:3.
2. Lale Russell M. Nelson, “Lañlōn im Mour in Jetōb,” *Kweilōk eo Eļap*, Okt. 2016.
3. Russell M. Nelson, “Lañlōn im Mour in Jetōb,” 82.
4. Lale Bible Dictionary, “Saint.”
5. Malakai 3:14–15.
6. Malakai 3:14–15.
7. Rilōmōor eaar kwaļok bwe eļaññe juon kabuñ (ak mour) “e jab ekkal ioon gospel eo Aō, im ej ekkal ioon jermal ko an armej, ak ioon jermal ko an devil, emool Ij ba nān kom ewōr aer lañlōn ilo jermal ko iaar ilo wõt jidik

iien, im ej jab etto jemlōk eo ej itok, im rej juoklōk er im joļok ilo kijeek, jān ijo ejjelōk rōļ.” (3 Nipai 27:11)

8. *Teachings of Presidents of the Church: Joseph Smith* (2007), 475.

9. Leta eo an make.

10. 1 Nipai 11:22; bar lale 1 Nipai 8:11.

11. 1 Nipai 8:12.

12. Jon 15:10–11; eoon eo eaorōk kar kobaiktok.

13. Jon 16:33.

14. Jack Rushton, in “Faith in Adversity:

Jack Rushton and the Power of Faith,” SmallandSimpleTV, Sept. 2, 2009, YouTube.com.

15. Lale Allison M. Hawes, “It’s Good to Be Alive,” *Ensign*, Apr. 1994, 42.

16. Lale Mosaia 24:14.

17. Jo Anne Rushton, in Hawes, “It’s Good to Be Alive,” 43.

18. Jack Rushton, in “Faith in Adversity: Jack Rushton and the Power of Faith.”

19. 1 Piter 4:14. Keememej bar kallimur eo ej waļok ilo 2 Nipai 9:18 im 3 Nipai 12:12.

20. 2 Nipai 2:23; bar lale Moses 5:10–11.

21. Mosaia 4:3.

22. Jej keememej naan ko an Jemes me eaar imwe Josep Smith nān “kajjitōk ippān Anij” (Jemes 1:5). Eoon kein rej waļok:

“Ro jeīu im jatū, bwine aolep lañlōn nē komij wōtlōk ilo elōñ kaenānaa ko;

“Jelā menin, bwe kajjioñe tōmak eo aņ ebōk kijenmej.

“Ak kijenmej en bōk jermal ewāppen, bwe komaroñ wāppen ilo aolepen, jab kōñaan jabdewōt” (Ukook eo an Josep Smith, [ilo { James 1:2, footnote a]; James 1:3–4).

23. Lale Moses 1:39.

24. Russell M. Nelson, “Lañlōn im Mour in Jetōb,” 82–83; kar kobaiktok jān original eo.

25. “A eļaññe kom ro doon Kraist, innām kom ineen Ebream, ri jolōt ekkar nān kallimur” (Galetia 3:29; bar lale Jenesis 22:18; 26:4; 28:14; Jerbal 3:25; 1 Nipai 15:18; 22:9; Katak im Bujen ko 124:58).

26. Ebream 2:11.

27. Alma 29:9–10, 14, 16. Āinwōt, Irooj ej ba nān kōj, “eļaññe ami lañlōn enaaj kanooj ļap ippān juon armej eo komro ar [bōktok] nān Eō ilo aelōn eo an Jema, ewi joñan an ļap naaj amiro lañlōn eļaññe komro ej bōktok elōñ armej nān Eō! (Katak im Bujen ko 18:16). RiNipai ro jilu kar kallimur kōn juon lañlōn eo edipio kōn ikdeleel eo aer nān bōktok jetōb ko nān Kraist “nē laļ epād wōt” (3 Nipai 28:9; bar lale 3 Nipai 28:10).

28. Lale Katak im Bujen Ko 45:3–5.

29. 3 Nipai 17:17.

30. 2 Nipai 9:18.

31. Russell M. Nelson, “Lañlōn im Mour in Jetōb,” 84.



JĀN MICHELLE CRAIG

Rikakpilōklōk eo Kein Kajuon ilo Būreejtōnji eo Eutiej an Doulul eo an Jiroñ ro

Maroñ ilo Jetōb

Āinwōt rikaļoor ro An Jisōs Kraist remool, komaroñ bōk ellowetak im revelesōn, ko me rejjetet ñan kien ko An, me kar lewaj ñan eok.

Ke ikar rōļ jān juon camp an Jiroñ ro summer eo kiiō, juon jiroñ emman ekar jibwe tok juon peba. Ilowaan peba eo, ekar kajitōk, “Elmen aō jeļā ñe Anij ej kajjicoñ in ba juon men ñan ña?” Ij *iakwe* kajitōk in an. Jetōb ko ad rej oñ kake kōtaan eo ad ippān mweo imōd ilaņ. Jekōņaan bwe jān eņjake ke rej aikuji kōj im ewōr tokjād. Bōtaab jet iien epen ad kwaļok ļōmņak ko ad make im imwe ko an Jetōb. Rikanaan ro, jemāan im raan kein, emōj aer katakin bwe eļāñ- ñe juon men ej “karuwainene im ñan kōmņan emman, ej itok jān Kraist.”¹

Būreejtōn Russell M. Nelson ekar letok juon karuwainene ekajoor im pidodo: “Ro jeiū im jatū rejitōn bōro, ij *akweļap* ippemi ñan kōļapļok *maroñ in jetōb* ñan bōk revelesōn. . . . Kālet ñan kōmņane jermal eo ekwojar-jar emenin aikuļ lañlōñ kōn menin letok eo an Jetōb Kwojarjar im eņroñ ainikien Jetōb eo emakijkiļok im alikkarļok.”²

Ej aō ikdeelel ilo jibboñ in rainin ñan kōnono ñan eok jān būruō kōn emān wāween ko ñan kōļapļok maroñ in jetōb eo am ñan bōk revelesōn.

1. Lukkuun ļōmņak ñan kōmņane juon lien im Jikin ñan Roñ Ainikien Anij.

Ilo am kōjerbale anemkwoj in kālet eo am ñan leļok aolep iien ko am kajjojo raan ñan epaakeļok ainikien Anij, eļaptata ilo Bok in Mormon, iien otemjej Ainikien enaaj alikkar ļok im ļapļok am jiniete.

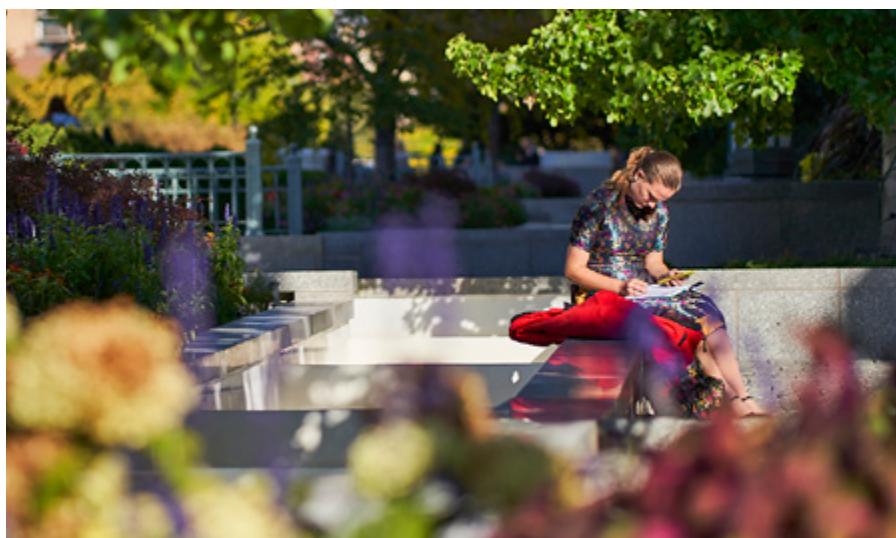
Ñan keidi, *kaņad ko* im *kawaroñroñ ko* rej kobrak laļ in im moko imōd im mour ko ad emaroñ kōmņan bwe en pen ad roñ Ainikien. Kein kaņad kein remaroñ jelōt kōlmenļokjeņ ko ad im būruwōd bwe en ejjeļok jikin ñan unoojdikdik eo an Jetōb Kwojarjar.

Rikanaan Josep Smith ekar katakin bwe Anij ekkā an kwaļok E make “ñan ro kajjojo ilo ittiņo, ilo ijoko jikieer; ilo āne jamden ko ak meļaaļ, im bwe ilo mool ejjeļok kawaroñroñ ak kabūnōnō.”³

Setan ekōņaan kajepel kōj jān ainikien Anij ilo an bōbraeik kōj jān ijoko ejjeļok keroro ie. Ñe Anij ej kōnono ilo ainikien lur, ainikien edik, kwe im ña jej aikuļ epaakļok ñan roñ Ainikien. Baj ļōmņak kake ta eo enaaj waļok eļāñne jān kar ekkeijellōk wōt ilo ilaņ āinwōt ad ekkeijellōk wōt ilo Wi-Fi eo! Kālet juon iien im juon jikin im roņjake ainikien Anij kajjojo raan. Im kōjparok karōk in ekwojarjar ilo jejjetin, bwe kwon lukkuun pedped wōt ie.

2. Jermal ilo Am Jab Tōrtōremanļok

Ñe jej bōk imwe ko im jermal kōn mool in bōro, Irooj emaroñ kōjermal eok. Ñe eļapļok am jermal, eļapļok am kile ainikien Jetōb eo. Enaaj ļapļok am kile tōl eo an Anij im bwe E enaaj “kōtļok . . . ñan kwaļok kōlmenļokjeņ eo An im ankilaan.”⁴ Ñe kwoj tōrtōremanļok, kwonaaj meļokļok imwe eo ak rūmūji iien eo ñan jipaņ juon armeļ ñan Anij.



3. Bōke Jerbal eo Am̄ jān Irooj.

Jar eo me Jemedwōj Ilañ ekkein kijorror in uwaake ej kajjitōk eo ad bwe en tōl kōj nān juon armej eo ej aikuj jipañ eo ad. Būreejtōn Henry B. Eyring ekar katakin kōj nān kappukot revelesōn ko ilo ad kajjitōk ippān Anij wōn eo jemaroñ jipañe nān E. “Ne kwoj kajjitōk kain kajjitōk rōt in, Jetōb Kwojarjar enaaj iwōj im konaaj eñjake jimwe eo kōn ta ko kwoj aikuj kōm̄mani nān ro jet. Ne konaaj etal im kōm̄mane men kein, kōj pād ilo jermal eo an Irooj, im ñe kwoj pād ilo jermal in an Irooj, kwoj mālim nān bōk menin letok in an Jetōb Kwojarjar.”⁵

Komaroñ jar im kajjitōk ippān Irooj kōn juon jermal. Ilo am̄ kōm̄mane men in, Emaroñ kōjermal kapāal ko am̄ nān kamōj jermal eo An eļap.

Lōļap eo jimmaō, Fritz Hjalmar Lundgre, kar itok jān Sweden ke ekar joñoul ratimjuon an iiō. Ekar itok nān

Amedka, e make, kōn juon kōbañ im jiljino iiō in an pād ilo jikuul. Ekkar jaje kajin pālle, ekar etal ilo iaļ eo an nān Oregon im jermal ijōn āinwōt juon rijōkjōk wōjke innem tokālik ippān jibū im jinō, ro rekar kobatok ilo Kabuñ in. Ejjañin kar tōl juon ward, ak ekar juon rūkaki in loļok mōko eo etiljek, ekar karqol tok elōñļok jān 50 baamle ko kajjojo nān makūtūt ko an Kabuñ in. Ekōjkan an kar kōm̄mane?

Ālkin mej eo an jimma, ikar edede juon an boqok in peba im ikar loe juon leta kar je jān juon em̄man eo ekar bar jepļaaktok nān jikin jar kōn wōt iakwe eo an Jimma. Leta eo ej riit āinwōt in “Men eo etting ippān Brother Fritz, ij tōmak, ej pojak aolep iien nān kōm̄mane jermal eo an Jemedwōj Ilañ.”

Leta in ej jān Brother Wayne Simonis. Jimma ekar loļok e im kar jeļā kajjien ro uwaan baamle eo. Ilo iien eo, Jimma ekar ba nān er bwe

rekar aikuji er im kar karuwainene er nān itok nān jikin jar. Bōtaab ilo Jabōt eo, Brother Simonis ekar ilbok kōn juon apañ—ekar jab kamōj bōrōqj in m̄weo imōn, im en kar wōt ilo wiik eo. Ekar kālet bwe en kar etal im jar, idik pein Jimma, im kaju rōqol nān m̄weo imōn nān kamōj bōrōqj eo. Baamle eo rekar maroñ pād ilo iien kwojkwoj eo ijeļokin e.

Pepe eo an en kar kōm̄mane jidik jidik m̄ae, ej roñ jān ioon bōrōqj eo, juon armej taļļōñ ilo jikinwe eo. Ilo naan ko an: “Ke ikar reilōñļok, . . . jutak ilo lōñ in jikinwe eo kar Brother Fritz. Ekar lukkun ļap an ettōñ dīdik. Mōktata, ikar jook im kar eñjake ke āinwōt ña juon ajri eo ekar ko jān jikin jikuul. Innem . . . ikar illu. [Ak Brother Fritz ekar] utiki kopā eo an im katotoik ilo jikinwe eo. Ilo an kar lelōñļok pein jōōt mouj eo an, ekar reitok nān ña im ba, ‘Brother Simonis, ewōr ke am̄ bar am̄a? Jermal in ekanooj in aorōk nān kwe bwe koban kar etal jān baamle eo am̄, im ñe eaorōk, ikōnaan jibañ.’ Ke iaar kalimjōk mejen, ikar loe jouj im iakwe eo āinwōt an Kraist. Illu eo aō ekar jako. . . . Ikar door kein jermal ko aō Jabōt eo im ļoore eo mōtta em̄man ilo jikinwe eo laļļok im rōqol nān imōn-jar eo.”

Jimma ekar bōk jermal in jān Irooj, im ejeļā ke ej aikuj in kar pukot siip ko rejako. Āinwōt an kar ļōm̄aro emān kotake lōñļok eo mōttaer eo ekar k̄a ilo bōrōqj eo im kōtļok laļļok bwe Jisōs Kraist en kōmour e,⁶ āinwōt jermal eo an Jimma ekar bōk e nān lōñ in bōrōqj eo. Irooj ej jilkinļok revelesōn nān ro rej kappukot nān jipañ ro jet.

4. Tōmak im Lōke

Ejjab to, ikar riit jen jeje ko rekwojarjar kōn juon mijenede em̄man ekar bōk jermal eo an jān Irooj. Aron ekar katakin kiin eo an RiLeman ro, ro rekar



ļokjenaer etke Brother eo an Ammōn ekar jab bar itok nān katakin e. “Im Aron eba nān kiīn eo: Lo, Jetōb eo an Irooj eaar kūr e ilo *bar juon ial*.”⁷

Jetōb eo ekar kōnono ilo būruō: kajjojo iaad eoktak mījen ko jej kōm-māni, im jet iien Jetōb emaroñ kūr kōj ilo “bar juon ial.” Elōñ wāween ko nān kalōk aelōñ eo an Anij āinwōt kōm-māni bujen ko, rikaļoor an Kraist ro rej kōjparoki bujen ko. Āinwōt rikaļoor ro An remool, komaroñ bōk ellowetak im revelesōn, rejjetet nān kien ko An, me kar lewaj nān eok. Ewōr aṃ mījen ko reoktak im jermal nān kōm-māni im naaj lewaj nān eok tōl ko reoktak nān kakūrmooli.

Nipai, brother eo an Jared, im barāinwōt Moses aolepāer ekar aikuj kijoone ļomalo eļap—im kajjojo iaer ekar oktak aer kōm-māne. Nipai ekar kōm-māne “aļaj kein aļaj in wa eo.”⁸ Brother eo an Jared ekar ekkal baaj ko me rekar “kōnke rekar āinwōt juon jāpe.”⁹ Im Moses eka “etal ioon āne e mōrā eoļōpan ļojet.”¹⁰

Er kajjojo kar bōk tōl nān ial ko aer make, kar leļok nān er, im kajjojo rekar lōke im kōm-māne. Irooj ej lale ro rej pokake im, ilo naan ko an Nipai, naaj “kōpooj juon ial [nān kōj] nān kōtōp-rak men eo Ej keaṃ.”¹¹ Keememej bwe Nipai ej ba, “*juon ial*”—ejjab “*ial eo*.”

Jej ke rūmuji ak joļoke juon ad make jermal jān Irooj kōnke emōj An kōpooj “*juon ial*” oktak jān ial eo jekar kōtmene?

Jimma kar tōl e nān juon jikin ejaje kake—kōn kopā, ilōnin juon bōrōoj, ilo juon Jabōt. Lōke Anij nān tōl eok, mekarta ñe ial eo enaaj oktak jān ta eo kwaar kōṃaan ak ej oktak jān ro jet.

Armej ro Rekwojarjar ilo Raan Ko Āliktata rej itok ilo elōñ annaṃ, dettan, ak “aolep rej āinwōt juon nān Anij”—“kilmeej im mouj, riļokjak im rianemkwōj, māan im kōrā,” make iaam



im rimare, mweie im jarmōļ, dik im ritto, ro eto aer membōr im ro rej kab oktaktok.¹² Jekdoon wōn kwe ak ta eo kwoj ioone, kwoj ruwainene nān tabōl eo an Irooj.¹³

Ilo aṃ kappukot im kōm-māne anki-laan Jemed rej men ko kwoj kōm-māni ilo kajjojo raan, konaaj, aaet, kar tōl nān oktak im ukweļok.

Būrokōraam eo ekāāl an Kabuñ in nān ajri im jodikdik ro rej ekkal ioon pedped in ekkatak nān kappukot revelesōn, nān jelā ta eo Irooj ekōṃaan bwe jān kōm-māne, innem ļoor tōl eo. Kajjojo iaad, jekdoon iio ta ak ta eo ej kōtōpare, emarōn kakkōt nān *kappukot*, *bōke*, *im jerbale*. Ilo aṃ ļoore wāween in emōj karōke ilo raan kein ad, konaaj epaake Jisōs Kraist—iakwe eo An, meram eo An, tōl eo An, aenōm-mān eo An, im kōmour eo An im kajoor nān kōmaroñ. Im enaaj ļapļok maroñ in jetōb eo aṃ nān erom juon kein jermal ilo Pein

kajjojo raan ilo aṃ kōtōprak jermal eo An. Ilo etan Jisōs Kraist, Amen. ■

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JĀN ELDER DALE G. RENLUND
Jān Doulu eo an Joñoulruo Rijilōk ro

Wujleplōk eo Edim ñan Jisōs Kraist

Anij ej kajjitōk ippād bwe jen julōk iminene in etto ko ad im jab bar mour kaki im jino juon mour ekāāl ilo Kraist.

Eprōl eo lōk, eaar wōr aō iien emman ñan aje Kinshasa Democratic Republic of Congo Tameļ eo.¹ Naan rejjab maroñ kwaļōk lañlōñ eo an RiCongo ro retilek im aō kar eñjake ñan lo juon tameļ kar aje ilo āne eo aer.

Kajjojo ro raar deļoñe Kinshasa Tameļ eo rej lo juon piја kar taitōl in *Congo Falls*.² Ej kakeememej ro rej etal ñan tameļ kōn wujleplōk eo edim emenin aikuj ñan dāpij er make ñan Jisōs Kraist im ñan ļoor iaļan bujen eo an karōk eo an Jemedwōj Ilañ. Dān ko rej kwaļōk ilo piја eo ej kūr ñan juon ļomņak in kaminene me ekar ekkā kōmņane elōñļōk jān buki iio ko remootļōk ilubwilijin rioktak in Rikūrijtin ro mōktata ilo Congo.

Mōkta jān oktak eo aer, raar kabuñ



Kinshasa Democratic Republic of the Congo Tameļ

jar ñan ekjab, rej tōmak bwe ekjab ko ewōr aer kajoor ko remōmņon.³ Ālkin oktak eo aer, elōñ raar kōmņane juon emņakūt ñan juon iaan kōtrāāk ko rellōñ itōrerein Congo River, eo āinwōt Nzongo Falls.⁴ Rioktak rein raar julōk ekjab ko aer mōktaļōk ñan waterfall ko āinwōt juon kakōļļe ñan Anij im ro jet bwe raar julōk iminene ko aer etto im kar bōk Jisōs Kraist. Jibadbad eo aer eaar jab ñan julōk men ko aer ñan dān ko rōļae, pijpij; raar julōki ñan lowaan dān ko raeñwāñwā an juon kōtrāāk eo ekilep, ijo men ko ban maroñ bar loi.



Congo Falls, jān David Meikle

Makūtkūt kein raar juon kakōļļe ekāāl bōtaab wujleplōk eo Edim ñan Jisōs Kraist.

Armej in jikin ko jet im elōñ tōre ko raar kwaļōk wujleplōk eo aer ñan Jisōs Kraist ilo ejja jekjek kein wōt.⁵ Armej in Bok in Mormon ro kar jeļā kake er ānwōt Antai Nipai-Liai ro “raar likūt ilaļ kein tariņae ko in aer jumae,” kalbwin er “ilo bwidej emwilaj” āinwōt “juon kaļool ñan Anij . . . bwe rej jamin kar bar kōjerbali kein tariņae ko [aer].”⁶ Ilo aer kar kōmņane menin, raar kallimur ñan ļoor katak ko an Anij im jab bar likjab in kōjparok wujleplōk eo aer. Makūtkūt in eaar ijino in juon “oktak tok ñan Irooj” im jamin wōtļōkļōk jān e.⁷

Erom “oktak tok ñan Irooj” meļeļein ilo jān juon iaļ in kōmņan, kar tōl jān juon jekjek in tōmak in etto, im okotak ñan juon pedped in tōmak kāāl ilo karōk eo an Jemedwōj Ilañ im ilo Jisōs Kraist im Pinmuur eo An. Oktak in eļapļōk jān juon ļomņak in bōk katak ko an gospel eo. Ej ļōme mūwil eo ad, ukōt meļeļe eo ad kōn meļeļe in mour, im ej kwaļōk tiljek eo ejjamin oktak ñan Anij. Ikdeelel ko an juon make me rejjab ekkar ñan dāpij ñan Riļomņor im ñan ļoore iaļan bujen eo rejako im emōj bōk jikier kōn juon kijejeto ñan ajeļōk ñan ankilan Jemed Ilañ.

Erom oktak tok ñan Irooj ej ijino kōn juon wujleplōk eo edim ñan Anij, ippān tok kōn kōmņan bwe wujleplōk eo en dilep in mour ko ad. Kōmņane kain wujleplōk in ej juon jekjek tōņon wōt ad mour me ej aikuji kōmmaanwa im ukweļōk ejjeļōk jemļōkin. Ilo jemļōkin, kallimur in enaaj erom mōttan wōn kōj, kapene ilo ļomņak an juon make, im kwaļōke ilo mour ko ad. Ejja āinwōt ad jamin meļōkļōk etad make jekdōņon ta ko jet jej ļomņaki, jej jamin meļōkļōk wujleplōk eo me kar ļōme ilo būruwōd.⁸



Anij ej kajjitök ippäd bwe jen julök iminene in etto ko ad im jab bar mour kaki im jino juon mour ekääl ilo Kraist. Menin ej waļök ilo ad kaddöklök tömak ilo Rilömqör eo, eo ej ijino ilo an naan in kamool eo an ro jet me ewör aer tömak.⁹ Älkin, tömak eo ej mwilallök ilo ad jermal ilo wāween ko me rej dāpij köj elapļök ñan E.¹⁰

Kiiö, emaroñ in emñan elaññe elapļök tömak ekar ajedeed äinwöt flu ak piiq. Innām juon “maje ilo jetöb” naaj kalök tömak ilo ro jet. Bōtaab ejjab jermal ilo jekjek jab in. Wāween eo de eo tömak ej eddöklök ej ilo an juon make makütüt ilo tömak. Makütüt kein emakijkij aer imwe jän kajjitök ko liļök jän ro jet, bōtaab ejjab maroñ “kaddök” tömak eo an bar juon ak pedped wöt ioon ro jet ñan kōkajoorļök tömak eo ad make. Ñan an tömak eo ad eddök, jej aikuj kålet makütüt ko ñan kalök-tömak, ko äinwöt jar, ekkatak jeje ko rekwojarjar, bök mōttan kwojkwoj eo, köjparok kein ko, im jermal ñan ro jet.

Ilo an tömak eo ad ilo Jisōs Kraist eddök, Anij ej kajjitök ippäd ñan

kōmñani kallimur ko Ippān. Bujen kein, me kallimur kein rej ña etaer, rej waļöktok ñan oktak eo ad. Bujen ko rej baräinwöt ejaake juon pedped emool ñan eddöklök ilo jetöb. Ilo ad kålet ñan peptaij, jej jino bök iood make etan Jisōs Kraist¹¹ im kålet ñan kile köj make Ippān. Jej kallimur ñan erom äinwöt E im ñan mour kön mwil ko Mwilin.

Bujen ko rej dāpij köj ñan Rilömqör im kōmaküt maanļök köj ilo iaļ eo me ej töllök köj ñan kapijuknen eo ad ilañ. Kajoor eo an bujen ko rej jipañ köj dāpij wöt oktak in bōro eo ekajoor, kamwilallök oktak eo ad ñan Irooj, im oktak eo ad ñan Irooj, im lapļök ad bök nememe eo ilo paotok ko ad.¹² Bōtaab jidikin ad wujleplök ñan bujen ko ad ejjamin naaj lukkuun letok aolep men ñan köj.¹³ Maroñ kapo köj ñan kowaan bujen eo, julök iminene in etto ko ad ilo dān eo elae, ak kalbwil kein tariñae in jumae ko ad ilo an waļök tok jidikin. Bōtaab idaptök in wujleplök ñan bujen ko ad ejjamin naaj köpeļļök köjām eo ñan kajoor in kōkwojarjar eo an Jemed-wōj Ilañ im Jisōs Kraist.

Ad Wujleplök ñan köjparok bujen ko ad aikuj in jab lokjak ñan ak oktak ilo jokkun ippān jekjek ko rookkotak-tak ilo mour ko ad. Ad Jokkun wöt juon ippān Anij eaij in äinwöt Congo River eo ej tōqrlök iturin Kinshasa Tameļ. Reba in, ejjab äiniwöt reba ko jet ilo laļ in, ejab jemļök an jab tōqrlök aolep iio¹⁴ im lutöklök epaakeļök 11 milien köļan ko (41.5 milien Litör) in dān juon jōkōn ñan Atlantic Ocean eo.

Rilömqör eo eaar kajjitök ippān rikaļoor ro An bwe ren köjatdikdik in ioer im kijiñeñe. Eaar ba, “Kōn menin, käälet menin ilo būruwiemi, bwe kōm naaj kōmñani men ko me Inaaj katakin im kakien kom.¹⁵ Juon jibadbad “edim” ñan köjparok bujen ko ad ej kōmñan bwe jen lukkun meļeļe kön kallimur an Anij ñe jej lañlōñ ilo ad niknik.¹⁶

Elōñ Armej ro Rekwojarjar ilo Raan Ko Äliktata retiljek kar kwaļök bwe rej “dim” ilo köjparok bujen ko aer ippān Anij im rej oktak ñan indeeo. In jiroñ kom kön jilu kain armej rōt in—Brother Banza Mucioko, Sister Banza Régine, im Brother Mbuyi Nkitabungi.

Ilo 1977 eo Banza ro raar jokwe ilo Kinshasa ilo aelōn in Zaire, kiiō jejeļā kake āinwōt Democrateic Republic of Congo. Raar lukkuun kautiej er ilo mōnjar eo an Protestant. Kōn tōļan ko aer, kabuñ eo aer raar kōmman karōk ñan baamle in edik ñan etal ñan Switzerland ñan ekkatak im leļok jāān in jikuul ilo university.

Ker raar pād ilo Geneva, ilo iaļ in baj eo ñan jikuul, Brother Banza emakijkij an kar lo juon imōn kweilok edik kōn āt eo etan “Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata.” Eaar ļomnak, “Jisōs Kraist ewōr an Armej ro Rekwojarjar kiiō ke, ilo raan ko āliktata?” Āliktata ekar kālet ñan etal im lale.

Kar karuwaineneik Brother im Sister Banza ilo branch eo. Raar kajjitōk jet iaan kajjitōk ko ekka kajjitok kaki kōn lukkuun piktok in Anij, “Eļāñne Anij ej juon jetōb, āinwōt kōto, ekōjkan ad maroñ kar ejaak ilo nemāme eo An? Ekōjkan An maroñ jijet ioon juon tūron?” Rejjañin kar bōk juon uwaak eo ebuñ buruōer kake mae iien mijenede ro raar kōmeļeļeik katak eo kōn jepļaaktok ilo tukaduin. Ke mijenede ro raar ilok, Banza ro raar kalimjok doon im ba, “Ejjab mool menin me jaar roñ ke?” Raar wōnmanļok wōt im etal ñan jar im kweilok ippān mijenede ro. Raar jeļā bwe peptaij ilo Kabuñ eo an Jisōs Kraist me emōj an bar jepļaaktok



Banza Mucioko, Banza Régine, im ļaddik ro nejñin



enaaj wōr kōjeramman ko. Rekar jeļā bwe renaaj bōk jāān in jipañ ilo jikuul, visa ko aer naaj kar kōjemļok kitier, im er im ajri ro reddik ruo nejier renaaj maroñ in emmakūt jān Switzerland. Raar kāālet ñan peptaij im kapen ilo Oktoba 1979 eo.

Ruo wiik ālkin peptaij eo aer, Brother im Sister Banza raar jepļaak ñan Kinshasa ānwōt membōr ro kein kajuon im karuo an Kabuñ in ilo laļ eo aer. Membōr ro an Geneva Branch raar enaan wōt ippāer im jipañ erro ekkeijel wōt ippān ritōl ro an Kabuñ in. Kar kōketak Banza ro ñan tijlek ilo kōttar iien eo kar kallimur kake ñe Anij enaaj kajutak Kabuñ eo An ilo Zaire.

Ilo iien eo, bar juon rijikuul jān Zaire, Brother Mbuyi, ekar ekkatak ilo Belgium. Ekar petpaij ilo 1980 eo ilo Brussels Ward. Jidik iien tokālik, eaar jerbale juon mijen aolep raan ilo



Mbuyi Nkitabungi ke ej juon mijenede ej jermal aolep raan

England. Im Anij eaar kwaļok menin bülōn ko An. Brother Mbuyi ekar jepļaak ñan Zaire āinwōt membōr eo kein kajilu an Kabuñ ilo laļ eo an. Kōn mālīm an jinen im jemen, kweilok ko an Kabuñ in raar kōmman ilo mweo imōn baamle eo an. Ilo Pāpode 1986 eo juon kajjitōk kar kōmmane ñan bōk mālīm eo an kien ñan kile Kabuñ in. Eļtan pein rijain rein jilu in Zaire rekar menin aikuj. Rein jilu remōñōñō raar likūt eļtan peier ilo kajjitōk eo, kar Brother Banza, Sister Banza, im Brother Mbuyi.

Membōr rein retilek raar jeļā mool eo ke raar roñjake; raar kōmmane juon bujen ilo iien peptaij me ekar dāpij er ñan Rilomqor. Raar ilo juon wāween julok iminene in etto ko ad ñan lowaan kōtrāak eo ilo an ejjeļok ikdeleel ñan bar mour kaki. Iaļan bujen eo ekar jab pidodo. Aenwāñwā ilo kien, jeja iien tōpar ritōl ro an Kabuñ in, im apañ ko me ekkā aer waļok ñe ej itok ñan kalok juon jukjuk in pād an Armej ro Rekwojarjar emaroñ in kar kabbweer ro edik-aer wujleplok. Bōtaab Brother im Sister Banza im Brother Mbuyi raar kōjparok tōmak eo aer. Raar pād ilo iien aje eo an Kinshasa Tampeļ eo, 33 iio ko ālkin aer jaini kajjitōk eo me kar tōļok ñan kile in kōmālīm an Kabuñ ilo Zaire.

Banza ro rej pād ijin ilo Jikin Kweilok in Eļap rainin. Raar itok ippān ļaddik ro ruo nejier, Junior im Phil, im

leddik ro nejier ippān lõmaro nejier, Annie im Youyou. Ilo 1986 eo, Junior im Phil raar ro imaan tata kar peptaij tok nān Kabuñ in ilo Zaire. Brother Mbuyi ej alooje kadiwōjłok kein jān Kinshasa ippān lio pāleen, Maguy, im ajri ro ļalem nejier.

Bainier rein raar meļeļe meļeļein im leen ko an bujen ko kōnke kar bōktok er “nān jeļāļokjeņ eo kōn Irooj aer Anij, im nān lañlōn ilo Jisōs Kraist aer Ripinmuur.”¹⁷

Ekōjkan ad dāpij kōj make nān Rilōmqor eo im tiljek wōt āinwōt rein im elōn joñoul taujin Rikwojarjar in RiCongo ro me raar ļoor er im miline ro jet ilo aolepān laļ in? Rilōmqor eo eaar katakin kōj kilen. Kajjojo wiik jej bōk kwojkwoj eo im kōmqmane juon bujen ippān Jemedwōj Ilañ. Jej kallimur nān kobaik kadmadi ippān Rilōmqor ilo ad wujleplōk kōnaan nān bōk iood Etan, nān keememej E iien otemej, im nān kōjparok kien ko An.¹⁸ Ilo tiljek maanjabpopo nān im erre eo ilo kōmqmani bujen kein kajjojo wiik ej dāpij kōj nān Rilōmqor eo, jipañ kōj kōmqmane kallimur eo ad.¹⁹ im lukkuun iuunłok kōj ilo iaļan bujen eo.

Ij kajjitōk ippāmi nān wujleplok kōn juon mour an rikaļoor tōqon wōt ami mour. Kōmqmani im kōjparok bujen ko. Julok iminene in etto ko ami nān waterfall ko remwilal im reaenwawā. Lukkuun kalbwin kein tariņae in jumae

ko ami ilo an jab waļok jidikin. Kōn Pinmuur eo an Jisōs Kraist, ilo ami kōmqmani bujen ko kōn juon lukkuun kōttōpar nān kautieji enaaj kōjeraamman mour eo ami nān indeeo. Kom naaj erom elapłok āinwōt Rilōmqor eo ilo ami keememej E iien otemej, ļoor E, im kautiej E. Ij kaļool bwe E ej pedped eo edim. Kōjatdikdik Ioon, im Kallimur ko an remool Ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Aje eo ekar bōk jikin ilo Palm Sunday eo, Eprōļ 14, 2019, āinwōt an kar iijitōn jān Būreejtōn Russell M. Nelson.
2. RiJiña eo, David Meikle, kar jiñaik kōn wuno *Congo Falls* jerbāl jān pija ko an Kiubu Fall ko. The Kiubu Fall ko rej pād enañin 249 mājł ko (400 km) itu iōñ in Lubumbashi ilo mōttan eo iturōk iturear in Democratic Republic of Congo.
3. Men kein kar jeļā kaki āinwōt *inkisi* ilo Kikongo im āinwōt *fétiches* ilo French. Naan eo ukot nān kajin Inlij āinwōt men ko elōn kajoorier, kein anijini ko, ak fetishe ko.
4. David Meikle kar barāinwōt pijaik *Nzongo Fall* ko jerbāl jān pija ko an fall ko. The Nzongo Falls rej pād enañin 81 mājł ko (130 km) jān Kinshasa, Democratic Republic of the Congo. Reba ko ilo fall kein raar rebuñbuñ āinwōt *Nzadi Inkisi*, ak “River of Fetishes.” At eo ej kwaļok iminene eo kar kōmeļeļeik ilo kōnono eo.
5. Ilo AD 1000, ritōl ro an bwij ko an Icelandic raar kweilok ippān doon nān ruo wiik kweilok eo aer, iio otemej *Kajin Allting*, kweilok eo me ekar kōmqmani kakien ko me renaaj kar kalbubuik aolep. Juon emmaān kar etan Thorgeir eaar kajjitōk nān kōmqmane juon jōkālet nān aolep kōn oktak eo nān Rikūrijitn ro ak wōmnaañłok nān kabuñ

jar nān anij ko an Norse. Ālkin jilu raan ko in makeļok iaan ilo em nuknuk eo imōn, Thorgeir eaar kōjjeļā kōn jōkālet eo an: bwij ko renaaj kar erom Rikūrijin. Ke Thorgeir eaar jeļāak nān bukōn eo an, eaar bōk anij-in-Norse ekōjab ko an im juloki nān lowaan juon waterfall, kiiō jeļā kake āinwōt *Godafoss*, ak “Waterfall an Anij ko.” Mākūtūt in eaar kwaļok oktak eo klikio an Thorgeir nān Rikūrijitn.

6. Alma 23:13; 24:17–18.
7. Lale Alma 23:6; David A. Bednar, “Oktaktok nān Irooj; *Kweilok eo Elap*, Okt. 2012, 106–9.
8. Lale Ezekiel 11:19–20; 2 Korint 3:3.
9. Lale Rom 10:14, 17.
10. Lale *Preach My Gospel: A Guide to Missionary Service*, rev. ed. (2018), 203.
11. Lale Dallin H. Oaks, “Taking upon Us the Name of Jesus Christ; *Ensign*, Māe 1985, 80–83.
12. Lale Alma 5:12–14.
13. Lale Katak im Bujen Ko 82:10.
14. Congo River emwilal tata, kein karuo kajoor tata, im reba eo kein kōratimjuon aitok tata ilo laļ in. Kōn emōj an kijoone equator ruo alen, kōpetata in juon jekjōn in reba eo ej iien otemej pād ilo iien ewōt wōt, unin an ban jemłok an dān tōqorłok. Tōqorłok eo ejjab jemłok. aolep iio, joñan eo 41,000 cubic mita in dān juon jōkōn, jekdōqon ta tōqorłok eo ilo joñan eo me emaroñ in okotak ilo iio ko (dettan eo 23,000–75,000 cubic mita juon jōkōn).
15. Ukook eo an Josep Smith, Luk 14:28 (ilo Luke 14:27, footnote b).
16. Lale 2 Nipai 9:18; Russell M. Nelson, “Lañlōn im Mour in Jetōb,” *Kweilok eo Elap*, Okt. 2016, 81–84. Būreejtōn Nelson eaar ba, “Mōñōñō ej juon menin letok nān ro rej tōmak” (peij 84).
17. Alma 37:9.
18. Lale Katak im Bujen Ko 20:77. Ilo Kweilok eo an mijen ritōl ilo Juon 2019 eo, ālkin bōk kwojkwoj eo, mōkta jān ijjino eo an ennaan eo ekkā an waļok, Būreejtōn Russell M. Nelson eo eaar ba: “Juon ļōmñak ekar waļok nān nā bwe aō kōmqmane juon bujen rainin ej juon men ekanooj in aorōk jān ennaan eo me iaar kōpooj tok. Iaar kōmqmane juon bujen ke iaar bōk kwokwoj eo bwe inaa kar mōñōñō in bōk iio etan Jisōs Kraist im bwe ij mōñōñō in pokake kien ko An. Emakijki, aō roñ ennaan eo bwe jej bōk kwojkwoj eo nān kōkāl bujen ko kar kōmqmani ilo iien peptaij eo. Ilo an mool, ekanooj ļapłok jān men jab in. Iaar kōmqmane juon bujen kāl. Kom kar kōmqmani bujen ko. . . . Kiiō nān karqōļłok nān Eo me ej kōmqmane ennaan eo ke Jetōb eo An en maroñ pād ippād iien otemej Ej juon jeraamman!”
19. Lale 3 Nipai 18:12.



Banza Régine im Banza Mucioko



Mbuyi Nkitabungi im Mbuyi Maguy



JĀN BŪREEJTŌN DALLIN H. OAKS
Rikakpilōklōk eo Kein Kajuon ilo Būreejtōnji eo Kein Kajuon

Lōke ilo Irooj

*Ad pedped wōt ioon ej ñan lōke ilo Irooj im iakwe
 eo An ñan ajri ro Nejin.*

Ro jeiū im jatū rejitōnbōro, juon leta ikar bōke jet iien remootlōk ej kwaļok kadkad in kōnono eo aō. Rijeje eo ekar kōlmenlōkjen kōn juon mare in tampeļ ñan juon emmaān eo me eo mōttōn indeeo ekar mej. Liin enaaj kar kōrā eo pāleen kein karuo. Liin ekar kajjitōk kajjitōk in: enaaj ke maroñ wōr make mōn ilo mour eo juon, ak enaaj ke kar mour ippān ļeo pāleen im kōrā eo pāleen kein kajuon? Ij kab ba ñan e bwe en lōke ilo Irooj.

Ij wōnmaānlōk kōn juon eñjake ikar roñ jān juon mōtta ij kaorōke, eo im ij kwaļok menin kōn mālim eo an. Ālkin mej eo an kōrā eo pāleen ejitōnbōro im jinen ajri ro nejin, emmaān in ekar bar mare. Jet iaan ajri ro neļj rerūtto rekar bōbrae aō bar eo im pukot naan in kapilōk jān juon nukier eo ekar juon ritōl an Kabuñ in im eļap kautieje. Ālk-in roñjake unin bōbrae ko aer, eo ekar pedped wōt ioon jekjek ko im kadkad ko ilo laļ eo an jetōb ak ilo aiboojoj an laļ ko me renej itok ālkin Ekajet eo Āliktata, ritōl in ekar ba: “Komjij inepata kōn men ko rebōd. Komjij aikuj in inepata kōn eļañne komj naaj tōpar jikin ko. Lōmņak kōn men jab eo. Eļañne komjij tōpar ijeņ, men otemjej naaj lukkuun emmaānlōk jān joñan ami maroñ ļomņak.”

Ej juon katak ekaenōmņan! Lōke ilo Irooj

Jān leta ko ikar būki, ijeļā bwe ro jet rej jab meļeļe kōn kajjitōk ko kōn laļ eo an jetōb jenaaj mour ie ālkin ad mej im mōkta jān ad jerkakpeje. Jet rej antoone bwe laļ eo an jetōb enaaj wōnmaānlōk kōn elōñ jekjek ko an kanniōk im jekjek kein jej jelmāi ilo mour in kanniōk in. Ta eo jej lukkuun jeļā kōn jekjek ko ilo laļ eo an jetōb? Ij tōmak bwebwenato an rūkatak in kōn kabuñ eo an BYU kōn unin kōnono in ewōr an jīmwe: “Ñe jej kajjitōk ippād make kōn ta eo jejeļā kōn laļ eo an jetōb jān jeje ko

rekwojarjar, uwaak eo ej “ejjab ļap āinwōt an emakijkij ad ļomņak.”¹

Aaet, jejeļā jān jeje ko rekwojarjar bwe ālkin an ānbwinnid mej jej wōnmaānlōk wōt im mour āinwōt jetōb ko ilo laļ eo an jetōb. Jeje ko rekwojarjar rej barāinwōt katakin bwe laļ eo an jetōb ej ajeļ ikōtaan ro me raar “jīmwe” ak “jejet” ilo mour in im ro rekar nana. Rej barāinwōt kōmeļeļeiki wāween an jetōb ko retiljek katakin gospel eo ñan ro rekar nana ak kiplia (lale 1 Pter 3:19; Katak im Bujen Ko 138:19–20, 29, 32, 37). Eo eļaptata, revelesōn ko rekāāl rej kwaļok bwe jermal in lōmōor ej wōnmaānlōk wōt ilo laļ eo an jetōb (lale Katak im Bujen Ko 138:30–34, 580 im meñe jej bōk rōjañ ñan jab tōrtore maānlōk iien ukweļok eo ad ilo mour in (lale Alma 13:27), jej ekkatak bwe jet ukweļok maroñ ilo ijeņ (lale Katak im Bujen Ko 138:58).

Jermal in Lōmōor eo ilo laļ eo an jetōb ekithuuj an kanemkwoj jetōb ko jān ta eo im jeje ko rekwojarjar emakijkij an kōmeļeļeiki āinwōt “kōmakoko.”

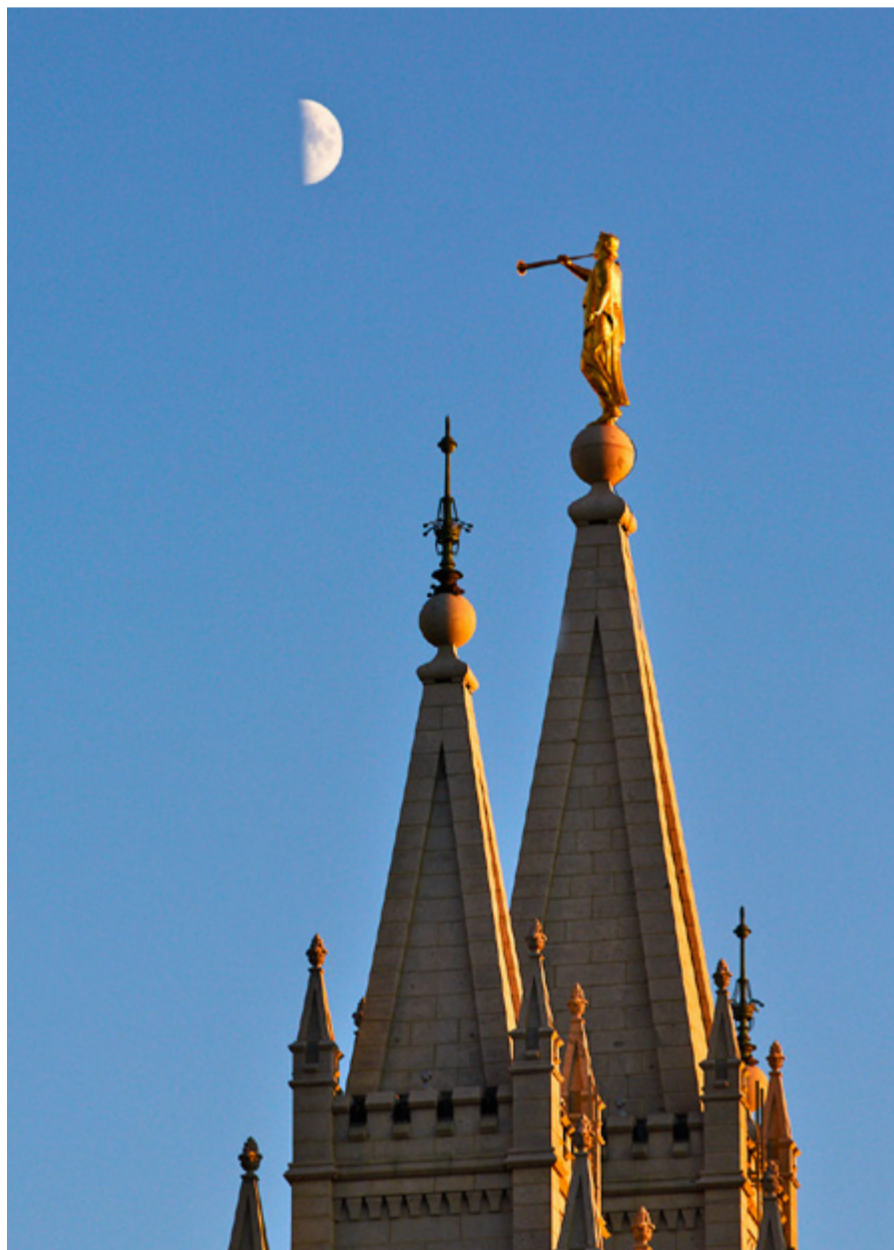


Aolep ro ilo laḷ eo an jetōb rej pād iumwin juon jekjek in kōmākoko Būreejtōn Joseph F. Smith revelesōn eo an eḷap, eo ekar erom jeje ko rekwojarjar ilo jākjen 138 in Katak im Bujen Ko, ej kwaḷoḷk bwe rimej ro rewānōk, ro rekar pād ilo juon mejatoto in “aenōmḡman” (Katak im Bujen Ko 138:22) ilo aer kar kōtmāne Jerkakpeje eo (lale Katak im Bujen ko 138:16.), “rekar watōke joḡnan aetokan jako eo an jetōb ko aer jān ānbwinnier āinwōt juon lokjak” Katak im Bujen ko 138:50).

Ro renana rej barāinwōt eḡtaan kōn bar juon damoḷoḷk in kōmākoko. Kōnke jerawiwi ko rejjaḡnin ukweḷoḷk jāni, rej pād ilo ta eo Rijilōk Paul ej kōnono kake āinwōt “kalbuuj” an jetōb (1 Piter 3:19bar lale Katak im Bujen Ko 138:42 Jetōb kein kōmeḷeḷeiki er āinwōt “lokjak” ak āinwōt “rikalbuuj” (Katak im Bujen ko 138:31, 42) ak āinwōt “joḷoḷk er ilo kapin marok” ippān “jaḡ, im limō, im ḡi laḷlaḷ” ilo aer kōttar jerkakpeje im ekajet (Alma 40:13–14)

Jerkakpeje eo ḡan aolep ilo laḷ eo an jetōb ej kaḡool jān Jerkakpeje eo an Jisōs Kraist (lale 1 Korint 15:22), meḡe ej waḷoḷk ilo iien ko roktak ḡan kūrūb in armej ro roktak. Mḡae i iien eo emōj karōke, ta eo jeje ko rekwojarjar rej jiron kōj kōn ḡakūtūt eo ilo laḷ eo an jetōb ej kōn jermal in Lōmḡoḡ eo. Jidik men ej bar waḷoḷk. Gospel eo kwaḷoḷk kake ḡan ro rejajelōkjen, ro rejjaḡnin ukweḷoḷk, im rinana ro bwe ren maroḡ anemkwoj jān kalbuuj im wōnḡaanḷoḷk ḡan kōjeraamḡman ko an Jemedwōj Ilaḡ ej iakwe ekar kakunḡ ḡan kōj.

Kōmākoko eo an laḷ eo an jetōb im ej kōmḡman ḡan jetōb ko rej rioktak tok ro rewānōk ej aikuj eo aer in ḡan kōttar—im bōlen aaet kōtḷoḷk iien ḡan kōḡōkaje—kōmḡman ko an kaiḡi ko aer ilo jermal kōn er ioon laḷ in bwe ren maroḡ peptaij im laḡlōḡ kōn kōjeraamḡman ko an Jetōb Kwojarjar (lale Katak



im Bujen Ko 138:30–37, 57–58).² Kaiḡi kein jermalḡ ḡan ro remej ilo mour rej barāinwōt kōkajoor er ḡan wōnḡaanḷoḷk wōt iumwin mālim eo an priesthood eo ḡan kōḷapḷoḷk wūj an ro rewānōk ro remaroḡ kwaḷoḷk gospel eo ḡan ro ilo kalbuuj ilo laḷ eo an jetōb.

Ijjeḷokin pedped in katak kein, katak ko ilo jeje ko rekwojarjar rej letok jidik wōt meḷeḷe ko kōn laḷ eo an jetōb eo ej itok āḷkin mej im ḡokta jān Ekajet eo Āliktata.³ Kōn menin ta ko jet jeḷeḷa kōn laḷ eo an jetōb? Elōḡ ro uwaan Kabuḡ in rekar elolo visōn ko ak imḡe ko jet rej kwaḷoḷk ḡan er wāween an men ko

jermal ak ejaak ilo laḷ eo an jetōb, ak eḡjake kein aer make ilo jetōb jab maroḡ meḷeḷe kaki ak katakin āinwōt lukkuun katak ko an Kabuḡ in. Im, aaet, ewōr roḡ luiaḷ ko rellōḡ jān membōr ro im ro jet ilo bok ko emōj jeiki āinwōt bok ko kōn eḡjake ko kōn mej.⁴

Āinwōt ḡan men kein aolep, kakkōl eo emḡman jān Elder D. Todd Christoferson im Neil L. Andersen ilo ennaan ko ḡoktaḷoḷk ilo kweḷoḷk eo eḷap rej aorōk ḡan keememeji. Elder Christoferson ekar katakin: “Aikuj in keememej bwe ejjab aolep ennaan ko litok jān juon ritōl an Kabuḡ in, ḡokta ak kiiō,



Enaaj kōmṃane ta eo emṃantata ṇan kōj. *Ruo*, keememej katakin jān Baibōl eo kōj wōj jeḷā kake, eo ekar ḷap an jipaṇ eō ilo tōroro in kajjitōk ko iijaṇin uwaaki:

“Kwōn lōke Irooj kōn aolepen būrōm; im kwōn jab atartar ioon jeḷāḷōkjen ko aṃ.

“Kwōn kwaḷōk E ilo iaḷ ko aṃ otem-jeḷōk, innām Enaaj ba kajjien iaḷ ko aṃ.” (Jabōn Kōnnaan Ko 3:5–6

Āinḷōk wōt, Nipai ekar kōjemḷōk al eo an eḷap kōn naan kein, “O Irooj, iaar likūt aō lōke ilo Kwe, im inaaj lōke Kwe indeeo.” Ij jamin likūt aō lōke ioon pein kanniōk.” (2 Nipai 4:34).

Kōj aolep jemaroṇ kōlmenḷōkjen ippād make kōn jekjek ko ilo laḷ eo an jetōb ak aaet ekōnono kōn men kein ak kajjitōk ko jet rejjaṇin uwaak ilo baamḷe ak ilo jekjek ko jet an ro mōttad. Ak jen jab katakin ak kōjerbale āinwōt lukkuun katak ko an Kabuṇ in ko me rejjab tōpar joṇak ko an lukkuun katak ko an Kabuṇ in. ṇan kōmṃan āindeineban kōwōnṃaanḷōk jerbal eo an Irooj im bōlen maroṇ kabweer kajjojo jān aer pukot aenōmṃan eo aer make ak kajimwe jān revelesōn ko ad make Irooj ej karōk in litok ṇan kōj kajjojo. An ḷap ad pedped wōt ioon katak ko ad make ak elmakot ko me remaroṇ kattoḷōk kōj jān ekkatak im kijejeto ko me *renaaj* kōḷapḷōk ad meḷeḷe im jipaṇ kōj wōnṃaanḷōk ilo iaḷ in bujen eo.

Lōke ilo Irooj ej juon katak jeḷā im emṃool ilo Kabuṇ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Ālik-tata. Ekar katak eo an Josep Smith ke Armej ro Rekwojarjar mōkta rekar jeḷ-mae eḷap kakkure im apaṇ ko reppen.⁹ Eṇin ej pedped in katak eo emṃantata jemaroṇ kōjerbale ṇe kijejeto ko ad ṇan ekkatak ak kajjieoṇ ko ad ṇan pukot aenōmṃan rej ioon apaṇ ko ilo jekjek kein rejjaṇin waḷōktok ak jab kōjerbali āinwōt lukkuun katak ko an Kabuṇ in.

aikuj in mōttan katak ko. Ekkā ad meḷeḷe ilo Kabuṇ in bwe juon ennaan letok jān juon ritōl ilo juon iien make emakijkij an bōk jikin juon ḷōmṃak emṃan an juon make ejjab meḷeḷe in ej eromḷ juon ennaan mṃweien ak pen ṇan aolepān Kabuṇ in.”⁵

Ilo kweilōk eo eḷap tokālik, Elder Andersen ekar katakin pedped in: “Katak ko rej katakin jān aolep 15 ro uwaan Būreejtōnji eo Kein Kajuon im Douluul eo an Joṇoulruo ro Rijilōk ro. Ejjab ṇojak ilo juon pārokūrāp ejalikkar an juon kōnono.”⁶ Naan in keaṇ eo an baamḷe, ekar jain jān aolep 15 rikanaan ro, rilolo ro, im rikwaḷōk revelesōn ro, ej juon kōmeḷeḷe eo emṃan an pedped in katak in.

Ijjeḷōkin bar juon men āinwōt naan in keaṇeo an baamḷe, katak in kanaan ko jān Būreejtōn ro an Kabuṇ in, rej kapini jān rikanaan ro jet im rijilōk ro jet, rej barāinwōt juon waanjoṇak an menin. Āinwōt ṇan jekjek ko ilo laḷ eo an jetōb, Rikanaan Josep Smith ekar

letok ruo katak ko ilo jemḷōkin iien jerbal eo an im emakijkij an ro tokālkin katakin. Juon iaan katak ko an ilo kwaḷōk eo an ilo King Follett bwe ro uwaan baamḷe eo me raar jimwe naaj ippān doon ilo laḷ eo an jetōb ko.⁷ Bar juon ennaan ilo kar juon iien kallib ilo iio eo āliktata in an kar mour: “Jetōb ko an kajjojo armej rej wanlōṇḷōk ṇan jerbal eo eḷapḷōk im aiḃoojoḷōk . . . [ilo] laḷ eo an jetōb ko. . . . Er rejjab ettoḷōk jān kōj, im jeḷā im meḷeḷe ḷōmṃak ko ad, eṇjake ko, im kōmṃan ko, im rej emakijkij aer pen kōn wōt er.”⁸

Kōn menin, ak kiiō kajjitōk eo ikar kwaḷōk mōktaḷōk im ia eo jetōb ko rej mour ie? Eḷaṇṇe kajjitōk in einwōt kōjak ak jejtōkjen ṇan eok, ḷōmṃak kōn kajjitōk ko aṃ make rellōṇ, ak aaet kar mālijoṇe eok kaki ṇan uwaaki kōn jet men ko kwaar roṇ jān bar juon armej jet iien remootḷōk. Kōn aolep kajjitōk ko kōn laḷ eo an jetōb, ij lewaj ruo uwaak ko. *Juon*, keememej bwe Anij ej iakwe ajri ro Nejin im emṃool

Ejja pedped in katak kein wõt rej jermal ñan kajitök ko ejjelök uwaak-ier kôn liäp ko ilo mour eo tok juon ak kōnaa kōmman oktak ko kōnke makūtūt ko ak bōd ko rellap ilo mour in. Eļap ijo jejjab jeļā kaki im bwe ad pedped wõt ioon ej ñan lōke ilo Irooj im iakwe eo An ñan ajri ro Nejin.

Ilo kōjemļoke, ta eo jejeļā kōn laļ eo an jetōb ej bwe Jemād im jermal in lōmōor eo an Nejin rej wōnmaanļok wõt ijōn. Rilōmōor eo ad ekar jinoe jermal in kwaļok anemkwoj ñan rikōmakoko ro (lale 1 Piter 3:18–19; 4:6; Katak im Bujen Ko 138:6–11, 18–21, 28–37), im bwe jermal eo ej wōnmaanļok āinwōt rikwoj meļan ro rereeo im ekkar rej wōnmaanļok im kwaļok gospel eo, ekoba ukweļok, ñan ro rej aikuji karreo eo an (lale Katak im Bujen Ko 138:57). Jibadbad eo an aolepān menin ej kōmeļeiki ilo lukkuun katak ko an Kabuñ in, kar letok ilo revelesōn ko raan kein.

“Ro remej im rej ukeļok renaaj bōk lōmōor, kōn pokake ñan kaiñi ko an mweo imōn Anij,

“Im ālikin aer kar kōļļāiki bakkiñ in bōd ko aer, im kar kwaļ er erreoo, renaaj bōk juon wōñāān ekkar ñan jermal ko aer, bwe er rej rijolōte lōmōor” (Katak im Bujen Ko 138:58–59).

Eddo eo adwōj kajjojo ej ñan katakin katak ko an jepļaaktok eo an gospel eo, kōjparok kien ko, iakwe im jipañ bar juon, im kōmmane jermal in lōmōor eo ilo tampeļ ko rekwojarjar.

Ij kaļool kōn mool in an ta ko ikar ba ijin im kōn mool ko kar katakin im maroñ katakin ilo kweilok in eļap. Menin ej pidodo ñan aolep kōnke Pinmuur eo an Jisōs Kraist. Ilo ad jeļā jān revelesōn ko raan kein, E “ej kaiboojoj Jemān, im *kōjparok aolep jermal ko an Pein*” (Katak im Bujen Ko 76:43; eoon eo eaorōk kar kobaiktok). Ilo etan Jisōs Kraist, amen. ■

KAKEMEMEJ KO

1. “What’s on the Other Side? A Conversation with Brent L. Top on the Spirit World,” *Religious Educator*, vol. 14, no. 2 (2013), 48.
2. Lale *Teachings of the Prophet Joseph Smith*, sel. Joseph Fielding Smith (1976), 309–10; Joseph

Smith, “Journal, December 1842–June 1844; Book 2,” p. 246, The Joseph Smith Papers, josephsmithpapers.org.

3. Juon revelesōn ñan Josep Smith emakijkij an kouti kōn laļ eo an jetōb ej kwaļok, “ejja iiaio eo ej pād ilubwiljid ijin enaaj pād ilubwiljid ijen” (Katak im Bujen Ko 130:2). Menin emaroñ kōmeļeiki juon aelōñ in kiñ eo eaiboojoj ijelōkin laļ eo an jetōb, “enaaj wõt koba ippān aiboojoj ejjelök jemļokin, aiboojoj eo me jej jab mōñōñō ie kiñ” (eoon 2).
4. Nan waanjoñak, George G. Ritchie, *Return from Tomorrow* (1978) im Raymond Moody, *Life after Life* (1975).
5. D. Todd Christofferson, “Katak eo an Kraist,” *Kweilok eo Eļap*, Māch 2012, 88; barāinwōt lale Joseph F. Smith, *Gospel Doctrine*, 5th ed. (1939), 42. Lale, ñan waanjoñak, meļeļe ko ilo Katak im Bujen Ko 74:5 an juon katak an juon make jān the Rijilōk Paul.
6. Neil L. Andersen, “Malijoñ an Tōmak eo Ami,” *Kweilok eo Eļap*, Nob. 2012, 41.
7. Lale *Teachings of Presidents of the Church: Joseph Smith* (2007), 175.
8. *History of the Church*, 6:52; included in *Teachings of the Prophet Joseph Smith*, 326; often quoted, as in Henry B. Eyring, *To Draw Closer to God* (1997), 122; bar lale *Teachings of Presidents of the Church: Brigham Young* (1997), jebta 38, “The Spirit World.”
9. Lale *Teachings: Joseph Smith*, 231–33.





LETOK JĀN BŪREEJTŌN HENRY B. EYRING
Rikakpilōklōk eo Kein Karuo ilo Būreejtōnji eo Kein Kajuon

Rejtake Ritōl ro Routiej an Kabuñ in, Eria Jiljilimjuonñoul ro, im Opiiia ro Routiej an Kabuñ in

Ro jeiū im jatū, emōj an alikkar bwe jej rejtake Russell Marion Nelson āinwōt rikanaan, rilolo, im rikwaļok revelesōn im Būreejtōn eo an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Āliktata; Dallin Harris Oaks āinwōt Rikakpilōklōk eo Kein Kajuon ilo Būreejtōnji eo Kein Kajuon; im Henry Bennion Eyring āinwōt Rikakpilōklōk eo Kein Karuo ilo Būreejtōnji eo Kein Kajuon.

Ro rej errā, jouj im kwaļoke.

Ro rej jab errā, ñe ewōr, remaroñ kwaļoke.

Emōj an alikkar bwe jej rejtake Dallin H. Oaks āinwōt Būreejtōn eo an Doulul eo an Joñoulruo Rijilōk ro im M. Russell Ballard āinwōt Ripenej Jenkwan Būreejtōn eo an Doulul eo an Joñoulruo Rijilōk ro.

Ro rej errā, jouj im kalikkare.

Ro rejjab errā maroñ kwaļoke.

Emōj an alikkar bwe jej rejtake āinwōt membōr ro an Doulul eo an Joñoulruo Rijilōk ro: M. Russell Ballard, Jeffrey R. Holland, Dieter F. Uchtdorf, David A. Bednar, Quentin L. Cook, D. Todd Christofferson, Neil L. Andersen, Ronald A. Rasband, Gary E.

Stevenson, Dale G. Renlund, Gerrit W. Gong, im Ulisses Soares.

Ro rej errā, jouj im kwaļoke.

Ro rejjab errā maroñ bar kalikkare e.

Emōj an alikkar bwe jej rejtake rikakpilōklōk ro ilo Būreejtōnji eo Kein Kajuon im Doulul eo an Rijilōk ro

āinwōt rikanaan ro, rilolo ro, im rikwaļok revelesōn ro.

Ro rej errā, jouj im kwaļoke.

Ro rej jab errā, eļāñne elōñ, ejja kōn jōkjōk in wōt.

Emōj an alikkar bwe jej kōtļok jān jermal kōn kamṁoolol kōn jermal in kije-jeto ko aer Elder Wilford W. Andersen, Kim B. Clark, Lawrence E. Corbridge, Claudio R. M. Costa, Bradley D. Foster, O. Vincent Haleck, Donald L. Hallstrom, Steven E. Snow, im Larry Y. Wilson āinwōt Jiljilimjuonñoul ro Routiej an Kabuñ in im leļok ñan er kakkije.

Ro rej mōñōñō in kobotok ippām ilo kwaļok kamṁoolol ñan Emṁaan rein rejitōn bōro kōn jermal in jipañ ko aer remṁan, jouj im kwaļoke.

Emōj an alikkar bwe jej kōtļok jān jermal āinwōt rein rej ellaajrak āinwōt Eria Jiljilimjuonñoul ro: Julio C. Acosta, Blake R. Alder, Alain L. Allard, Omar A. Alvarez, Taiichi Aoba, Carlos F. Arredondo, Aley K. Auna Jr., Grant C. Bennett, Michael H.





JĀN ELDER DAVID A. BEDNAR
Jān Doulu eo an Joñoulruo Rijilòk ro

Bourne, Rómulo V. Cabrera, Wilson B. Calderón, Hernando Camargo, José C. F. Campos, Nicolás Castañeda, Walter Chatora, Zeno Chow, Robert J. Dudfield, J. Kevin Ence, Meliula M. Fata, K. Mark Frost, Claude R. Gamiette, Maurício G. Gonzaga, Leonard D. Greer, Jose L. Isaguirre, Tæ Gul Jung, Sergio L. Krasnoselsky, Milan F. Kunz, Bryan R. Larsen, G. Kenneth Lee, Geraldo Lima, W. Jean-Pierre Lono, Khumbulani Mdletshe, Dale H. Munk, Norman R. Nemrow, Yutaka Onda, Wolfgang Pilz, Raimundo Pacheco De Pinho, Gennady N. Podvodov, Abraham E. Quero, Marco A. Rais, Steven K. Randall, Francisco J. Ruiz de Mendoza, Edwin A. Sexton, Raúl H. Spitale, C. Walter Treviño, 'Aisake K. Tukuafu, Juan A. Urrea, Raul S. Villanueva, im Leonard Woo.

Ro rej mōñōñō in kobatok ippām ilo kwaļok kam̄moolol kōn jeral in jipañ ko aer rem̄man, jouj im kwaļok e.

Em̄oj an alikkar bwe jej rejtake rein rej ellaajrak ainwōt Eria Jiljilimjuonñoul ro: Michel J. Carter, Alfred Kyungu, R. Pepper Murray, Ryan K. Olsen, im Iotua Tune.

Ro rej errā remaroñ kalikare.

Ro rejjab errā, eļañne elōñ, remaroñ ke kwaļok e.

Em̄oj an alikkar bwe jej rejtake Ritōl ro Routiej jet an Kabuñ in, Eria Jiljilimjuonñoul ro, im Opiija ro Routiej an Kabuñ in ainwōt kwaļoki ñan kile er.

Ro rej errā, jouj im kwaļoke.

Ro rejjab, eļañne elōñ, ejja kōn jōkjōk in wōt.

Ro raar jumæ ilo jabdewōt jake maantok ko aikuj kepaake stake būreejtōn eo aer.

Ro jeiū im jatū, eļapļok am kam̄moolol kom̄ kōn tōmak eo ami im ami jar ilo etan ritōl ro an Kabuñ in. ■

Kom̄in Ekkōl im Jar Iien Otemjej

(Alma 34:39; Moronai 6:4; Luk 21:36)

Lukkuun mejmej karuo ej wōr tokjen ñan jutak ñæ aepādpād im pādwaan.

Ij jar kōn bōro em̄ool kōn jipañ eo an Jetōb Kwojarjar ñan kom̄ im ña ilo ad mōñōñō im kabuñjar ippān doon.

Ilo Eprōļ 1976, Elder Boyd K.

Packer eaar kōnono eļaptata ñan jodikdik ro an Kabuñ in ilo kweilok eo eļap. Ilo taitōļ in ennaan eo an “Jetōbin Aļkita,” eaar kōmeļeļeik ilo juon eaar kōm̄man jeral in ijjitōn eo an ilo Africa ijo eaar alooje an aļkita ko anaan tok kijeer. Innām eaar keidi aļkita ko ñan Setan, eo ej kakijene jodikdik ro ñan tōļļok er ñan jerawiwi.

Ekar 23 aō iio ke Elder Packer eaar kwaļok katak in, Susan im ña kom̄ro kar pojak in neji, maanje eo nejum̄-ro jejjō wōt raan. Kom̄ro kar ilbōk kōn naan in katak eo an ñan bōbrae jerawiwi im wāween kapeel eo eaar kōjerbale kōn piktokin in mennin mour ko ñan kwaļok juon jetōbin katak eaorōk.

Kom̄ro Susan eaar etal ñan Africa ñan kōm̄man jeral in ijjitōne ko. Im ekar wōr am̄ro iien em̄man ñan alooje mennin mour ko raiboojoj me rej jokwe ilo laļ en. Keememej katak eo an Elder Packer ilo mour ko am̄ro, kom̄ro eaar



kajjijeon etale im ekkatak katak ko jān piktokin im menin mour in Africa.

Ikōñaan kōmeļeļeik m̄wilin im kad-kadin cheetah ko ruo me Susan im ña kar alooje aer kakijen kijeer im keidi jet iaan men ko jej loi ilo kajjojo mour ilo gospel eo an Jisōs Kraist.

Cheetah im Topi ko

Cheetah ko rej mennin mour ko rem̄okajjata ioon laļ in im joñan aer



mōkaj āinwōt 75 mita juon awa (120 kilomita/juon awa). Mennin mour kein reaibooj emōkaj aer oktak jen jikier im ettōr mōkaj āinwōt 68 mita juon awa (109 kilomita/juon awa) ediklōk jen jilu jekōn. Cheetah ko rej rikakijen ro me rej ajjādikik ilo aer kakijen kijeer im ettōr kadu nān kōpļe im māne.

Susan im nā kar joļōk enaņin ruo awa im alooje an cheetah kein ruo apāde jarlepju in topi ko, menin mour ko rej make wōt ilo Africa ippān ļōk antelope ko. Ujooj mōrā ko raetok, ilo Africa savanna rekar aibooj im aet rekar pinej rikakijen ro ilo aer jibadōklōk jarlepju in topi ko. Cheetah ko rekar ejjeplōklōk jen doon emarōn 100 iaat (91 mita) ak raar jermal ippān doon ilo iien kakijen.

Ilo an juon cheetah jijet im kankan ilo ujooj ko im jab mākutkūt, cheetah eo juon ej tabōļbōļ dīkdik ioon laļ im ajjādikdik ļōk nān topi ko. Innām cheetah eo me eaar jijet ejako jen ujooj eo ilo ejja

iien eo wōt me cheetah eo juon ej jijet. Ilo jekjek in an cheetah eo juon tabōļbōļ dīkdik im tabōļ māanļōk ilo an cheetah eo juon to an jijet ioon ujooj eo. Jekjek in jibadbad eo ej nān kakkure im mōņe topi ko im kōmād er jān aer lo menin kauwōtata repaaki. Kijenmej im pād wōt, cheetah kein ruo raar jermal ippān doon nān kōjparok nej mōñā eo kijeer.

Jutak kōtaan jarlepju in topi ko im an jādetok cheetah ko me rōrūtto im topi ko rekajoor raar jutak āinwōt ruwaj ioon tōl eo. Nān reilōk nān ujooj ko jān tōl ko reddik nān kōjparok topi kein nān leļōk kōkkaļļe ko rekauwōtata.

Innām, ilo iien eo wōt cheetah ko rej jādetok jen ettoļōk, aolepen topi ko rej oktakļōk im ko. Ijjab jeļā eļāņne ak elmen an topi kein kōnono nān jarlepju in eļap, ak bōlen kar leļōk juon kakkōļ, im aolep topi ko raar etal nān juon jikin kone.

Im ta eo tokālik cheetah ko rej kōm-māne? Ilo jab karumwīļļōk, cheetah

kein ruo raar bar ajjādikdik im tabōļ māanļōk ilo an cheetah eo juon jijet im kankan ioon ujooj ko. Jekjek in ej etal wōt. Raar jab bōjrak. Raar jab kakkije ak bōjrak. Raar jab mōk in ļoor jekjek in nān kakkure im lukwōrkwōr. Susan im nā kar alooje an Cheetah kein jako ļōk, aolep iien raar epaake im bar epaake ļōk kurup in topi ko.

Joteen eo Susan im nā komro kar bwebwenato juon bwebwenato me ban meļōkļōk kōn ta eo komro eaar loe im ekkatak. Komro eaar bar kōno-no kōn eņjake in ippān ajri ro neļum im jibum im kar kalikkar elōn katak ko raorōk. Kiiō inaaļ kōmeļeļeik jilu katak ko.

Katak #1—Komjīn Ekkōļ kōn Kareel ko an Devil

Nān nā, cheetah ko remeeoeo, rikakijen, mennin kōmmanman eo eka-bwilōnlōn. Ānbwinin cheetah eo eciāļo

mouj im kilmej jidik ainwõt eaiboojoj me ekõmman bwe mennin mour kein rein juon ilo aer kakijen ilo ujoor ko ilo Africa.

Ainwõt ilo juon wāween, jetōbin kauwõtata ko an lõmnaak im makũtkũt ko ekkā aer maroñ waļok ñan kakkure, kōnaa, ak kaṃõṃõṃõ. Aaet, ilo mour in, kajjojo iaad eaiuj in ekkõl kōn kareel eo enana me kōtōññe emman. Ainwõt Aiseia ekar kakkõl, “Wo ñan ro rej ña etan nana emman, ro rej likũt marok ñan meram, im meram ñan marok, ro rej likũt meḡ ñan tōñal, im tōñal ñan meḡ!”¹

Ilo iien eo ñe elōñ rej kakkure mour an armej ñan rie ainwõt juon jimwe im juon bōd ej waļok ainwõt anemkwoj, ewi joñan ad jeraamman ilo ad mour ilo raan kein āliktata me emōj an meram in gospel eo me emōj an jepļaaktok maroñ kōmeram mour ko ad im jipañ kōj ñan kile mōṃ im kakkure ko remarok an rikapo eo.

“Bwe ro remālōtlōt im rekar bōk mool eo, *im rekar bōk Jetōb Kwojarjar bwe en aer ritōl, im rekar jab po ilo mōṃ*—emool Ij ba ñan kom, rejamin naaj juoklaļļok er im joļok er ilo kijeek eo, ak renaaj mour ilo raan eo”²

Katak #2—Jumemej im Pepojakjak

Ñe juon topi, ilo iien eo ejjab kōj-parok ak pojak emaroñ po ippān juon cheetah. Barāinwõt, jetōbin aepādpād im pādwaan ekõmman bwe jen mōjṃõ ñan mōṃ ko an rikapo eo. Jetōbin jaje kuñaan ej bōktok kauwõtata eļap ñan mour ko ad.

Nipai eaar kōmeļeļeik ilo raan ko āliktata Setan enaaj kajjioñ jojoon im mōṃe ro nejin Anij ilo riab im ba, “bwe emman: Men otemjej ej emman ilo Zaion; aaet Zaion ej jeraamman, men otemjej emman—*im aindein devil enaaj mōṃe jetōb ko aer*, im tōļļok er ilo tiljek ñan hell.”³

Lukkuun mejmej karuo ej wōr tokjen ñan jutak ñae aepādpād im pād-waan. Ñan mejmej karuo ilo jekjek in ak makũtkũt ñan *lukkuun lale* ñan kauwõtata ak apañ ko. Ñan lukkuun lale ej kōmeļeļeik jermal eo an *jumemej* ñan tōle im kōjparoke. Ilo jetōbin ekōnono, jej aikuj in jumemej im pojak ñan imwe ko an Jetōb Kwojarjar im kōkkaļļe ko me rej itok jān riwaj ro an Irooj ioon tawōr eo.⁴

“Aaet, im ij barāinwõt kōketak kom . . . bwe komin ekkõl im jar iien otemjej, bwe komin jamin etal ilo kapo ko an devil, . . . bwe lo, e ejjab kajinōkjej kom kōn jabdewõt emman.”⁵

Mije wõt mour ko ad ippān im ilo Rilomqor im gospel eo An ekōmaroñ kōj ñan anjo jen armej ilo lukkuun biktokin an jetōbin jab pojak im jowan. Ilo ad jeraamman kōn mejed ñan loe im lojilñid ñan roñ,⁶ Jetōb Kwojarjar emaroñ kōļapļok maroñ eo ad ñan loe im roñjake ñe jemaroñ jab lukkuun lõmnaake jej aikuj in loe im roñjake ak

ñe jej jab lõmnaake jabdewõt men jemaroñ loe ak roñ.

“Ekkõl, kōn menin, bwe komin maroñ pojak.”⁷

Katak #3—Meļeļe kōn Kareel eo an Rikōjdāt

Cheetah eo ej juon rikakijen me ej kakijen jen mennin mour ko jet. Aoļep raan, kajjojo raan, cheetah eo ej juon rikakijen.

Setan “ej rikōjdāt eo an jimwe im an ro rej kappukot ñan kōmman anki-laan Anij.”⁸ Aoļep raan, kajjojo raan, kareel eo wõt an im jibadbad eo ej ñan kōmman bwe ļaddik ro im leddik ro nejin Anij ren būromōj ainwõt e make.⁹

Karōk in mōṃõṃõ eo an Jemed eaar ejaak ñan kake tōl ñan ro Nejin, ñan jipañ er eñjake mōṃõṃõ, im bōktok er ñan kapijuknen eo ejokne Ippān ilo ānbwin ko rewāppen nan indeeo me emōj aer jerkakpeje. Rijerbal eo an devil rej ñan kōmman bwe ļaddik



Ñan juon topi, jidik wõt iien an jab kōmmanman ak jab mejmej karuo emaroñ kaal an cheetah eo amij-kuri. Ejjeļok oktak, jatiljek im kabqden ilo jetōb ej kaal kōj ñan kakkure ko an rikapo eo.



ro im leddik ro nejin Anij ren pok im jab mōṇṇō im ṇan dāpij eddōklōk eo aer indeeo. Rikapo eo ejjab bōjrak an jodiki mōttan ko an Karōk eo an Jemed me ej make wōt dike tata.

Setan ejjelōk ānbwinin, im ebōjrak an eddōklōk. Āinwōt an dān bōjrak an ito-itak ilo juon reba, kōn menin eddōklōk eo an rikapo eo ebōjrak kōn-ke ejjelōk ānbwinin. Kōn an jum̄ae, Lucifer eaar kaarmejeete make aolep kōjeraam̄man ko an kanniōk im eñjake ko kar kōm̄mani ilo kanniōk im dii. Juon iaan mejele ko ilo naan in *bōjrak* ej kōmejeleik ke ejjelōk an maroñ in eddōklōk ṇan erom̄ āinwōt Jemed-wōj Ilañ.

Kōnke juon āinbwin ej iqlapen karōk in mōṇṇō eo an Jemed im jetōb eo ad ṇan eddōklōk, Lucifer eaar pukot ṇan kakkure kōj ṇan kōjrbal ānbwinid ilo jab jim̄we. Būreejtōn Russell M. Nelson eaar kwaḷok bwe jetōbin jokne epād ilo “jamin bōke buñtōn eo im̄aantata m̄aanḷok ijo me kwon kar jab

etal ie im kōm̄mane ta eo kwon kar jab kōm̄mane. . . . Āinwōt juon armej ewōr ippād [ānbwin] ōōn eo ekkar ṇan ad mour. Ōōn kein aat relukkuun aorōk ṇan mour. Kōn menin, ta eo rikapo eo ej kōm̄mane? . . . Ej kakkure ōōn ko ilo kōj. Ej kapo kōj ṇan mōñā men eo jen kar jab mōñā, idaak men eo jen kar jab idaake, im ṇan iakwe men eo jen kar jab iakwe!”¹⁰

Juon iaan kōttōbar ko reḷḷap an mour indeeo ej bwe rikapo eo, eo ej būrom̄oj kōnke ejjelōk ānbwinin, ej kūr im kareel kōj ṇan kwaḷok būrum̄oj eo an ṇan jab kōjrbal ānbwinid ilo jim̄we. Lukkuun kein jermal eo ejjelōk an im eban kōjrbale em̄ool jibadbad ṇan anne kōj ṇan kakkure ānbwinid im jetōb eo ad.

Mejele kōn kareel eo an rikōjdāt eao-rōk ṇan kōpopo eo ebolemen ilo iien amijkur ko.¹¹ Kōn an Kapen Moronai kar jeḷā kōn kōpeḷaak eo an RiLeman ro, eaar pojak ṇan ioon er ilo iien eo ke raar itok im kar anjō.¹² Ilo ejja pedped

in katak in im kallimur in ej jermal ṇan kōj kajjojo.

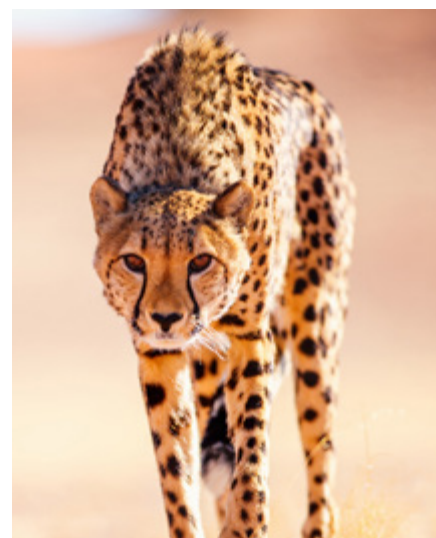
“Eḷañne kom̄ij pojak, kom̄ jamin mijak.

“Im bwe kom̄in maroñ deor jān kajoor eo an rikōjdāt eo.”¹³

Kūr, Kallimur, im Naan in Kamool

Āinwōt an aorōk katak ko me maroñ ekkatak jeni baj lale m̄wilin cheetah ko im topi ko, āindein kōj kajjojo jemaroñ lo katak ko im kakkōl ko me jej loi ilo m̄akūtūt ko kajjojo aolep raan in mour. Ilo ad kappukot kōn juon ikdeleel in ḷōm̄nak im bōro ṇan bōk tōl an lañ kōn kajoor eo an Jetōb Kwojar-jar, innām jet iaan kōmejele ko reḷḷap me jemaroñ bōk im elōñ iaan kakkōl ko rekajoor me remaroñ kōjparok kōj renaaj waḷok ilo eñjake ko ad make. Būrabōḷ ko rekajoor repād ilo jim̄or jeje ko rekwojarjar im ilo mour ko ad kajjojo raan.

Em̄oj aō kalikkar jilu iaan katak ko rellōñ me remaroñ in alikkar ilo jam̄bo im alooje eo am̄ro Susan ḷok ṇan Africa. Ij kūr im rōjañ kom̄ ṇan ḷōm̄ṇake bwebwenato in kobaḷok cheetah ko im topi ko im kalikkar katak ko jet





JĀN ELDER RUBÉN V. ALLIAUD
Jān Jiljilimjuonñoul eo

ñan kwe im baamle eo am. Jouj iien otemjej keememej bwe kapijuknen eo am ej lukkuun unleplep eo emool ñan ekkatak gospel in ñan mour kake.

Ilo am jermal kōn tōmak ñan kūr in, lōmñak ko reimwe renaaj itok ñan lōmñak eo am, jetōbin eñjake renaaj uñūr būruwōm, im kwonaaj kile makūtūt ko me reaiku in bōk jikier ak wōmñanlōk bwe kwon maroñ “bōk ioomi [kein] tarinae [an Ani], bwe komin maroñ jutak ñae raan eo enana, im ālkin men otemjej, bwe komin maroñ jutak.”¹⁴

Ij kallimur bwe kōjeraamman ko rejejjat an kōppopo im jetōbin kōjpa-rok renaaj iwōj ñan mour eo am ilo am ekkōl im jar iien otemjej.

Ij kamool bwe buñ maanlōk ilo iaļen bujen eo ej letok jetōbin jok-ne im karuwaineneiktok mōñōñō ilo mour ko ad. Im ij kamool bwe Rilomqor eo emōj an jerkakpeje im emour enaaj rie im kōkajoorlōk kōj ilo iien ko remman im nana. Men kein ij kamool ilo āt eo ekwojarjar etan Irooj Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Aiseia 5:20.
2. Katak im Bujen Ko 45:57; eoon eo eaorōk kar kobaiktok.
3. 2 Nipai 28:21; eoon eo eaorōk kar kobaiktok.
4. Lale Ezekiel 33:7; Katak im Bujen Ko 101:44–58; Unin Tōl ñan Jeje ko Rekwojarjar, “Watch, Watchmen,”
5. Alma 34:39.
6. Lale Matu 13:16.
7. Katak im Bujen Ko 50:46.
8. Unin Tōl ñan Jeje ko Rekwojarjar, “Devil,” scriptures.ChurchofJesusChrist.org.
9. Lale 2 Nipai 2:27.
10. Russell M. Nelson, in “Advice from the Prophet of the Church to Millennials Living in a Hectic World,” Newsroom, Feb. 18, 2018, newsroom.ChurchofJesusChrist.org.
11. Lale Alma 2:7–13.
12. Lale Alma 43:29–33, 48–50.
13. Katak im Bujen Ko 38:30–31.
14. Katak im Bujen Ko 27:15.

Kar Loe Kōn Kajoor eo an Bok in Mormon

Aolep rej aikuj eñjake im uñūr kōn kajoor in mool ko ilo Bok in Mormon.

Ke ikar loļok ro rej kab oktaktok, juon iaan kajjitōk ko ekkā aō kōnaan kajjitōk ippān rioktak ro rekāal ej ekōjkan aer im baamle ko aer kar katak kōn Kabuñ in im wāween aer kar itok ñan peptaij. Ejjeļok tokjen eļañne juon armej ilo iien eo wōt ej juon membōr emourur ak ejañin kar pād ilo iien jar ko an Kabuñ in iumin elōñ iiō. Ejja uwaak eo wōt aolep iien: kōn juon mej-en ettōndikdik im paatokier emeram, rej jino kwaļok bwebwenatoon ekōjkan aer kar jino lo er im katakin er. Ilo mool, āinwōt bwe bwebwenato eo kōn oktak ej aolep iien bwebwenato eo kōn wāween kar lo kōj.

Jisōs Kraist E make ej Irooj in men ko rejako. Ej kea kōn men ko rejako. Eñin ej likkuun unin An kar katakin jilu būrabōļ ko jej lo ilo 15 jepta in Luk: būrabōļ eo an sheep eo eļābwābwe, mōttan silver eo ekar jako, im āliktata, nejin eo ejōrwaan. Aolep bwebwenato kein ewōr juon aer pedped: Ejjeļok tokjen etke rekar jebwābwe. Ejjeļok tokjen barāinwōt eļañne rekar jeļā ke rekar jebwābwe. Iien tōl eo eobrak kōn eñjake in lañlōñ ej lamōj, “Komīn lañlōñ ippa; bwe Iar lo sip eo aō e kar jako.”¹ Ilo jemļokin ļok, ejjeļok men ejako ñan E.²



Kõtļok aō kwaļok ilo ālkin raelepan rainin ippami juon iaan men ko eļap aer aorōk ippa—bwebwenato eo kōn wāween aō kar oktak.

Moktaļok wōt jān aō kar 15 iiō, kar kūr eo jān unlepa Manuel Bustos nān joļok jeļjo iien ippān im baamle eo an ijin ilo Amedka. Menin enaaj juon iien eo emūman nān nā nān katak jidik kajin Pālle. Eo nej jema ekar oktak tok nān Kabuñ in elōñ iiō ko mōktaļok, im ekar wōr ippān juon jetōb in mijenede ippān. Eñin ej bōlen unin an jinō, ilo ejjeļok aō kar jeļā, kar kōnono ippān im kar ba bwe enaaj errā ilo kūr eo kōn juon un: bwe enjab kadeel eō bwe nān erōm juon ro uwaan Kabuñ eo An. Kōm kar riCatholic, im kōm kar wōt jān epepen ko, im ekar ejjeļok unin nān oktak. Eo nej jema ekar lukkuun erre im kar dāpij naan ko an nān wāween eo me ekar jab kōņaan uwaake kajjitōk ko repidodo kōn Kabuñ in.

Aaet, ta eo nej jema im kōra eo pāleen ejouj, Majorie, kar jab bōbrae kar mour in kwaļok wōn er.³

Kar karōk eō nān juon ruum eo me elōñ juon jikin bok ko eļap ie. Ikar maroñ lo bwe ilo jikin bok in ekar wōr tarrin 200 kape in Bok in Mormon ilo kajin ko reoktak jān doon, 20 iaer ilo kajin Spanish.

Juon raan, kōn kōņaan jeļā, ikar bōk laļtak juon kape in Bok in Mormon ilo kajin Spanish.

Ekar juon iaan kape ko ippān juon kilin bok sky-blue epidodo, ippān piĵaan juon enjeļ Moronai ilo māan. Ke ikar kōpeļļoke, ilo peij eo mōkta kar je kallimūr in: “Im ñe kom naaj būki men kein, ikōņaan kōketak kom bwe komin kajjitōk ippān Anij, Jemān Indeeo, ilo etan Jisōs Kraist, eļāñne men kein rej jab mool; im eļāñne kom naaj kajjitōk kōn juon bōro emool, kōn lukkuun kōt-tōpar, im ewōr tōmak ilo Kraist, Enaaj kwaļok mool in nān kom, jān kajoor eo an Jetōb Kwōjarjar.”

Im kar bar kobaik: “Im jān kajoor eo an Jetōb kwōjarjar kom maroñ jeļā mool eo an men ko otemjeļok.”⁴

Epen nān kōmeļeļeik eñjaake eo me eoon kein rekar pād ilo kōļmenļokkijen

eo aō im buruō. Nān kwaļok mool, ikar jab kappukot “mool eo.” Ikar juon jodikdik wōt, eo emōñōñō kōn mour eo an, lañlōñ kōn mānit in ekāāl.

Mekarta, ippān kallimūr in ilo ļom-ņak, ikar jino riiti bok eo ilo ittiņņo. Ilo aō kar riit eļapļok, ikar meļeļe eļāñne ikar lukkuun kōņaan bōk jabdewōt jān menin, ikar aikuj nān jino jar. Im aolepād jeļeļā ilo ejjeļok kalijōkļok ta enaaj waļok ñe jej kāālet nān jab riit wōt bōtaab barāinwōt jar kōn Bok in Mormon. Ekwe, eñin jeļjōt in ta eo ekar waļok nān eō. Ekar juon men eo eļap an aurōk im ļap an jenolok—aet, ejjeļok oktak jān ta eo emōj an waļok nān milien ro jet ipeļaaķin laļ in. Ikar tok nān jeļā jān kajoor eo an Jetōb Kwojarjar bwe Bok in Mormon eo ekar mool.

Innem ikar etal nān ippān eo nej jema nān kōmeļeļeik nān e ta eo ekar waļok im bwe ikar poĵak nān peptaij. Uncle eo aō ekar jab maroñ dāpij an bwilōñ. Ekar deļoñe wa eo waan, ettōr nān jikin baļuun eo, im rōqłtok kōn tikōt in baļuun eo aō nān rōqł nān mŵeo, ippān juon leta kar je nān māmā im kar likūt ilo tu kadu in, “ejjeļok aō ilo menin!”

Ilo juon wāween ekar jimwe. Emōj lo eō kajju jān kajoor eo an Bok in Mormon.

Emaroñ lōn ro emōj kwaļok nān e jān mijenede ro ad remūman ipeļaaķin laļ in, ilo aolep jekjek ko kōn kabwilōñlōñ ko, ak bōlen emōj kar lo er kōn ro mōttāer me Anij ekar karōk in likūt ilo iaļ ko aer. Ak bolen rekar oktak kōn ro mōttāer me Anij ekar kōņaan me emōj an likūt er ilo iaļ ko aer. It might even be that they have been found by someone from this generation or through one of their ancestor. Emaroñ bwe emōj kar lo ainitok er jān juon eo ilo epepen in ak kōn juon iaan jibwier im jimmaer ko etto.⁵ Jekdoonjekjek ta eo, nān eddōk māanļok nān juon oktak eo emool an juon make,





kiiō wōt ijjeļōkin rūm̄wij, aolepār aikuj ioon im lo er jān kajoōr eo an mool ko rej pād ilo Bok in Mormon. Ilo ejja iien eo wōt, rej aikuj make kālet nān kōm̄mān juon kallim̄ūr nān Anij bwe renaaj kate er kōjparok kien ko An.

Ke ikar jep̄laakļōk nān Buenos Aire, jinō ekar kile bwe ikar mool in kōṇaan peptaij. Kōnke ikarjuon jetōb in jum̄ae, ijjeļōkin an j̄jum̄ae eō, ekar lukkuun ilo melōtlōt errā ippa. Im ilo ejjeļōk an jeļā kake, ekar kōm̄māne intōpiu in peptaij eo aō. Emool, ij tōmak bwe intōrpiu eo an ekar ļapļōk an m̄wilal jān ko me mije-nede ro ad rej kōm̄māni. Ekar ba nān nā, “Eļāñne kwoj kōnaan peptaij, inaa j̄jutak likūm̄. Bōtaab m̄okta ij tōn kajji-tōk ippam̄, jejjo kajjitōk ko, im ikōṇaan

bwe kwon lukkuun buuļ ļōm̄ṇak im uwaake eō ilo mool. Kwoj ke wūjlepeļōk nān etal nān jar aolep Jabōt?

Ikar ba nān e, “Aaet, ilo mool inaa j̄kōm̄māne menne.”

“wojeļā ke eo aitok in iien jar eo?”

“Aaet, Ijeļā,” Ikar ba.

Liin ba, “Ekwe, ñe kwopeptaij, inaa j̄lukkuun lale bwe kwon pād.” Innem ekar kajjitōk ippa eļāñne ij lukkuun mool nān jāmin daak dānin kadōk ak kōbataat.

Ikar uwaak e, “Aaet, ilo mool inaa j̄ekkeijellōk ippān menne bar.”

Naan eo ekar kakobaba, “Ñe kwopeptaij, inaa j̄lukkuun lale bwe eñin ej jekjek eo.” Im ekar wōnṇaanļōk wōt ilo wāween eo ippān eitōn aolepān kien ko.

Eo unlepa ekar kōṇle jinō im ba nāne nān jab inepata, bwe inaa j̄bōjrak jān menin mōttan jidik. Emān iio ko tokālik, ke ikar bōk aō kūr nān j̄erbāl ilo Uruguay Montevideo Mission, jinō ekar kūr unlepaim kajjitōk ippān lukkuun nāāt eo inaa j̄kar bōjrak jān aolepān men kein. Mool eo ej bwe jān iien eo ikar pepataij, jinō ekar juon māmā eo eļapļōk an mōṇōṇō.

Ikar itok nān jeļā bwe Bok in Mormon eo ekar ļap an aorōk ilo j̄erbale oktak eo jān jeļā m̄okta kallim̄ūr eo me “juon armej enaa j̄epaakeļōk Anij jān an mour ekkar nān katak ko ie.”⁶

Nipai ekar kōmeļeļeik un eo dilepen Bok in Mormon ilo wāween in:

“Bwe kōmij niknik j̄erbāl nān jeje, nān karreel būruōn ro nejim, im barāin-wōt ro jeiūm̄ im jatūm̄, nān tōmak ilo Kraist, im nān jep̄laaktok nān Anij. . . .

“Im [āindein] jej kōnono kōn Kraist, jej mōṇōṇō ilo Kraist, jej kwaļōk kōn Kraist, jej kanaan kōn Kraist, . . . bwe ro nejid ren maroñ jeļā nān ia rej maroñ reiļōk nān jeorļōk j̄erq̄wiwi ko aer.”⁷

Aolepān Bok in Mormon eobrak kōn ejja un eo ekwojarjar.

Kōn un in, j̄abdeuōt ro rej riit ro rej kallim̄ūr in lukkuun mool in ekkatak kake, kōn jetōb in jar, naaj j̄ab ekkatak wōt kōn Kraist ak naaj ekkatak jān Kraist—eļaptata eļāñne rej kōm̄mān kālet “kajjioñ jelōt ewānōk an naan in Anij.”⁸ im j̄ab kōwaane ilo j̄ajeļōkjen kōn wōt j̄ab tōmak⁹ jān ta eo ro jet rekar ba kōn men ko rekar j̄aṇin riiti.

Būreejtōn Russell M. Nelson ekar kōļmenļōkjen : “Ñe ij ļōm̄ṇak kōn Bok in Mormon eo, ij ļōm̄ṇak kōn naan eo kajoōr. Mool ko kōn Bok in Mormon elōñ ie kajoōr nān kōmour, kaenōm̄mān, kōjeļp̄laaktok, j̄ipañ, kōkajoōrļōk, kōje-bwebweik, im kam̄ōṇōṇōik jetōb ko ad.”¹⁰

Kūr eo aō ilo rālepen rainin nān kajjojo iaad, jekdoon ewi aitokin ad juon uwaan Kabun in, ej nān kōtļōk kajoōr



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eo an mool ko ilo Bok in Mormon nān pukot kōj im atbōkwoj kōj bar juon alen, im raan ālikin raan ilo ad tiljek kappukot nān revelsōn ko an juon make. Enaaj kōmman āindein ejañne jenaaj kōtļok e.

Ij lukkuun kaṁool bwe Bok in Mormon eo elōñ ie tarlep in gospel eo an Jisōs Kraist im bwe Jetōb Kwojarjar eo enaaj kalikkar mool eo an iien ālkin iien nān aolep ro, elōñ ippāer juon bōro emool, ej kappukot jeļāļok-jen nān mour indeco an jetōb ko aer.¹¹ Ilo etan Jisōs Kraist, Amen. ■

KAKEEMEMEJ KO

1. Luk 15:6; bar lale also Luk 15:9, 32.
2. Ilo meļe in kadiwōļok eo, bwebwenato ko ilo jeje ko rekwojarjar kōn kanaan ko me rej kōnono kōn aiintok bwij ko rejabwābwe (lale Russell M. Nelson, "The Gathering of Scattered Israel," *Liahona*, Nov. 2006, 79–82). Even though they are lost, they are not lost to Him (lale 3 Nipai 17:4). Barāinwōt, ekaitoktok limo nān kemeemej ke rejjab kile bwe rekar jako māe iien eo rej oktak, eļaptata ñe rej bōk kōjeramman in petriak ko aer.
3. Elder Dieter F. Uchtdorf ekar kouti naan ko an Saint Francis an Assisi ke ekar ba, "Preach the gospel at all times and if necessary, use words" ("Waiting on the Road to Damascus," *Liahona*, Apr 2011, 77; bar lale William Fay and Linda Evans Shepherd, *Share Jesus without Fear* [1999], 22).
4. Moronai 10:4–5.
5. Bwebwnatoon oktak tok eo an ro jibu etto ej barāinwōt bwebwenato eo aṁ make. Elder William R. Walker ekar katakin, "enaaj juon men emman ejañne Armej Ro Rekwojarjar ilo Raan Ko Āliktata rejeļā kōn bwebwnatoon oktak tok eo an ro jimmaer" ("Live True to the Faith," *Liahona*, Apr 2014, 97). Kōn unin, kōj aolep ilo jet wāween rekar loe kaju ak jān rūtto ro jibūd im jimmaad, kaṁmoolol Jemedwōj Ilañ, eo ejeļā jemļokin im jinoin (lale Ebrean 2:8).
6. Kadkad in Bok in Mormon; bar lale Alma 31:5.
7. 2 Nipai 25:23, 26.
8. Alma 31:5.
9. Lale Alma 32:28.
10. Russell M. Nelson, "Bok in Mormon eo: Ejañne en kar Ejjeļok Elmen Nej Kar Mour eo Aṁ?" *Liahona*, Okt. 2017, 62.
11. Lale 3 Nipai 5:20.

Rikaṁool ro, Doulul ko an Priesthood eo an Aron, im Kūlaaj ko an Doulul eo an Jiroñ ro

Oktak kein jenaaj kiiō kōjjeļļā kaki, jibadbad eo aer ej nān jipañ likao ro im jiroñ ro ejaake kōttōbar ko aer make im rekwojarjar.

Ro jeiū im jatū, elukkuun emman nān pād ippemi bar juon alen ilo kweilok eo eļap. Kar jinoin wiik in, kōjjeļļā ko rekar kōmman nān ro uwaan Kabuñ in kōn oktak ko ilo kakien eo ikkijeen wōn ro remaroñ jerbal āinwōt rikaṁool

ro nān kaini ko an peptaij im liāp. Ikō-ṇaan kalikkar jilu un ko raorōk.

1. Peptaij ilo etan juon armej eo emej emaroñ kaṁool jān juon eo ej kabwi-
jer juon peba in mālim ekāāl nān





- deloñe tampeļ, ekoba juon peba in mālim eo ejjab aitok kitien kōjerbale.
2. Jabdewōt membōr eo emōj an bōk mennin letok kwojarjar eo im ewōr juon an peba in mālim ekāāl ñan deloñe tampeļ emaroñ jerbāl āinwōt juon rikamool ñan kaiñi in liāp ko, ñan juon eo emour im ñan juon eo ej jerbāl ilo etan eo emej.
 3. Jabdewōt membōr ro rekar peptaij ilo Kabuñ in remaroñ jerbāl āinwōt juon rikamool ñan peptaij eo an juon armej emour. Oktak in ej iookļok aolep kōpeptaij ko itulikin tampeļ.

Oktak kein ilo kakien eo rej wāween kōmanmane. Katak im Bujen ko me rej iookļok peptaij rejjab oktak. Im rej jok in wōt juon aer wājepdik ilo aolep kaiñi ko. Oktak kein rej aikuj in lukkuun kōļapļok an baamle ko bōk koñauer ilo kaiñi kein rekwojarjar.

Ij barāinwōt kōņaan kōnono ippemi ilo iien in ñan kwaļok kadkad in oktak ko me rej iookļok jodikdik ro ad im ritōl ro aer.

Kwonaaj keememej bwe ikar karu-waineneiki jodikdik ro an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Āliktata ñan koba ippān jarin tariņae in jodikdik ro an Irooj ñan bōk koñauer ilo jerbāl in eļaptata ioon laļ in rainin—aiintok Israel.¹ Ij lewaj kajitōk in ñan jodikdik ro ad kōnke er eāinjuon jeļā eo aer ilo pukotļok ro jet im kwaļok ta eo rej tōmak ie ilo juon wāween kareel eo emman. Jerbāl in aiintok eo ej juon mōttan eo eorōk ñan jipañ kōpooje laļ in im armej ro ie ñan Itok eo Kein Karuo an Irooj.

Ilo kajjojo ward, jarin tariņae in jodikdik ro an Irooj ej tōl jān juon bisop, juon rikarejar etiljek an Anij. Eddo eo an jinoiñ tata im eļap tata ej ñan kea kōn likao ro im jiroñ ro an ward eo an. Bisop eo im rikakpilōklōk ro an rej tōl jerbāl eo an doulul ko an Priesthood eo an Aron im kūlaaj ko an Doulul eo an Jiroñ ro.

Oktak kein jenaaj kiiō kōjjeļā kaki, jibadbad eo aer ej ñan jipañ likao ro im jiroñ ro ejaake kōttōbar ko aer make im rekwojarjar. Jej barāinwōt kōkajoorļok

doulul ko an Priesthood eo an Aron im kūlaaj ko an doulul eo an Jiroñ ro im leļok jipañ ñan bisop ro im ritōl ro jet rerūtto ilo aer jipañ diktak in epepen in.

Elder Quentin L. Cook enaaj kiiō kōnono kōn oktak ko me rejelet likao ro. Im joteenin, ilo mweñan eo eļap an kweilok eo an kōrā ro, Sister Bonnie H. Cordon, Būreejtōn eo Eutiej an Doulul eo an Jiroñ ro, enaaj kōnono kōn oktak ko me rejelet jiroñ ro.

Būreejtōnji eo Kein Kajuoñ im Joñoulruo ro rej ippān doon im rie kijejeto ko ñan kōkajoorļok jodikdik ro. Eļap ad iakwe er im jar kōn er! Rej “Kōjatdikdik an Israel, ritariņae an Zion, ajri ro ilo raan in kallimur.”² Jej kwaļok ad ļōke eļap ilo jodikdik ro nejid im ad kammpoolol kōn er. Ilo et eo ekwojarjar etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale barāinwōt Russell M. Nelson, “Kōjatdikdik an Israel” (nokon an jodikdik ro ipeļaaikin lal in, Juun 3, 2018), *HopeofIsrael.ChurchofJesusChrist.org*.
2. “Hope of Israel,” *Hymns*, no. 259.



JĀN ELDER QUENTIN L. COOK
Jān Doulu eo an Joñoulruo Rijilōk ro

Oktak Ko ñan Kōkajoorļok Jodikdik Ro

*Elōñ ļok likao im jiroñ ro renaaj maroñ jelm̄ae
 apañ im pād wōt ilo iaļan bujen eo kōn kajoor in
 mijōk in ioon jodikdik ro nejid.*

Kom̄mol, Būreejtōn Nelson ejitōnbōro, kōn revelesōn in tōl in ekañōñō ilo kautiej ñan rikam̄ool ro ilo iien peptaij ko im tōl eo em̄oj aļ kar kajjitōk bwe ña im Sister Cordon kōm en kwaļok ñan jipañ kōkajoorļok jodikdik ro im kōļapļok kwojarjar eo aer make.

Mokta jān aō kwaļok jet iaan oktak kein, jej kwaļok am kam̄oolol em̄ulaļ kōn wāween ko rem̄man tata em̄oj an membōr ro kar egroñ ñan kaļapļok ilo gospel in me em̄oj an Jepļaaktok im ej wōnmaañļok wōt. Āinwōt an Būreejtōn Nelson kar letok ļom̄nak in iio eo ļok, kopojak ke ñan oktak ko renaaj bōk jikier!¹

Kwoj lañlōñ ilo aļ ekkatak *Itok, Ļōōr Eō* ilo m̄weo m̄om̄.² Barāinwōt em̄oj aļ kar egroñ ñan oktak ko ilo kabuñ in. Membōr ro ilo doulul eo an em̄maan ro im sister ro ilo doulul eo an Kōrā Ro rekar ippān doon ñan kōm̄man jerbal in lōmqor.³

Ad kam̄oolol etar jān joñan.⁴ Jej lukkuun m̄ōñōñō bwe jodikdik ro nejid rej wōnmaañļok wōt ilo aer kajoor im tiljek.

Jodikdik ro nejid rej mour ilo juon tōre eo ekaitoktok limo im barāinwōt epen. Kāālōt ko repojak ñan er rejjañin

kar ļap ñan joñan in. Juon waanjoñak: smartphone ko raan kein rej kōtļok ad delōñe meļeļe ko relukkuun aorōk im rekōketak, ekoba menmenbwij ko im jeje ko rekwojarjar. Ak ilo wāween eo juon, epād ie kein kabwebwe ko, jerawiwi, im nana ko me ejeja aer kar waļok mokta.

Nan jipañ jodikdik ro nejid kōm̄mani kāālōt ko jān kāālōt kein, Kabuñ in ekar kōpooj ijjino ko

rekwabwilōñlōñ im remeļeļe. Kein kajuon, curriculum eo em̄oj kapene im kadepakpak ñan m̄oko. Kein karuo, būrokūraam eo an ajri im jodikdik ro ekoba m̄akūtūt ko me rekaitoktok limo im eddōkļok an juon make kar kwaļok Jabōt eo ļok jān Būreejtōn Russell M Nelson, Būreejtōn M. Russell Ballard, im Opija ro Reutiej. Ijjino eo kein kajilu ej oktak ilo doulul ñan kōm̄man bwe en ļapļok an bisop ro im ritōl ro jet mije jodikdik ro. Mije in ej aikuļ kajoor in jetōb im jipañ jodikdik ro nejid erom̄ doulul in ritariñae an jodikdik me Būreejtōn Nelson ekar kajjitōk bwe ren erom̄.

Joñak ko Rekkar

Kijejeto kein, ippān doon kōn men ko em̄oj kōjellāiki jet iio rem̄ootļok, rejjab jet oktak ko rettoļok. Kajjojo iaan oktak ko ej juon m̄ōttan eo eaorōk ilo juon joñak eo ekkar ñan kōjeraam̄man Rikwojarjar ro im kōpooj er ñan ioon Anij.

Juon m̄ōttan joñak eo ej iookļok epepen eo tokālik. Jodikdik ro nejid em̄oj kajjitōk ippāer ñan bōk eļapļok eddo ko ilo iio ko aer ke rej dik wōt—ilo an jab ro jineer im jemāer im ritōl



kōmṡmani ṡan er men ko me remaroṡ kōmṡman ṡan er make.⁵

Kōjeṡṡ

Rainin jej kōjeṡṡaik oktak ko ilo doulul ko ṡan jodikdik ro ilo ward im stake ko. Ilo wāween an Būreejtōn kar kōmeṡṡeiki, Sister Bonnie H. Cordon enaaj kōmeṡṡeik oktak ko ṡan jiroṡ ro ilo jotenin. Juon kōttōpar ṡan oktak ko inaa kii kōmeṡṡeik ej ṡan kōkajoorṡṡ ro rej kabwījer Priesthood eo an Aron, doulul ko, im doulul an būreejtōnji ro. Oktak kein rej pedped ilo iminene ko ad kōn Katak im Bujen Ko 107:15, eo ej riit, “Bisoprik eo ej būreejtōnji eo an priesthood in an [Aron], im ej kabwījer kii ko ak mālim an ejja in wōt.”

Juon iaan eddo ko ilo jeje ko rekwo-jarjar an bisop ej ṡan tōl pris ro im ṡan jījet ilo kōṡṡṡeṡ ipṡēr, katakin er eddo ko ilo opīij eo aer.⁶ ṡan kōmeṡṡeik-ṡṡ, rikakpilōklōk eo kein kajuon ilo bisoprik eo enaaj wōr an eddo ejṡṡṡṡṡ ṡan rūkaki ro im rikakpilōklōk eo kein karuo ṡan tikōn ro.

Ilo jejjetin, ṡan pedped kōn reveṡōn in ilo Katak im Bujen Ko, būreejtōnji ro ilo doulul an Likao Ro ilo ward ṡābōṡ enaaj jemṡṡṡ kit-ien. Emṡṡan rein retīṡek emṡṡ aer kōmṡan eṡap tōprak, im jej ṡṡṡ ad kamṡoolol er.

Ej juon ad kōjatdikdik bwe bisoprik ro renaaj ṡṡṡ alikkar ko reṡṡṡṡṡ im mije eddo ko an priesthood ṡan jiroṡ ro im jipaṡ er ilo eddo ko aer ilo doulul eo aer. Rikapilōk ro an Likao Ro renaaj kūr ṡan jipaṡ būreejtōnji ro ilo doulul eo an Priesthood eo an Aron im bisoprik eo ilo eddo ko aer.⁷ Jej lōke bwe elōṡ ṡṡṡ likao im jiroṡ ro renaaj maroṡ jemṡae apaṡ im pād wōt ilo iaṡan bujen eo kōn kajoor in mijōk in ioon jodikdik ro nejid.

Ilo joṡak eo an Irooj eiṡwe, bisop ro ewōr aer eddo ṡan aoṡep ilo ward

eo. Ej kōjeraamṡṡan ro jinen im jemān jodikdik ro barāinwōt jodikdik ro. Juon bisop ekar lo bwe ilo an kar kapilōk juon likao eo me ej apaṡ kōn piṡa nana, emaroṡ kar jipaṡ likao in ilo an ukweṡṡṡ ṡe enkar ejja wāween in wōt jipaṡ ro jinen im jemān an kwaṡṡṡ iakwe im meṡṡe. Kōmour eo an likao in ekar juon kōmour ṡan baamṡ eo an im ekar maroṡ bōk jikin kōn an bisop eo kar jermal ilo etan aoṡepān baamṡ eo an. Likao in ej kiiō eromṡ juon rikabwījer eo erreō an Melkesidek Priesthood im ej juon mijenede ej jermal aoṡep raan.

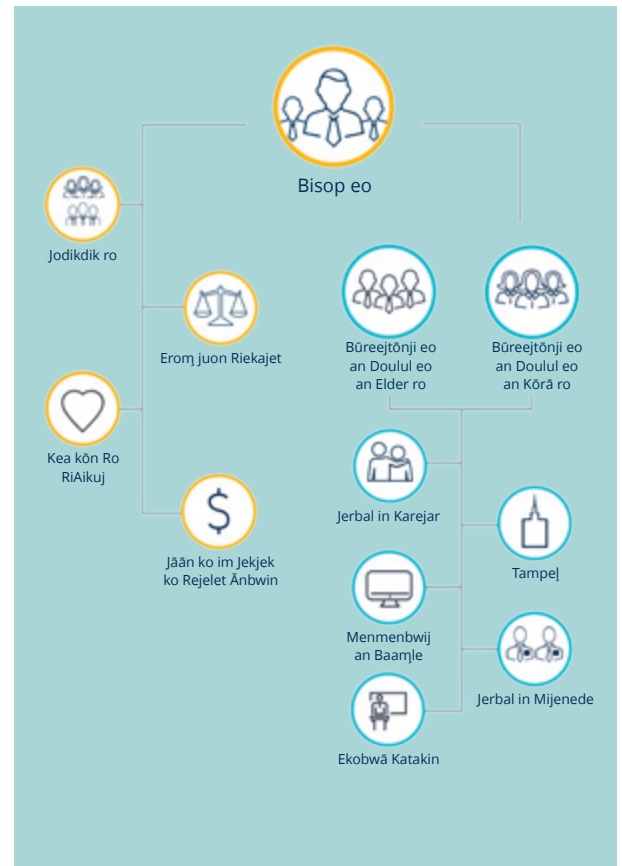
Bwebwenato in ej letok ṡōmṡak in, oktak kein renaaj:

- Jipaṡ bisop ro im rikakpilōklōk ro aer mije eddo ko aer reaorōk ṡan jodikdik ro im ajri in Būraimere.
- Likūt kajoor in eddo ko an Priesthood eo an Aron ilo ioṡṡṡṡ in mour ko an juon likao make im kōttōpar ko.

Oktak kein rej barāinwōt:

- Kwaṡṡṡ eddo ko an būreejtōnji ro ilo doulul eo an Priesthood eo an Aron im ṡain eo me ej kajju riboot ṡan bisoprik eo.
- Kōketak ritōl ro rerūtto ṡan jipaṡ im tōl būreejtōji ro ilo doulul eo an Priesthood eo an Aron ilo aer kōṡṡṡṡ kajoor im mālim ilo opīij eo aer.

Āinwōt kar je, oktak kein rejjab kadikṡṡ eddo ko an bisoprik ro ṡan jiroṡ ro. Āinwōt Būreejtōn Nelson ej kab



katakin, “Kein kajuon eddo [an bisop] im aorōk tata ej ṡan kea kōn likao im jiroṡ ro ilo ward eo an.”⁸

Elmen an naaj bisop ro ad rejitōn-bōro im reniknik kakūrmool eddo eo aer? Ilo amṡ keememeṡ ṡṡ, ilo 2018, doulul eo an Priesthood eo an Melkesidek rekar oktak bwe ren epaakeṡṡ aer jermal ipṡān Kōrā ro bwe doulul eo an emṡṡan ro im kōrā ro ren maroṡ, iumin tōl eo an bisop eo, jipaṡ bōk eddo ko reaorōk me rekar mōktaṡṡ bōk eṡap iien ko an. Eddo kein ekoba jermal in mijenede im tampel im jermal in menmenbwij ilo ward eo⁹—barāinwōt eṡṡṡṡ kōn jermal in karejar ṡan membōr ro ilo ward eo.

Bisop eo ejjab maroṡ kappeik bar juon kōn jet eddo, āinwōt lale jodikdik ro, eromṡ juon riekajet, kea kōn ro rej aikuj, im eddoik jeen im aikuj ko an armej. Men kein, ijoke, reiit jān ta eo jekar meṡṡe kake mōkta. Āinwōt an Elder Jeffrey R. Holland kar kōmeṡṡeṡṡ iio eo ṡṡṡ ke rekar kōjeṡṡaik oktak ko ṡan doulul eo an Melkesidek: “Bisop eo ej, aet, tōl high priest ilo ward eo. Oktak in ekāal



[an doulul eo an emmaan im kōrā ro] rej aikuj kōtļok bwe en tōl jermal ko an Melkesidek im Kōrā ro *ilo aer jab aikuj bwe en kōmmane jermal ko an aer kajjojo*.¹⁰

Nan waanjoñak, juon bureejtōn eo an Doulul eo an Kōrā ro im bureejtōn eo an emmaan ro, me emōj kar kappe, emaroñ bōk eddo eo eļapļok ilo kapilōk ippān rūtō ro—*āinwōt an juon bureejtōn eo an Doulul eo an Jiroñ ro ilo an kapilōk jiroñ ro*. Ilo an bisop eo maroñ erom juon riekajet, ritōl rein jet rej barāinwōt bōk revelesōn jān lañ ñan jipañ kōn apañ ko me rejjab menin aikuj ñan erom juon riekajet ak ekitbuuj kakkure ko ilo jabdewōt wāween.¹¹

Ejjab meļeļein juon jiroñ ejjab maroñ ak ejjab aikuj kōnono ñan bisop ak ñan ro jinen im jemān an. Mije eo aer ej jodikdik ro! Ak ejjab meļeļe bwe juon ritōl an Jiroñ emaroñ ña mejļan aikuj ko remman tata an juon jiroñ make. Bisoprik ej ellowetak kōn jiroñ ro im kōn likao ro, ak jej kile kajoor eo me ej itok jān ritōl ro rekajoor, reniknik im retiljek ro me rej iakwe im rej riji-paņ, rejjab bōk eddo ko an bureejtōnji ro an kūlaaj eo, ak rej jipañ jodikdik ro tōprak ilo eddo ko aer.

Sister Cordon enaaj kwaļok oktak ko rekamōņōņō ñan jiroñ ro jotenin. Ña, ijokwe, ij kōjellā bwe bureejtōn ro an Jiroñ Ro renaaj kajju riboot ñan im kapilōk ippān bisop eo ilo ward eo. Kar

mokta, iijitōn in emaroñ kappeik bar juon rikakpilōklōk, ak ej wōnmaanļok, jiroñ ro enaaj kajju juon eddo an juon eo me ej kabwijer kii in tōl ko ñan ward eo. Bureejtōn eo an Doulul eo an Kōrā ro enaaj wōnmaalok wōt ñan kajju riboot ñan bisop eo.¹²

Ilo ļābōļ in aolep im stake ko, jenaaj wōnmaanļok wōt im wōr bureejtōnji ro an Doulul eo an Likao ro. Ilo ļābōļ eo an stake, juon high kōņjel enaaj bureejtōn ñan Likao Ro¹³ im enaaj, ippān high kōņjel ro me kar kappeik er ñan Doulul eo an Jiroñ ro im Būraimere, rej erom mōttan stake Kamiti eo an Priesthood eo an Aron–Doulul eo an Jiroñ ro. Emmaan rein renaaj jermal ippān bureejtōnji eo an Doulul eo an Jiroñ ro ilo stake ilo kamiti in. Ippān juon rikakpilōklōk ñan bureejtōn eo an stake āinwōt juon ritōl kamiti in, kamiti in enaaj kōļapļok aorōk in kōnke elōñ būrokūraam ko im makūtkūt ilo ijjino eo ekāal an Ajri im Jodikdik ro me pād iumwin ļābōļ eo an stake.

High kōņjel rein, iumwin tōl eo an bureejtōnji eo an stake, remaroñ jermal āinwōt juon kein jipañ ñan bisop im doulul eo an Priesthood eo an Aron ilo juon jekjek einļok juon ñan jermal ko me an high kōņjel ñan doulul eo an elder ro ilo ward eo.

Āinwōt juon jekjek eo einļok wōt, bar juon high kōņjel enaaj jermal

āinwōt bureejtōn an Jabōt Jikuul ilo stake im, ñe emenin aikuj, emaroñ jermal ilo stake kamiti eo an Priesthood eo an Aron–Doulul eo an Jiroñ ro.¹⁴

Oktak ko reļļapļok ikkijeen doulul ko enaaj ļapļok kōmeļeļeik ilo meļeļe ko me naaj jilkiļok ñan ritōl ro. Oktak kein ekoba:

- Juon kōņjel an jodikdik ro ilo ward eo enaaj bōk jikin kweilok eo an kamiti eo an jodikdik ippān bisoprik eo.
- Naan in “Ippān Doon” enaaj jako im erom “makūtkūt ko an Doulul eo an Jiroñ ro,” “makūtkūt an doulul eo an Priesthood eo an Aron,” ak “makūtkūt an jodikdik ro” eo enaaj bōk jikin aolep wiik ñe ekkar.
- Bajet eo an ward ñan makūtkūt ko an jodikdik ro aikuj in kejjemooj ikōtaan doulul ko an Likao im Jiroñ ro ekkar ñan oran jodikdik ro ilo kajjojo doulul. Juon oran eo ebwe naaj leļok ñan makūtkūt ko an Būraimere.
- Ilo ļābōļ ko ilo—ward, stake im aolep—jenaaj kōjerbal naan in “doulul” ijjelok ad ba naan in “ra dik” Ro me rej tōl Doulul eo Eutiej an Kōrā, Doulul eo an Jiroñ ro, Doulul eo an Likao ro, Būraimere, im Jabōt Jikuul ro Reutiej renaaj āninñin er “Opiija ro Reutiej.” Ro me rej tōl doulul

eo ilo ward im stake ʒābōʒ renaaj
āninñin er āinwōt “ward opijja ro”
im “stake opijja ro.”¹⁵

Oktak ko kar kōjēʒāiki rainin rema-
roñ jino iien eo wōt branch ko, ward,
district, im stake ko repojak ak rej aikuj
bōk jikier ilo Jānwōde 1, 2020. Oktak
kein, ñe rej koba ippān doon im koba
ippān oktak ko mōktaʒok, ej bōk jikin
juon kijejeto eʒap jetōbōn im ellaajrak
me ejejjet ippān katak ko ñan kōjeraam-
man im kōkajoorʒok kajjojo emman,
kōrā, jodikdik, juon ajri, jipañ kajjojo
ñan ʒoor waanjoñak eo an ad Rilomqor,
Jisōs Kraist, ilo ad wōnmaanʒok ilo
iaʒan bujen in.

Ro jeiū im jatū rejitōn bōro, ij
kallimur im kamool bwe oktak kein
remeʒeʒe, iumwin tōl eo an būrejtōn im
rikanaan eo ad eimwe, Russell M. Nel-
son, enaaj letok kajoor im kōkajoorʒok
kajjojo member ilo Kabuñ in. Jodikdik
ro nejid renaaj kōʒapʒok tōmak eo aer
ilo Rilomqor, bōk kōjparok jān kapo
ko an rikapo eo, im jutak pen im pojak
ñan jelmāe apañ ko an mour in. Ilo et eo
ekwojarjar etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Russell M. Nelson, in “Latter-day Saint Prophet, Wife and Apostle Share Insights of Global Ministry Newsroom, Oct. 30, 2018, newsroom.ChurchofJesusChrist.org.
2. Nan kōʒapʒok, emōj am kōmmane kijejeto ko rejeʒoʒok ñan kajimwe etan Kabuñ in me emōj kar katakin jān Būrejtōn Russell M. Nelson im ñan kakeememej ad Rilomqor kōn iakwe im kautiej āinwōt ad kōmmane.
3. “Membōr ro an Kabuñ eo an Jisōs Kraist kar jilkinʒok er ‘nan jerbal ilo jikin kallib grep eo An ñan lomqor eo an jetōb ro an armej ran’ (Katak im Bujen Ko 138:56). Jerbal in lomqor in ekoba jerbal in mijenede an membōr, dāpij ro rekāāl, kōkajoorʒok membōr ro rejeniknik, jerbal an tampeʒ im menmenbwij an baamle, im katakin kōjpeʒ eo. The bishopric directs this work in the ward, assisted by other members of the ward council” (*Handbook 2: Administering the Church*, 5.0, ChurchofJesusChrist.org).
4. Ilo eddo ko am āinwōt jet ritōl, kōm ej iakwe



- membōr ro ilo Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan ko Āliktata Kōm ej nōbar kom kajjojo, mama ro, baba ro, jodikdik ro, im ajri ro ro me rej etetal ilo iaʒan bujen in—im kōmmane āindein kōn wūjleʒok im lañlōn.
5. Ilo 2019, tikōn ro me 11 iio dettaer rej jino ajeʒ kwojkwōj, im jiroñ ro 11 iio dettaer im likao ro rej bōk mālim ñan delōne tampeʒ eo me elōñ joñan kōjerbale. Iio eo ʒok, Būrejtōn Nelson ekar kajjitōk bwe jiroñ ro im kōrā ren erom mōttan jarlepju in jodikdik ro ñan kakobaik Israel eo ejepeelʒok ilo jimor jait ko ilo rañōʒ eo (lale “Hope of Israel” [worldwide devotional for youth, June 3, 2018], HopeofIsrael.ChurchofJesusChrist.org). Uwaak ekar lukkun ʒap.
 - Mijenede ro rej jerbal aolep raan rej kiio ilo wāween ko remman tata ilo iio ko me reddik wōt. Jān Oktoba 6, 2012, likao ro emōj ad maroñe ñan jerbal ñe rej 18 iio dettaer im jiroñ ro ñe rej 19 iio dettaer.
 6. “Barāinwōt jerbal eo an president eo ioon Priesthood eo an Aron ej ñan tōl pris [ro], im jijet ilo kōqñeʒ ippāer, ñan katakin er eddo ko an opij eo aer. . . Būrejtōn in ej juon bisop; bwe enin ej juon iaan eddo ilo priesthood in.” (Katak im Bujen Ko 107:87–88).
 7. Ritōl ro rerūtto naaj bar āninñin er ritijemʒok ilo doulul eo an Priesthood eo an Aron ñan jipañ kōn būrokūraam ko im mākūtūt ko im ñan pād ilo kweilok ko bwe bisoprik ren maroñ ʒoʒok kūlaaj ko an Jiroñ Ro im mākūtūt ko im jet iien ʒoʒok Būraemāri. Jet ritijemʒok remaroñ bar kūr ñan jipañ kōn mākūtūt ko āinwōt kām; ro jet remaroñ bōk kūr ilo juon tōre acitok ñan jipañ rikapilōk ro an doulul eo. Enaaj aolep iien wōr diktata ruo emman rūtto aolep iien ilo kajjojo kweilok an doulul ko, būrokūraam, ak mākūtūt. Ilo an eddo ko im taitōʒ ko naaj oktak, jenaaj kōtmene juon dikʒok ilo bōnbōn in emman ro rerūtto ilo aer jerbal im rie doulul eo an Priesthood eo an Aron.
 8. Russell M. Nelson, “Rikamool Ro, Priesthood eo an Aron Doulul Ko, im

- Kūlaaj ko an Jiroñ Ro,” *Liahona*, Nov. 2019, 39, aorōk eo kar kobaiktok, bar lale Ezra Taft Benson, “To the Young Women of the Church,” *Ensign*, Nov. 1986, 85.
9. Jej barāinwōt kapilōk bisop ro ñan ʒoʒok eʒap iien ippān membōr ro rerūtto ejeʒok pāleer im baamle ko aer make.
 10. Jeffrey R. Holland, general conference leadership meeting, Apr. 2018; bar lale “Effective Ministering,” ministering.ChurchofJesusChrist.org. Elder Holland ekar katakin bwe eddo ko ad me bisop eo eʒab maroñ kappeik bar juon ej tōl doulul eo an Priesthood eo an Aron im jiroñ ro, āinwōt juon ri ekajet, loloorjake jeen im aikuj ko jet ilo Kabuñ in, kea im ro ri jeramōʒ im ri aikuj. Doulul eo an būrejtōnʒi ro an emman ro im Kōrā Ro im ro jet remaroñ bōk eddo eo mōktata kōn jerbal in mijenede, tampeʒ im jerbal in menmenbwij an baamle, im wōr maroñ ñan katakin ilo ward eo im lale im jerbal in karejar ñan membōr ro ilo Kabuñ in.
 11. Nan kakobaba ñan jekjek ko remenin aikuj kii ko an juon ri ekajet, būrabʒom ko an kakkure ilo jabdewōt wāween maroñ madmōd jān bisop ro ekkar ñan kakien ko an Kabuñ in.
 12. Būrejtōn eo an Kōrā Ro ilo stake renaaj wōnmaanʒok ñan kajju riboot ñan stake būrejtōn eo.
 13. Rikakpilōklōk ro an būrejtōn eo an stake Jiroñ Ro remaroñ kūr er jān ro uwaan stake eo ak, ñe emenin aikuj, emaroñ high kōqñel eo kar kappeik ñan Jiroñ ro im high kōqñel eo kar kappeik ñan Būraimāri.
 14. Būratōr eo ej jerbal āinwōt juon būrejtōn an Jabōt Jikuul ewōr an eddo ejeʒoʒok ñan curriculum eo an jodikdik ro ilo Jabōt ko ruo kajjojo allōn.
 15. Būrejtōnʒi ro ilo doulul eo an Kōrā Ro, Jiroñ Ro, Likao Ro, Jabōt Jikuul im Būraemāri ilo aolep lebōʒ im stake rej Opijja ro Routiej im opijja ro an stake. Ilo ward lebōʒ, bisoprik eo ej tōl likao ro, kōn menin rikapilōk ro an doulul eo an Priesthood eo an Aron rejjab opijja ro an ward eo.



JĀN MARK L. PACE
Būreejtōn eo Eutiej an Jabōt Jikuul

Itok, Łoor Eō—Karōk in Bōbrae Jorrāān eo an Irooj

Irooj ej kōpooj armej ro An ŋae kakkure ko an rikapo eo. Itok, Łoor Eō ej Karōk in Bōbrae Jorrāān eo an Irooj

Jej lañlōn ilo ad kweilōk ippān doon ilo kweilōk in eļap an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Āliktata. Ej juon kōjeraamman nān bōk lōmŋak im ankilaan Irooj jān katak ko an rikanaan ro An im rijilōk ro. Būreejtōn Russell M. Nelson ej rikanaan eo emour an Irooj. Ewi joñan ad kamŋoolol kōn kqonjeļ eo an emman im tōl eo jekar bōke rainin.

Ij kobaik aō kamool nān ro mōk-taļōk rekar kwaļōk. Ij kwaļōk naan in kamool kōn Anij, Jemed Indeeo. Ej mour im iakwe kōj im emejraane kōj. Karōk in mōŋŋō eo An ej letok kōjeraamman eo an mour in im iien rōļ eo ad tokālik nān Imaan Mejān.

Ij bar kwaļōk aō naan in kamool kōn Jisōs Kraist. E ej Nejin Anij Emake wōt. Ekar lōmŋgren kōj jān mej, im Ej lōmŋgren kōj jān jerawiwi ñe jej kōjjer-bal tōmak ilo E im ukweļōk. Katok in pinmuur eo An eļap ilo etad ej bōktok kōjeraamman ko an jab wabanban im mour indeeo. Emool, Anij ekar kamŋoolol kōn mennin letok eo ejjeļōk

āinwōt kōn Nejin ekwojarjar” (“Kraist eo Emour: Naan in Kamool an Rijilōk Ro,” *Liaona*, Apr 2017, tulowaan ilo kilin itumman).

Armej ro Rekwojarjar ipeļaaakin laļ in rej jeraamman nān kabuñjar nān Jisōs Kraist ilo tampeļ ko An. Juon iaan tampeļ ko ej kiiō pād ilo an ekkal ilo Winnipeg, Canada. Kōrā eo pāleeō,

Ann Marie, im ña ekar wōr juon amro iien loļōk jikin ekkal in ilo Ōkwōj in iio in. Tampeļ eo eaibojoōj emōj jīññaiiki im enaaj lukkuun aibojoōj ñe ededeļōk. Ijoke, kwoj jab maroñ bōk juon tampeļ eaibojoōj ilo Winnipeg, ak jabdewōt jikin, eļaññe ejjeļōk juon bedbed eben im dim.

Emmōļoļo im kwoj im an erakrak bwidij eo ekwoj ej jekjek ko ilo Winnipeg im ekōmman an apañ nān kōpooje bedbed eo an tampeļ eo. Kōn menin, kar lamlame bwe bedbed eo nān tampeļ in enaaj kobain 70 biim steel ko rej libobo kōn jimāān. Biim kein rej 60 ne (18 m) aitokier im 12 nān 20 inej (30 to 50 cm) debakbakier. Rekar wanlaļōk nān bwidej mae iien reitaak ioon dōkā eo ilaļ, enañin 50 ne (15 m) lelļōk jān ioon bwidej. Ilo wāween in, 70 biim ko rej letok juon bedbed eo epen, dim nān tampeļ in enaaj aibojoōj ilo Winnipeg.

Āinwōt Armej ro Rekwojarjar, jej pukot ejja kain bedbed in edim im pen ilo mour ko ad—juon bedbed in jetōb aikuji nān ito itak eo an ilo mour in im ad rōļōk nān kapijuknen eo ad ilañ. Bedbed in ej ejaake ioon bedbed in oktak tok eo ad nān Irooj Jisōs Kraist.



Jej kakeememej tok katak ko an Hilamōn jān Bok in Mormon: “Im kiiō, ro neĵū m̄aan, kememej, kememej bwe ej ioon ejm̄aan in an ad Ri Pinmuur, eo ej Kraist, eo Neĵin Anij, bwe kom̄ij aikuj kalek pedped ko ami; bwe ñe devil enaaj jilkintok kōto an rekajoor, aaet, mōdi ko an ilo aire, aaet, ñe aolep wōt dekā im lañ rekkajoor an renaaj buñit eok, enaaj ejjelōk an kajoor ioom̄ ñan kinōōrlōk lallōk eok ñan roñ in būrom̄ōj im wo ejjelōk jemlōkin, kōnke ejm̄aan eo kom̄ ar ekkal ioon, eo ej pedped em̄ool, pedped eo eļañne armej rej ekkal ioon rej jamin buñ” (Hilamōn 5:12).

Kam̄oolol eo, jej mour ilo juon tōre eo im rikanaan ro im rijilōk ro rej katakin kōj kōn Rilom̄oqor Jisōs Kraist. Łoor kqonjel ko aer ej jipañ kōj ejaake juon bedbed edim ilo Kraist.

Āinwōt an kar Būreejtōn Russell M. Nelson kōmeļeļeiki ilo Oktoba 2018 kweilōk eo eļap, “Jibadbad in kar an Kabuñ in ium̄win juon iien eaitok ej ñan jipañ aolep membōr ro kōļapļōk tōmak eo aer ilo ad Irooj Jisōs Kraist im ilo Pinmuur eo An, ñan jipañ er ilo kōm̄man im kōjparok bujen ko aer ippān Anij, im ñan kōkajoorlōk im liāpe baam̄le ko aer.”²⁰ Ilo rainin an tarpok laļ in, menin ejjab pidodo. *Rikapo eo ej kōļapļōk an kakkure tōmak ko iood im baam̄le ko ad ilo juon wāween em̄okajlōk im laļlōk*. Ñan maroñ mour ilo jetōb, jej aikuj *jipañ jem̄ae kakkure ko an rikapo eo im karōk karōk ko* (“Naan in Kōpeļlōk,” *Liaona*, Nov. 2018, 7; naan in eaorōk kar kobaiktok).

Ālkin ekōnono eo an Būreejtōn Nelson, Elder Quenin L. Cook jān Doulul eo an Joñoulruo Rijilōk ro rekar kwaļōk kadkad in *Itok, Łoor Eō* kein jipañ ñan kajjojo armej im baam̄le ko. Naan ko an ekitbuuj ļaajrak in ennaan kein:

- Kein ekkatak eo ilo m̄weo ekāāl *Itok, Łoor Eō* kein jipañ eo. . . kar ejaake



ñan jipañ membōr ro ekkatak gospel eo ilo m̄weo.”

- “Kein jipañ in ej ñan aolep armej im baam̄le ko ilo Kabuñ in’ [*Itok, Łoor Eō—Ñan Kajjojo Armej im Baam̄le ko* (2019), vi].”
- “Jibadbad eo an ej ñan kajokkuun wōt juon eñjake ko ilo Kabuñ in im m̄weo ilo juon wāween me enaaj kanooj kōļapļōk tōmak im ilo jetōb im kam̄wilallōk oktak eo ñan Jemedwōj Ilañ im Irooj Jisōs Kraist.” (“Oktak eo Em̄wilal im Aitok Kitien ñan Jemedwōj Ilañ im Irooj Jisōs Kraist,” *Liaona*, Nob 2018, 9–10.)

Ijjino ilo Jānwōde in iiō in, Armej ro Rekwojarjar ipeļaaĳin laļ in renaaj jino ekkatak Kallim̄mur Ekāāl, ippān *Itok, Łoor Eō* kein jipañ eo āinwōt juon unin tōl. Ippān juon jikejuuļ an kajjojo wiik, *Itok, Łoor Eō* ej jipañ kōj katak jeje ko rekwojarjar, katak ko an gospel eo, im katak ko an rikanaan ro im rijilōk ro. Ej juon kein jipañ em̄man ñan kōj aolep.

Ālkin ratimjuon allon in kijejeto ñan ekkatak jeje ko rekwojarjar ipeļaaĳin laļ in, ta eo jej loe? Jej loe an Armej ro Rekwojarjar aolep jikin eddōklōk ilo tōmak im wujleplōk ñan Irooj Jisōs Kraist. Jej loe an kajjojo armej im baam̄le ko kōjenlōk juon iien ilo wiik eo ñan ekkatak naan ko an Rilom̄oqor eo ad. Jej loe em̄manlōk in kōmeļeļe ko an gospel eo ilo kūlaaj in Jabōt Jikuuļ

ko ad ilo ad ekkatak jeje ko rekwojarjar ilo m̄weo im kwaļōk ad ļōm̄nak ilo m̄ōnjar eo. Jej loe an ļapļōk an baam̄le eo lañlōñ im ippān doon ilo ad kar em̄makūt jān baj riiti jeje ko rekwojarjar ñan ekkatak jeje ko rekwojarjar ilo juon wāween em̄man.

Ekar aō jeraam̄man ñan loļōk elōñ Armej ro Rekwojarjar im roñ lukkuun eñjake ko aer kōn *Itok, Łoor Eō*. Kōmeļeļe ko aer kōn tōmak ej kobraĳ būruwō kōn lañlōñ. Erkein rej jejjo iaan ennaan ko ikar roñ jān elōñ ro uwaan Kabuñ in ilo m̄ōttan ko reoktak ilo laļin:

- Juon baba ekar ba: “Ij lañlōñ kōn *Itok, Łoor Eō* ilo an letok juon iien em̄man ñan kam̄ool kōn Rilom̄oqor eo ñan Ajri ro neĵū.
- Ilo bar juon em̄: juon ajri ekar ba, “Eñin ej juon iien ñan roñjake an jinō im jema kwaļōk naan in kam̄ool ko aer.
- Bar juon m̄ama ekar ba: “Kōm̄ ar im̄we kōn wāween likūt Anij m̄okta. Iien eo am [kōm̄ kar ļōm̄nak] bwe ejjelōk ekar [obraĳ] kōn kōjatdikdik, lañlōñ, aenōm̄man, im tōprak ilo wāween ko kōm̄ ar jab jeļā ke remaroñ.”
- Ruo ripālele rekar kwaļōk: “Kōm̄ij riiti jeje ko rekwojarjar im elukkuun oktak jān am kar riiti ippāer m̄okta. Kōm̄ij ekkatak eļapļōk jān am kar ekkatak m̄okta. Irooj ej kōņaan



bwe jen loi men ko roktak. Irooj ej kōpooje kōj.”

- Juon māmā ekar kōnono: “Ij mō-
nōnō bwe kōmij ekkatak ejja katak
eo ippān doon. Jinoin, kōmij riiti.
Rainin, kōmij ekkatak kake.”
- Juon sister ekar kwaļok loļokjen in
emman: “Mokta, ekar pād ippam
katak eo im eoon ko rej ekkejel
ippān. Kiiō, epād ippem eoon ko im
katak eo ej ekkejel ippān.”
- Bar juon sister ekar ba: “Ij eñjake
juon oktak ñe ij kōmmane [keidi
ñan] ñe ijjab. Ij loe bwe epidodoļok
ñan kōnono ñan ro jet kōn Jisōs
Kraist im tōmak ko ad.”
- Juon bubu ekar ba: “Ij kūrtoke ajri
ro jibū im ajri ro jibū jibū im kwaļok
ļōmņak ko jān *Itok, Łoor Eō* ippān
doon.”
- Juon sister ekar etale: “*Itok, Łoor
Eō* ej ainwōt ñe Rilqmōor eo ej
jerbal in karejar ñan ña. Ej imwe
jān lañ.”
- Juon baba ekar ba: “Ñe jej kōjerbal
Itok, Łoor Eō, jej ainwōt ajri ro nejn
Israel, rej kōkkalļeiki dibin kōjem
ko aer, kōjparoke baamle ko ad jān
kareel ko an rikkakure eo.”

Ro jeiū im jatū, ej juon lañlōñ ñan
lowaj kom im roñjake wāween an kije-
jeto ko ami kōn *Itok, Łoor Eō* kōjeram-
man mour ko ami. Kom emmool kōn
wujleļok ko ami.

Ekkatak jeje ko rekwojarjar ippān
Itok, Łoor Eō ainwōt juon unin tōl ej
kōkajoorļok oktak eo ad ñan Jisōs
Kraist im gospel eo An. Kōj jejjab baj
jāniji juon awa ekaduļok ilo mōnjar
eo ilo Jabōt ñan juon awa eļapļok ñan
ekatak jeje ko rekwojarjar ilo mweo.
Ekkatak gospel eo ej juon kijejeto aolep
iien ilo aolepān wiik eo. Ainwōt an juon
sister kar kwaļok ippa, “Kōttōbar eo
ejjab ñan kōkaduļok juon awa ilo mōn-
jar eo, ej ñan kaitokļok awa in katak
jiljino raan aeitokan!”

Kiiō, ļōmņak kōn kakkōl eo an rika-
naan eo, Būreejtōn Nelson, ekar kwaļok
ilo iien kōppelļok eo ilo Oktoba 2018
kweilok eo eļap.

“Rikapo eo ej kōļapļok an kak-
kure tōmak ko iood im baamle ko
ad ilo juon wāween emōkajļok im
eiemļok. Ñan mour ilo jetōb, jej aikuj
jipañ jelmāe kakkure ko an rikapo eo
im karōk karōk ko” (Naan in Kōppeļ-
ļok ko,” 7).

Innem (tarrin 29 awa tokālik) ilo
ālikin raelap in Jabōt, ekar kilōk kweilok
eo kōn kallimur in: “Ilo ami tiljek jerbal
ñan bar kōkāal mweo imōmi ñan juon
jikin ekkatak gospel eo, . . . kareel ko an
rikapo eo ilo mour eo ami im ilo mweo
imōmi enaaj dikļok” (“Erom Riwaanjo-
ñak ro rej Armej ro Rekwojarjar ilo Raan-
ko Āliktata,” *Liaona*, Nob. 2018, 113).

Ewi wāween an kakkure ko an rika-
po eo ļapļok im eiemļok ilo ejja iien eo
wōt kareel ko an rikapo eo ej lukkuun
dikļok? Emaroñ waļok, im ej waļok
ilo aolepān Kabuñ in, kōnke Irooj ej
kōpooje armej ro An ñae kakkure ko
an rikapo eo. *Itok, Łoor Eō* ej karōk in
bōbrae jorrāan eo an Irooj. Ainwōt an
Būreejtōn Nelson katakin, “Kein katak
eo ekāal an mweo, im Kabuñ in ej rie
ewōr an kajoor ñan kōļapļok kajoor eo
an baamle ko.” Ijoke, ej kōmmane im
enaaj aikuj kijejeto ko ad remmantata,
jej aikuj in “[Joore] aolepān iien in kije-
jeto im kōjparok ñan ukōt mōko mweer
ñan juon jikin kone an tōmak” (“Erom
Riwaanjoñak ro rej Armej ro Rekwojar-
jar ilo Raan-ko Āliktata,” 113).

Āliktata, ainwōt an Būreejtōn kar
bar ba, “Kōj kajjojo rej bōk eddo in
eddōkļok eo ad kajjojo ilo jetōb (“Naan
in Kōppelļok ko,” 8).

Kōn *Itok, Łoor Eō* kein jipañ eo, Irooj
ej kōpooje kōj “ñan iien ko renana
me jej kiiō jelmāi” (Quentin L. Cook,
“Oktak eo Emwilaļ im Aitok Kitien ñan
Jemedwōj Ilañ im Irooj Jisōs Kraist,”
10). Ej jipañ kōj ejaake bwe “pedped
emool, pedped eo eļañne armej rej
ekkal ioon rej jamin buñ” (Hilamōn
5:12)—pedped in juon naan in kaṃool
ej ańkō edim ilo dōkā ilo pedped in
ekōnono ko ad ippān Irooj Jisōs Kraist.

Kijejeto ko ad aolep raan ilo ad
ekatak jeje ko rekwojarjar rej karreoik
kōj im kaṃool ad erreko kōn kallimur
kein kar kallimur kaki. Ij jar ilo etan
Jisōs Kraist, amen. ■



ELDER L. TODD BUDGE
Jān Jiljilimjuonñoul eo

Lōke eo Ejjejet im Pen

*Lōke Irooj ekoba lōke karōk eo An im emenin aikuj
kijenmej im niknik ñan anjō jān ļaņ ko an mour in.*

Ładdik eo nejū Dan eaar lukkuun nañinmej ilo mijen eo an ilo Africa im kar bōk e ñan jikin taktō ijo ejjab bwe kein jerbal ie. Ilo ammim riiti leta eo an jinoin tok ñan kōmim ālkin an nañinmej, kōm kar ļomņak en kar ebweer, ak ekar je, “Meņe iaar babu ilo ruum in kōmadmād eo, iaar eņjake aenōmņan. Ijjañin kar eņjake mōņōņō eo ejjejet im pen ilo mour e aō.”

Ke kōrā eo pāleē im ña komro kar riiti naan kein, komro kar eņjake mōņōņō. *Mōņōņō eo ejjejet im pen.* Komro ejjañin kar roņ wāween kōmeļeļeik lemōņōņō eo, ak naan ko

an raar mool. Jaar jeļā bwe lemōņōņō eo eaar kōmeļeļeiki eaar jab kamōņōņō wōt ak juon eņjake emņan ak juon aenōmņan im lañlōņ me ej itok ñe jej jurake kōj make ñan Anij im likūt ad lōke ilo E ilo *aolep men otemjeļok*.¹ Elōņ iien ko ilo mour ko ad ñe Anij ej kōnono aenōmņan ñan jetōb ko ad im kōmņan bwe jen bōk kōjatdikdik ilo Kraist meņe mour epen ñan antooneļok.²

Liai eaar kwaļok bwe eļañņe Adam im Iv ren kar jab wōtļok, “reban kar jeļā kōn eņtaan, jab kōmņan emņan, bwe raar jeļā ejjeļok jerōwiwi; . . .

“Ak lo, *aolep men* kar kōmānman ilo lotātāt an Eo ejeļā men *otemjeļok*.

“Adam eaar wōtļok bwe armej ren kar āinwōt, bwe ren maroņ mōņōņō.”³

Ilo juon wāween, apaņ im būromōj ko rej kōpooj kōj ñan eņjake lañlōņ eļañņe jenaaj lōke Irooj im karōk eo An ñan kōj. Mool in aiboojooj ilo an poet eo kar kōmeļeļeik 13th eepen emootļok: “Būromōj ej Kōpooj Eok ñan Lañlōņ. Eaorōk ñan juļok men ko ejejet tokjāer jen mour ko aņ bwe lañlōņ in ekāāl en wōr jikin ñan deļoņ. Ej juļok kurba-lōklōk ko jān būruwōm, bwe menwan kāāl, bōlōk ko remaroro ren eddōk ilo jikier. Ej juļok okar ko renana, bwe okar ko rekāāl en wōr jikier ñan eddōk. Jekdoņon būromōj rōt eo ej jako jen būrowōm, men ko remņanļok renaaj bōk jikier.”⁴

Būreejtōn Russell M. Nelson ekar katakin kōj, “Lañlōņ eo an Rilōmōqr me ej letok ñan [kōj] . . . emakijkij, ej kalikkar ñan kōj bwe ‘eņtaan kein renaaj ñan jidik wōt iien’ [Katak im Bujen Ko 121:7] im emōj kokwojarjare ñan jeramņan eo ad.”⁵ Melejoņ im Eņtaan ko ad remaroņ kōmņan jikin lañlōņ eļap.⁶

Nuuj eo emņan kōn gospel in ejjab kallimur kōn juon mour ejjeļok būromōj im apaņ ak juon mour eobrak kōn jibadbad im aorōkin—juon mour ijo būromōj im kaeņtanaan ko ad remaroņ jako ilo lañlōņ an Kraist.”⁷ Rilōmōqr eaar ba, “Ilo laļ komij eņtaan: a komwin lañlōņ; Ña Iar bōk anjō ioon laļ.”⁸ Gospel eo An ej juon naan in kōjatdikdik. Būromōj koba kōjatdikdik ilo Jisōs Kraist ej dāpij kallimur in lañlōņ eo eniknik.

Bwebwenato in ito-itak eo an RiJared ro ñan ānen kallimur emaroņ in jerbal āinwōt juon waanjoņok ñan ito-itak in ad ilo mour in. Irooj eaar kallimuri ļeo jein im jatin Jared im armej ro an bwe Enaaj “ilok iņaam[ļok] ilo āneo e



makeļok ioon aolep āne ko in laļ.⁹ Eaar kakien er nān jōk baaj ko, im pokake im ilok im jermal in jōkjōk ekkar nān naan in jiron eo an Irooj. Ijoke, ke jermal eo ej etal wōt, leo jein im jatin Jared eaar inepata bwe ļom eo an Irooj nān baaj ko ekar jabwe. Eaar kūr:

“O Irooj, iaar kōmmane jermal eo Kwaar jiron eō, im iaar kōmmani baaj ko ekkar nān āinwōt Kwaar tōl eō.

“Im lo, O Irooj, ilowaer ejjelok meram.”¹⁰

“Lo, O Irooj, Kwōn kōtļok ke bwe kōmin naaj kijoone dān in eļap ilo marok jilōnlōn?”¹¹

Kwonañin ke kar leļok aļ nān Anij ilo wāween in? Nān kajjioñ mour kake āinwōt an Irooj keañ im wānōk ejjab jermal, kwonañin ke kar ļomņak eļāñne kwoj etal ilo marok jilōnlōn an mour in?¹²

Innām brother Jared eaar kwaļok juon inepata eļap kōn maroñ in mour ilowaan baaj ko. Eaar kūr, “Im bar-āinwōt kōm naaj jako, bwe ilowaer kōm jamin menono, ijellokun menono mejatoto eo ej ilowaer.”¹³ Apañ ko an mour in rekar ke kōmņan bwe en pen aļ emenono im kōmņan aļ ļomņak elmen aļ maroñ in dōbļoke juon raan, ej kab baj pen ļok wōt nān jepļaak nān mņweeo imōm ilaņ?

Ālkin an Irooj jermal ippān brother Jared nān mijaļ inepata eo an, Innām Eaar ba, “Kōmij jab maroñ kijoone mņwilaļ in eļap ijellokin *Ij kōpooj* [juon iaļ nān] kōmņ nāe ņo ko in lojet, im kōto ko raar ilok, im ibwijleplep ko renaaj itok.”¹⁴

Irooj eaar lukkuun kalikkare bwe RiJared ro reban tōparļok ānen kallimur ñe ejjab E. Ejjelok mennin kōjebwābweik er, im wāween eo wōt remaroñ kijoone mņwilaļ in eļap ej lōke E. Eñjake im katak kein jān Irooj raar pedped wōt ioon tōmak eo an brother Jared im an lōke ekajoor ilo Irooj.

Keememej elmen an kar jar ko an oktak jān kajjitōk ko im inepata ko nān kwaļok tōmak im lōke:

“Im ijelā, O Irooj, bwe kwe Aļ aolep kajoor, im maroñ kōmņan jab-dewōt men kwōnaaj nān jeraamņan an armej; . . .

“Lo, O Irooj, Kwo maroñ kōmmane men in. Kōm jelā bwe Kwo maroñ kwaļok tok Aļ kajoor eļap, eo āinwōt edik nān meļeļe an armej.”¹⁵

Ekar jeje bwe RiJared ro raar “uwe ioon baaj ko . . . waer, im jerakļok ilo lojet, *ajelok* er make nān Irooj aer Anij.”¹⁶ Nān *ajelok* meļeļein nān lōke ak nān jurake. RiJared ro raar jab uwe ioon baaj ko kōnke rejelā elmen an men ko jermal ilo ito-itak eo aer. Raar uwe kōnke raar ekkatak nān lōke kajoor eo an Irooj, emņan, im tūriamņo, im kōn menin raar mņōñōñō in leļok er make im jabdewōt pere ak mijak nān Irooj.

Raan ko ļok, ļaddik eo nejim Abe ekar mijak in iuwe ioon juon iaan menin mour kein ikkure me ej walōñļok im walaļļok. Ekar kōņaan juon me ejjab emakūtūt. Jibun āliktata ekar kipel e ke emņan ejjab kauwōtata, innem, ilo an lōke e, ekar iuwe. Innem ekar ba ilo an ettōñ dikdik, “Ijjab eñjake aō koņ, ak emņan ikoņ.” Bolen eñin wāween an Ri Jared ro kar eñjake. Lōke Anij jemaroñ jab eñjake ad koņ ilo jinoin, ak lañlōñ ej itok ālkin.

Iaļ eo ekar jab pidodo nan Ri Jared ro. “Elōñ alen kallib ilo mņwilaļ ko in lojeto, kōnke ņo toļ ko rekar rup ioer.”¹⁷ Aet kar jeje bwe “kōto eo eaar jab bōjrak nān uukļok [er] *nān* āneen kallimur.”¹⁸ Toon wōt an pen nān meļeļe, eļaptata ñe anjiwiwi ko rekajoor an mour in reppen, jemaroñ eñjake aenōmņan nān jelā bwe emņan eo an Anij ejjelok jemļokin ej aolep iien uukļok kōj nān kapijuknen.



Jeje ko rej kwaļok, “Im āindein kar kinōorļok er; im ejjeļok kidudujet in ļojet eaar kōkkure er, im jab kajorrāan er; im rekar wōr aer meram wōt, meñe eaar ioon dān ak iumwin dān.”¹⁹ Jej mour ilo juon laļ ijo kidudujet in ļojet in mej, nañinmej in ānbwin im kōmālij, im apañ ko im kaeñtanaan ko an aolep kain rej ioktok kōj. Aaet, tōmak ilo Jisōs Kraist im kālet ñan lōke E, *jej barāinwōt* maroñ bōk meram, meñe ioon dān ak iumwin dān. *Jej* maroñ jeļā bwe Anij eaar jab bōjrak ñan ukklōk kōj ñan kapijuknen eo ad ilaņ.

Ilo aer pād ilowaan baaj ko, RiJared ro “raar al nebar ko ñan Irooj; . . . im [raar] kaņmoolol im wūjtake Irooj aolepān raan eo; im ke boñōn eo eaar itok, rekar jab bōjrak ñan wūjtake Irooj.”²⁰ Raar eñjake lañlōñ im kaņmoolol meñe ilo kaeñtanaan ko aer. Er rej jañin kar itaaktok ilo ānen kallimur eo, im rekar lañlōñ ilo kōjeraamman ko kar kallimur kaki kōnke raar *jejjēt* im *dim* ilo lōke E.²¹

RiJared ro raar peto-petak 344 raan ioon dān.²² Komaroñ ke antoone ļok? Lōke Irooj ekoba lōke karōk eo An im emenin aikuj kijenmej im niknik ñan anjō jān lañ ko an mour in.²³

Ilo mool, RiJared ro “rekar laurōe-ļok parijet in āneen kallimur. Im ke rekar likūt neer ioon parijet ko in āneen kallimur rekar badikdik er ioon mejān āneo, im kar kōttāik er iṃaan Irooj, im kar jañ dān in jañ in mōñōñō iṃaan Irooj, kōnke lōñ in jouj ko An ioer.”²⁴

Eļāññe jej tiljek ñan kōjparok bujen ko ad, juon raan jenaaj laurōeļok kapijuknen eo ad ejokne im naaj bukwelōlō iṃaan Irooj kōn dānnin kōmjālal kōn lañlōñ bwe kōn tūriamō kake eo An eļap ilo mour ko ad, ekoba buromōj ko raar ļapļok ñan lañlōñ.²⁵

Ij kaņmool bwe ilo ad leļok kōj make ñan Irooj im jejjēt im dim ilo ad lōke Jisōs Kraist im jibadbad eo An



ekwojarjar ilo mour ko ad, Enaaj lotok kōj ñan kaņmool, kōnono aenōmman ñan jetōb ko ad, im kōmman bwe jen “kōjatdikdik kōn lōmōoren eo ilo E.”²⁶

Ijeļā bwe Jisōs ej RiKraist eo. E ej unjen aolep lañlōñ.²⁷ An jouj ebwe, im E ekajoor ñan lōmōoren.²⁸ E ej meram eo, mour eo, im kōjatdikdik eo an laļ in.²⁹ Eban kōmman bwe jen jako.³⁰ Ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale Alma 36:3; 57:27.
2. Lale Alma 58:11.
3. 2 Nipai 2:23–25; eoon in eaorōk kar kobaiktok.
4. Lale *The Mathnawi of Jalalu'ddin Rumi* (1925–40), trans. Reynold A. Nicholson, vol. 5, 132.
5. Russell M. Nelson, “Lañlōñ im Mour ilo Jetōb,” *Liaona*, Nob. 2016, 82.
6. Lale Neal A. Maxwell, “Plow in Hope,” *Liahona*, July 2001, 73: “Redeeming Jesus also ‘poured out his soul unto death.’ . . . Ilo ad ‘leļok’ ad kōn akweļap eo ad make, eṃool jej eñjake buromōj, kōmman ruum ñan lañlōñ!”
7. Alma 31:38; bar lale Neal A. Maxwell, “Brim with Joy” (Brigham Young University devotional, Jan. 23, 1996), speeches.byu.edu: “Ne jej tōpar juon tōre ekwojarjar, eñtaan ko ad naaj jakoļok kōn lañlōñ an Kraist. Ejjab meļeļeban wōr ad kaeñtanaan, ak renaaj pād im waļok ñan kōj bwe jen maroñ dōbļoki. Ilo
- ad kije maanļok wōt kōn lañlōñ im kōļapļok joñan mour wānōk, jenaaj eñjake an itok jidik meram—jidik kōn jidik māe, naan ko an juon rikanaan, būruwōd ‘elutōk mājīdjīd kōn lañlōñ’ (Alma 26:11). Alikтата, jetōb eo ad ebōjrak!”
8. Jon 16:33.
9. Ether 1:42.
10. Ether 2:18–19.
11. Ether 2:22.
12. Lale Jon 8:12.
13. Ether 2:19; keidi Mark 4:38; bar lale Mark 4:35–41.
14. Ether 2:25; eoon in eaorōk kar kobaiktok.
15. Ether 3:4–5.
16. Ether 6:4; eoon in eaorōk kar kobaiktok.
17. Ether 6:6.
18. Ether 6:8; eoon in eaorōk kar kobaiktok; bar lale 1 Nipai 18:8.
19. Ether 6:10.
20. Ether 6:9; bar lale 1 Nipai 18:16.
21. Keidi 1 Nipai 5:5. Meñe kar pād wōt ilo āne eṃōrā, Liai eaar mōñōñō kōn kōjeraamman ko me kar kallimur.
22. Lale Ether 6:11.
23. Lale Hibru 10:36; Alma 34:41; Katak im Bujen Ko 24:8; 64:32.
24. Ether 6:12.
25. Lale 1 Nipai 1:20; 8:8; Alma 33:16.
26. Alma 58:11.
27. Lale Russell M. Nelson, “Lañlōñ im Mour in Jetōb,” 82.
28. Lale 2 Nipai 31:19; Alma 34:18; Moronai 10:32.
29. Lale “Kraist Eo Emour: Naan in Kaņmool eo an Rijilōk ro,” *Liaona*, Māe 2017, peij eo tulowan ilo kilin itumjaan.
30. Lale 1 Nephi 1:14.



ELDER JORGE M. ALVARADO
Jān Jiljilimjuonñoul eo

Ālkin Mālįjjoñ in Ad Tōmak

*Ilo ad ļoore ainikien Anij im ialan bujen eo An,
Enaaj kōkajoorļok kōj ilo ad jelmāe mālįjjoñ ko ad.*

Ke ikar juon ajri, Frank Talley, juon membōr ejouj an Kabuñ in ekar jįpañ ñan bōkļok baamļe eo aō jān Puerto Rico ñan Salt Lake City bwe kōm en marōn liāp ilo tampeļ eo, ak ejjab to apañ ko rekar jino waļok. Juon iaan Sister ro aō, Marivid, ekar jino nañinmej. Jañin allikar, jinō im jema rekar jar kōn ta eo renaaj kōmmane im kar enjake wōt ke rej aikuj etal ilo iaļ eo. Rekar lōke bwe elañe renaaj lukkun ļoore imwe eo an Irooj, baamļe eo am enaaj pād ilo kōjparok



im jeraamman— im kōm ekar pād ilo kōjparok im jeraamman.

Jekdoon apañ ko jej iooni ilo mour in, jemaroñ lōke bwe Jisōs Kraist enaaj kōpooje juon iaļ maanļok ilo ad etetal kōn tōmak. Anij ekar kallimur bwe aolep ro rej lukkuun mour ekkar ñan bujen ko rekar kōmmane Ippān enaaj, ilo iien eo An, bōk aolep kōjeraamman ko An emōj an kallimur kaki. Elder Holland caar katakin, “Jet kōjeraamman ko emōkaj aer itok, im rej rumwij, im jet rejjab itok māe lañ, bōtaab ro rej kautiej gospel eo an Jisōs Kraist, *rej itok*”¹

Moronai ekar katakin bwe “tōmak ej men ko kōjatdikdik kaki im jab loi; kōn menin, jab jumae kōnke komij jab lo, bwe komij bōk ejjelok kamool māe ālikin mālįjjoñ in ami tōmak.”²

Kajjitōk eo ej aikuj in, Ta eo jej aikuj kōmmane ñan jelmāe mālįjjoñ ko rej itok ilo iaļ ko ad?”

Ilo kōnono eo jinoin tata āinwōt Būreejtōn eo an Kabuñ in, Būreejtōn Russell M. Nelson ekar katakin: “Āinwōt Būreejtōnji eo ekāāl, kōm kōņaan jino jerbal eo kōn kōttōpar eo ilo ļōmņak. Kōn un in, kōmij kōnono ñan kom rainin jān juon tampeļ. Jemļok eo me kōj kajjojo jej kajjieoñ in erom ej ñan bōk menin letok eo ekwojarjar

an kōn kajoor ilo juon em imōn Irooj, liāp āinwōt baamļe ko, tiljek ñan bujen ko jekar kōmmani ilo juon tampeļ me ej kōkarbab kōj ñan menin letok eo elaptata an Anij—me an mour indeeo. Kaiñi ko an tampeļ im bujen ko kwoj kōmmane rej kii ñan kōkajoorļok mour eo am, māre eo am, im am maroñ ñan jumae menin kapo ko an rikōjdāt eo. Am kabuñjar ilo tampeļ eo im am jerbal in jįpañ ijeñ kōn ro jibum im jimman naaj kōjeraamman eok im kōļapļok revelesōn eo am make im aenōmman im naaj kokwojarjar kallimur eo am ñan dim wōt ilo ialan bujen eo.”³

Ilo ad ļoore ainikien Anij im ialan bujen eo An, Enaaj kōkajoorļok kōj ilo ad jelmāe mālįjjoñ ko ad.

Tūrāap eo an Baamļe eo aō ñan tampeļ iio ko remootļok ekar pen, ak ke kōm ekar epaakeļok tampeļ eo ilo Salt Lake City, Utah, jinō, eo eobrak kōn lañlōn im tōmak, ekar ba, “Aolep men renaaj Emman; Irooj enaaj kōjparok kōj.” Kōm kar liāp āinwōt juon baamļe, im sister eo aō ekar mour jān nañinmej. Menin ekar waļok ālikin mālįjjoñ in tōmak eo an jinō im jema im ilo an kar jinō im jema ļoore imwe ko an Irooj.

Waanjoñak in an ro jinō im jema rej imwe wōt mour ko am rainin. Waanjoñak eo ekar katakin kōj *etke* katak ko ilo gospel in im ej jįpañ kōj meļeļe meļeļe in, unin, im kōjeraamman ko me gospel eo ej bōktok ñan kōj. Meļeļe *etke* gospel eo an Jisōs Kraist emaroñ jįpañ kōj jelmāe mālįjjoñ ko ippān tōmak eo ad.

Ilo mool, aolep men Anij ej karu-waineneik im kakien kōj ñan kōmmane ej kwaļok kōn An iakwe ñan kōj im An ikdeleel ñan letok ñan kōj kōjeraamman ko emōj kōpooji kadede ñan ro rej tōmak. Jeban kaju ba ke ajri ro nejid renaaj make ekkatak ñan iakwe gospel eo; ej ad eddo ñan katakin er. Ilo ad jįpañ ajri ro nejid katak elmen kōjerbale anemkwōj in kālet eo aer,

waanjoñak ko ad emaroñ kareel er ñan kômman make kâlet ko rejimwe. Mour in tōmak eo aer enaaj oktaklōk ñan jipañ ajri ro nejier ñan jeļā mool eo kōn gospel eo ñan er make.

Likao im Jiroñ ro, roñjake rikanan eo rainin ej kōnono ñan kom. Kappukot ñan ekkatak mool ko rekwojarjar im kappukot ñan meļeļe gospel eo ippam make. Bureejtōn Nelson ekar kapilōk: “Māletlet rōt ejabwe ippem? . . . Łoor waanjoñak eo an Rikanaan Josep. Pukot juon jikin ejjeļōk keroro ie. . . . Kōttāik eok make imaan Anij. Leļōk aolepān būruwōm ñan Jemedwōj Ilañ. Etal ñan E ñan uwaak ko.”⁴ Ilo am kapukkot tōl jān Jemedwōj Ilañ eļap iakwe ippān, roñjake kōñjeļ ko an rikanaan ro remour, im lale waanjoñak ko an māmā im baba rekwojarjar, kwe barāinwōt komarōn erom kajoor ilo tōmak ilo baamle eo am.

Nan māmā im baba ro ippān ajri ro nejier remaroñ jako jān iaļan bujen in,

rej jidikdik rōļ tok. Jipañ er meļeļe kōn mool eo an gospel in. Jinoe kiiō; jab rumwij.

Waanjoñak ko ad kōn mour kwojarjar emaroñ kômman eļap oktak. Bureejtōn Nelson ekar ba: “Ainwōt Armej ro Rekwojarjar, emōj ad erom imminene ñan lōmñak kōn ‘kabuñ’ ainwōt juon men eo ej waļōk ilo imōn kweilōk ko ad, rie jān ta eo ej waļōk ilo mweo. Jej aikuj juon oktak ñan joñak in. Ej iien ñan juon *jikin-kabuñ jar ilo Mweo*, ej bōk jipañ jān ta eo ej bōk jikin ilowaan branch eo ad, ward eo, im mōn jar ko an stake.”⁵

Jeje ko Rekwojarjar rej katakin “Katakin juon ajri ilo iaļ eo en etal ie: im ñe e rūtto ejāmin ilōk jān e.”⁶

Rej barāinwōt ba, “Im kiiō, kōnke kwaļōk kōn naan eo eaar ļap añin ñan tōl armej ro ñan kômmane men eo ejimwe—aaet, eaar ļapļōk kajoor in an jelōt lōmñak ko an armej ro jān jāje eo, ak jabdewōt men, eo eaar waļōk ñan



er—kōn menin Alma eaar lōmñak eaar emennin aikuj bwe ren kajjioñ jelōt ewānōk an naan in Anij.”⁷

Ewōr juon bwebwenato kōn juon kōrā ekar inepata bwe ļaddik eo nejin eļap an mōñā tōñal. Jekdoon ewi joñan an ba ñan e bwe en bōjrak, ekar wōn-maānļōk wōt kōn kōñaan eo an ñan mōñā tōñal. Ilo eļap illu, ekar kâlet ñan bokļōk ļaddik eo nejin ñan loļōk juon emmaān ekapāal eo eļap an kautiej e.

Ekar jibadōkļōk e im ba, “Sir, eļap an ļaddik in nejū mōñā tōñal. Komarōn





ke jouj im ba ñan e bwe en bōjrak an mōñā?”

Ekar lukkuun roñjake innem eba ñan ðaddik eo nejin, “Jepñaak ñan m̃weo im̃om̃ im roḡl tok ilo ruo wiik.”

Ekar bōk ðaddik eo nejin im bar roḡl, ekar pok etke ekar jab kajjitōk-in ðaddik eo ñan bōjrak jān an m̃ōñā tōñāl.

Ruo wiik tokālīk rekar bar roḡl ḡok. Em̃maan eo ekapeel ekar kalimjōk ðaddik eo im ba, “Ḳaddik, kwoj aikuj bōjrak am̃ mōñā tōñāl. Ejjab em̃man ñan ājmour eo am̃.”

Ḳaddik eo ekar emajedjed im kallimur ke enaaj bōjrak.

Jinen ðaddik in ekar kajjitōk, “Etke kwar jab ba ñan e men in ruo wiik emootḡok?”

Em̃maan eo emāletlet ekar ettōñ dikdik. “Ruo wiik emootḡok ikar barāinwōt mōñā tōñāl ippa make.”

Em̃maan in ekar mour kōn m̃ool joñan ekar jeḷā bwe naan in kapilōk eo an ej aikuj wōr kajoor in eḷaññe ej mour kaki naan in kapilōk ko an make.

Kareel ko ad ñan ajri ro nejid eḷapḡok an kajoor ilo aer lo ad etetal ilo tiljek ilo iaḷan bujen eo. Rikañaan Jakab jān Bok in Mormon ej juon waanjoñak kōn kwojarjar. Leo nejin Inōs ekar jeje kōn katak ko an jemen:

“Ñā, Inōs, kōn jeḷā in bwe jema eaar juon armej ejim̃we—bwe eaar katakin eo ilo kajin eo an, im barāinwōt ilo

kōkaajriri im katak ko an Irooj—im en jeraam̃man etan aō Anij kōn menin. . . .

“ . . . Im naan ko ekkutkut aō kar roñ an jema kōnono kōn mour indeeo, im kōn lañlōñ an ro doon, raar deḷoñ ilo m̃wilaḷ in buruō.”⁸

Jinen ritariñae ro, ro rekar mour kōn gospel eo, im ajri ro nejier rekar obrak kōn lōke. Ritōl eo aer ekar riboot:

“Raar ekkatak jān ro jineer, bwe eḷaññe reban pere, Anij enaaj ḡom̃ḡoren er.

“Im raar kōmmeḷeḷeik ñan eo naan ko an ro jineer, im ba: Kōmij jab pere ke ro jinem raar jeḷā.”⁹

Inōs im ritariñae ro rekar kajoorḡok kōn tōmak eo anro jineer im jemeer, eo ekar jipañ er jelm̃ae mālījoñ in tōmak ko aer.

Jeraam̃man kōn jepñaaktok eo an gospel eo an Jisōs Kraist ilo raan kein, eo ej kotak kōj eḷaññe jeje eñjake jab peran ak pok. Jej kam̃oole bwe kon kijejeto ko ad jenaaj bok leen io iien eo me Irooj enaaj karoke elanne jej bun maanlok nan jelm̃ae mālījoñ ko ad.

Kōrā eo ippa im ña, ippān Eria Jiljilimjuonñoul, kom̃ro ekar etal jet raan emootḡok ippān Elder David A. Bednar ñan aje eo an tampeḷ eo ilo Haiti Port-au-Prince Temple. Ḳaddik eo nejim, eo ekar itok ippam, ekar ba kōn eñjake eo an: “Elukkuun kabulōñlōñ, Papa! Iien eo Elder Bednar ekar jino kōn jar in kōjeram̃man eo, ikar eñjake ilo ruum eo ekar obrak kōn okmāññāñ

im meram. Jar eo ekar letok eḷap melele kōn unin tampeḷ ko. Ej lukkuun m̃weo im̃on Irooj.”

Ilo Bok in Mormon, Nipai ej katakin bwe ilo ad ikdeelel ñan jeḷā ankilaan Anij, Enaaj kōkajoor kōj. Ekar jeje, “Ñā, Nipai, āinwōt ke iaar inono otem inono . . . im barāinwōt ḷap aō ikdeelel ñan jeḷā kōn men ko rettino an Anij, iaar kūr ñan Irooj; im lo Eaar lotok eo, im Eaar kōm̃man bwe buruō en bārōk bwe in maroñ tōmak naan ko jema eaar kōnono; kōn menin, iaar jab jum̃ae jema āinwōt ḡom̃ro jeḷā.”¹⁰

Ro jeḷā im jatū, jān jipañ ajri ro nejid im ipeḷaakid ñan ḡoore ialan bujen eo an Anij bwe jetōb en maroñ katakin er im kameraik būrueer ñan ikdeelel ñan ḡoor E ilo aolepān mour eo ko aer.

Ke ij ḡom̃ake waanjoñak eo an ro jinō im jema, ikar kile bwe tōmak eo ad ilo Irooj Jisōs Kraist enaaj kwaḡok ñan kōj iaḷ eo enaaj karḡol kōj ñan m̃weo im̃od ilañ. Ijeḷā bwe kabulōñlōñ ko rej itok ālkin mālējoñ in tōmak eo ad.

Ij kwaḡok aō naan in kam̃ool kōn Jisōs Kraist im Pinmuur eo An. Ijeḷā E ej ad Rilḡom̃ḡor im Rikanemkwoj. E im Jemedwōj Ilañ rekar itok ilo jibboñin 1820 eo ñan Josep Smith ke ekar dik, rikanaan eo an Jepñaaktok eo. Būreejtōn Russell M. Nelson ej rikanaan eo ad rainin. Ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Jeffrey R. Holland, “An High Priest of Good Things to Come,” *Liahona*, Jan. 2000, 45.
2. Ether 12:6.
3. Russell M. Nelson, “Ilo Ad Wōnmaanḡok Ippān Doon,” *Liaona*, Apr. 2018, 7.
4. Russell M. Nelson, “Revelesōn ñan Kabuñ eo, Revelesōn ñan Mour ko Ad,” *Liaona*, Māe 2018, 95.
5. Russell M. Nelson, “Naan In Kōppeḷḡok ko,” *Liaona*, Nob. 2018, 7.
6. Jabōn Kōnnaan Ko 22:6.
7. Alma 31:5.
8. Inōs 1:1–3.
9. Alma 56:47–48.
10. 1 Nipai 2:16.



JĀN ELDER RONALD A. RASBAND
Jān Doulul eo an Joñoulruo Rijilōk ro

Jutak ilo Kallimur ko im Bujen ko Ad

Ij kūr kom̃ ñan jōm̃nak kōn kallimur ko im bujen ko kom̃ij kōm̃mani ippān Irooj, im ippān ro jet, kōn eļap m̃ool, jeļā bwe kallimur eo am̃ ej naan eo am̃.

Ro jeiū im jatū rejitōnbōro, ilo ad kiil m̃weñan in, kōm̃man bwe kōj kajjojo jen dāpij ilo būruwōd kaṃool eo kar kwaļōki rainin kōn m̃ool ko an gospel eo an Jisōs Kraist. Jej jeraam̃man ilo an wōr ad iien in ippān doon ekwojarjar ñan kapenļok kallimur eo ad ñan Irooj Jisōs Kraist bwe jej ro Rikarejeran im E ej ad Rilōmq̃qr.

Aorōk eo an kōm̃man im kōjparok kallimur ko im bujen ko ej juon men eo eddo ilo kōlmenļokjeñ e aō. Ewi joñan an aorōk ñan kom̃ ñan kōjparok wōt naan ko ami? ñan lōke? ñan kōm̃mane ta eo kom̃ij ba kom̃ naaj kōm̃mane? ñan kajjieoñ kautiej bujen ko ami rekwojarjar? ñan m̃ool? Jān mour m̃ool ñan kallimur ko ad ñan Irooj im ñan ro jet, jej etetal ilo iaļ eo ļok ñan ippān Jemed Ilañ im jej eñjake iakwe eo An ilo mour ko ad.

Ad Rilōmq̃qr, Jisōs Kraist, ej ad Ri waanjoñak em̃man ñe ej itok ñan kōm̃man im kōjparok kallimur ko im bujen ko. Eaar itok ñan laļ in im kar kallimur ñan kōm̃anman ankilan Jemen. Eaar katakin pedped in katak ko an gospel eo ilo naan im ilo kōm̃man. Eaar pinmuur kōn jerawiwi ko ad bwe jen

maroñ bar mour. Eaar kautiej aolep kajjojo kallimur ko An.

Jemaroñ ke ba ejja menin wōt kōn kajjojo iaad? Ta kauwōtata ko eļaññe jej kq̃ot jidik, po jidik, ak jab lukkuun kain ñe kōjparok kallimur ko ad? Ta eļaññe jenaaj kowaan bujen ko ad? Ro jet renaaj ke itok ñan Kraist ilo meram kōn waanjoñak eo ad? Kwoj ettōr wōt ke ium̃win naan ko am̃? Kōjparok

kallimur ko ejjab juon iminene; ej juon m̃wil kōn am̃ juon rikaļooran Jisōs Kraist.

Iien otemjej ej keememej m̃ojñq̃ ko ad ilo mour in, Irooj eaar kallimur, “Kom̃in m̃ōñōñō im jab mijak, bwe Ña Irooj Ij pād ippemi, im naaj jutak ippemi.”¹ Em̃ōj aō kar eñjake An pād ñe aikuji bar kaṃool eo, kaenōm̃man, ak ļapļok in kōlmenļokjeñ eo ilo jetōb ak kōkajoor, im em̃ōj aō kar lukkuun in ettā im kaṃmoolol kōn jemjerā eo An ekwojarjar.

Irooj ekar ba, “Jabdewōt armej eo ej eļļok jān jerōwiwi ko an im itok ñan E, im kūr ioon Eta, im pokake Ainikiō, im kōjparok kien ko Aō, enaaj lo turin Meja im jeļā bwe Ñaij mour.”² Eñin bolen ej kallimur eo An aorōk tata.

Iaar ekkatak aorōk eo an kōjparok kallimur ko aō ilo aō kar jodikdik. Juon waanjoñak rōt in ej ke iaar jutak kankan ñan ba Kallimur eo an Jikaut. Jemjerā eo ad ippān Boy Scouts an America, eo em̃ōj an jemļok, enaaj iien otemjej juon bwebwenato aorōk ñan ña im Kabuñ in. Ñan doulul in Jikaut eo, ñan em̃man im kōrā lōñlōñ ro me





raar jermal niknik äinwöt ritöl jikaut ro, ñan m̃ama ro—lukkuun nōbar eo ej ilōk ñan ijōñ—im ñan likao ro me raar bōk kōnaer ilo Jikaut, kōmij ba, “Kōm em̃ool.”

Ilo m̃weñan in, rikanaan eo ad ejitōn bōro, Būreejtōn Russell M. Nelson, im Elder Quentin L. Cook raar kōjjeļā kōn oktak ko me naaj bar pedped e kōlmenļokjeñ eo ad ioon jodikdik ro im kajetjet doulul ko ad ippān m̃ool eo kar kwaļok. Ilo kako-baba, Jabōt eo ļok, Būreejtōn Nelson im Būreejtōn M. Russell Ballard kar kōmeļeļeik būrookraam eo ekāāl an Ajri ro im Jodikdik ro an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata ñan aolepān Kabuñ in. Ej juon ijjino in m̃akūtūt ilo aolepān laļ in pedped ioon ad Irooj im Rilōmq̃or eo, Jisōs Kraist. Būreejtōnji eo Kein Kajuon im Doulul eo an Joñoulruo Rijilōk ro rej juon wōt ilo em̃makūt in ekāāl, im ña make

ij kwaļok kam̃ool bwe Irooj eaar tōl kōm ilo aolep jokāalet ko kōm kar kōm̃mani. Ij lōudiñdiñ kōn ajri ro im jodikdik ro an Kabuñ in ñan jeļā koba in jibadbad eo kōn er jīmōr ilo m̃weo im ilo m̃ōnjar eo.

Unin tōl eo an jodikdik ro ñan iiō in tok, 2020, ej kōnono kōn kallim̃ur eo aiboojoj an Nipai “ilōk im kōm̃mani.” Eaar je, “Im ālkin men kein ña, Nipai, iaar ba ñan jema: Inaaj ilōk im kōm̃mani men ko Irooj eaar keañ, bwe ijeļā Irooj ejjamin letok kien ko ñan ro nejīn armej, eļañne Ejjab kōpooj juon iaļ ñan aer kōtōprak men eo Ej keañ er.”³ Meñe ekar kōm̃mane etto, kōj ilo Kabuñ jej jutak wōt ilo kallim̃ur in rainin.

Ñan “ilōk im kōm̃mane” ej meļeļe in ļōñjak ilōñ in wāween ko an laļ in, bōk im jermal ekkar ñan revelesōn an juon make, mour jīmwe kōn kōjatdikdik eo im tōmak eo ilo jekļaj, kōm̃man im kōjparok bujen ko ñan ļoor Jisōs Kraist, im kōļapļok ad iakwe ñan E, Rilōmq̃or an laļ in.

Bujen ej ruo-iaļ kallim̃ur me ej ikō-taad im Irooj. Äinwōt ro uwaan Kabuñ in, jej bujen ilo iien peptaij eo ñan bōk iood etan Jisōs Kraist, ñan mour äinwōt Ekar mour. Ejja äinwōt ro raar peptaij ilo Dān ko an Mormon, jej bujen ñan erom̃ armej ro An, “ñan ineeek eddo ko an ro jet, bwe ren maroñ mera; . . . ñan jañ ippān ro rej jañ; . . . kaenōm̃man ro rej pād ilo aikuj in aenōm̃man, im ñan jutak äinwōt rikam̃ool ro an Anij ilo aolep iien ko im ilo aolep men otem-jeļok, im ilo aolep jikin ko.”⁴ Jermal in karejar eo ad ñan doon ilo Kabuñ in ej kwaļok kallim̃ur eo ad ñan kautiej lukkuun kallim̃ur ko.

Ñe jej bōk kwokwoj eo, jej bar kōkāāl bujen eo ñan bōk iood Etan im kōm̃man elōñļok kallim̃ur ko ñan em̃manļok. Kōlmenļokjeñ ko im jermal ko ad raan otemjej, jīmōr ļap im dik, rej kwaļok kallim̃ur eo ad ñan E. An kallim̃ur ekwojarjar ilo an letok ej “Eļañne kom̃ij keememej Eō iien otemjej kom̃ naaj bōk Jetōb eo Aō bwe en pād ippemi.”⁵

Kajjitōk eo aō rainin ej, jej ke jutak wōt ilo kallim̃ur ko im bujen ko ad ak rej ke jet iien kallim̃ur ko rejjab likio, kar kōm̃mani bajjōk im epidodo aer rup? Ñe jej ba ñan jabdewōt, “Inaaj jar kōn eok,” jej ke? Ñe jej kallim̃ur, “Inaaj pād ñan jipañ,” jenaaj ke? Ñe jej kallim̃uri kōj make ñan kōļļā m̃uri, jej ke? Ñe jej kajutak peid ñan rejtake juon m̃ōttad membōr ilo juon kūr kāāl, eo ej meļeļe in ñan leļok rie, jej ke?

Juon joteen ke iaar juon jodikdik, jinō ekar jijet ippa ioon peet eo an im ekar kajoer an ekōnono kōn aorōkin mour kōn Naan in Mālōtlōt. “Ijeļā jān eñjake ko an ro jet, jān elōñ iiō ko remootļok,” eaar ba, “jako kilaan ilo jetōb im eñjake eo me ej itok jān jab ļoor Naan in Mālōtlōt.” Eaar lukkuun reitok ñan meja, im iaar eñjake naan ko an aer dāil būrwō: “Kallim̃ur ñan eō,

Ronnie, rainin [ej kūr eō Ronnie], bwe kwonaaj iien otemjej mour kōn Naan in Mālōtlōt eo.” Iaar lukkuun mool ilo kōmmane kallimur eo nān e, im ilakkar kōjparok wōt ilo aolepān iō kein.

Kallimur eo eaar lukkuun jipān eō ke ikar jodikdik im ilo iō ko tokālik ke iaar pād ilo jekjek ko me ro mōtta ilo pejnej rej jijet ippān doon im idaak dānin kadōk. Iaar kōmmane juon jokālet mōktaļok nān ļoor kakien ko an Anij, im iijañin kar bar etale kakien eo. Irooj eaar ba, “Na, Irooj, I lokjak nē komij kōmmane ta Ij ba; ak nē komij jab kōmmane ta Ij ba, kom ejjelok ami kallimur.”⁶ Ta eo Ej ba nān ro me rej mour kōn Naan in Mālōtlōt? Bwe jenaaj bōk kallimur eo an ājmour, kajoor, mālōtlōt, jelālōkjen, im enjel ro nān kōjparok kōj.⁷

Jet iō ko remootļok, Sister Rasband im nā kar pād ilo Salt Lake Tampeļ eo nān liāp eo an juon iaan leddik ro nejim. Ke kōm kar jutak inabōj in tampeļ eo ippān leddik eo edik tata nejim ekar dik wōt nān an pād ilo iien liāp eo,

kōm kar kōnono kōn aorōk eo an liāp ilo tampeļ oe ekwojarjar eo an Anij. Ke jinō ekar katakin eō iō ko mōktaļok, kōm kar ba nān leddik eo nejim, “Kōm kōnaan bwe kwon liāp ilo tampeļ, im kōm kōnaan bwe kwon kallimuri kōm bwe nē kwoj lo eo mōttan indeeo, kwonaaj kōmmane juon iien ippān nān liāp ilo tampeļ.” Eaar letok nān kōm kallimur eo an.

Ekar ba jān iien eo bwe kōnono eo am im kallimur eo an raar kōjparok e im kar kakeememej e “ta eo ekar aorōk tata.” Tokālik eaar kōmman bujen ko rekwojarjar ke eaar liāp nān ļeo pāleen ilo tampeļ.

Būrejtōn Nelson eaar katakin: “Jej . . . kōļapļok kajoor eo an Rilomōor ilo mour ko ad nē jej kōmmani bujen ko rekwojarjar im kōjparok bujen ko ilo jejjet. Bujen ko ad rej liāpe kōj Ippān im letok nān kōj kajoor an Anij.”⁸

Nē jej kōjparok kallimur ko nān doon, eļapļok ad maroñ kōjparok kallimur ko nān Irooj. Keememej naan ko



an Irooj: “Ilo ami kōmanman jabdewōt nān juon iaan rein ro jatū ediktata, kom ar kōmanman nān eō.”⁹

Kōlmenļokjen ippa kōn waanjoñak ko an kallimur ko ilo jeje ko rekwojarjar. Ammōn im ļomaro nejin Mosaia ilo Bok in Mormon raar kallimur “nān kwaļok naan an Anij.”¹⁰ Ke Ammōn kar kalbuuj jān ritariņae ro an Ril Leman ro kar bōkļok e iņaan Kiiñ Lamonai Ri Leman eo. Eaar kallimur nān kiiñ eo, “Inaaj am rijerbal.”¹¹ Ke rijodik ro raar itok nān kōqte jip ko an kiiñ eo, Ammōn ekar jōk peier. Kōn menin kiiñ eo ekar ļokjen an, ekar roñjake ennaan eo an Ammōn kōn gospel eo im ekar oktak.





Ruth, ilo Kallimur Mōkta, ekar kallimuri kōrā eo jinen-jinen leo pāleen, “Bwe ijo kwōj ilōk ie lōk, inaa ilōk ie lōk.”¹² Liin ekar mour mool nān kallimur eo an. Ri Samaria eo emman, ilo būrabōl eo ilo Kallimur Ekāāl, kar kallimuri rilale mweo ejañne enaaj kar kōjparok ritoitak eo ejorrān, “Jab-dewōt eo kwōj korlōk, ñe ij bar itok, I naaj ŋa oŋeam.”¹³ Zoram, ilo Bok in Mormon, ekar kallimur nān ilōk nān āne jemaden ippān Nipai ilo lōmāro jein. Nipai ekar ba, “Ke Zoram eaar kōmmane kanejne eo ippām, lōlōñ eo am ar jako kōn e.”¹⁴

Ta kallimur in etto eo “kar kōmmani nān ro jimmaer” ainwōt kar kōmejeleik ilo jeje ko rekwojarjar me “būuon ro

nejier renaaj oktaklōk nān ro jemāer”?¹⁵ Ilo mour eo mōkta ke jaar kāālet karōk eo an Anij, jaar kōmmane juon kallimur nān jipān aintok Israel ilo rājet ko jimor an rōñōl eo. “Jaar deļōne juon leiaia ippān Irooj,” Elder John A. Widtsoe ekar kōmejeleik elōñ iiō ko remoot-lōk. “Innām jermal jān karōk eo ekar jab erom wōt jermal eo an Jemen, im jermal eo an Rilomqor eo, ak barāinwōt jermal eo ad.”¹⁶

“Aintok [eo] ej men eo aorōk tata ej bōk jikin ioon laļ in rainin,” Būreejtōn Nelson ekar ba ilo an kar itok itak ilo laļ in. “Ñe jej kōnono kōn aintok eo, jej ba mool in eaorōk: aolep kajjojo ajri ro nejin Jemedwoj Ilañ, ilo turājet ko ruo an rōñōl eo, raikuj roñjake ennaan eo

an gospel eo an Jisōs Kraist me emōj an kōjeplaahtok.”¹⁷

Ainwōt juon Rijilōk an Irooj Jisōs Kraist, ij ikkilōk kōn juon kūr im juon kallimur. Kein kajuon, kūr eo: Ij kūr kom nān lōmñak kōn kallimur ko im bujen ko komij kōmmani ippān Irooj, im ippān ro jet, kōn eļap mool, jeļā bwe kallimur eo aļ ej naan eo aļ. Kein karuo, ij kallimuri kom, eļañne komij kōmmane menin, Irooj enaaj ejaaki naan ko aļ im kōjeraamman jermal ko ami ilo ami kajjicoñ kōn niknik kōmtālik nān kalōk mour ko ami, baamle ko ami, im Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata. Enaaj pād ippāmi, ro jeiu im jatū jitōn bōro, im kom maroñ, kōn lōke, erreimaanlōk nān “bōk er ilo lañ, bwe [kwon] maroñ jokwe ippān Anij ilo wāween mōñōñō eo ejjeļok jemlōkin . . . bwe Irooj Anij eaar kōnono e.”¹⁸

Kōn menin ij kamool im kallimur ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Katak im Bujen Ko 68:6.
2. Katak im Bujen Ko 93:1.
3. 1 Nipai 3:7.
4. Mosaia 18:8–9.
5. 3 Nipai 18:7.
6. Katak im Bujen Ko 82:10.
7. Lale Katak im Bujen Ko 89:18–21.
8. Russell M. Nelson, “Bōktok Kajoer eo an Jisōs Kraist ilo Mour ko Ad,” *Liaona*, Apr 2017, 41.
9. Matu 25:40.
10. Alma 17:14.
11. Alma 17:25.
12. Ruth 1:16.
13. Luk 10:35.
14. 1 Nipai 4:37.
15. Katak im Bujen Ko 2:2; bar lale Katak im Bujen Ko 27:9; 128:17; Josep Smith—Bwebwenato 1:39.
16. John A. Widtsoe, “The Worth of Souls,” *Utah Genealogical and Historical Magazine*, Oct. 1934, 189.
17. Russell M. Nelson, “Hope of Israel” (worldwide youth devotional, June 3, 2018), [HopeOfIsrael.ChurchOfJesusChrist.org](https://www.HopeOfIsrael.ChurchOfJesusChrist.org)
18. Mosaia 2:41.



JĀN REYNA I. ABURTO

Rikakpilōklōk eo Kein Karuo ilo Doulu eo Eutiej an Kōrā ro

Buļōn Kōdō im Det, Irooj, Pād wōt Ippa!

Ij kamool ñan kwe bwe “buļōn kōdō im det” Irooj enaaj pād ipped, bwe “inepata ko [remarōn] jakoļok kōn mōnōnō eo ilo Kraist.”

Juon iaan al ko ad remman ej kwaļok kajjitōk in “Buļōn Kōdō im Det, Irooj, Pād wōt Ippa!” Ikar pād lowaan juon baļuun ke ekar jino kōpaak e juon lañ. Ilo aō reinamojļok ilo wintō eo, imarōn kar loe jet kōdō kilmej ilaļ in baļuun eo. Meram eo jān aļ iien eo ej tuļok ekar kōmman juon annañ ioon kōdō ko, kōmman bwe en kajoor meram eo an. Ejjab to jān iien eo, baļuun eo ekar eļā jān kōdō ko mijel, im kar jidimkij an itok juon nijōk in marok eo ekar pinej mejem ilo meram eo kōm kar kamool kake ilo jet iien rej mootļok.²

Kōdō marok ko remarōn waļok ilo mour ko ad, eo emarōn kōmman bwe jan pilo jān meram in an Anij im kōmman bwe jān kajjitōk eļāñne meram in ej pād wōt ippād. Jet iaan kōdō kein rej būromōj, inepata, im wāween ko jet renij jelet ilo kōmālij im eñjake. Remarōn kappok wāween ad kile kōj make, ro jet, im barāinwōt Anij. Ej jelōt aolep kōrā im emman ilo aolep iio ilo aolepen kona ko ilo laļ in.

Barāinwōt kakkure ko rej kōdō ko epidodo aer kabweer me remarōn jelōt ro jet rejañin kar eñjake apañ kein. Āinwōt kajjojo mōttan ānbwin, kōmālij eo

ej eñjake nañinmej, mijak, im jabwe ōn. Eļāñne kōlmenļokjeñ ko ad ej pād ilo eñtaan, ejimwe bwe jān pukōt jipañ jān Anij, jān ro ipelaakid, im jān taktō ro im ro retijemļok ilo nañinmej in kōmālij.

“Aolep armej otemje—emman im kōrā—kar kōmanman ilo nememein wōt Anij. Kajjojo ej juōn jetōb jitōn bōro likao im jiroñ nejin jined im jemed ilañ, im . . . kajjojo ewōr juōn mour kwojarjar im jipadpad ippān.”³ Āinwōt Jined im Jemed Ilañ im ad Rilōmōḡor, ewōr juon anbwinier⁴ im imminene in eñjake.⁵

Sister ro rejiten bōro, ej emman wōt ñe jej eñjake būromōj im inepata jet iien. Būromōj im illu rej mōttan eñjake an juon armej.⁶ Bōtaab, eļāñne jej wōnmaanļok wōt im būromōj im metak eo ippād ej pinej marōn eo ñan eñjake iakwe eo an Jemedwōj Ilañ im eo Nejin im imwe eo an Jetōb Kwojarjar, innem jemarōn eñtaan jān būromōj, inepata ak bar juon kain nainmej in eñjake.

Leddik eo nejin ekar jeje juon iien: “Ekar wōr juon . . . [iien] ikar lukkuun būromōj aolep iien. Ikar lōmñak bwe būromōj ekar juon men eo jej jook kake, im kar juon kakōļle in mōjḡo. Im ikar likūt wot ippa make. Ikar lukkuun eñjake bwe ejjeļok tokja.”⁷

Juon mōtta ekar kōmeļeik ilo wāween in: “Jān ke ikar dik, ikar jelmae juon tarinae in eñjake in ejjeļok kōjatdikdik, make iaō, im mijak im juon eñjake bwe ilukkuun rup im irļok. Ikar kajjieoñ aolep kain ñan ḡooje metak eo aō im ikar jab kwaļok ak kar kōtanke wōnmaanļok wōt im kajoor.”⁸

Ro mōtta rejiten bōro, emarōn waļok ñan kōj aolep—eļaptata ñe, āinwōt ritōmak ro ilo karōk in mōḡōḡo, jej likūt eddo ko ejjeļok tokjaer ippād ilo ad lōmñak bwe jej aikuj in wānōk. Kain lōmñak rōt kein remarōn tarjān joñan.





wot.¹⁷ Imaroñ kiiō kōpellōk ao kōṇaan kōn jako eo an jema ippān ro neju im kaṃool kōn kajoer bwe Rilōmqōr eo emaroñ letok jimor ilo laḷ in im iturājet.¹⁸

Būromōj, bwe elōñ ro rej ioone eḷap eñtaan in būromōj rej katoḷōk er make jān ro mōttaer rekwojarjar kōnke rej eñjake bwe ejjab mo aer pād ilo ijin ba kake. Jemaroñ jipañ er jeḷā im eñjake bwe aet rej aikuj pād ippād. Elukkuun aorōk ṇan kile bwe būromōj ejjab waḷōk jān mōjñq, ak bwe ej itok jān jerawiwi.¹⁹ Ej “eddōklōk ilo noje ak womak ilo kōlmenḷōkjen.”²⁰ Ippān doon, jemaroñ rupe kōdō in make iaad im jook bwe eddo in jook ej walōñtak im kabwilōñ ko kōn mour rej waḷōk.

Ilo tore Ekar jermal ilo laḷ in, Jisōs Kraist ekar kōmour ro renañinmej im rebwebwe, bōtaab kajjojo armej rej aikuj kōmmālmel tōmak ilo E im emḡmakūt ṇan bok kōjeraamḡman eo an. Jet rekar etetal etoḷōk, jet rekar eḷake peir ṇan jibwe nuknuk eo an, im jet rekar aikuj in kar bokḷōk er ṇan E bwe re maroñ mour.²¹ Ne ej itok ṇan kōmour, kwoj aikuj eḷap ad ke aikuj E? “Jej jab aolep uwōqor Ke?”²²

Jān aolep ḷoor iaḷ eo an Rilōmqōr eo im kōḷapḷōk ad būromōj, kadikḷōk ad ekajet, im bōjrak ad etale mour in jetōb ko an ro jet. Roñjake kōn iakwe ej juon iaan menin letok ko reḷḷap jemaroñ leḷōk, im jemaroñ jipañ aljek ak kotak kōdō ko reddo rej pinij menowan ro jaar iakwe ak ro mōttad²³ bwe, kōn iakwe eo ad, remaroñ bar juon alen eñjake Jetōb Kwojarjar im bōke meram eo ej itok jān Jisōs Kraist.

Eḷañne ekkā aḡ pād ilo “tab in marok,”²⁴ oktak ṇan Jemedwōj Ilañ. Ejjeḷōk juon men eo kwoj ioone emaroñ ukōt mool eo bwe kwe eo kwoj nejn im bwe E ej iakwe eok.²⁵ Keememej bwe Kraist ej am Rilōmqōr im Ripinmuur, Anij ej Jemōm, Rimeḷeḷe. Pijaik Er

Kajjieoñ in wānōk ebōk juon iien aitok eo enij bōk jikin ilo aolepān mour ko ad im tal wōt—im ilo wōt jouj eo an Jisōs Kraist.⁹

ṇan keidi, eḷañne jenaaj kōpellōk apañ in eñjake ko ad, kwaḷōk bwe jej jab wānōk, jej leḷōk mālim ṇan ro jet bwe ren kwaḷōk kōn apañ ko aer. Ippān doon jenij jeḷā bwe ewōr kōjatdikdik im jej jab aikuj eñtaan make iaad.¹⁰

Āinwōt rikaḷoor ro an Jisōs Kraist, emōj ad kōmḡman kallimur ippān Anij bwe jenaaj “ineek eddo ko an doon” im “jañ ippen ro rej jañ.”¹¹ Menin emaroñ kwaḷōk ke jejeḷā kōn ta eo ej waḷōk kōn nañinmej in ḷōmñak, kapukōt jipañ ko remaroñ jipañ kwaḷōk apañ ko im nej marōn boktok kōj im ro jet ṇan Kraist, eo ej Maajta in Kōmour.¹² Meñe jejab jeḷā kilen kōn ta ko jet armej rej iooni, jeḷā bwe metak ko aer rej mool emaroñ aorōk ṇan mōktata pukōt meḷeḷe ko im ājmour.¹³

Ilo jet wāween ko, unin būromōj im inepata emaroñ waḷōk, ak jet iien emaroñ pen ṇan loe kōn mejād make.¹⁴ Kōmālij ko aer emaroñ eñtaan kōn mōk¹⁵ ak nana tamḡwin,¹⁶ eo emaroñ emḡmanḷōk eḷañne jej kōmḡman oktak ilo mōñā ko kijed, kiki, im kōmmālmel. Iien ko jet, jikin jipañ ko ak uno ko jān tōl an ro emoj kipel ilo tijemḷōk emaroñ bar men in aikuj.

Nañinmej in kōlmejḷōkjen ejjab kakōlkōl ak eñjake rej jab kōmḡadmōd in emaroñ tōl ṇan eḷapḷōk make iaad, jamelele, jepel, make kakure, im barāinwōt ḡman kōj make. Ijeḷā men in mōktata, āinwōt eo jema make ekar jako jān make ḡmane elōñ iio ko remōotḷōk. Jako eo an ekar lukkuun kabwilōñlōñ im kabūromōjmōj ṇan baamḷe eo aō im ṇa. Ekar bōk iio ko ṇan jerbale būromōj in aō, im ejjab kar to jān rainin ikar maroñ katak kōṇaan kōn make ḡmane kōj make ilo jimwe ilo wāween ko remaroñ jipañ ṇan kapojrake jān an wanḡmanḷōk

ilo türim, rej roñjake im lewaj jipaň.²⁶ “[Renij] kamōnōnō kwe ilo iien am inepata.”²⁷ Kōmmane joňan wōt am maroň, im lōke pinmuur eo an Irooj.

Apaň ko am rej jab kwaļok wōn kwe, ak remaroň *kakōmanman* kwe.²⁸ Kōnke emōj am eñjake “kalōklōk ilo kanniōk,”²⁹ komaroň lōň am maroň ñan būromōj kōn ro jet. Kōn tōl eo an Jetōb Kwojarjar, kwaļok bwebwenato ko an ñan maroň “kōmour eo emōjñq, kotak pā ko rej etoto, im kōkajoor bukwe ko remōjñq.”³⁰

Nan kōj ro rej apaň rainin ak jipaň ro jet rej apaň, kōmman bwe jān ļoore kien ko an Anij bwe en iien otemjej en maroň pād Jetōb eo an ippād.³¹ Jān kōmmani men ko “men ko reddik im reļam waan”³² bwe enij letok ñan kōj kajoor in jetōb. Āinwōt an Būreejtōn Russell M. Nelson ba, “Ejjeļok juon men ej kōppeļļok laň āinwōt kobain an ļapļok erreō, jejjet pokake, tiljek kappukot, emakijkij kwojkwoj ioon naan ko an Kraist ilo Bok in Mormon, im aolep iien kallimur ñan etal ñan tampeļ im jerbal in menmenbwij.”³³



Jen aolep keememej bwe Rilqmōqor eo ad, Jisōs Kraist, “[emoj] bōk ioon [ad] mōjñq, bwe būruōn ren maroň obrak kōn tūriamō, ekkar ñan kanniok, bwe en marōn jeļā . . . ekōjkan jipaň [koj] ekkar ñan mōjñq ko [ad].”³⁴ Ekar itok “ñan kūtimi ro e rup būrueir, . . . im kaenōmman ro rej liaajloj; . . . im leļok ñan er pāllin bōraer kōn bwidej in upaaj, oil in laňlōň kōn būromōj, im nuknuk in nōbar kōn jetōb in parōk.”³⁵

Ij kaṁool ñan kwe bwe “buļōn kōdō im det” Irooj enaaj jpād wōt ippād, “inepata ko [remaroň] jakoļok kōn mōnōnō eo ilo Kraist,”³⁶ im “ej kōn jouj jej ped ilo kōjparok, ālkin aolep men ko jej kōmmani.”³⁷ Ij kaṁool bwe Jisōs Kraist enaaj jepļak tok ñan laļ in “ilo kōmour ilo pein.”³⁸ Tokālik, Enaaj “kōmōrāik jān [mejeer] dānnin kōmjaaļā otemjej; im ej jāmin bar lōň . . . būromōj.”³⁹ Nan aolep ro renij “itok ñan Kraist, im weepān ilo E,”⁴⁰ aļ eo eban bar walaļļok; . . . bwe Irooj enij [ad] meram ñan indeeo, im raan in jaň ko [ad] enij jemļok.”⁴¹ Ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. “Abide with Me!” *Hymns*, no. 166
2. Ke kemim ekar ped lōň in kōdō kōdō ko, jekar jab lukkun loe marok eo ekar ped jeļjo ne iumwin, im kej kemim ekar ped ilo marok eo, ekar pen am loe meram eo jān aļ eo ekar meram tok ilo jeļjo ne ilōñim.
3. “Baamļe Eo: Juon Naan in Kean ñan Laļ in,” *Liaona*, Māe 2017, 145.
4. “Im jetōb im ānbwin rej ejaake an eo an armej” (Katak im Bujen Ko 88:15). Ānbwinimi ej juon tampeļ ñan am jetōb. Im kilen am kōjerbale anbwinim enij jeļōt jetōb eo am” (Russell M. Nelson, “Decisions for Eternity,” *Liaona*, Nov. 2013, 107).
5. Lale, wanjoňak, Aiseia 65:19; Luk 7:13; 3 Nipai 17:6–7; Moses 7:28. ekatak ñan kile im kaorōk eñjake ko emaroň jipaň kōj kajjicoň in erom āinwōt ad Rilqmōqor, Jisōs Kraist.
6. Lale “Sadness and Depression,” *kidshealth.org/en/kids/depression.html*.
7. Hermana Elena Aburto blog, hermanaelenaaburto.blogspot.com/2015/08. Liin ekar barāinwōt je:

“Melijon ko rekar letok ñan iō ñan lukkuun kōmmālmel tōmak eo aō ilo karōk in ļomqor. Bwe ijeļā bwe Jema Ilaň ej iakwe ña, im bwe ewōr An pepe ñan ña, im bwe Kraist emeļe lukkuun ta eo ikar jelmāe.”

Ewi wāween an Jisōs jipaň eok ñe kwōj būromōj? Ej mōnōnō in jipaň eok ñan emmanļok im ukweļok. Ejjab kōtļok bwe kwon kajimwe aolep men ilo juon wōt iien. Kwoj jab aikuj kōmmane menin makeļok iaam” (iwilhealthee.blogspot.com/2018/09).

8. Personal correspondence. Ekar barāinwōt jeje: “Kōmour eo an ao Rilqmōqor ej men eo ejibaň tata ilo aenōman im jipokwe ilo ial eo ao. Ñe ij make iaō ilo apaň ko ao, Ej kakeememej iō bwe emoj An eñjake eja ta eo ij eñjake ilo eta. Elukkun lōň kōjatkidik ilo ilju im jekļaj eo ao ejimwe, jekakpeje an anbwin ejjab kōn [inepata] ko an mour in.”
9. Lale Russell M. Nelson, “Perfection Pending,” *Ensign*, Nov. 1995, 86–88; Jeffrey R. Holland, “Be Ye Therefore Perfect—Eventually,” *Liaona*, Nov. 2017, 40–42; J. Devn Cornish, “Am I Good Enough? Imarōn ke Tōpare?” *Liaona*, Nov. 2016, 32–34; Cecil O. Samuelson, “Ta Melele in ñan Weppan?” *New Era*, Jan. 2006, 10–13.
10. Elukkuun aorōk ñan kōnaan kake apaň kein ippen ro nejid, baamļe ko ad, im ro mōttad ilo mōko imōd, ward eo, im ijo jikid.
11. Mosaia 18:8–9.
12. Lale Russell M. Nelson, “Jesus Christ—the Master Healer,” *Liaona*, Nov. 2005, 85–88; Carole M. Stephens, “The Master Healer,” *Liaona*, Nov. 2016, 9–12.
13. Ilo ad jeļā kilen loe jain im kakōļle ko ilo koj make im ro jet emarōn juon men in jibaň. Jemarōn barāinwōt katak kilen lelo ļomñak rej jab jimwe im ājmour im elmen kilen bōk jikin ippen ta ko rejimwe im ajmour.
14. Būromōj emaron itok kōn oktak in mour ko remman—āinwōt ļotak eo an juon ajri ak jerbal ekāal—im remarōn waļok ne men ko remman rej waļok ilo mour eo an juon armej.
15. Lale “Understanding Stress,” *Adjusting to Missionary Life* (2013), 5–10.
16. Lale Jeffrey R. Holland, “Āinwōt juon Jāpe E Rub,” *Liaona*, Nov. 2013, 40.
17. Lale Dale G. Renlund, “Understanding Suicide” (video), ChurchofJesusChrist.org; “Talking about Suicide” (video), ChurchofJesusChrist.org; Kenishi Shimokawa, “Understanding Suicide: Warning Signs and Prevention,” *Liaona*, Oct. 2016, 35–39.
18. “Jinoim ājmour ej aikuij tōmak eo an juon ajri ilo juon ae emool bwe Jemed ilo Laň ej iakwe eok im emōj an letok juon ial ñan ājmour. Eo Nejin Ejitōnbōro, Jisōs Kraist, ekar doon mour eo an ñan letok ājmour in. Bōtaab eļeļok



JĀN LISA L. HARKNESS

Rikakpilōklōk eo Kein Kajun ilo Būreejtōnji eo Eutiej an Būraimere

Nōbar Etan

*Kōn bujen kadkad in im jej pād ie, emōj āñinñin
kōj kōn etan Jisōs Kraist.*

juon anijnij in uwaak, ejlōk juon ñaj ñan
ājmour, barāinwōt ejlōk juon ial epidod
ñan ial eo ededeļōk. Kōmour emenin aiku
ñan tōmak ilo Jisōs Kraist im kajoer eo An
ñan kōmour” (Richard G. Scott, “To Heal
the Shattering Consequences of Abuse,”
Liahona, Māe 2008, 42). Ne ewor būraamlōm
ko, ej ad eddo ñan mađmōde. Ijoke, jej jab
aiku in make mađmōde ñan kōj make ak ro
jet. Jej jab aiku kōmmane aolep men make
iaad. Eļapļōk jān juon kōttan iien ilo mour
eo ao, ikar loļōk juon therapists ñan jipañ ña
anjo ioon men ko reppen.

19. Lale Jon 9:1–7
20. Jane Clayson Johnson, *Silent Souls Weeping* (2018), 197.
21. Lale Matu 9:2–7, 20–22; 14:35–36; Mark 1:40–42; 2:3–5; 3 Nipai 17:6–7.
22. Mosaia 4:19; lale barāinwōt Jeffrey R. Holland, “Are We Not All Beggars?” *Liaona*, Nov. 2014, 40–42.
23. Lale Romans 2:19; 13:12; bar lale Jeffrey R. Holland, “Come unto Me” (Brigham Young University devotional, Mar. 2, 1997), speeches.byu.edu.
24. 1 Nipai 8:23; lale barāinwōt 1 Nipai 12:4, 17; 3 Nipai 8:22.
25. Lale Sam Ko 82:6; Rom 8:16–18; Katak im Bujen Ko 24:1; 76:24; Moses 1:1–39.
26. Lale *Adjusting to Missionary Life*, 20; barāinwōt lale Micah 7:8; Matu 4:16; Luk 1:78–79; Jon 8:12.
27. Jekab 3:1; lale barāinwōt Epesōs 5:8; Colosse 1:10–14; Mosaia 24:13–14; Alma 38:5. Riiti patriarchal blessing eo am ak kajitok kōn kōjeramon eo an priesthood eo bwe kwon roñ im keememej ewi joñan an Jemedwōj Ilañ iakwe eo im kōñan kōjeraamman eok.
28. Lale 2 Korint 4:16–18; Katak im Bujen Ko 121:7–8, 33; 122:5–9.
29. 2 Korint 12:7.
30. Katak im Bujen Ko 81:5; lale barāinwōt Aiseia 35:3.
31. Lale Moronai 4:3; Katak im Bujen Ko 20:77.
32. Alma 37:6.
33. Russell M. Nelson, “Revelsōn ñan Kabuñ eo, Revelsōn ñan Mour ko Ad,” *Liaona*, Māe 2018, 95.
34. Alma 7:12; lale barāinwōt Aiseia 53:4; 2 Nipai 9:21; Mosaia 14:4.
35. Aiseia 61:1–3; lale barāinwōt Luk 4:18
36. Alma 31:38; lale barāinwōt Alma 32:43; 33:23
37. 2 Nipai 25:23
38. Malakai 4:2; 3 Nipai 25:2.
39. Revelsōn 21:4.
40. Moronai 10:32.
41. Aiseia 60:20.

Ilo an ro jinen im jemen kōttar an
ļootak ajri eo, ewōr aer eddo ñan kålet
juon āt ñan niñniñ eo nejier. Bōlen ke
kwaar ļotak, kwaar bōk juon āt me ej
wōnmaanļōk ilo epepen ko an baamļe
eo am. Ak bōlen ekar buñbuñ āt eo
kar lewaj ilo iio eo ak eria eo kwaar
ļotak ie.

Rikanaan Hilamōn im kōrā eo ippān
rekar leļōk āt ko ewōr meļeļeier ñan ajri
ro nejier Nipai im Liai. Hilamōn tokālīk
caar jiron ļōmaro nejin:

“Iaar lewōj ñan kom āt ko etan
ro jemād im jined mōktata . . . bwe
ñe komij keememej āt ko etami kom

maroñ keememej er; im ñe komij
keememej er kom maroñ keememej
jermal ko aer . . . bwe ennaan in, im bar-
āinwōt kar jeje, bwe raar emman.

“Kōn menin, ro nejū maan ikō-
ñaan bwe komin kōmman men eo
emman.”¹

Etan Nipai im Liai rekar jipañ er
keememej jermal ko remman an ro
jibweer im jimmaer im kar rōjañ er ñan
kōmman emman barāinwōt.

Sister ro, jekdoon ia eo jej jokwe ie,
kajin ta eo ad, ak meñe jej 8 iio ak 108 iio
rūtoid, kōj aolep jej pelōk juon āt ejeno-
ļōk me ewōr ie ejja jibadbad in wōt.



“Bwe ro otemjej [iaad] emōj peptaij er ilo Kraist raar kōṇak Kraist . . . bwe [kom] otemjej juon ilo Kraist Jisōs.”²

Āinwōt membōr ro an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata, “jeṇ mōktata leḷōk ankilaad ṇan bōk iood etan Kraist . . . kōn kaiñi eo an peptaij.”³ Jen bujen in, jaar kallimur ṇan iien otemjej keememej E, kōjparok kien ko An, im jermal ṇan ro jet. Ad ikdeelel ṇan kōjparok bujen in ṇan kōkāale kajjojo Jabōt ilo ad bōk mōttan kwojkwoj eo im mōṇō-ṇō bar juon alen kōn *kōjeraamṇan* eo ṇan “et[al] ilo mour ekāāl.”⁴

Āt eo kar letok ilo iien ḷotak ej kwaḷōk kadmādid make im letok ṇan kōj baamḷe eo ad ioon laḷ in. Ijoke, ke jaar “bar ḷotak” ilo iien peptaij, meḷeḷe eo ad kōn wōn kōj eaar ḷapḷōk. “Kōnke bujen eo kom ar kōmṇane naaj āñinñin kom ro nejn Kraist, . . . bwe lo, . . . Eaar keotak kom ilo jetōb; bwe komij ba bwe būruōmi raar oktak kōn tōmak ilo Etan; kōn menin, komij ḷotak ilo E.”⁵

Aaet, kōn bujen kadmād in im jej pād ie, emōj āñinñin kōj kōn etan Jisōs Kraist. Im “ejjeḷōk naaj bar āt letok ak jabdewōt bar iaḷ ak wāween ḷomṇōr emaroñ itok ṇan ro nejn armej, ilo wōt im kōn wōt etan Kraist.”⁶

Etan Jisōs kar jeḷā jen etto mōkta jen An ḷotak. ṇan Kiiñ Benjamin, juon enjeḷ eaar kanaan, “Im naaj āñinñin E Jisōs Kraist, eo Nejin Anij, . . . im jinen naaj āñinñin e Meri.”⁷ An jermal kōn “iakwe epinmuur”⁸ kar bar kwaḷōk ṇan ro nejn Anij ilo iien eo gospel in ej pād ioon laḷ in, jān tōre ko an Adam im Iv ṇan tōre in ad, bwe ren maroñ “jeḷā ta rej maroñ reilōk ṇan jeḡḷōk jeḡwiwi ko aer.”⁹

Iiō eo ḷōk, Būreejtōn Russell M. Nelson eaar “kwaḷōk akweḷap in kanaan in” “ṇan sister ro ṇan kōkō-ṇanṇanḷōk ilju im jekḷaj ilo jipañ



aiintok Israel jān ejeplōklōk.” Eaar karuwaineneik kōj ṇan riiti Bok in Mormon im “kōkkaḷḷeiki kajjojo eoon ko me rej kōnono ak kōmeḷeḷe kōn Rilōmṇōr eo.” Innām eaar kajjitōk bwe jen “ekkejel iien otemjej ilo kōnono kōn Kraist, lañlōñ ilo Kraist, kwaḷōk kōn Kraist ippān [baamḷe ko ami] im ro mōttami.” Bōlen kwaar jino kile leen kallimur eo an bwe “kom im er naaj epaakeḷōk Rilōmṇōr eo kōn wāween in. . . . Im oktak ko, aaet kabwilōñlōñ ko, naaj jino waḷōk.”¹⁰

Kallimur eo ad ṇan iien otemjej keememej Rilōmṇōr eo ej letok ṇan kōj kajoor ṇan jutak kōn mool im jimwe—meñe jej juon jarlepju ekilep ak jikin ko relḡurō, ijo ejjeḷōk juon ejeḷā kōn mākūt-kūt ko ad ijeḷōkin wōt Anij. Ñe jej keememej E im Etan jej ineeke, ejjeḷōk jikin ṇan ḷōmṇak kōn kōj make ak bōd ṇae ekajet. Ilo ad mije wōt Rilōmṇōr, jej meḷeḷe wōn lukkuun kōj—juon nejn Anij.

Mour kake bujen eo ad ekakeememej ṇan ukōt ad inepata, oktak pere ṇan peran, im letok kōjatdikdik ilo iien ko rapañ.

Im ñe jej tubbok im wōḷōk ilo iaḷen bujen in ad, jej aikuj in keememej Etan im An jouj ṇan kōj. “Bwe ej An aolep kajoor, aolep mālōtlōt, im aolep jeḷāḷōkjen; E meḷeḷe men otemjeḷōk, im E ej juon E tūriamōkake, . . . ṇan ro renaaj ukeḷōk im tōmak ilo Etan.”¹¹ Aaet ejjeḷōk juon men emṇanḷōk jen etan Jisōs ṇan aolep ro kōn bōro erub im jetōb ettā, kappukot ṇan “kōmṇan emṇanḷōk im maroñ emṇanḷōk.”¹²

Būreejtōn Nelson eaar kwaḷōk: “Raan eo emootḷōk ilo am maroñ pād waan im bajjōk Rikūrijin. Kabuñ eo am ejjab baj wōt jadetak ṇan jar ilo Jabōt. Ej ṇan kwaḷōk āinwōt juon rikaḷoor emool jān jibboñ in Jabōt ṇan joteen in Jadede. . . . Ejjeḷōk men rot kein rikaḷoor ‘jimettan iien’ an Irooj Jisōs Kraist.”¹³



Ad kōṇaan bōk iood etan Kraist en ɭapɭok jen leto letak naan ko. Ejjab juon kallimur bajjōk ak juon kōmmanman in manit. Ejjab juon kōmman bajjōk ak juon tāāk in āt kwoj kōṇake. Ejjab juon naan bajjōk me jej likūt ioon juon ɭaɭab ak dipin juon em. E ej juon āt me “kōṇak,”¹⁴ kar jeje ilo būruwōd, im “kar mwijiti ilo paotokimi.”¹⁵

Enṭaan in pinmuur eo an Rilomqor eaikuj in keememej, iien otemjej, ilo kōɭmnelokjeṇ ko ad, makūtūt, im iiaio ko ad ippān ro jet. E ejjab wōt keememej *etad*, ak Ej keememej *kaj* iien otemjelok. Rilomqor eo eaar kwaɭok:

“Bwe juon kōrā emaroṇ ke meɭokɭok nejin ajri ejjab liktūt, bwe en aikuj jab wōr an tūriamo kōn ɭaddik eo jān lojeen? Aaet, remaroṇ meɭokɭok, ak Ij jamin meɭokɭok eok, O mwewo imōn Israel.

“Lo, emōj Aō je etam ɭilɭipiden Peiū.”¹⁶

Būreejtōn George Albert Smith eaar kwaɭok, “Nōbar āt ko me kwoj etṇaki, kōnke juon raan kwonaaj bōk iien emman nān kwaɭoki . . . nān Jememi Ilañ . . . ta eo kwaar kōmmani nān [āt ko].”¹⁷

Āinwōt āt ko kar kāleti an Nipai im Liai, emaroṇ ke ba im kar je ilo kōj bwe

jej rikaɭoor ro remool an Irooj Jisōs Kraist? Jej ke nōbar etan Jisōs Kraist ke jej mōṇōṇō in bōk iood make? Jej ke jimor “juon ri kaki im ri kōnnaan”¹⁸ kōn jouj in ettā eo An im kajoor in pinmuur eo An?

Ejjab etto, iaar roṇjake Bok in Mormon. Ilo jebta eo āliktata in 2 Nipai, Iaar *roñ* an Nipai ba jet men me iijañin kar *riiti* ilo wāween eo kar mōkta. Aolepen ɭoɭok ko an, ej kwaɭok im kaṇool kōn “Ripinmuur,” eo “Eo Rikwojarjar in Israel,” “Lam an Anij,” im “Messaiā.” Ak ke ej kadedeɭok ɭoɭok eo an, iaar roñ an make ba naan kein: “Ij mōṇōṇō ilo alikkar; ij mōṇōṇō ilo mool; ij mōṇōṇō ilo *aō Jisōs*, bwe Eaar ɭomqoren aō jān hell.”¹⁹ Ke iaar roñ naan kein, būruwō eaar mōṇōṇō im iaar bar roñ im bar roñjake. Iaar kile im kar mour kake eoon in āinwōt aō kar kile im mour kake eta make.

Irooj eaar ba, “Aaet, jeraamman ej armej rein ro rej mōṇōṇō in bōk Eta; bwe ilo Eta naaj āñinñin er; im renaaj Aō.”²⁰

Āinwōt membōr ro ilo Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata, jen “mōṇōṇō [bōk iood] etan Kraist”²¹ nān nōbar Etan kōn iakwe, wūjɭepɭok, kōn

jerbal ko remman. Ij kaṇool bwe E ej “Lam an Anij, emool eo Nejin Jemād Indeco.”²² Ilo etan eo Nejin ekwojarjar, Jisōs Kraist, amen. ■

KAKEMEMEJ KO

1. Hilamōn 5:6–7.
2. Galetia 3:27–28.
3. D. Todd Christofferson, “The Power of Covenants,” *Liahona*, May 2009, 20.
4. Rom 6:4.
5. Mosaia 5:7.
6. Mosaia 3:17.
7. Mosaia 3:8.
8. Alma 26:13.
9. 2 Nipai 25:26.
10. Russell M. Nelson, “An Sister ro Bōk Koṇaer ilo Aiintok Israel,” *Liahona*, Nov. 2018, 69–70.
11. Alma 26:35.
12. Russell M. Nelson, “Jemaroṇ Kōmman Emmanɭok im Maroñ Emmanɭok,” *Liaona*, Māe 2019, 68.
13. Russell M. Nelson, “Disciples of Jesus Christ—Defenders of Marriage” (Brigham Young University commencement, Aug. 14, 2014), 3, speeches.byu.edu.
14. Galatia 3:27.
15. Alma 5:19.
16. 1 Npāi 21:15–16.
17. George Albert Smith, “Your Good Name,” *Improvement Era*, Mar. 1947, 139.
18. Jerbal 26:16.
19. 2 Nipai 33:6; eoon eo eaorōk kar kobaiki.
20. Mosaia 26:18.
21. Alma 46:15.
22. 1 Nipai 11:21.







JĀN BONNIE H. CORDON
Būreejtōn eo Eḷap an Doulu eo an Jiroñ ro

Leddik ro Nejin Rejitōn Bōro

Ilo ioḷapḷap in aolep men jej kōmḡmane ilo Doulu eo an Jiroñ ro ej ikdeele eo ad ñan jipañ komḡ bōk juon tōmak ilo Irooj Jisōs Kraist.

Sister ro jeiū im jatū jitōn bōro, ej juon lañlōñ ñan pād ippāmi! Jej kaḡoole juon lutōk tok in revelesōn me ej jimor kajjioñ in jetōb im ekanooj kaḡōñōñō.

Ilo ad ijjino, ikōḡnaan kwaḷok kadkad in ñan komḡ jet mōtta; rej jiroñ ro ejej uwaer ilo tōḷan, ḡanit, im jekjek eo an kajjojo im baamḷe. Kajjojo iaer, āinwōt aolepāmi, raar imḡwe eo ilo eñjake.

Mōktata, jeḷā kajjien Bella. Liin ej jutak pen āinwōt jiroñ eo de eo ilo branch eo an ilo Iceland.

Jeḷā kajjien Josphine eo euwijeḷḷok jān Africa, eo eaar bar kallimur ñan ekkat Bok in Mormon eo aolep raan. Liin ej lo kajoor eo im kōjeraamḡman ko me rej itok jān jermal in eḷam waan, etiljek.

Im āliktata, jeḷā kajjien mōtta eo ejitōn bōro Ashtyn, juon jiroñ eo elukuun kabwilōñlōñ eo ekar mej ālkin jiljino iiō ko in tariḡae ippān kānjōr. Naan in kaḡool eo an ekajoor kōn Pinmuur eo an Jisōs Kraist ekab de jelet būruwō.

Komḡj aolep jiroñ ro rekabwilōñlōñ. Ejej uwaami, kajjojo kōn menin letok ko ami make im eñjake rekab de āinwōt juon wāween elukkuun in aorōk im indeeo.

Komḡj lukkuun in leddik in jetōb ro nejin Jemād im Jined Ilañ, im ejeḷok emaroñ kōjepeḷḷok komḡ jān iakwe eo Aer im iakwe eo an ami Rilōmḡḡr.¹ Ilo ami kepaakḷok E, emḡool bōk buñtōn ko reddik tata ḡaanḷok, komḡ naaj lo aenōmḡman eo aitok kitien me ej pād ilo jetōb eo ami āinwōt juon rikaḷoor etiljek an ad Rilōmḡḡr, Jisōs Kraist.

Būreejtōn Russell M. Nelson, rikaan eo ad ejitōn bōro, eaar kajjitōk bwe in kwaḷok jet oktak ko reimḡwe me renaaj jipañ komḡ “kaddōk kōjatdikdik eo an juon make eo [ami]”² im kōḷapḷok kareel eo ami ejimḡwe. Inaaj kōnono kōn emān eria ko an oktak eo joteen in.



Bella, jān Iceland



Josephine, jān Africa



Ashtyn, eo ekar tariḡaeik cancer

Unin Tōl eo an Doulu eo an Jiroñ ro

Mōktata, ilo ioḷapḷap in aolep men jej kōmḡmane ilo Doulu eo an Jiroñ ro ej ikdeele eo ad ñan jipañ komḡ bōk juon tōmak ilo Irooj Jisōs Kraist edim³ im juon jeḷāḷokjeḡ emḡool kōn piktok kwojarjar eo ami āinwōt juon leddik nejin Anij.

Joten in, ikōḡnaan kōjjeḷā kōn juon oktak ñan unin tōl eo an Doulu eo an Jiroñ ro. Ij jar komḡ naaj eñjake Jetōb Kwojarjar an kaḡool kōn ḡool eo an naan kein ilo aō ba unin tōl eo ekāal:

Ñaij juon leddik jitōn bōro nejin jemād im jined ilañ,⁴ kōn juon piktok ekwojarjar im mejān kajjik indeeo.⁵

Āinwōt juon rikaḷoor an Jisōs Kraist,⁶ Ij kajjioñ ñan eromḷok āinwōt E.⁷ Ij kap-pukōt im jerbale revelesōn an juon make⁸ im jermal in karejar ñan ro jet ilo Etan ekwojarjar.⁹

Inaaj jutak āinwōt juon rikaḡool an Anij ilo aolep iien ko im ilo aolep men otem-jelok im ilo aolep jikin ko.¹⁰

Ilo aō kajjioñ ñan karbōb ñan mour āinwōt Anij,¹¹ Ij kaorōk menin letok eo an ukweḷok¹² Im kappukōt ñan emḡmanḷok kajjojo raan.¹³ Kōn tōmak,¹⁴ Inaaj kōkajoor-ḷok ijo ij jokwe ie im baamḷe eo,¹⁵ kōmḡman im kōjparok bujen ko rekwojarjar,¹⁶ im bōk kaiñi ko¹⁷ im kōjeraamḡman ko an tampeḷ eo ekwojarjar.¹⁸



Kile oktak eo jän “je” ñan “Ij.” Mook kein rej jermal ñan kom kajjojo. Komij juon leddik jitön böro nejin Jemäd im Jined Ilañ. Komij juon bujen rikaloor an ad Rilomqor, Jisös Kraist. Ij kajjitök ippämi ñan ekkatak im kejeklökjen kön naan kein. Ijelä bwe ilo ami kōmmane, kom naaj bök juon naan in kamool kön tarlep in mool eo aer. Melele mool kein renaaj uköt wāween ami jelmæ apañ ko. Jelä kön piktök eo im jibadbad eo ami enaaj jipañ kom kobaik ankilami ippän ankilan Rilomqor eo.

Kom naaj lo aenōmman im töl ilo ami loor Jisös Kraist.

Kūlaaj ko an Doulu eo an Jiroñ ro

Eria eo kein karuo an oktak eo ejelet kūlaaj ko an Doulu eo an Jiroñ ro. Elder Neal A. Maxwell caar ba, “Ekanooj emakijij ta eo armej eknooj lap aer aikuji ej ñan jalitak jän lañ ko an mour in ilo juon imōn aer kone.”¹⁹ Kūlaaj ko ad raikuj in mōn kone ko jän lañ ko, jikin ko rōkon an iakwe im wōjān. Ilo juon kijejeto ñan kalök elap- lōk ippän doon, kōkajoorlōk jemjerä

ko, im kōlaplōk enjake eo an uwaan Doulu eo an Jiroñ ro, kōmij kōmmane jet oktak ko ñan jekjek in kūlaaj.

Aitoklōk jän 100 iio, jiroñ ro rekar aje ñan jilu kūlaaj ko. Ijjino ilo iien eo emōkaj tata, kōmij kajjitök ippän ritöl ro an Doulu eo an Jiroñ ro im bisop ro ñan jar ilo lōmnañ kön aikuji ko an kajjojo jiroñ ro im karök er ekkar ñan jekjek ko rejenlōk an ward eo. Erkein rej jet waanjoñak ko kön ekōjkan an menin maroñ ejaak.

- Elañne ewōr wōt jejo am jiroñ ro, emaroñ wōr wōt juon am kūlaaj an Doulu eo an Jiroñ ro ilo an aolep kweilōk ippän doon.
- Bölen ewōr juon am kumi in jiroñ ro 12 iio dettaer innām juon kumi edik in jiroñ ro me rōrūtōlōk. Komaroñ käälet ñan kōmmane ruo kūlaaj ko: Doulu eo an Jiroñ ro 12 im Doulu eo an Jiroñ ro 13–18.
- Ak elañne ward eo am elap kön 60 jiroñ ro rej pād ie, komaroñ kōmmane jiljino kūlaaj ko, juon ñan kajjojo iio dettan, karōke kön iio.

Ijo wōt ke kūlaaj ko ami rej ejaak, kom jiroñ rañ komij aorök ilo kalök ippän doon eo. Erom juon meram ñan ro ipeļaakūmi. Erom unjen iakwe eo im kea eo komij kōjatdikdik ñan bök jän ro jet. Kön juon jar ilo būruwōmi, wōn- maanlōk wōt ñan kwaļōk jouj im erom kareel eo ñan emman. Ilo ami kōmman āindein, mour eo ami enaaj obrak kön jouj. Enaaj wōr juon enjake emmanlōk ami ñan ro jet im naaj jino lo emman eo aer ñan kom.

Etan Kūlaaj ko an Doulu eo an Jiroñ ro

Jilu, kön ejaak in ekāal an kūlaaj, aolep kūlaaj ko naaj kōnono kake kön āt eo ej kakobaba an “Doulu eo an Jiroñ ro.”²⁰ Enaaj bōrak ad kōjermal āt ko an “Beehive,” “Mai Maid,” im “Laurel.”

Kōkajoorlōk Būreejtōnji ko an Kūlaaj

Eria eo āliktata ikōnaan kōnono kake ej aorök eo an būreejtōnji ko an kūlaaj. Jekdoon ta ekōjkan an kūlaaj ko an Doulu eo an Jiroñ ro ejaak, aolep kūlaaj aikuji wōr juon aer kūlaaj būreejtōnji!²¹ ej kön karök ekwojarjar bwe jiroñ ro rej kūr ñan töl ilo aer jodikdik.

Jermal eo im jibadbad eo an kūlaaj būreejtōnji ko ekar ñan kōkajoorlōk im laplōk an kalikkar kōmeleleik. Jermal in lomqor ej juon iaan eddo kein raorök, elap tata ilo eria ko an jermal in karejar, jermal in mijenede, jermal in kōkajoorlōk, im jermal an tamplel im menmen- bwij an baamle.²²

Aaet, enin ej wāween ad aiin- tok Israel²³—juon jermal eaiboojoj ñan aolep jiroñ ro āinwōt ro uwaan jarin tariña eo an Irooj.

Āinwōt ami jelä, Ilo aolep



Chloe

joñak ko an Kabuñ in, Irooj ej kūr būreejtōnji ko ñan tōl armej ro An. Jiroñ rañ, erom juon membōr in juon kūlaaj būreejtōnji emaroñ in iien eo emñan aṃ kein kajuon ñan bōk kuñam ilo joñak in eiṃwe an ritōl. Ritōl ro rōrūtto, kōmñane kūr eo an kūlaaj būreejtōnji ko juon kōttōpar aorōk tata innām tōl ippāer, katakin im tōl er bwe ren maroñ tōprak.²⁴ Jekdoḡon ta joñan in tōl eo an juon kūlaaj būreejtōnji kar, jino ijo rej pād ie im jipañ er kōlaplōk kapeel ko im lōke eo me enaaj kōje-raamñan er āinwōt ritōl ro. Pād epaake er, bōtaab jab kōjōbwebwe. Jetōb eo enaaj tōl eok ilo aṃ tōl er.

Ñan kwaḷōk jerbal eo aorōk an ro jemān im jinen im ritōl ro āinwōt rikatakin ro, in jiroñ kom juon bwebwe-nato. Chole kar kūrī ñan jerbal āinwōt juon kūlaaj būreejtōn. Ritōl eo an ilo priesthood eloḷe eaar kōketak e ñan kappukōt jipañ eo an Irooj ilo elmakote āt ko ñan būreejtōnji eo an. Chole ekar jar im kar bōk iṃwe eo kōn wōn ro ñan elmakoti āinwōt rikakpilōklōk ro an ekar mōkaj. Ke eaar wōnñaanlōk wōt ñan kejeklōkjen im jar kōn juon rijeje, Jetōb eo ekar bar bōklōk kōlmenlōkjen eo an ñan juon jiroñ eo ekar kabwilōñ e—juon eo me ejakutkut an kar itok ñan jar ak mākūtūt ko.

Eñjake jidik jab jeḷā kōn iṃwe eo, Chole ekar kōnono ippān jinen, eo ekar kōmeḷeḷeik bwe juon iaan wāween ko jemaroñ bōk revelesōn ej kōn lōmñak ko rej peddo waḷōk. Kōn juon lōke ekāāl, Chole ekar eñjake ke emaroñ in leḷōk etan jiroñ in. Bisop eo ekar leḷōk kūr eo, im jiroñ eo ekar bōke. Ālkin kar kōjenḡ-loke, rijeje in emñan ekar ba, “Kwojeḷā, ijjañin kar eñjake āinwōt ekar wōr jikin ñan ña ak kar aikuji jabdwōt jikin. Iaar eñjake aō jab koñ ilo aolep jikin. Bōtaab kōn kūr in, ij eñjake āinwōt Jemedwōj Ilañ ewōr juon an kōttōpar im jikin ñan ña.” Ke Chole im jinen rekar ilōk jān

kweilōk eo, Chole ekar rḡolḷōk ñan jinen im kar ba kōn dān in kōmejaalal ko ilo mejān, “Revelesōn ej mool in! Revelesōn ej lukkuun jerbal!”

Kūlaaj būreejtōnji ko, emōj kar kūr kom jān Anij im kar lōke ñan tōl juon kumi in leddik ro Nejīn. “Irooj ejelā kom. . . . Ekar kāālet kom.”²⁵ Emōj kar *kōjenḡlok kom* jān juon eo ewōr mālim in priesthood eo; meḷeḷe in ilo ami kōmñane jerbal ko ami an kūr eo ami, komij kōjerbal mālim in priesthood eo. Ewōr juon ami jerbal aorōk ñan kōmñane. En pidodo ami kile im jerbale iṃwe ko an Jetōb Kwojarjar. Ilo ami kōmñane āindein, kom maroñ jerbal kōn lōke, bwe komij jab jerbal makeḷōk!

Kūlaaj būreejtōn ro, kōmij aikuḡ mālōtlōt eo ami, ainikiōmi, im kajoor eo ilo ward koḡenḡl an jodikdik ro ekāāl me Elder Quentin L. Cook ekar kōjjeḷā kake rainin. Komij juon mōttan aorōk an uwaak eo ñan tōpar aikuḡ ko an ro jeimi im jatimii.²⁶

Oktak kein ilo doulul eo an kūlaaj im ritōl emaroñ ijino ilo iien eo wōt ward ko im branch ko rej pojak bōtaab aikuḡ in bōk jikin ilo Jānwōde 1, 2020.

Sister ro aō rejitōn bōro, ij kwaḷōk kaṃool bwe oktak kein iaar kōnono



kaki rainin tōl eo eiṃwe jān Irooj. Ilo ad tiljek kōjerbal oktak kein, ij kōjat-dikdik jej jamin meḷōklōk jibadbad eo ad: ñan kōkajoorlōk uwaak eo ad ñan loor Jisōs Kraist, im jipañ ro jet itok ñan E. Ij kaṃool bwe eñin ej Kabuñ eo An. Eḷap aō kaṃoolol bwe Ej kōtlōk bwe jen erom juon mōttan eo ekanooj aorōk an jerbal kwojarjar eo An.

Ij jar bwe ejja Jetōb in wōt me ekar tōl oktak kein naaj tōl kom ilo ami buñ ṃaanlōk ioon iaḷ in bujen eo. Ij lukkuun kaṃool ilo etan Jisōs Kraist, amen. ■

KAKEMEMEJ KO

1. Lale Rom 8:35–39.
2. Russell M. Nelson, “Witnesses, Aaronic Priesthood Quorums, and Young Women Classes,” *Liahona*, Nov. 2019, 39.
3. Lale Jabōn Kōnnaan Ko 3:5–7; Jekab 7:5.
4. Lale Rom 8:16–17; Katak im Bujen Ko 76:24; “Baamḷe Eo: Juon Naan in Kean ñan Laḷ in,” *Liaona*, Māe 2017, 145.
5. Lale 2 Piter 1:3–4; Alma 37:44; Katak im Bujen Ko 78:18; “Baamḷe Eo: Juon Naan in Kean ñan Laḷ in.”
6. Lale Jon 13:14–15, 35.
7. Lale Matu 22:37–39; 25:40; 3 Nipai 12:48.
8. Lale Jhn 16:13; 3 Nipai 14:7–8; Moronai 7:13; 10:5; Katak im Bujen Ko 8:2; 9:8; 11:13.
9. Lale Matu 20:26–28; 22:37–39; 25:34–40; 3 Nipai 26:19.
10. Lale Aiseia 43:10; Mosaia 18:9; Katak im Bujen Ko 14:8.
11. Lale Rom 8:17; 2 Nipai 9:18; 31:20; Katak im Bujen Ko 84:38; 132:49; Moses 1:39.
12. Lale Helamōn12:23; Moronai 10:33; Katak



JĀN BŪREEJTŌN HENRY B. EYRING
Rikapilōklōk eo Kein Karuo ilo Būreejtōnji eo Kein Kajuon

- im Bujen Ko 58:42.
13. Lale Alma 34:33; Katak im Bujen Ko 82:18.
 14. Lale Hebru 11; 2 Nipai 31:19–20; Alma 32:21.
 15. Lale Joshua 24:15; Katak im Bujen Ko 109:8; 132:19.
 16. Lale Exodus 19:5; 1 Nipai 14:14; 2 Nipai 11:5; Katak im Bujen Ko 54:6; 66:2; 90:24.
 17. Lale Mosaia 13:30; Alma 30:3; Katak im Bujen Ko 84:20–22; Laajrak in Tōmak ko 1:3.
 18. Lale Sam Ko 24:3; Aiseia 2:3; Ezekiel 37:26.
 19. Neal A. Maxwell, *All These Things Shall Give Thee Experience* (1979), 55.
 20. Kūlaaj ko aikuj kōnono kaki kōn taitōl in ippān doon eo “Doulul eo an Jiroñ ro.” Nān kile juon kūlaaj ejenōlok, ekoba iio dettan—nān waanjoñak “Doulul eo an Jiroñ ro 12–14”; “Doulul eo an Jiroñ ro 15–18” (lale *Bok in Bōk Melele* 2: Tōl Kabuñ eo, 10.1.5, ChurchofJesusChrist.org).
 21. Juon kūlaaj būreejtōnji aikuj in kūr nān kajjojo kūlaaj an Doulul eo an Jiroñ ro Ijo emaroñ, juon būreejtōnji eo euñ kipden aikuj in kūr, kōn juon būreejtōn, ruo rikakpilōklōk ro, im juon rijeje. Eļaññe emenin aikuj, juon būreejtōnji eo ejaun maroñ kūr (lale *Bok in Bōk Melele* 2, 10.3.5).
 22. Lale *Bok in Bōk Melele* 2, 10.3.5.
 23. Lale Russell M. Nelson “Hope of Israel” (worldwide youth devotional, June 3, 2018), HopeofIsrael.ChurchofJesusChrist.org.
 24. Damoļok in naan in kōmeļej rej pojak nān ritōl ro an Doulul eo an Jiroñ ro (lale *Bok in Bōk Melele* 2, jebta 10).
 25. Henry B. Eyring, “Rise to Your Call,” *Liahona*, Nov. 2002, 76.
 26. Eļaññe ewōr wōt juon amj kūlaaj im juon kūlaaj būreejtōnji, būreejtōnji eo euñ kipden emaroñ bōk kuñaan ilo ward kqgnjel eo an jodikdik ippān būreejtōn ro an doulul eo Priesthood eo an Aron bween wōr jokkun wōt juon eo an jiroñ ro im likao ro (lale *Bok in Bōk Melele* 2, 18.2.9).

Kōrā in Bujen ro ilo Jemdoon eo ippān Anij

Erom juon kōrā in bujen eo ilo jemdoon eo ippān Anij ej ewi kilepān im emjman eo an leddik ro nejin Anij kar iien otemjej kōkkajiiriri, tōl, im jerbal in karejar.

Ij kamjoolol kōn kōjeraamjman eo nān kōnono nān komj, leddik in bujen ro nejin Anij. Joten in, jibadbad eo aō ej nān kōketak komj ilo jerbal in jipañ eo eļap me kar kūr kōm nane. Aet, aolep leddik ro nejin Anij rej roñjake ainikiō raar bōk juon kūr jān Irooj Jisōs Kraist.

Kūr eo ami ekar ijjino ke kar likūt komj ilo mour wabanban in, ilo juon jikin im iien kar kāālete nān komj jān juon Anij eo me eweppān an jeļā kajjiemi im iakwe komj āinwōt leddik eo Nejin. Ilo laļ eo an jetōb, Eaar jeļā

komj im kar katakin komj im kar likūt komj ijo enaaj kar wōr ami iien emjman, ejeja ilo bwebwenato an laļ in, nān kar kajjitōk nān deļoñ ilo juon jikin peptaij. Ijo, komj naaj kar roñjake naan kein kar kōnono kaki jān juon rikarejerman Jisōs Kraist kar kūrī: “Bwe emōj an Jisōs Kraist kōmālim eō, ij peptaij eok ilo etan Jemān, im Nejin, im Jetōb Kwōjar-jar. Amen.”¹

Ke komj kar ato jān dān eo, komj kar bōk bar juon kūr nān jerbal. Āinwōt juon leddik bujen kāāl nejin Anij, komj kar



kōmmane juon kallimur im kar bōk juon jermal ilo Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Ālik-tata. Kōm kar bujen ippān Anij nān bōk ioomi make etan Jisōs Kraist, nān kōjpa-rok kien ko An, im nān jermal nān E.

Nān kajjojo me rej kōmmani bujen kein, jermal in jipañ eo me Irooj ej kūr ʒeo ak lio nān kōmmane naaj kanooj kar-bōb nān armej jab in. Leddik im ʒaddik in bujen ro nejin Anij, mekarta, aolep rej kwaʒok juon kūr aorōk im kōlañlōñ. Ej nān jermal nān ro jet nān E.

Ekōnono nān kōrā ro, Būreejtōn Russell M. Nelson eaar leʒok juon naan ilo tukadu in aiboojoj kōn kūr eo an Irooj nān kom nān kobaʒok Ippān ilo jermal eo An. Būreejtōn Nelson ekar kōmeʒeʒeik kūr eo aʒ ilo wāween: “Irooj eaar ba, ‘Jermal eo aō im aiboojoj eo aō [ej] nān kakūrmoool jab waban-ban im mour indeeo an armej.’ (Moses 1:39.) Kōn menin leddik-rikaʒoor eo Nejin emool emaroñ ba, ‘Jermal im aiboojoj eo aō ej nān jipañ ro aō ʒitōn bōro tōpar kōttōpar in lañ eo.’

“Nān jipañ bar juon armej tōpar kōjat-dikdik in aiboojoj in aʒ eo an juon ej mōt-tan mijen eo ekwojarjar an kōrā. Āinwōt juon jinen, rūkaki, ak rinaajdik Armej Rekwojarjar, liin ej jipañ jelet mour ko an ro jet. Ilo mōttā ippān Anij, mijen eo an ekwojarjar ej nān jipañ jetōb ko mour im jetōb ko erom utiej tata. Eñin ej joñok in mour eo an. Ej juon men eutieʒ, ekōka-joorʒok, im eutieʒ tata.”²

Komij jab maroñ ʒeʒā nāāt, ak ewi aitokan iien eo, mijen eo ami make enaaj pedped ioon jermal in jipañ eo ilo kūr ko āinwōt māmā, ritōl, ak sister in jermal in jipañ. Irooj, kōnke kōn iakwe eo An, ejjab letok nān kōj kāālet eo kōn iien, aitokan, ak karōkan jermal ko ad. Bōtaap komij ʒeʒā jān jeje ko rekwojar-jar im rikanaan ro remour bwe aolep jermal kein renaaj itok, ñe ejjab ilo mour in ak ilo eo juon, nān aolep leddik ro



nejin Anij. Im aolepāer rej maanjabpopo nān mour indeeo ilo iakwe baamle ko—”eo eʒap tata iaan aolep menin letok ko an Anij.”³

Kom nāaj ʒeʒe nān leʒok aolep kijejeto ko nān maanjabpopo kiiō kōn ʒōmṇak kōn jemʒok eo. Jermal eo ej kōmman an pidodoʒok kōnke kajjojo iaan jermal kein ebōk ʒap in ejja maanjabpopo eo.

Jen jino kōn jermal eo nān erom juon sister in jermal in karejar. Mekarta ewōr ippam jermal eo āinwōt juon 10 iiō dettan leddik nejin ilo juon baamle eo me emōj an eo jemen mej, ak āinwōt juon būreejtōn an Douluul eo an Kōrā ro eo ijo jikin kiiō epaak ekar jorrāan jān kijeek, ak ñe

kwoj pād ilo auppitōl kamomo jān juon mʒwijmʒwij—ewōr aʒ iien nān kakūrmoool kūr eo aʒ jān Irooj nān erom leddik in jermal in karejar eo Nejin.

Jekjek kein rej waʒok āinwōt jermal in karejar ko relukkuun oktak. Bōtaap rej aolep menin aikuji maanjabpopo eo an juon bōro eo ekajoor, iakwe, im tōmak eo ejjab mijak bwe Irooj ej letok ejjeʒok iijitōñ ijellōkin Ej kōpooj juon iaʒ, im juon ikdeelel nān etal im nān kōmmane nān E.⁴

Kōnke ekar pojak, leddik eo 10 iiō-dettan ej likūt pein ipeʒaakin eo jinen emej ʒeo pāleen im kar jar nān ʒeʒā ekōjkan an jipañ baamle eo an. Im ej wōnmaanʒok wōt im jar.



Komꝯ maroꝯ kajjitōk ekōjkan an juon armej jān jabdewōt iien maroꝯ jeļā ta eo māmā ro raikuji. Ej juon kajjitōk emꝯman. Emꝯmaan ro rejjab maroꝯ jeļā aolep men, bōtaab jemaroꝯ ekkatak jet katak ko jān revelesōn jān Anij. Im jemaroꝯ barāinwōt ekkatak eļap jān watwat, ñe jej bōk iien eo emꝯman ñan kappukōt Jetōb eo ñan jipān kōj meļeļe ta eo jej watwate.

Ilakkar watwate Kathleen Johnson Eyring iumꝯwin 57 iio ko kōm kar mꝯare. Liin ej jinen emen ļaddik ro im ruo leddik ro. Ñan tōre in, liin ekar bōk kūr eo ñan erom juon jinen eo eļap kilaan eļapļok jān buki ro uwaan baamļe eo an make im buki elōñļok ro kar kōmꝯmane ñan er āinwōt rej baamļe kōn juon iakwe āinwōt an juon māmā.

Komꝯij ke keememej kōmeļeļe ekanooj in jetjet an Būreejtōn Nelson kōn mijen eo ekwojarjar an juon kōrā—ekoba mijen in māmā eo an: “Āinwōt māmā, rūkaki, ak lale Armej eo Ekwojarjar, ej kareel mour ñan jekjek eo an kōjatdikdik ko an. Ilo mōttā ippān Anij, mijen eo an ekwojarjar ej ñan jipān jetōb ko mour im jetōb ko erom utiej tata. Eñin ej jōñņok in kōmꝯman eo an.”⁵

Jān ta eo ijeļā, lio pāleō, Kathleen, ekar ļoor eddo jab in, kar leļok ñan

Būreejtōn eo an Douluul eo an Kōrā ro eaar mꝯanjabpopo ñan jerbal in karejar mōkta jān kijeek eo kar jab kōtmene kake ilo eria eo an. Ekar itok ñan jeļā im iakwe armej ro. An tōmak ilo Jisōs Kraist ekad eddōkļok ilo iio ko jān an kar bōk uwaak ko ñan jar ko an ñan Irooj ñan jipān e ilo jerbal in jipān ko reddik ñan E. Kōnke kōn mꝯanjabpopo eo jān etto, liin eaar pojak im kijoovor ñan karōk sister ro an ñan jerbal in karejar ñan armej ro im baamļe ko rej liāāļļoļ.

Juon sister ej kamomo ilo juon aupjitōļ jān juon mꝯwijmꝯwij ekar pojak ñan jerbal in karejar ñan rinañinmej ro jet mōttan. Liin eaar joļok iien an mour ñan jerbal in karejar ilo etan Irooj ñan aolep ruwaimejet ro āinwōt eļāññe ļeo ak lio ej juon riturin ak mōttan. Ke eaar eñjake ilo būruwōn kūr eo ñan jerbal in karejar ilo aupjitōļ eo, liin eaar jerbal ñan ro jet ilo lukkuun peran im kōn juon iakwe emꝯman joñan rinañinmej ro jet raar jino kōjatdikdik eban mōkaj an ājmour.

Ilo ejja wāween in wōt me komꝯij mꝯanjabpopo ñan jerbal in karejar, komꝯij maroꝯ im aikuj pojak ñan kūr eo ami ñan erom juon ritōļ ñan Irooj ñe ej itok. Enaaj bōk tōmak ilo Jisōs Kraist, pedped ioon iakwe eo aorōk ñan ami kōn jeje ko rekwojarjar, ñan tōļ armej ro im ñan katakin naan eo An ilo ejjeļok mijak. Innām komꝯ naaj pojak ñan bōk

Jetōb Kwojarjar eo āinwōt eo mōttami iien otemjej. Komꝯ naaj ellowetak ñan ba, “Inaaj,” ñe rikakpilōklōk eo ami ilo būreejtōnji eo an Douluul eo an Jiroñ ro ej ba, “Sister Alvarez enañinmej rainin. Won eo enaaj katakin kūlaaj eo an?”

Ebōk ejja mꝯanjabpopo eo wōt ñan raan eo eaiboojoj ñe Irooj ej kūr komꝯ ñan juon jerbal āinwōt juon māmā. Bōtaab enaaj barāinwōt bōk emool juon būruwōn iakwe eļapļok jān ami kar aikuj mōktaļok. Enaaj bōk tōmak ilo Jisōs Kraist eļapļok jān ta eo ekar pād ilo būruwōmi mōkta. Im enaaj bōk juon kakkōk ñan jar kōn kareel, tōļ, im kaenōmꝯman an Jetōb Kwojarjar eļapļok jān ta eo komꝯ maroꝯ kar eñjake aaet ekar maroꝯ.





JĀN BŪREEJTŌN DALLIN H. OAKS
Rikakpilōklōk eo Kein Kajuon ilo Būreejtōnji eo Kein Kajuon

leddik ro nejin Jemed. Mōttan eo aorōk ej waļōk nān nā aikuj naan ko “ej kareel mour nān jekjek eo an kōjatdikdik ko an . . . Ilo mōttā ippān Anij.” Ejjab kōjerbal kipel. Ej kareel. Im ewōr ippān juon kōttōpar edepakpak nān kōjatdikdik ko an, im nān eo me eaar kajjioñ kareel ro eaar iakwe im kōkkajiiriri er. Kōttōpar eo an edepakpak eaar gospel eo an Jisōs Kraist—āinwōt aō maroñ loe kōn watwate ilo jar iumwin iio ko.

Erom juon kōrā in bujen ilo mōttā ippān Anij ej ewi kilepān im emman eo an leddik ro nejin Anij kar iien otemjej kōkkajiiriri, tōl, im jermal in karejar, jermal ilo jabdewōt wāween im jikin Eaar kōpooje nān er. Ij kallimur bwe kom naaj lo lañlōñ ilo emmakūt eo ami nān kapijuknen eo ami ilañ ilo ami jepļaakļōk nān Ippān āinwōt juon leddik in kōjparok-bujen nejin Anij.

Ij kaṃool bwe Anij Jemed emour im iakwe kom. Enaaj uwaake jar ko ami. Eo Nejin Jitōn Bōro ej tōl, ilo aolep tipdikin, Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Āliktata. Būreejtōn Russell M. Nelson ej rikanaan eo An emour. Im Josep Smith eaar lo im eaar ekōnono ippān Anij Jemen im Jisōs Kraist, ilo bukin wōjke ko ilo Palmyra, New York. Ijeļā bwe emool. Ij barāinwōt kaṃool bwe Jisōs Kraist eo ej aṃ Rilōmṃṃṃ, Ej iakwe eok. Im jān Pinmuur eo An, komaroñ in erreō im wanlōñļōk nān kūr ko routiej im kwojarjar ļōk ko renaaj iwōj nān eok. Ij kaṃool ilo etan ekwsojarjar Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Katak im Bujen Ko 20:73.
2. Russell M. Nelson, “Woman—Of Infinite Worth,” *Ensign*, Nov. 1989, 22.
3. Katak im Bujen Ko 14:7.
4. Lale 1 Nipai 3:7.
5. Russell M. Nelson, “Woman—Of Infinite Worth,” 22.

Kien ko Ruo Reļļap

Jej aikuj jimor kōjparok kien ko ruo reļļap. Nān kōmman āindein jej etetal ilo juon iaļ kōtaan kien im iakwe.

Ro jeiū im jatū jitōn bōro ilo gospel in an Jisōs Kraist, ij iakiakweik kom āinwōt ribōk eddo ro rekwojarjar kōn baamle eo indeeo. Būreejtōn Russell M. Nelson ekar katakin kōj, “Kabuñ in ekar jepļaaktok bwe baamle ko ren maroñ ejaak, liāp, im mour indeeo.”¹ Katak in eaorōk ejelet armej ro rej kile er lesbian, kajpila, mōm an kanniōk, ak ukōt mōrāer, āinwōt ba er LGBT.² Būreejtōn Nelson eaar bar kakeememej kōj bwe jej jab “aikuj [aolep iien] errā ippān doon, bwe jen iakwe doon.”³ Kanaan in katak kein raorōk nān ekōnono ko an baamle nān uwaake kajjitōk ko an ajri ro im jodikdik ro. Iaar lukkuun jar nān pukot imwe nān kōnono nān jarlepju in kōnke ejelet kom kajjitōk kein, eo me ekajju im jejjet nān kajjojo baamle ilo Kabuñ in.

I.

Inaaj jino kōn ta eo Jisōs eaar kwaļōke kōn kien ko ruo reļļap

“Kwōn yokwe Irooj aṃ Anij kōn aolepen būruom im kōn aolepen aṃ, im kōn aṃ lōmṃak otemjej.

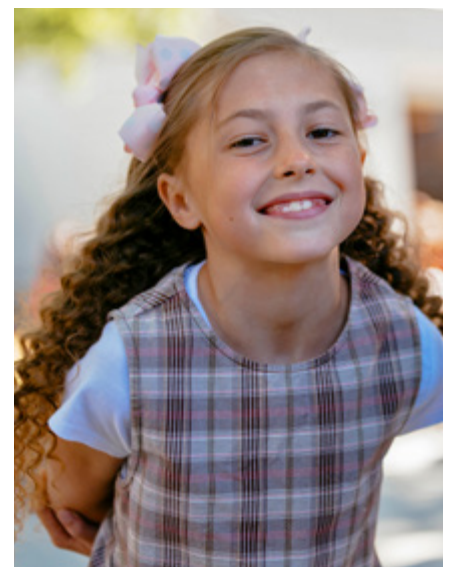
“Eñin ej kien eo eļap im mōktata.

“Im eo kein ka ruo āinwōt in, Kwōn yokwe ri turum im āinwōt kwe.”⁴

Meļeļein kar kakien kōj nān iakwe jabdewōt, jen kar būrabōļ in katak eo

an Jisōs kōn riSamaria eo emman bwe aolep rej ro ritorur.⁵ Ak kōttōbar eo ad nān kōjparok kien eo kein karuo ejjab aikuj kōmman bwe jen meļōklōk eo mōktata, nān iakwe Anij kōn aolepen būruwōd, ad, im lōmṃak. Jej kwaļōk iakwe in ilo “kōjparok kien ko [An].”⁶ Anij ekōṇaan bwe jen pokake kien ko An kōnke kōn wōt pokake, ekoba ukweļōk, jemaroñ jepļaak nān imaan Mejen im erom wāppen āinwōt E.

Ilo kōnono eo an nān rūmman ded ro an Kabuñ in, Būreejtōn Russell M.



Nelson eaar kōnono kōn ta eo jej űaetan “jemdoon eo ekajoor kōtaan iakwe eo an Anij im kien ko An.”⁷ Kien ko rej jerbal űan katak ko reinĵok wōt űan kile ro āinwōt LGBT ilo kien ko an Anij kōn mare im jemjerā eo kōn kien erreco.

Rej aorōk jimor ilo karōk in lomqor eo an Jemed Ilañ űan ro Nejin. Āinwōt an kar Būreejtōn Nelson kwaĵok, “kien ko an Anij rej kajju waĵok jen iakwe eo An ejjeĵok jemĵokin űan kōj im kōűaan eo An űan kōj ej űan eromĵ aolep men eo jemaroñ in eromĵ.”⁸

Būreejtōn Nelson ekar katakin: “Elōñ laĵ ko . . . kōmālim mare kōtaan ĵeo űan ĵeo im lieo űan lieo. Āinwōt membōr ro an Kabuñ in, jej kautiej kien ko an laĵ eo . . . , ekoba kien mare. Mool eo, ijoke, bwe ilo jinoin . . . mare kar ekkapit in Anij! Im űa rainin kar kōmeĵe jen E āinwōt kōtaan juon

emĵaan im juon kōrā. Anij ekar jab ukōt An kōmeĵeik mare.”

Būreejtōn Nelson ekar wōnĵaanĵok wōt “Anij ekar jab bar ukōt An kien kōn kien erreco. Kien ko űan deĵoñe tampeĵ ekar jab oktak.”⁹

Būreejtōn Nelson eaar kakeememej kōj bwe “jerbal eo ad āinwōt Rijilōk ro ej űan katakin jaab jabdewōt ak mool. Jerbal in *ejjab* letok űan [Rijilōk ro] mālīm eo űan ukōtĵok kien eo ekwojarjar.”¹⁰ Aaet, kōrā ro jeiū im jatū, ritōl ro an Kabuñ in rej aolep iien kwaĵok katak eo eaorōk kōn mare kōtaan juon emĵaan im juon kōrā im jemdoon eo kōn kien erreco.

II.

Jerbal eo an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata ej kanooj kea kake

űan kōpooj ro nejin Anij űan aelōñ in celestial, im eĵaptata űan aiboojoj eo eutiejtata, mour ippān Anij ak mour indeeo. Mejenkajjik in eutiejtata ej maroñ in waĵok wōt kōn mare űan indeeo.¹¹ Mour indeeo ekoba kajoor eo űan ejaak ilo koba eo an emĵaan im kōrā eo¹²—ta revelesōn eo raan kein ej kōmeĵeiki kōn “ej wōnĵaanĵok wōt in ine ko inero indeeo im indeeo.”¹³

Ilo kōnono eo an űan jodikdik ro, Būreejtōn Nelson ekar katakin, “Pād wōt ippān kien ko an Anij enaaj kōjparok eok ilo eddōkĵok eo amĵ űan ijo eutiejtata”¹⁴—eñin bwe, űan eromĵ āinwōt Anij, kōn mour eo eutiejtata im jibadbad eo ekwojarjar an Jined im Jemedwōj Ilañ. Eñin ej mejenkajjik eo jej kōűaan űan aolep ro jej iakwe. Kōn iakwe in, jeban kōtĵok ad iakwe en bōk jikin kien ko im karōk im jerbal eo



an Anij, eo jej jeļā enaaj bōktok ro jej iakwe mōņōņō eo aer eļap.

Ak elōņ ro jej iakwe, ekoba ro raar bōk gospel in emōj an kar jeļāaktok, ro rejjab tōmak ilo ak kālet nān jab ļoor kien ko an Anij kōn mare im kien erreco. Ak er?

Katak eo an Anij ej kwaļok bwe kōj aolep rej ajri ro Nejin im bwe Eaar kōmānman kōj nān bōk mōņōņō.¹⁵ Revelesōn eo raan kein ej kwaļok bwe Anij caar letok juon karōk nān mour wababan in eo me aolep remaroņ kālet nān pokake nān pukot kōjeraamman ko reļļap ak kōmmani kālet ko me ej tōļok nān juon iaan aiboojoj ko reddikļok.¹⁶ Kōn iakwe eo eļap an Anij nān aolep ro Nejin, aiboojoj kein reddikļok rej aiboojoj wōt ijeļokkin maroņ keidi nān mour wabanban in.¹⁷ Pinmuur eo an Jisōs Kraist ekōmman bwe menin ej jermal, ilo An “kaiboojoj Jemen, im kōjparok aolep jermal ko an Pein.”¹⁸

III.

Iaar kōnono kōn kien eo mōktata, ak ta eo kein karuo? Elmen ad kōjparok kien nān iakwe ro riturur? Kōmij kipel membōr ro am bwe ro rej ļoor lesbian, kajpila, mōm an kanniōk, ak ukōt mōran katak ko im mākūtut ko reaikuj in kōmman ilo iakwe an ad Rilqmōqr eo caar kipel kōj nān kwaļoke nān aolep ro riturur. Mekarta, nē pālele kōtaan mjaan nān mjaan ak kōrā nān kōrā kar kwaļok ke emālim ilo United States, Būreejtōnji eo Kein Kajuoan im Douluul eo an Joņoulruo Rijilōk ro rekar kwaļok: “Gospel eo an Jisōs Kraist ej katakin kōj nān iakwe im kōmman nān aolep armej kōn jouj im meanwōd—aaet meņe jejjab errā. Kōmij kapene bwe ro rej kōmmani kakien ko ak kōmālim kakien eo ilo jikin ekajet eo kōn mare kōtaan ļeo nān ļeo im lio nān lio jej aikuj in kautiej er.”¹⁹



Mekarta, jejjab aikuj kōjekdoon ro rejjab kwaļok tōmak im kallimur ko ad.²⁰ Ekaburomōjmōj, jet armej rej jelmāe men kein im eņjake ke ewōr tokjeer im kowaan jen membōr ro im ritōl ro ilo baamle ko ad, ward, im stake. Jej aikuj aolep kajjiceoņ in jouj im kemaanwa.

IV.

Kōn elōņ un ko jejjab meļeļe, ewōr ad apaņ ko reoktak ilo mour wabanban in ad. Ak jej jeļā bwe Anij enaaj jipaņ kōj kajjojo anjō jen apaņ kein eļāņne jej lukkuun pukot jipaņ eo An. Ālkin eņ-taan im ukweļok jen kar kakkure kien ko kar katakin kōj, jej aolep jipadōkļok juon iaan aiboojoj ko. Ilo eļaptata im ekajet eo āliktata enaaj kōmman jen Irooj, eo enaaj kitbuuj jeļāļokjeņ, mālōtkōt, im jouj nān ekajete kōj kajjojo.

Ilo tōrein, jej aikuj aikuj jimor kōjparok kien ko ruo reļļap. Nān kōmman āindein jej etetal ilo juon iaļ kōtaan kien im iakwe—kōjparok kien ko im etetal ilo iaļen bujen in, ilo ad iakwe ro riturur. Etetal ilo iaļen bujen in ekōmman bwe jen pukot imwe eo ekwojarjar kōn ta nān jipaņ im ta nān jumāe im kilen iakwe im roņjake im wāween katakin. Etetal ilo iaļen bujen in ad me jeban keidi ilo kien ko ak kwaļok juon joņak in meļeļe elikio im iakwe. Etetal in ad eaikuj in ļōmņak kōn ajri ro rejjab jeļā kōn mōm an kanniōk, ak ekabweer

jokkon in mour kōnke, aolep ajri, aolep iien ajri ro eddik aorōk eo aer.²¹ Etetal ilo iaļen bujen in ad ej jumāe rijerbal ro ad jān iaļen bujen in, nān kaarmejet jipaņ nān jabdewōt ro rej tōļok armej ro jān Irooj. Jen aolepen menin jen keememej bwe Anij ej kallimur kōn kōjatdikdik im mōņōņō im kōjeraamman ko ejjeļok jemļokin nān aolep ro rej pokake kien ko An.

V.

Mama im baba ro im kōjwōj aolep jej eddo nān katakin jimor kien ko ruo reļļap. Nān kōrā ro an Kabuņ in, Būreejtōn Spencer W. Kimball kōmeļeļeiki bwe jermal eo ilo kanaan in eļap: “Elōņ iaan wōnmaanļok ko reļļap rej waļok ilo Kabuņ in ilo raan ko āliktata kōnke elōņ kōrā ro remman ilo laļ in . . . renaaj kobatok ilo Kabuņ in kōn oran bōn-bōn eo eļap. Menin enaaj bōk jikin nān joņan eo me kōrā ro ilo Kabuņ in renaaj romak kōn wāppen im bōk koņaer ilo mour ko aer nān joņan eo me kōrā ro jet ilo Kabuņ in rej loe er āinwōt rejeņoļok im oktak—ilo wāween ko rekaņōņōņō—jān kōrā ro jet ilo laļ in.” Enaaj waanjoņak ko an kōrā ro an Kabuņ in ro renaaj erom juon kareel eo ekajoor ilo jimor oran im eddōkļok in jetōb an Kabuņ in ilo raan ko āliktata.”²²

Kōnono kōn kanaan in, Būreejtōn Russell M. Nelson caar kwaļok bwe “raan eo me Būreejtōn Kimball caar kanaan ej rainin. Kom kōrā ro caar kanaan kake



JĀN BŪREEJTŌN RUSSELL M. NELSON

er!”²³ Kōj ro jaar roñ kanaan in 40 iio ko remootłok kar jab kile bwe ilubwiljin kōrā ro an Kabuñ in renaaj lōmḡoren ro mōttaer rejitenbōro im baamle ko me rej mḡeiir kiiō kōn men pata im mōḡ ko an lañin. Aō jar im kōjeraamḡan ej bwe komḡ naaj katakin im mḡakūtkūt ñan kakūrmḡool kanaan in, ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Russell M. Nelson, “Celestial Marriage,” *Liahona*, Nov. 2008, 93.
2. Men ko jet rellōñ ñan kwałoki, ak erkein pedped in katak ko raorōk ñan kōnono in.
3. Russell M. Nelson, kōnono ko ilo kweilok eo kein kajuon ilo Nation Association ñan Emḡanłok eo ñan Kōłrar in Armej (NAACP), Detroit, Michigan, July 21, 2019.
4. Matu 22:37–39.
5. Lale Lu 10:29–37.
6. Jon 14:15.
7. Russell M. Nelson, “The Love and Laws of God” (Brigham Young University devotional, Sept. 17, 2019), speeches.byu.edu.
8. Russell M. Nelson, “The Love and Laws of God.”
9. Russell M. Nelson, “The Love and Laws of God.”
10. Russell M. Nelson, “The Love and Laws of God.”
11. Lale Katak im Bujen Ko 132:7–13.
12. Lale 1 Korint 11:11; Katak im Bujen ko 131:1–4.
13. Katak im Bujen ko 132:19.
14. Russell M. Nelson, “The Love and Laws of God.”
15. Lale 2 Nipai 2:25.
16. Lale Katak im Bujen Ko 76:71–113.
17. Lale Katak im Bujen ko 76:89.
18. Katak im Bujen ko 76:43; eoon eo eaorōk kar kobaiktok.
19. “Response to the Supreme Court Decision Legalizing Same-Sex Marriage in the United States,” enclosure to First Presidency letter, June 29, 2015.
20. Lale Dallin H. Oaks, “Iakwe ro jet im Mour kōn Oktak ko,” *Liahona*, Nov. 2014, 25–28; “Love and Law,” *Liahona*, Nov. 2009, 26–29.
21. Lale, ñan waanjoñok, Michelle Forcier, “Adolescent Sexuality,” UpToDate, June 3, 2019, uptodate.com/contents/adolescent-sexuality.
22. *Teachings of Presidents of the Church: Spencer W. Kimball* (2006), 222–23.
23. Russell M. Nelson, “A Plea to My Sisters,” *Liahona*, Nov. 2015, 96.

Mennin Aorōk ko ilo Jetōb

Ilo amḡ kōjerbale tōmak ilo Irooj im kajoor in priesthood eo An, maroñ eo amḡ ñan bōk ioomḡ mennin aorōk ko an jetōb me Irooj ekar kōpooji renaaj ļapłok.

Komḡ emool kōn al eo eaiboojoj. Ke kōj wōj aolep kar jutak im al al in kakkije eo, “Kimij Kamolol Yuk, O Anij, Kin Juōn Dri Kanaan,” ekar wōr aō ļōmḡak ko rekajoor rekar itok ñan ña. Juon ej kōn Rikanaan Josep Smith ainwōt rikanaan an tōre in bōk eddo in āliktata. Aō iakwe im kautiej ñan e ej eddōkłok ilo an kajjojo raan eļļāłok. ļōmḡak eo kein karuo ekar wałok ke ij kalimjōke kōrā eo pāleeō, leddik ro nejū, leddik ro

jibū, im leddik ro jibū jubū. Ikar eñjake ke ikōḡaan bōk komḡ kajjojo ainwōt mōttan wōt baamle eo aō.

Jet allōñ remootłok, ilo kar jemłok in juon temple endowment session, ikar ba ñan kōrā eo pāleeō Wendy, “Ij kōjatdikdik bwe sister ro rej meļeļe mennin aorōk ko ilo jetōb im rej aer ilo tampeļ in. Sister ranḡ, ekkā aō loe aō make kōļmenłokjeñ kōn komḡ, ekoba ruo allōñ ko remootłok ke Wendy



im ña komro kar loḷok Harmony, Pennsylvania.

Türeep in ekar kein karuo amro ñan ijen. Iien kein jimor, rekar lukkuun komaküt komro ke komij etetal ioon peḷaakin jikin eo ekwojarjar. Ekar ilo iturin Harmony, ijo Jon Ripeptaij ekar waḷokḷok ñan Josep Smith im kõjep-ḷaaktok Priesthood eo an Aron.

Ekar ijo in me Rijilok Piter, Jemes, im Jon rekar waḷokḷok im kõjepḷaaktok Melkisdek Priesthood eo.

Ekar ilo Harmony, ijo Emma Hale Smith ekar jermal ainwõt rijeje eo kein kajuon an ḷeo päleen ilo an Rikanaan eo kar uköte Bok in Mormon eo.

Ekar barainwõt ilo Harmony, ijo Josep ekar bök juon reveleson kwaḷokḷok ankilaan Irooj ñan Emma. Irooj ekar katakin Emma ñan kõmeḷeḷeiki jeje ko rekwojarjar, ñan kõketak Kabuñ eo, ñan bök Jetob Kwojarjar eo, im ñan joḷok an iien ekkatak eḷapḷok.” Emma ekar barainwõt bök kqonjel eo ñan “liküt iturejet men ko an laḷ in im puköt men ko remmanḷok” im ñan jirök lika-töttöt ñan bujen ko an ippän Anij. Irooj ekar kõjemḷok katak eo An kön naan in rojañ kein: “eñin ej Ainikiö ñan aolep.”¹

Men otemjej ko me rekar waḷok ilo jikin in ewör jenok ko raorök ñan *mour ko* ami. Jepḷaaktok eo an priesthood eo, ippänḷok kqonjel eo an Irooj ñan Emma, maroñ unin töl im kõjeraamman kom kajjojo. Ewi wāween aō jañuwade ñan ami maroñ meḷeḷe bwe jepḷaaktok eo an priesthood eo jetjet in wõt ñan kom ainwõt juon kōrā ejja ainwõt ñan jabdewöt emman. Könke Melkisedek Priesthood eo emōj an jepḷaaktok, jimor kōrā im emman in bujen ro elōñ aer maroñ deḷoñe “aolep kõjeraamman ko an jetob ilo kabuñ in”² ak, jemaroñ ba, ñan aolep mennin aorök ko ilo jetob ewör ippän Irooj ñan ajri ro Nejin.

Aolep kōrā ro im aolep emman ro me rej kõmmani bujen ko ippän Anij



im kõjparok bujen kein, im ro rej bök ilo aer koñaer ilo aer erre eo kaiñi ko rekwojarjar an priesthood eo, ewör aer maroñ in deḷoñe kajoer eo an Anij. Ro otemjej rej bök mennin letok kwojarjar eo ilo mweo imōñ Irooj rej bök juon mennin letok eo an Anij an kajoer in priesthood eo jän wānōk eo an bujen ko aer, ippänḷok juon mennin letok an jeḷaḷokjen ñan jeḷa ekōjkan bök kajoer ioe.

Lañ ko rej peḷḷok ñan *kōrā* ro rej bök mennin letok kwojarjar eo kön kajoer an Anij ej ibebtok jän bujen ko an priesthood ko aer ainḷok wõt emman ro rej kabwijere priesthood eo. Ij jar bwe mool in enaaj jeje ioon būruomī könke ij tōmak enaaj uköte mour eo ami. Sister rañ, ewör ippāmi jimwe eo ñan kõmakijkij ami kõjermal kajoer eo an Rilgmōor eo ainwõt kein jipāñ ñan jipāñ baamle eo ami im ro jet kwoj iakwe er.

Kiiō, komaroñ in ba ñan eok make, “Emman menin, ak ewi wāween aō kõmmane? Ewi wāween aō bök kajoer eo an Rilgmōor eo ñan mour eo aō?”

Komij jab maroñ lo jekjek in ilo tipdik in ilo jabdewöt bok in katakin. Jetob Kwojarjar eo enaaj rūkatakin eo

am make ilo am pukot ñan meḷeḷe ta eo Irooj ekōñaan bwe kwon jeḷa im kõmmane. Jermal in ejjab mōkaj ak pidodo, ak *ej* kairujruj ilo jetob. Ta eo emaroñ ḷapḷok an kalimomo jän ñan jermal kön Jetob eo ñan meḷeḷe kajoer eo an Anij—kajoer in priesthood eo?

Ta eo *imaroñ* jiroñ eok ej bwe bök kajoer eo an Anij ilo mour eo am ej aikuj ejja men ko wõt me Irooj ekar kõmeḷeḷeiki Emma im kom kajjojo ñan kõmmani.

Kön menin, ij karuwainene kom ñan lukkuun ekkatak jākjen 25 in Katak im Bujen Ko im pukote ta eo Jetob Kwojarjar eo enaaj katakin *kom*. Kijejeto eo am make ilo jetob enaaj bōkwaj ñan eok lañlōñ ilo am bök, meḷeḷe, im kõjerebale kajoer eo me kwaar bōke.

Mōttan wõt kijejeto in enaaj aikuji am naaj liküt iturajet elōñ iaan men ko an laḷ in. Jet iien, jej kõnono bajjōk kön ad etal im eḷḷok jän laḷ in kön iakweleel ko an, kapo ko rejetmatmat ñan kõj, im katak ko rebod. Ak *ilo mool* kõmmane aindein ej aikuj am etale mour eo am ilo tiljek im aolep iien. Ilo am kõmman aindein, Jetob Kwojarjar eo enaaj kõjjeḷḷaik eok kön ta eo ejako an menin

aikuj, ta eo ejako an aorök ñan iien eo aṃ im kajoor eo.

Ilo aṃ kōmakūti jibadbad eo aṃ jān kareel ko an laṃ in, jet men ko me remaroñ āinwōt aorök ñan kwe kiiō naaj makunḷok ilo aorök ko aer. Kwonaaj aikuj in ba jaab ñan jet men ko, meñe remaroñ āinwōt rejjab kakkure eok. Ilo aṃ jino emṃmakūt ilo im wōnṃmaanḷok ilo mour in eaitok ilo jermal in kokwojarjar e mour eo aṃ ñan Irooj, oktak ko ilo kōlmenḷokjeṃ eo aṃ, eñjake ko, im kajoor ilo jetōb renaaj kabwilōñ eok!

Kiiō juon naan in kakkōḷ edik. Ewōr ro renaaj pere maroñ eo aṃ ñan kūr ioon kajoor eo an Anij. Ewōr jet ro me renaaj kōmṃman bwe kwon pere eok make im kadikḷok ekeke eo ilo jetōb eo aṃ ekanooj emṃman āinwōt juon kōrā ewāppen.

Lukkuun ṃool eo, rikapo eo ejjab kōṃaan bwe kwon meḷeḷe bujen eo kwaar kōmṃmane ilo iien peptaij eo ak mennin letok eo eḷap an jeḷāḷokjeṃ im kajoor eo kwaar bōke ak naaj bōke ilo tampeḷ eo—ṃweo imōñ Irooj. Im Setan ajet ejjab kōṃaan bwe kwon meḷeḷe bwe aolep iien kwoj erre eo im jermal im kabunjar ilo tampeḷ eo, kwoj bōk kallimur eo kōn kōjparok an kajoor an Anij im enjeḷ ro An ewōr “aer eddo” ioomi.³

Setan im ro rikarejara renaaj aolep iien ejake kapañpañ ko ñan bōbrae eok jān aṃ meḷeḷe mennin letok ko ilo jetōb me emōj aṃ kar im maroñ jeraamṃmaan. Jerata, jet iaan kapañpañ ko remaroñ waḷok itok jān jaje ṃanit an bar juon armej. Ej kōmṃman aō ḷōmṃnak bwe jabdewōt iami me ekar eñjake diktokjeṃ ak jab lōke jān juon ritōl an priesthood ak kar kowaane ak kakkure jān ḷeo pāleen, jemān, ak juon eo watōke ṃōttam. Ij lukkuun būromōj bwe elōñ iami rekar eñjake kowaane, jab kautieje, ak bōd ekajete. Kain kakkure rōt kein ejjeḷok jikier ilo aelōñ in kiiñ eo an Anij.

Oktak eo ilo lale menin, ej ḷujir eō ñe ij ekkatak kōn ritōl ro an priesthood ro rej ḷudiñdiñ ilo pukot ijo kōṃaan kōrā ro ilo ward ak stake kōṃjeḷ ko. Ij bōk imṃwe jān kajjojo emṃmaan ro rej kwaḷok bwe eddo eo aorōktata an priesthood eo ej ñan kea kake kōrā eo pāleen.⁴ Ij kautiej emṃmaan eo me ej lukkuun kautiej maroñ eo an kōrā eo pāleen ñan bōk revelesōn im kaorök e āinwōt juon ṃōttan jokin wōt juon ippān ilo ṃare eo aerro.

Ñe juon emṃmaan ej meḷeḷe kōn wōj eo im kajoor eo an juon kōrā in Rikwojarjar ewāppen, meḷeḷe, emōj an bōk mennin letok kwojarjar eo, ej ke

jabdewōt un me ej eñjake āinwōt aikuj jutak ñe lio ej deḷōñe ruum eo?

Jān jinoñ iien, kōrā ro rekar jeraamṃman kōn juon kamḃōj emṃman—maroñ eo ñan jeḷā imṃwe jān bōd. Mennin letok in kōṃmanṃmanḷok in ippān ro rej kōmṃman im kōjparok bujen ko. Im ej makunḷok ippān ro me renaa jkōwaan kien ko an Anij.

Ikar kōkairir in kobaiki menin bwe ikar jab joḷok emṃmaan ro ilo jabdewōt wāween jān mennin aikuj ko jān Anij ñan *er barāinwōt* ñan jeḷā ikōtaan imṃwe im bōd. Ak sister ro aō rejitōn bōro, maroñ eo aṃ ñan kile ṃool jān bōd, ñan eromṃ rilale jukjukin pād an mour in, elukkuun aorök ilo raan kein ālikta-ta. Im jej pedped ioomi ñan katakin ro jet kōmṃmane ejja āinwōt. In lukkuun kalikkar menin: eḷaññe laḷ ej luuji ṃwil eo erre an kōrā ro, laḷ in ejjāmin *naaj* mour jāne.

Kōj Armej ro Rekwojarjar jejjab jān laḷ in, kōj jej armej in bujen in Israel. Kar kūr kōj ñan kōpooje juon armej ñan Itok eo Kein Karuo an Irooj.

Kiiō imaroñ ke kalikkare jet bar meḷeḷe ko kōn kautiej ñan kōrā ro im priesthood ro. Ñe kōjenoḷok eok ñan jermal ilo juon kūr iumṃwin tōl eo an juon eo ej kabwijer kii ko an priesthood eo—āinwōt bisop eo aṃ ak stake būreejtōn eo—kar lewaj ñan eok mālim in priesthood eo ñan ṃakūtūt ilo kūr eo.

Ilo jekjek in wōt, ilo tampeḷ eo ekwojarjar kwoj bōk mālim ñan kōmṃmane im jerbale eddo in kaini ko an priesthood eo *aolep iien* kwoj etal. Mennin letok kwojarjar eo aṃ ej kōpooje eok ñan kōmṃmane āindein.

Ñe kwoj bōk mennin letok kwojarjar eo ak kiiō kwojjab ṃareiki juon emṃmaan eo ej kabwijer priesthood eo im juon emaroñ ba ñan eok, “Joḷok bōd ejjeḷok priesthood ilo ṃweo imōṃ,” jouj im meḷeḷe bwe ennaan in ejjab



jimwe. Emaroñ ejjelqok ippam̃ juon eo ej kabwijer- *priesthood* eo ilo m̃weo im̃om̃, ak kwaar bōke im̃ kōm̃man bujen ko rekwojarjar ippān Anij ilo tampeļ eo An. Jān bujen kein ej ibebwaj juon mennin letok kwojarjar an kajoor in *priesthood* ioomi. Im keememej, eļāñne ļeo pāļeem̃ eaikuj mej, *kwe* kwonaaj tōl m̃weo im̃om̃.

Āinwōt juon eo ejim̃we, juon kōrā in Rikwojarjar ewāppen kar bōk m̃ enin letok kwojarjar eo, kwoj kōnono im̃ katakin kōn kajoor im̃ mālim eo jān Anij. Mekarta kōn kōketak ak bwebwenato, jej aikuji ainikien katakin eo an katak eo an Kraist. Jej aikuji kakkobaba ko am̃ ilo baam̃le eo, ward, im̃ stake kqonjēļ ko. Am̃ bōk kōnaam̃ elukkuun aorōk im̃ ejjāmin naaj jej tokjān!

Sister ro aō rejitōn bōro, kajoor eo am̃ enaaj ļapļok ilo am̃ jermal nān ro jet. Jar ko am̃, jitlqok, iien ilo jeje ko rekwojarjar, jermal in jipañ ilowaan tampeļ eo im̃ menmenbwij an baam̃le naaj kōppeļ-ļok lañ ko nān eok.

Ij kajjitōk ippāmi nān jar lukkuun ekkatak kōn *kaolep* mool ko komaroñ loi kōn kajoor eo an *priesthood*. Komaroñ jino kōn Katak im̃ Bujen Ko Jākjen 84 im̃ 107. Jākjen kein renaaj tōl eok nān bar jet eoon ko. Jeje ko rekwojarjar im̃ katak ko an rikanaan ro raan kein, rilolo ro, im̃ rikwaļok revelesōn ro rej obrak kōn mool kein. Ilo an meļeļe ko am̃ ļapļok im̃ ilo am̃ kōjermal tōmak ilo Irooj im̃ kajoor in *priesthood* eo An, maroñ eo am̃ nān bōk ioom̃ mennin aorōk ko an jetōb me Irooj ekar kōpooji renaaj ļapļok. Ilo am̃ kōm̃man āindein, kwonaaj lo eok make maroñ em̃manļok nān jipañ ejaake baam̃le ko nān indeeo me rej ippān doon, liāp ilo tampeļ eo an Irooj, im̃ obrak kōn iakwe nān Jemedwōj Ilañ im̃ nān Jisōs Kraist.

Aolep kijejeto ko ad nān jermal in karejar nān doon, kwaļqok gospel



eo, kōwāppenļok Rikwojarjar ro, im̃ lōmōren ro remej kōkkejeli im̃ kobaiki er ilo tampeļ eo ekwojarjar. Kiiō ewōr 166 tampeļ ko ipeļaaķin laļ in, im̃ elōñ rej itok wōt.

Ilo am̃ jeļā, Salt Lake Tampeļ eo, Tampeļ Square, im̃ plaza eo ej atartar turin Church Office Building eo renaaj kōkāali ilo juon būrojāāk eo enaaj ijjino ilo jem̃ļokin iio in. *Tampeļ* in ekwojarjar aikuļ kōjparoke im̃ kōpooje nān im̃we epepen ko ilju im̃ jekļaj, āinwōt an kar im̃we kōj ilo epepen in.

Ilo an Kabuñ in eddōkļok, elōñļok tampeļ ko renaaj ekkal bwe en lōñļok baam̃le ko rej maroñ deļoñe kōjeraam̃man ko reļļap tata, eo ej an mour indeeo.⁵ Jej kile juon tampeļ āinwōt *m̃weo* ekwojarjartata an ilo Kabuñ in. Jabdewōt karōk ko kar kōjjeļā kaki nān kalōke juon tampeļ ekāāl, ej erom juon mōttan eaorōk an bwebwenato eo ad. Ilo ad ekōnono ijin joteen in, kom̃ sister raņ rej aorōk nān jermal eo an tampeļ eo, im̃ tampeļ eo ej ijo kwonaaj bōk mennin aorōk eo am̃ eutiejtata.

Jouj im̃ roņjake ilo tiljek im̃ kautiej ilo aō naaj kiiō kōjjeļā kiiō kōn karōk ko nān kalōk ralitōk tampeļ ko. Eļāñne juon ej kōjjeļā ilo juon jikin emenin eaorōk nān eok, im̃ imaroñ in ba bwe

komaroñ in jillqok im̃ jar kōn kam̃-moolol ilo būruwōm̃. Jej mōñōñō in kōjjeļā karōk ko nān kalōk tampeļ ko ilo laajrak in jikin kein: Freetown, Sierra Leone; Orem, Utah; Porth Moresby, Papua New Guinea, Bentonville, Arkansas; Becolod, Philippines; McAllen, Texas; Coban, Guatemala; im̃ Taylorsville, Utah. Kom̃ emool, sister raņ rejitōn bōro. Jej lukkuun kam̃moolol ilo ami bōk karōk kein im̃ uwaak ilo kautiej.

Kiiō, ilo kilōke, ikōņaan likūt ioomi juon kōjeraam̃man eo me komaroñ meļeļe kajoor in *priesthood* eo kwaar bōke im̃ bwe kwonaaj kōļapļok kajoor in jān kōjermal tōmak eo am̃ ilo Irooj im̃ ilo kajoor eo An.

Sister ro rejitōn bōro, kōn kautiej em̃wilaļ im̃ kam̃moolol, ij kwaļqok aō iakwe nān kom̃. Ilo ettā, ij kam̃mool bwe Anij ej mour! Jisōs ej RiKraist eo. Eñin ej Kabuñ eo An. Ij kam̃mool ilo etan ekwojarjar Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale Katak im̃ Bujen Ko 25: 7–16.
2. Katak im̃ Bujen Ko 107:18; eoon eo eaorōk kar kobaiktok.
3. Katak im̃ Bujen Ko 109:22.
4. Lale Katak im̃ Bujen Ko 131:2–4.
5. Lale Doctrine and Covenants 14:7.

BŪREEJTŌNJI EO KEIN KAJUON

		
Dallin H. Oaks Rikakpiłōkōk eo Kein Kajuon	Russell M. Nelson Bureejtōn	Henry B. Eyring Rikakpiłōkōk eo Kein Karuo

DOULUL EO AN JOŇOULRUO RIJILŌK RO

					
M. Russell Ballard	Jeffrey R. Holland	Dieter F. Uchtdorf	David A. Bednar	Quentin L. Cook	D. Todd Christofferson
					
Neil L. Andersen	Ronald A. Rasband	Gary E. Stevenson	Dale G. Renlund	Gerrit W. Gong	Ulisses Soares

BŪREEJTŌNJI EO AN JILJILMUONŇOUL EO

						
L. Whitney Clayton	Patrick Kearon	Carl B. Cook	Robert C. Gay	Terence M. Vinson	José A. Teixeira	Carlos A. Godoy

RITÔL RO ROUTIEJ REJ JILJILIMJUNONËOUL

(rej ellaajrak etaer ilo lōta)



Marcos A. Adickatis



Ruben V. Allaud



Jose L. Alonso



Jorge M. Alvarado



Ian S. Arden



Steven R. Bangertner



W. Mark Bassett



David S. Baxter



Randall K. Bennett



Hans T. Boom



Shayne M. Bowen



Mark A. Bragg



L. Todd Budge



Matthew L. Carpenter



Craig C. Christensen



Weatherford T. Clayton



Valeri V. Gordin



J. Devin Cornish



Joaquin E. Costa



LeGrand R. Curtis Jr.



Massimo De Feo



Benjamin De Foyos



Edward Dube



Timothy J. Dyches



David F. Evans



Enrique R. Palabella



Randy D. Furk



Eduardo Gavaret



Jack N. Gerard



Ricardo P. Gimenez



Taylor G. Godoy



Christoffel Golden



Walter E. González



Brook P. Hales



Kevin S. Hamilton



Allen D. Haynie



Mathias Held



David P. Homer



Paul V. Johnson



Peter M. Johnson



Larry S. Kacher



Jörg Klebingat



Erich W. Kopischke



Hugo E. Martinez



James B. Martino



Richard J. Maynes



John A. McCune



Kyle S. McKay



Peter F. Meurs



Hugo Montoya



Marcus B. Nash



K. Brett Nattress



S. Gifford Nielsen



Brent H. Nielson



Adrián Ofrao



S. Mark Palmer



Adilson de Paula Parrella



Kevin W. Pearson



Anthony D. Perkins



John C. Pingree Jr.



Rafael E. Pino



James R. Rasband



Michael T. Ringwood



Lynn G. Robbins



Gary B. Sablin



Evan A. Schmutz



Joseph W. Strati



Vern P. Stantill



Benjamin M. Z. Tai



Brian K. Taylor



Michael John U. Teh



Juan A. Uceda



Aníbal Valenzuela



Juan Pablo Villar



Taniela B. Wakolo



Alan R. Walker



Scott D. Whiting



Chi Hong (Sam) Wong



Kazuhiko Yamashita



Jorge F. Zaballón

BISOPRIK EO EUTIEJ



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Rikapiłok eo
Kein Kajoon



Gerald Causse
Bisop eo el Jol
Kein Kajoon



W. Christopher Waddell
Rikapiłok eo
Kein Karuo

OPIJA RO ROUTIEJ

DOULUL EO AN JIRON RO



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Rikapiłok eo
Kein Kajoon



Bonnie H. Gordon
Burejlon
Kein Karuo



Becky Craven
Rikapiłok eo
Kein Karuo



Sharon Eubank
Rikapiłok eo
Kein Kajoon



Jean B. Bingham
Burejlon
Kein Kajoon



Reyna I. Aburto
Rikapiłok eo
Kein Karuo

BŪRAIMERE



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Rikapiłok eo
Kein Kajoon



Joy D. Jones
Burejlon
Kein Kajoon



Cristina B. Franco
Rikapiłok eo
Kein Karuo

DOULUL EO AN LIKAO RO



Douglas D. Holmes
Rikapiłok eo
Kein Kajoon



Stephen W. Owen
Burejlon
Kein Karuo



M. Joseph Brough
Rikapiłok eo
Kein Karuo

JABÔT JIKUUL



Milton Gamargo
Rikapiłok eo
Kein Kajoon



Mark L. Pace
Burejlon
Kein Kajoon



Jan E. Newman
Rikapiłok eo
Kein Karuo

Oktoha 2019



JĀN ELDER GERRIT W. GONG
Jān Doulul eo an Joñoulruo Rijilōk ro

Ribujen Ippān

*Nān mōttan Anij im nān etetal ippān doon
ilo iaļ in bujen eo An ej nān kōjeraam̄m̄an jān
bujen eo an.*

Brother im sister ro jeiū im jatū, bwe-bwenato eo ej kwaļōk kōn juon ajri in Būraimere ej ekkatak jar. “Kom̄mool kōn leta A, leta B, . . . leta G.” jar eo an ajri eo ej wōnmaañlōk wōt, “Kom̄mool kōn leta X, Y, Z. Jemedwōj Ilañ jitōn bōro, kom̄mool kōn nōm̄ba 1, nōm̄ba 2.” Rūkaki in Būraimere eo ej inepata bōtaab māletlet in kōttar. Ajri eo ej ba, “Kom̄mool kōn nōm̄ba 5, nōm̄ba 6—im kom̄mool kōn rūkaki in Būraimere eo

aō. E ej armej eo de eo me ej kōtļōk aō kamōj jar eo aō.”

Jemedwōj Ilañ ej roñjake aolep jar ko an aolep ajri ro. Kōn iakwe eo ejjeļōk jemļōkin, Ej kōketak kōj nān itok im tōmak im wōjān kōn bujen.

Laļ in ej obrak kōn riab, mōņ, deļōñ ilo aujiid. Elōñ men rejjab nān jemļōkin im pijpij. Nē jej kowaan paotok ko an riab, ļōkōm̄, errā ak jab errā eo an armej ilo media ko, eļapļōk ad jañunwade juon men eo ekareel itulik, jemjerā ko eka-du kitier, ak kōttōpar eo an laļ in kōn itok limo an juon make. Kam̄moolol, ewōr juon wāween nān anjō ioon jekjek jab in.

Nē jej itok nān kien ko reļļap an Anij nān iakwe E im ro ipeļaaakid kōn bujen, jej kōm̄mān āindein ejjab āinwōt ruwamāejet ak rilotok ak āinwōt juon ajri Nejin ilo kapijuknen.¹ Meļeļein etto eo aat ej em̄ool wōt. Nē jej luuji itok limo ko ad ilo laļ in kōn bujen ko jaar kōm̄māni, jej lo im erom̄ em̄mān tata ad indeeo²—anemkwoj, emourur, lukkuun—im kōmeļeļeik jemjerā ko ad raorōk tata. Ribujen Ippān ej

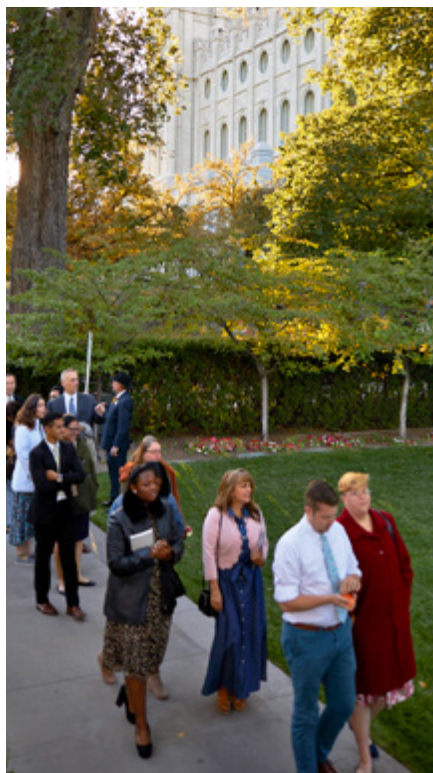
nān kōm̄mān im kōjparok kallimur ko rekwojarjar nān Anij im nān doon kōn kaiñi ko rekwojarjar me rej akjoketok kajoor in anij eo nān an waļōk ilo mour ko ad.³ Nē jej bujen aolepād, ej ļapļōk ad erom̄ jān mōkta. Wōjān ribujen ej letok jikid, bwebwenato, maroñ nān erom̄. Ej kwaļōk tōmak nān mour im lōmōqor.⁴

Bujen ko rekwojarjar rej erom̄ juon wūnjen iakwe nān im jān Anij im kōn menin nān im ippān kajjojo. Anij, Jemedwōj Ilañ, ej iakwe kōj eļapļōk im em̄mānļōk an jeļā kajjeed jān ad iakwe ak jeļā kajjeed make. Tōmak ilo Jisōs Kraist im oktak eo ad make (ukweļōk) ej bōktok meanwōd, jouj, jeorļōk bōd. Men kein rej kaenōm̄mān eo ej metak, ajimakeke, ekajet bōd eo jej enjake ilo mour in. Āinwōt juonAnij, Jemedwōj Ilañ ekōñaan bwe jen bōk menin letok eo an eļaptata an Anij—An lañlōñ, An mour indeeo.⁵

Anij eo ad ej juon Anij in bujen. Kōn paotok eo An, Ej “kōjparok bujen im kwaļōk tūriam̄o.”⁶ Bujen ko An rej nik-nik “toun wōt an iien aikuj wōnmaañlōk, ak an laļ naaj jutak wōt, ak naaj aikuj wōr juon armej ioon mejān laļ nān lōmōqoren.”⁷ Kar jab karōk bwe jen mour ilo ejjeļōk meļeļe in ilo mour in ad kōn jab jeļā im pere, ak nān lañlōñ ilo kaorōk bujen jemjerā ko “kajoorļōk jān tomede ko an mej.”⁸

Kaiñi ko im bujen ko an Anij rej jermal nān aolep ilo menin aorōk eo aer im kūrmoool ilo joñan eo an kajjojo. Ilo jokkun wōt juon eo an Anij, kajjojo armej ilo aolep jikin im dettan remaroñ bōk kaiñi in lōmōqor ko. Anemkwoj in kāālet ej jermal—kajjojo armej ej kāālet eļaññe ej bōke kaiñi ko litok. Kaiñi ko an Anij rej letok kakōļļe ilo iaļ in bujen ko An. Jej ŋa etan karōk eo an Anij nān bōkļōk ajri ro Nejin nān kapijuknen eo karōk in pinmuur, karōk in lōmōqor, karōk in mōñōñō. Pinmuur, lōmōqor, mōñōñō ilo aiboojoj eo an aļ rej pidodo





könke Jisös Kraist “kar jerbale jän pin-muur eweppän.”⁹

Nan mõttan Anij im ñan etetal ippän doon ilo iaļ in bujen eo An ej ñan kõjeraamman jän bujen eo an.

Moktata, bujen eo an ej pedped ilo Jisös Kraist äinwöt “rijojmar eo an bujen eo ekääl.”¹⁰ Aolep men ko remaroñ jermal ippän doon ñan emman eo ad ñe jej “kokwõjarjar ilo Kraist . . . ilo bujen eo an jemän.”¹¹ Aolep emman im kõjeraamman kar kallimur kaki rej itok ñan ro me rej päd wöt ilo tiljek ñan jemļokin. “jekjek eo an ro raar kõjparok kien ko an Anij” ej ñan erom “jeraamman ilo aolep men ko otemjelok, jimor ilo kanniök im jetõb,” im ñan “jokwe ippän Anij . . . ilo ejjelok jemļokin.”¹²

Ilo ad kautiej bujen ko ad, jemaroñ jet ien enjake ad päd ippän kumi in enjel ro. Im jenaaj päd—ippän ro jej iakwe er im ro rej kõjeraamman kõj ilo turejet in nuknuk rōñol eo im ro me rej iakwe im kõjeraamman kõj jän iturejet eo juon an rōñol eo.

Ejjab to Sister Gong im ña kar lo juon waanjoñak aorök im iakwe an bujen eo an ilo juon ruum ilo aujpitõļ. Juon baba eo edik eaar kanooj in kar aikuji juon kidney eo ejmour. Baamle

eo an raar jañ, jitlok, im jar kön e ñan bök juon kidney. Ke kar bök ennaa eo bwe kidney eo ñan kõmour ej kab wõr, lio päleen eaar ba ilo mera, “Ij kõjat-dikdik EMMAN an baamle eo juon päd.” Nan erom ribujen kön bujen ej, ilo naan ko an Paul, “bwe in aenõmman ippemi, kõj otemjej kön tõmak an doon, ami im kab aõ.”¹³

Ilo iaļ eo an mour in, emaroñ jako ad tõmak ilo Anij, bõtaab Eban wöt im ban jako an tõmak ilo kõj. Ejja äinwöt, meram eo An ej uruur aolep iien. Ej karuwaineneik kõj ñan itok ak bar roļ ñan bujen ko me rej kakõlleik iaļ eo An. E epojak kadede ñan atbakwõj kõj, jekdoon ñe jej “ettolok wöt.”¹⁴ Ñe jej reilok kön mejän tõmak ñan joñak ko, kupõl, ak tiltil in enjake eo ad, jemaroñ lo An meanwöd ejouj im ekõketak, eļap tata ilo mälijjoñ ko ad, būromõj ko, im apañ ko, baräinwöt ilo lañlõn ko ad. Jekdoon ewi emakijkij in ad tūbbok ak wõtlok, eļañne jej buñ maanlok wöt ñan E, Enaaj jipañ kõj, juon buñtõn ilo juon iien.

Karuo, Bok in Mormono ej juon kein kaṃool jemaroñ jibwe ilo peid kön bujen eo an. Bok in Mormon ej juon kein jermal kar kallimur kake ñan aiintok ajri ro nejin Anij, kar kanaan kake äinwöt juon bujen kääļ.¹⁵ Ilo ad riiti Bok in Mormon, ippäd make im ippän ro jet, meñe ilo ikõñ ak elaaj, jemaroñ kajitok ippän Anij “kön juon bõro emool, kön lukkuun kõttõpar, im wõr tõmak ilo Kraist” im bök jän kajoor eo an Jetõb Kwojarjar kaṃool eo an Anij bwe Bok in Mormon ej mool.¹⁶ Menin ekoba kaṃool eo bwe Jisös Kraist ej ad Rilomqor, Josep Smith ej rikanaan eo an Jepļaaktok eo, im Kabuñ eo an Irooj kar kũri kön Etan—Kabuñ eo an Jisös Kraist im Armej ro Rekwojarjar ilo Raan Ko Äliktata.¹⁷

Bok in Mormon ej kõnono kön bujen eo raan ko etto im raan kein

ñan kom ro me rej nejin Liai, “nejin rikanaan ro.”¹⁸ Ro jemämi etto raar bök juon bujen kallimur eo me kom, ro ineer, maroñ kile äinwöt juon ainikien äinwöt eļañne jän būñalñal ilo Bok in Mormon.¹⁹ Ainikien eo komij enjake ilo ami riit ej kaṃool ñan kom ro rej “nejin bujen eo”²⁰ im Jisös ej Jabõt Emman eo ami.

Bok in Mormon ej kũr kajjojo iaad, ilo naan ko an Alma, ñan “deļõne juon bujen ippän [Irooj], bwe [jenaaj] jermal ñan e im kõjparok kien ko an, bwe e en maroñ lukõtleplep eļaplok Jetõb eo an [iood].”²¹ Ñe jej kõṇaan oktak ñan emmanlok—äinwöt an juon armej kar ba, “ñan bõjrak jän enñaan im erom mõñõñõ ej mõñõñõ”—jemaroñ ruwaineneik jabdewõt tõl, jipañ, im kõkajoor. Jemaroñ itok kön bujen ñan ippän Anij im juon jukjuk in päd an rittõmak ro retiljek im bök kõjeraamman ko kar kallimur kake ilo katak eo an Kraist²²—kiiõ.

Mälím an priesthood eo kar bar kõjepļaaktok im kajoor eo ñan kõjeraamman aolep ajri ro Nejin ej mõttan eo kein kajilu an bujen. Ilo epepen in, Jon Ripeptaj im Rijilok ro Piter, Jemes, im Jon raar itok äinwöt rikwoj meļan ro raiboojoj jän Anij ñan kõjepļaaktok mälím an priesthood eo An.²³ Priesthood eo an Anij im kaiñi ko An rej kõmman bwe en aorõklõk kadkad ko ioon laļ in im maroñ liäpe bujen jemjerā ko ilo lañ.²⁴

Priesthood eo emaroñ lukkuun kõjeraamman jän ļotak ñan mej—jan leļok juon ät im kõjeraamman juon niññiñ ñan aje juon lõb. Kõjeraamman ko an priesthood rekamour, kaenõmman, kapilok. Juon baba eaar illu ippän ļaddik eo nejin mae iien eo iakwe in jeorlok bõd ekar itok ke eo jemen ekar leļok ñan ļaddik eo nejin juon kõjeraamman an priesthood emman. E wõt kar membõr in Kabuñ in ilo baamle

eo an, juon jiron jiton boro ear jab kanooj jelā kōn iakwe eo an Anij nan e māe iien eo ear bōk juon kōjeraamman an priesthood eo eimwe. Ipeļaaikin laļ in, petriak ro remman rej maanjabpopo ilo jetōb nan leļok kōjeraamman ko an petriak. Ilo an petriak eo likūt pein ion bōram, ej eņjake im ej kwaļok iakwe eo an Anij nan eok. Ej kwaļok menmenbwij eo am ilo mweo imōn Israel. Ej kalikkar kōjeraamman ko jān Irooj. Ilo kōlmenļokjeņ, lio pāleen juon petriak ear jiron eō ekōjkan an im baamle eo an akjoketok Jetōb eo, eļap tata ilo raan ko eo jemeer ej leļok kōjeraamman ko an petriak.

Aliktata, kōjeraamman ko an ribujen ippān rej itok ne jej loor rikanaan eo an Irooj im lemōņōņō ilo mour kōn bujen tampeļ, ekoba ilo mare. Bujen mare eo ej erom ekwojarjar im indeeo ilo ad raan otemjej kāālet mōņōņō eo an eo pāleed im baamle eo mōkta jān eo ad make. Āinwōt “nā” ej erom “kōj,” jej eddōkļok ippān doon. Jej rūttoļok ippān doon; jej iddikļok ippān doon. Ilo ad kōjeraamman doon ilo tpoņ wōt ad mour ilo meļokļok kōj make, jenaaj lo kōjatdikdik ko ad im laņlōn in kōkwojarjar ko ilo iien in im indeeo.

Ilo an jekjek ko oktak, ne jej kōmmane ta eo jemaroņ kōmmane, joņan wōt ad maroņ, im kajjitōk ilo mool im pukot jipaņ eo An ilo iaļ eo ļok, Irooj

enaaj jinete kōj, ilo iien eo An im jekjek eo ekōņaan, jān Jetōb Kwojarjar eo.²⁵ Bujen mare ko rej lukōji kōn kāālet eo errā kake jān ro rej kōmmani—juon kakeememej kōn kautiej eo an Anij im ad kōn anemkwoj in kāālet im kōjeraamman eo kōn jipaņ eo An ne jej ippān doon ilo kappukōte.

Kōjeraamman ko an bujen eo an aolepān epepen ko an baamle rej eņjaki ilo kapijuknen ko ad im būruwōd. Jouj im kōtļok bwe in kōmeļeļeik kōn waanjoņak ko aō make.

Ke Sister Gong im nā kar ejake eņjake in iakwe kōn doon nan mare, iaar ekkatak kōn anemkwoj in kāālet im jokāālet ko. Iumwin juon tōre, kōm kar pād ilo jikuul ilo ruo āne ko roktak jān doon ilo ruo laļ ko. Eņin ej etke imaroņ ilo mool ba iaar bōk PhD eo aō ilo international relations.

Ke ikar kajjitok, “Jemedwōj Ilaņ, iaikuj in ke mareiki Susan?” Ikar eņjake aenōmman. Bōtaab ekar iien eo ikar ekkatak nan jar kōn lukkuun kōttōpar, “Jemedwōj Ilaņ, ij iakwe Susan im ikōņaan mareiki. Ij kallimur inaaļ leo pālele im baba eo emman tata imaroņ in”—ke iaar jerbal im kōmmani jokāālet ko aō remman tata, innām ekar iien eo ekajoor tata ke ear itok kamool eo jān jetōb.

Kiiō Gong im Lindsay FamilySearch family tree ko am, bwebwenato ko, im pija rej jipaņ kōm lo im kobaļok ippān

kōn eņjake ko an mour an ribujen ippān an epepen ko.²⁶ Nan kem, rūtto reutiej ippam ekoba:

Jibūn-jibū Alice Blauer Bangerter, eo kar kajjitōke jilu alen nan mareik ilo juon raan, tok ālik kar kajjitōk ippān leo pāleen nan kōļaak juon kein patōļ ilo neen nan kein kōmman bōta eo an bwe en maroņ kōmman bōta, āj, im riit ilo ejja iien eo wōt.

Jimma-jimmaō Loy Kuei Char ear kakukuik ajri ro nejin im jejjo mweien baamle eo an ioon juon taņki ke raar kijoon lava field ko ilo Hawaii Big Island. Epepen ko an Char baamle im aer kallimuri im kaarmejet rekōjeraamman baamle eo am rainin.

Bubu Mary Alice Powell Lindsay kar likūt ippān ļalem ajri ro reddik ke leo pāleen im ļaddik eo erūtto tata nejin erro jimor kar jidimkij aer mej jejjo raan kōtaer. Juon kōrā eo emej pāleen iumwin 47 iio ko, Būbū ekar karrūtoļok baamle eo an kōn iakwe rejtak eo an jān ritōl ro ijo ekar jokwe ie im membōr ro. Ilo iio ko relōn, Būbū ekar kallimuri Irooj bwe eļāņne Enaaļ kar jipaņ e, innām eban ellotaan. Irooj ekar jipaņe. Ekar jab ellotaan.

Maan im Kōrā ro jeiū im jatū rejiton boro, āinwōt kar kamool jān Jetōb Kwojarjar, aolep men remman im indeeo ekar ioļapļap in lukkuun mour eo an Anij Jemed Indeo im Nejin, Jisōs Kraist, im Pinmuur eo An. Ad Irooj, Jisōs Kraist, ej Rijojoimar eo an bujen eo ekāāl. Kamool kōn Jisōs Kraist ej juon bujen jibadbad eo an Bok in Mormon.²⁷ Kōn kallimur im bujen, an Anij ekar kōjeļaahtok mālim an priesthood eo ej ļōmņak in kōjeraamman aolep ajri ro nejin Anij, ekoba kōn bujen mare, epepen an baamle, im kōjeraamman ko an kajjojo.

Ad Rilqmoqr ej keaņ, “Nāij Alpa im Omega, Kraist Irooj; aet, emool Nāij E, jinoin im jemļokin, Ripinmuur eo an laļ.”²⁸



Alice Blauer Bangerter



Loy Kuei Char



Mary Alice Powell Lindsay



JĀN CRISTINA B. FRANCO

Rikakpilōklōk eo Kein Karuo ilo Būreejtōnji eo Eļap an Būraimere

Pād ippād ilo jinoin, E ej pād ippād, ilo aolep bujen ko an, ñan jemļōkin. Ij lukkuun in kamool ilo ekwojarjar im kwojarjar etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale Isaac Watts, “My Shepherd Will Supply My Need,” *Ensign*, Jept. 2015, 73.
2. Lale Matu 10:39.
3. Lale Katak im Bujen ko 84:20.
4. Lale *Lectures on Faith* (1985), 69.
5. Lale Katak im Bujen Ko 14:7.
6. Katak im Bujen Ko 109:1.
7. Moronai 7:36; bar lale Moronai 7:32.
8. Katak im Bujen Ko 121:44.
9. Katak im Bujen Ko 76:69.
10. Hibru 12:24; Katak im Bujen Ko 76:69; 107:19; bar lale Joseph Smith Translation, Galatia 3:20 (ilo Bible appendix).
11. Moronai 10:33; lale barāinwōt Katak im Bujen Ko 90:24; 98:3.
12. Mosaia 2:41.
13. Rom 1:12; lale barāinwōt Mosaia 18:8–9.
14. Luk 15:20.
15. Lale taitōl peij eo an Bok in Mormon; Katak im Bujen Ko 84:57.
16. Moronai 10:4.
17. Lale 3 Nipai 27:7–8; Katak im Bujen Ko 115:3.
18. 3 Nipai 20:25.
19. Lale 2 Nipai 26:16; 33:13.
20. 3 Nipai 20:26.
21. Mosaia 18:10.
22. Lale 2 Nipai 31:2, 12–13.
23. Lale Katak im Bujen Ko 13; 27:12; lale barāinwōt kōmeļeļe eo ñan Katak im Bujen Ko.
24. Lale Katak im Bujen Ko 128:8; lale barāinwōt Exodus 19:5–6; Katak im Bujen Ko 84:40. Ro me rej erreo ilo kōjparok bujen ko rej erom juon menin aorōk eaorōk, juon aelōn in kiin an pris ro, juon laļ kwojarjar. Bujen ko rej kōkwojarjar. Ro rej kōjparok bujen ko raar erom ekwojarjar ñan Irooj.
25. Lale Katak im Bujen Ko 8:2.
26. Epepen ko marōn ekkatak jān doon, emool āinwōt an kajjojo epepen ekkatak kōn e make. Rijeje in Rūkirijin eo, Soren Kierkegaard ej kwaļōk ilo jekjek eo ekaitoktok limo, “Jekdōon ta juon epepen eo emaroñ in ekkatak jān bar juon, ilo wāween eo emool ej kwaļōk ejjeļōk epepen ej ekkatak jān ba” (*Fear and Trembling*, trans. Vigilius Haufniens [2018], 117).
27. Lale taitōl peij eo an Bok in Mormon.
28. Katak im Bujen Ko 19:1.

Lo Lañlōñ ilo Kwaļōk Gospel eo

Ewōr juon Jemed ilo Ilañ eo ej iakwe im eo ej kōttar ad jepļaak ñan ippen ñan kōjeramņan mour kein ad im mour ko an ro ipeļaakid.

Juon iaan al in Būraimere eo emņanta-ta ippa ekoba naan kein:

Ij uwaan Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata.

Ijeļā wōn Nā.

Ijeļā karōk eo an Anij.

Inaaj ļoor e ilo tōmak.

Ij tōmak ilo Rilqmogr eo, Jisōs Kraist.¹

Juon ennaan eo elem waan im aibojooj kōn mool ko jej tōmaki!

Āinwōt membōr ro an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata, Jejeļā wōn kōj. Jejeļā bwe “Anij ej Jemen jetōb ko ad. Kōj jej . . . ajri ro Nejin, im E ej iakwe kōj. Jekar mour [Ippān ilo Ilañ] mōkta jān ad [kar itok ñan] laļ in.”

Jejeļā karōk eo an Anij. Jekar pād ijōñ Ippān ke Ekar kwaļōk e. An Jemedwōj Ilañ “jibadbad—An jerbal im An aibojooj—ej ñan kōmņan bwe kajjojo iaad en mōñōñō ilo aolep kōjeraamņan ko An. Ekar . . . letok juon karōk eweppān ñan kōttoprak jibadbad in An. Jekar meļeļe im bōk karōk in . . . in mōñōñō, . . . pinmuur,

im . . . ļomōor” mōkta jen ad kar itok ñan laļ.

“Jisōs Kraist ej dilepen karōk eo an Anij. Kōn Pinmuur eo An, Jisōs Kraist eaar kakūrmool jibadbad eo An Jemāe im kōmņan bwe en pidodo ñan kajjojo iaad ñan lemōñōñō ilo mour waban-ban in im ijo eutieļ tata. Setan, ak devil eo, ej juon rikōjdrat ñan karōk eo an Anij” im elakar jān jinoin.



“Anemkwōj in käälet, ak maroñ eo ñan käälet, ej juon iaan menin letok ko rellap tata an Anij ñan ajri ro Nejin. . . Jej aikuj käälet eñaññe jej loor Jisōs Kraist ke ak loor Setan.”²

Men kein rej mool ko relem waan jemaroñ kwałok i ppān ro jet.

Kōtłok bwe in ba ñan kom kōn juon iien jinō eaar kwałok mool ko relem waan ilo an kōpełłok e make ñan bwe-bwenato im kile juon iien emman.

Elōñ iio ko remootłok, jinō eaar rołłok ñan Argentina ñan lołok laddik eo jatū. Jinō ekar lukkuun dike ekkake, kōn menin eaar kajjitōk i ppān juon iaan lōmāro nejū ñan lełok ñan e juon kōjeramman in kaenōmman im kōjparok. Lein ekar eñjake imwe ñan barainwōt kōjeraamman jibūn kōn juon tōl ejenolok im tōl jān Jetōb Kwojarjar ñan kōkajoor im uñūr bōro ko būruwōn elōñ ro raar kōñaan ekkatak kōn gospel eo.

Ilo erboot eo ilo Salt Lake, jinō im laddik eo jatū kar ioon juon leddik jiljilimjuon iio dettan me ekar jepłaahtok ñan mweo imōn jān juon tureep in jikāat ilo sno i ppān baamle eo an. Ro jinen im jeman raar kile ewi aitokan an

kar kōnono i ppān jinō im leo jatū im kar käälet ñan kobałok i ppāer. Raar kwałok kajeer im leddik eo nejier ainwōt Eduardo, Maria Susana im Giada Pol. Ekar wōr juon ekkejel emake wałok im ejemjerā ikōtaan baamle in emman.

Baamle ko jimor raar mōñōnō ilo aer itok itak i ppān doon ilo juon wōt baluun ñan Buenos Aires, Argentina. Ke ej wōmmanłok wōt aer bwebwena-to, jinō eaar kile i ppān make ke mae iien eo, rejjañin kar roñ kōn Kabuñ eo an Jisōs Kraist ekar kōjepłaahtok.

Juon iaan kajjitōk ko mōktata Susana eaar kajjitōk ekar, “Komaroñ ke ba tok ñan ña kōn mōn kalojooj en me ewōr annañ gold ioon?”

Jinō ekar kōmeleleik bwe mweo eaiboojoj ekar jab juon imōn kalojoj ak juon tampeł an Irooj ijo jej kōmmani bujen ko i ppān Anij bwe jen maroñ jepłaahtok ñan mour I ppān juon raan. Susana eaar kwałok ñan jinō ke mokta jān tureep eo aer ñan Salt Lake, eaar jar kōn juon men me emaroñ kōkajoorłok jetōb eo an.

Ilo bałuun eo, jinō eaar kwałok naan in kamool eo an ekadu ak ekajoor kōn

gospel eo im kar karuwaineneik Susana ñan kappukōt mijenede ro ilo ijo jikin. Susana eaar kajjitōk i ppān jinō, “Ekōjkan aō naaj lo er?”

Jinō eaar uwaak, “epidodo lo er; er remaroñ jimor ruo likao ro rej jōōt mouj im tai, ak ruo jiroñ ro ekarbōb aer nuknuk, im aolep iien rej ekōñak tag ko rej kwałok etaer im ‘Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-Ko Āliktata.’”

Baamle ko raar bōk an doon nōmba in talboon im ba iakiakwe ko aer ilo erboot eo ilo Buenos Aires. Susana, eo jān kar iien eo eaar erom juon mōtta emman, kar jiroñ eō elōñ kōttan bwe ekar kanooj eñjake būromōj ñan ilok jān jinō ilo erboot eo. Eaar ba, “Jinōm ekar erromak. Ijjab maroñ kōmeleleiki, ak ewōr i ppān juon meram eo kōn e me ikar jab kōñaan etal jān e.”

Ilo iien eo wōt Susana ekar tōparłok kapijuknen eo an, e im leddik eo nejin, Giada, ekar etal ñan kwałok eñjake in i ppān jinen Susana, eo ekar jokwe jejjo wōt būłak jān mweo imjeer. Ilo aer kar kattōr, Susana ekar lo ruo likao ro rej etetal ilo iał eo kar nuknuk ainwōt an jinō kar kōmeleleik. Eaar kōbojrak wa eo waan iołapłap in iał eo, diwōj, im kar kajjitōk i ppān likao rein ruo, “Komro ej ke jān Kabuñ eo an Jisōs Kraist?”

Rekar ba, “Aaet.”

“Mijenede?” eaar kajjitōk.

Raar jimor uwaak, “Aaet kōmij!”

Innām eaar ba, “Iuwetok ñan lowaan wa e waaō; kōmij itok ñan mweo ñan katakin eō.”

Ruo allōn ko tokālik, Maria Susana eaar peptaij. Leddik eo nejin, Giada, eaar bar peptaij ke eaar tōpar ruwatimjuon iio dettan. Kōmij jerbal wōt i ppān Eduardo, eo kōmij iakwe jekdōon ta.

Jān iien eo, Susana emōj an erom juon iaan mijenede ro remmāntata ikar ioon e. Liin ej ainwōt lōmāro nejin Mos-aia, bōktok elōñ jetōb ko ñan Kraist.





Ilo juon iaan bwebwenato ko am, iaar kajjitōk ippān, “ta kōl eo aṃ?” Elmen aṃ kwaḷoḷk gospel eo ippān ro jet?

Eaar ba ṇan ṇa, “Ekanooj in pidodo. Aolep raan moḷta jān aō diwōjḷoḷk jān ṃweo imō, ij jar, kajjitōk ippān Jemed-wōj ilo Lañ ṇan tōl eō ṇan juon eo me ej aikuji gospel eo ilo mour eo an. Jet iien ij bōk juon Bok in Mormon ṇan kwaḷoḷk ippāer ak kaat in elleḷoḷk ko jān mijenede ro—im ṇe ij jino kōnono ṇan juon, ij kajjitōk ippāer eḷaṇṇe emōj aer kar roñ kōn Kabuñ in.”

Susana eaar barāinwōt ba, “Iien ko jet ij baj ettōñ ilo aō kōttar tūrein eo. Juon raan juon emṃṃaan ekar reitok ṇan ṇa im ba, ‘Ta ṇe kwoj ettōñ kake?’ Ekar jaad kailbōk eō.

“Iaar uwaak ‘Ij ettōñ kōnke imōṇōṇō’!

“Innām eaar ba, ‘Im ta ṇe kwoj kanooj ṃōṇōṇō kake?’

“Iaar uwaak, ‘Ṇaij juon uwaan Kabuñ eo an Jisōs Kraist im Armej ro Rekwojar-jar ilo Raan Ko Āliktata, im menin eka-ṃōṇōṇōik eō. Emōj ke aṃ roñ kake?’”

Ke ekar ba jaab, liin eaar leḷoḷk ṇan e juon kaat in leḷoḷk im karuwaineneik e

ṇan etal ṇan iien jar ko rej itok wōt ilo Jabōt. Ilo Jabōt eo, liin eaar iak iakwe ḷeo ilo kōjām eo.

Būreejtōn Dallin H. Oaks ekar katakin:

“Ewōr jilu men ko aolep membōr remaroñ kōṃṃane ṇan jipaṇ kwaḷoḷk gospel eo. . . .

“*Moḷtata*, jemaroñ aolep jar kōn juon ikdeeel ṇan jipaṇ ilo ṃōt-tan in emenin aikuḷ an jerbal in ḷoṃṃoṃ. . . .

“*Karuo*, jemaroñ kōjparok kien ko. . . . Ro membōr retilek naaj wōr ippāer Jetōb eo an Rilṃṃoṃ in iien otemjej . . . ṇan tōl er ilo aer pukōt ṇan bōk kuṇaer ilo jerbal in eaorōk an kwaḷoḷk gospel eo kōjeḷaktok an Jisōs Kraist.

Kajilu, jemaroñ jar kōn imṃe kōn ta ko *jej* maroñ kōṃṃane . . . ṇan kwaḷoḷk gospel ṇan ro jet . . . [im] jar kōn juon kallimur ṇan jerbal e imṃe eo kwoj bōke.”³

Ṃaan ro, kōrā ro, ajri ro, jodikdik ro, jemaroñ ke ainwōt in ṃōtta Susana im kwaḷoḷk gospel eo ṇan ro jet? Jemaroñ ke karuwaineneik juon ṃōttad eo ejjab jān tōmak in ad ṇan itok im jar

ippād ilo Jabōt? Ak jemaroñ ke bōlen leḷoḷk juon kape in Bok in Mormon ṇan juon nukid ak juon ṃōttad? Jemaroñ ke jipaṇ ro jet lo rūtto ro aer ilo FamilySearch eo ak kwaḷoḷk ippān ro jet ta eo jaar ekkatak ilo wiikin ilo ad kar ekkatak *Itok, ḷoor Eō*? Emaroñ ke ḷapḷoḷk ad ainwōt Rilṃṃoṃ, Jisōs Kraist im kwaḷoḷk ippān ro jet ta eo ej bōktok ṇan kōj lañlōñ ṇan mour ko ad? Uwaak eo ṇan aolepān kajjitōk kein ej aet! Jemaroñ kōṃṃane!

Ilo jeje ko rekwojarjar jej riit bwe ro uwaan Kabuñ eo an Jisōs Kraist rej jilkinḷoḷk er “ṇan jerbal ilo jikin kallib grep eo an ṇan ḷoṃṃoṃ eo an jetōb ro an armej raṇ’ (Katak im Bujen Ko 138:56). “Jerbal in ḷoṃṃoṃ in ekoba jerbal in mijenede an membōr, jerbal in dāpij rioktak, kōkajoorḷoḷk membōr ro rejeniknik, jerbal an tampeḷ im menmenbwij an baamḷe, im katakin gospel eo.”⁴

Ro jera rejitōn bōro, Irooj ej aikuji ad aiintok Israel. Ilo Katak im Bujen ko, Eaar ba, “Im koṃin jab ḷōṃṃak imṃaanḷoḷk ta koṃ naaj ba; ak kōkoṇi ilo ḷōṃṃak ko ami iien otemjej naan ko in



JĀN ELDER DIETER F. UCHTDORF
Jān Doulu eo an Joñoulruo Rijilôk ro

mour, im enaaj lewōj ñan kom̃ ilo ejja awa eo wōt mōttan eo naaj joñe ñan armej otemej.⁵

Ilo kakkobaba, Ekar kallimuri kōj:

“Im eļāñne āindein bwe kom̃ro en aikuj jermal aolepān raan ko amiro ilo kwaļok ukeļok ñan armej rein, im bōktok, juon wōt armej ñan Eō, ewi joñan an ļap naaj amiro mōñōñō ippān ilo aelōñ eo an Jema!

“Im kiiō, eļāñne amiro mōñōñō enaaj kanooj ļap ippān juon armej eo kom̃ro ar bōktok ñan Eō ilo aelōñ eo an Jema, ewi joñan an ļap naaj amiro mōñōñō eļāñne kom̃ro ej bōktok elōñ armej ñan Eō!”⁶

Al eo an Būraimere eo iaar jino kake ej kōjjemļok kōn enaan in ekajoor:

Ij tōmak ilo Rilomgōr, Jisōs Kraist.

Inaaj kautiej etan.

Inaaj kōmmane ta eo ejimwe.

Inaaj ļoor An meram.

An mool inaaj keañ kake.⁷

Ij kwaļok kaṃool bwe naan kein rej mool im bwe ewōr juon Jemed ilo Lañ eo ej iakwe eo ej kōttar kōj ñan jepļaak ñan E ñan kōjeraamman mour ko ad im mour ko an ro ipeļaakid. Kōmman en wōr ad ikdeelel ñan bōktok ro jeid im jatid ñan Kraist ej jar eo aō ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. “The Church of Jesus Christ,” *Children’s Songbook*, 77.
2. *Preach My Gospel: A Guide to Missionary Service*, rev. ed. (2018), 48.
3. Dallin H. Oaks, “Kwaļok Gospel eo kar Kōjepļaktok,” *Liaona*, Nob. 2016, 58.
4. *Bok in Bōk Meļeļe 2: Tōl Kabuñ eo*, 5.0, ChurchofJesusChrist.org; see also L. Whitney Clayton, “The Work of Salvation: Then and Now,” *Liaona*, Sept. 2014, 23.
5. Katak im Bujen Ko 84:85.
6. Katak im Bujen Ko 18:15–16.
7. “The Church of Jesus Christ,” 77.

Emmakūt eo Am̃ Eļap

Rilomgōr ej kūr kōj, kajjojo raan, ñan ad likūt aenōmman im jokne eo ad iturājet ñan kobaļok lppān ilo emmakūt in an rikaļooran.

Kōn Hobbit ro

Juon bok an ajri kar je elōñ iio ko remootļok ekar ijjino kōn naan kein “Ewōr juon hobbit ej jokwe ibwilōñ laļ.”¹

Bwebwenato eo kōn Bilbo Bag-gins ej make wōt hobbit eo emman im kabwilōñlōñ eo ej kwaļok eddo eo ej make wōt kabwilōñlōñ—ilo iien eo emman, ñan emmakūt, im kallimur eo kōn juon nōbar eļap.

Jorrāan eo bwe aolep hobbit ro rejjab kōṃaan kōmman jabdewōt

emmakūt. Mour ko aer raenōmman. Emman ippāer mōñā jiljino alen ilo juon raan ñe elōñ kijeer im rej joļok aer iien ilo jikin kallib ko aer, kwaļok bwebwenato ko ippān rilotok ro, al, kōjañi kein kōjañjañ ko, im mōñōñōik mour in.

Ijoke, ke Bilbo ej kwaļok kōn erremaanļok in juon emmakūt eo eļap, juon men emwilaļ ekairuj būruwōn. Ej meļeļe jān tulik ke emmakūt eo enaaj pen. Meñe ekauwōtata. Emaroñ in jab rōļtok.

Im aet, kūr eo ñan emmakūt eaar kanooj ļap ilo būruwōn. Im āindein, hobbit kein rekabwilōñlōñ raar likūt aenōmman eo aer im deļoñe iaļ in ñan juon emmakūt emman me enaaj bōk e ilo iaļ in ñan “ijeñ im bar rōļtok.”²

Am̃ Emmakūt

Bōlen juon iaan un ko bwebwenato in ewōr tokjen ippān elōñ kōnke ej bar ad bwebwenato.

Jemaan, jemaan jemaan, mōkta jen ad ļotak, ilo juon tōre kar meļokļok kōnke eto im kar pinej ememļokjeñ, kar bar kūr kōj ñan uwe im emmakūt. Kar letok jen Anij, Jemedwōj Ilañ. Bōk emmakūt in meļeļeik likūt ijo cae-nōmman im jokne jen iṃaan Mejen. Ej meļeļein itok ñan laļ in ilo juon





em̃makūt eo jab jeļā kōn kauwōtata im eñtaan.

Jekar jeļā eban pidodo.

Ak jekar barāinwōt jeļā bwe jej bōk menin letok eo caiboojoj, ekoba juon ānbwin kanniōk nān eñjake mōñōñō im būromōj ilo mour in. Jej ekkatak nān kajjicoñ, nān kappukote, im nān apañ. Jej lo mool ko kōn Anij im kōj make.

Aaet, jej jeļā jenaaj kōm̃man elōñ bōd ilo iaļ in. Ak jej barāinwōt kallimur: bwe kōn eñtaan eo eļap an Jisōs Kraist, jej maroñ in erreco jen jerawiwi ko ad, kōkāal im kōkwojarjar jetōb ko ad, im juon raan naaj jerkakpeje im bar koba ippān doon ippān ro jej iakwe.

Jekar jeļā ewi joñan an Anij iakwe kōj. Eaar letok nān kōj mour, im Ekōñaan bwe jen tōprak. Kōn menin, Eaar kōpooj juon Rilōmqōr nān kōj. “Mekarta,” Jemedwōj Ilañ eaar ba, “kwon kāālet nān kwe make, bwe emōj lewōje nān eok.”³

Enaaj wōr mōttan ko ilo mour in em̃makūt in me inepata im aaet kaam-mijak ro nejn Anij, jen ke juon jarlepju eļap an ro jeid im jatid ilo jetōb kar kālet nān jumae.⁴

Kōn menin letok im kajoor an anemkwoj in kanniōk, jaar kālet bwe ta eo eaorōk jen ekkatak nān erom̃ indeeo em̃man enej barāinwōt kauwōtata ak wōrtokjān.⁵

Im āindein, lōke kallimur ko im kajoor an Anij im Nejin Ejitōn bōro, jaar bōk idajoñjoñ in.

Ikar.

Im barāinwōt kwe.

Jaar errā nān likūt mour eo jinoin ejokne im uwaak ilo em̃makūt in ad make em̃man ilo “ijen im bar rōļ.”

Kūr nān Em̃makūt

Im aaet, mour in ewōr juon iaļen kōm̃ad, ejjab ke? Jej jino meļōk-ļōk jibadbad eo ad em̃man, kōn aenōm̃man im dikļōk eddōkļōk im wōnmaanļōk.

Ejja wōt, ewōr men ko ban kaar-mejeti, lo tumwilaļ in būruwōd, eo me jej jañuwaade nān bōk juon kōttōbar eutieļļōk im aorōkļōk. Jañuwaade in ej juon iaan un ko unin an armej ro epaake gospel eo im Kabuñ eo an Jisōs Kraist. Gospel eo emōj an kar jepļaak-tok ej, ilo juon meļeļe, juon kūr ekāal nān em̃makūt jaar bōke etto. Rilōmqōr ej kūr kōj, kajjojo raan, nān ad likūt aenōm̃man im jokne eo ad iturājet nān kobaļōk Ippān ilo em̃makūt in an rikaļooran.

Ekanoj elōñ kōbbōjrak ko ilo iaļ in. Elōñ tōļ ko, komāļ ko, im kapañ-paņ ko. Emaroñ bōlen wōr jibaitōr, mennin mour, im aaet juon ak ruo tiraikōn. Ak eļāñne kwonaaj pād wōt

ilo iaļ in im lōke Anij, kwonaaj lo mej-en kajjik eo aļ caiboojoj nān aļ rōļ nān ijo jikum̃ ilaņ.

Kōn menin elmen aļ jinoc?
Epidodo.

Ukōt Būruōm nān Anij

Moktata, kwoj aikuj ukōt būruōm nān Anij. Kajjojo raan kajjicoñ pukot E. Ekkatak nān iakwe E. Innām kōm̃man bwe iakwe en im̃we eok nān ekka-tak, meļeļe, nān ļoor katak ko An im ekkatak nān kōjparok kien ko an Anij. Gospel eo an Jisōs Kraist emōj an jepļaaktok ej letok nān kōj juon wāween eo epidodo im ļam waan me juon ajri emaroñ meļeļe. Aaet gospel eo an Jisōs Kraist ewōr ie uwaak ko reppen ilo mour me remwilaļ im reppen me aaet ilo mour in ekkatak im kōļmenļōkjen, emaroñ pen ad keidi em̃ool mōttan ko reddik.

Eļāñne kwoj āliklik ilo em̃makūt in kōnke kwoj pere maroñ eo aļ, keeme-mej bwe rikaļooran ejjab nān kōm̃mani men ko rōwāppen; ak ej nān kōm̃mani men ko rekkar. Ej kālet ko aļ me ej kwaļōk wōn lukkuun kwe, eļapļōk jen maroñ eo aļ.⁶

Meñe kwoj likjab, komaroñ bar kālet nān jab ebbweer, ak pukot aļ peran, wōnmaanļōk, im jerkak. Eñin ej mālijoñ eo eļap ilo iaļ in.



Anij ejeḷa bwe kwojjab wānōk, bwe kwonaaj likjab aolep iien. Anij ej iakwe eok jekdōḡon ñe kwoj likjab im ñe kwoj anjō.

Āinwōt iakwe eo an juon māma ak baba, Ej lukkuun kōḡaan bwe kwon kajjioḡ. Rikaḷooran ej āinwōt ekkatak kōjaḡḡaḡ piano. Bōlen men eo koma-roḡ kōmḡmane jinointata ej kōjaḡḡaḡ bajjōk kōn “Chopsticks.” Ak eḷaḡḡe kwoj kamminene wōt, ainikien eo enaaj juon raan lewaj ainikien solo ko raiboojōj, al eo ekabakkak, im kobain al im kōjaḡḡaḡ ko.

Kiiō, raan eo emaroḡ in waḷōk ilo mour in, ak enaaj waḷōk. Men eo Anij ej kajjitōk ej bwe kwon kajjioḡ.

Pukotḷōk Ro Jet ilo lakwe

Ewōr jet men rekaitoktok limo, emaroḡ pen, ilo iaḷ in kwaar kālete: iaḷ eo wōt ñan eok ñan eddōkḷōk ilo gospel in emḡmakūt in aḡ ej ñan jipaḡ ro jet bar eddōkḷōk.

Ñan jipaḡ ro jet ej iaḷen rikaḷooran. Tōmak, kōjatdikdik, iakwe, tiriaḡo, im jermal in jipaḡ ej kōkāāl kōj āinwōt rikaḷoor ro.

Kōn kijejeto ko aḡ ñan jipaḡ ro reje-ramōḷ im riaikuj, ñan pukotḷōk ro rej

liaajlōḷ, piktokumḡ make ej kwojarjar im karbab, jetōb eo aḡ ej ḷapḷōk, im kwoj etetal aitokḷōk

Ak iakwe in eban waḷōk kōn bōk-lōkōt ñan kōḷḷāiki. Eban kain jermal in jipaḡ eo me ej ñan kile, nōbare, ak utiej.

Rikaḷoor ro remool an Jisōs Kraist rej iakwe Anij im ro Nejin ilo ejjeḷōk bōklōkōt ilo jabdewōt wāween kōrōḷ. Jej iakwe ro rej kōjekdōḡon kōj, ro rej dike kōj. Bar ro rej kajjirere, kakkure, im kōmetak kōj.

Ñe kwoj kobraḷ būruwōmḡ kōn iakwe eo emool an Kraist, koban kōmḡman jikin dike, ekajet bōd, im kajook ro jet. Kwon kōjparok kien ko an Anij kōnke Ej iakwe eok. Ilo wāween in, kwoj jino eromḡ āinwōt Kraist ilo ḷōmḡnak im kōmḡman ko aḡ.⁷ Im ta emḡmakūt eo emaroḡ emḡman ḷōk jān menin?

Kwaḷōk Bwebwenato eo Am

Men eo kein kajilu jej kajjioḡ tijemḡ ḷōk kake ilo mour in ej ñan bōk iood make etan Jisōs Kraist im jab āliklik āinwōt juon membōr in Kabuḡ eo an Jisōs Kraist.

Jejjab ḡooj tōmak eo ad. Jejjab kalbwinni.

Ñan keidi, jej kōnono kōn iaḷ in ad ippān ro jet ilo wāween im jekjek ko rekkar. Eñin ta eo ro ḡōttad rej kōmḡmane—rej kōnono kōn men ko me raorōk ñan er. Men ko me repaake būruweer im kōmḡman juon oktak ñan er.

Eñin ej ta eo kwoj kōmḡmane. Kwoj kwaḷōk bwebwenato ko aḡ im eḡjake ko āinwōt juon uwaan Kabuḡ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Ālikkata.

Jet iien bwebwenato ko remaroḡ kōmḡman an armej ro ettōḡ. Jet iien ej bōktok ñan er dānnin kōmḡjaḷaḷ. Jet iien renaaj jipaḡ armej ro ñan kijenmej wōt, pād wōt, im peran ñan jelmḡae bar juon iien im itok bar juon raan ñan epaake Anij.

Kwaḷōk eḡjake ko aḡ ilo likio in armej, ilo social media, ilo kurup ko, ijoko jabdewōt.

Juon iaan men ko ālikkata Jisōs eaar jironḷōk rikaḷoor ro An bwe ren kab dipḷōk laḷ in im kwaḷōk kōn bwebwena-to in jerkakpeje eo an Kraist.⁸ Rainin jej bar ḡōḡḡōḡ in bōk kūr in eḷap.

Ej juon ennaan eo eaiboojōj jej bōke ñan kwaḷōk: kōn Jisōs Kraist, aolep emḡmaan, kōrā, im ajri remaroḡ jeḷḷaak ñan ijo jikier ilaḡ im ijeḡ pād ilo aiboojōj eo ewānōk!

Ekanooj aat lōḡ naan eo emḡman ñan kwaḷōke.

Anij eaar waḷōk ñan armej ilo tōre in ad! Ewōr juon rikanaan ej mour.

In kakeememej kwe bwe Anij ejjab kōḡaan bwe kwon “wiakake” gospel eo ak emōj an jeḷḷaaktok Kabuḡ eo an Jisōs Kraist.

Ej kōtmene bwe kwon jab ḡōḡje iumḡwin juon jāpe.

Im eḷaḡḡe armej ro rej kālet bwe Kabuḡ in ejjab ñan er, ej aer kālet.

Ejjab meḷeḷein bwe kwaar likjab. Kwon jouj wōt ñan er. Ak ñe rej kōjekdōḡne kwon bar kūrtoḷ er.

Oktak eo kōtaan iaiḡ bajjōk im rika-looraḡ eo eperan ej—kūr!

Jej iakwe im kautiej aolep ro nejin Anij, jekdoḡon jermal rot eo aer ilo mour, jekdoḡon armej rot ak kabuñ rot eo aer, jekdoḡon kălet rot ko aer ilo mour in.

Bwe ijo kūḡaad, jej ba, “Itok im lale! Lale kōn kwe make elmen etetal ilo iaḡen rikaḡlooraḡ enaaj bōk im nōbar.”

Jej kūr armej ro ḡan “itok im jipaḡ, ilo ad kajjicoḡ kōmḡan bwe laḡ in en juon jikin emḡan.”

Im jej ba, “Itok im pād! Kōmij jeim im jatim. Jejḡab wānōk. Jej lōke Anij im kappukot ḡan pokake kien ko An.

“Kobatok ippamḡ, im kwonaaj kōmḡan bwe kōmin emḡanḡok.” Im, ilo wāween in, kwonaaj bar jino emḡanḡok. Jen jerak ippān doon.”

Nāāt laikuj Jinoe?

Ke eo mōttad Bilbo Baggins eaar eñ-
jake kūr ilo e ḡan emḡakūt, eaar kălet
ḡan kiki aenōmḡan boḡōn, mḡoḡoḡo

kōn mōḡā in jibboḡ eo, im jino men eo
mōktata ilo jibboḡōn eo.

Ke Bilbo eaar ruj, eaar kile jeḡā bwe
mḡweeo imḡoḡ eaar pok, im ebaj meḡok-
ḡok wōt pepe eo an.

Ak eo mōttan Gandalf eaar itok im
kajjitōk, “Nāāt eo kwonaaj itok?”⁹ ḡan
roḡjake eo mōttan, Bilbo eaar kălet
ippān make ḡan kōmḡan.

Im āindein, lukkuun im hobbit eo
ekabwilōḡlōḡ ej lo e make kajjicoḡ
in diwōj ilo kōjem eo imḡan ḡan iaḡ
mōkajin emḡakūt bwe eaar meḡokḡok
at eo an, jokon in etetal, im aḡkijep eo.
Aaet eaar jab kamōj mōḡā in jibboḡ eo
an kein karuo.

Bōlen ewōr juon katak ijin ḡan
barāinwōt kōj.

Eḡaḡḡe kwe im ḡa kar eḡjake ikdeel-
el ḡan kobatok ḡan emḡakūt in eḡap
kōn mour ḡan kwaḡok ta eo Jemedwōj
Ilaḡ ej iakwe kar kōpooje ḡan kōj etto,
rainin ej raan eo ḡan ḡoor Nejin Anij im
ad Rilōmḡoḡr ilo iaḡ eo An kōn jermal in
jipaḡ im rikaḡlooraḡ.

Eto ad kōttar ḡan iien eo ḡe aolep
men rekkar ilo jejjet. Ak kiiō tōre eo

in ḡan lukkuun pukot Anij, jermal in
karejar ḡan ro jet, im kwaḡok eḡjake ko
ad ḡan ro jet.

Likūt at, jokon, aḡkijep, im
kapijuknen.¹⁰

ḡan ro emḡoḡ aer jino etetal ilo iaḡ
in, bōk peran, tiriaḡo, bōk lōke, im
wōḡḡaanḡok wōt!

ḡan ro emḡoḡ aer etal jen iaḡ in, jouj
rḡoḡtok, bar kobatok ippām, kōmḡan
bwe kōmin kajoor.

Im ḡan ro rejḡaḡin de jinoe, etke
erumwij? Eḡaḡḡe kwoj kōḡaan eḡjake
jetōb in emḡakūt in ekabwilōḡlōḡ,
dood neemḡ make ilo emḡakūt in eḡap!
Kōnono ippān mijenede ro. Kōnono
ippān Armej ro Rekwojarjar mōttamḡ.
Kōnono ippāer kōn jermal in ekwabwi-
lōḡlōḡ im emḡan.¹¹

Eiien jinoe!

Itok, Kobatok Ippām!

Eḡaḡḡe kwoj eḡjake bwe mour
eo amḡ ewōr meḡeḡein, juon jibad-
bad eḡap, baamḡ eo ekajoor, im juon
jemdoon ippān Anij itok kobatok
ippamḡ!

Eḡaḡḡe kwoj pukot juon jukjukinpād
in armej ro rej jermal ḡan eromḡ ijo emḡ-
ḡantata ilo er, jipaḡ ro raikuj, im kōmḡ-
ḡan bwe laḡ in en juon jikin emḡanḡok,
kobatok ippamḡ!

Itok im lo ta kabwilōḡlōḡ in, cai-
boojoḡḡok, im emḡakūt in ilo iaḡ in.

Ilo iaḡ in kwonaaj lo eok make.

Kwonaaj lo meḡeḡein.

Kwonaaj lo Anij.

Kwonaaj lo emḡakūt in ej
make wōt im iaḡ eiaboojoḡ ilo mour
eo amḡ.

Kōn men in ij kamool ilo etan ad
Ripinmuur im Rilōmḡoḡr, Jisōs Kraist,
amen. ■

KAKEEMEMEJ KO

1. J. R. R. Tolkien, *The Hobbit or There and Back Again* (Boston: Houghton Mifflin, 2001), 3.
2. Subtitle of *The Hobbit*.





JĀN ELDER WALTER F. GONZÁLEZ
Jān Jiljilimjuonñoul eo

3. Moses 3:17.
4. Lale Job 38:4–7 (jaddik ro nejnin Anij rekar lamōj kōn lañlōñ); Aiscia 14:12–13 (“lelōñlōk aō tūroon ilōñin iju ko an Anij”); Revelesōn 12:7–11 (ekar wōr juon tarinae ilo lañ).
5. “Rikanaan Josep Smith eaar kōmeleleiki *anemkwōj* ej ‘anemkwōj eo ej make wōt me lañ eaar letok ioon armej āinwōt juon menin letok eo kālete’ [*Teachings of the Prophet Joseph Smith*, comp. Joseph Fielding Smith (1977), 49]. Eñin ‘anemkwōj eo ej make wōt,’ ak anemkwōj, ej kajoor eo me ej kōtlōk an kajjojo ñan erom ‘ripinej jenkwae make’ (K&K 58:28). Ej waļok jimor ñan kōjērbal ankilaan ñan kālet emmān im nana ak ukōt lābōļ in emmān ak nana im barāinwōt iien emmān ñan eñjake jekjek me kāleti. Jemedwōj Ilañ ej lukkuun iakwe ro Nejnin bwe Ej kōñaan jen bōk aorōk eo ad—ñan erom āinwōt E. Ñan eddōkļok, juon armej eakuj bōk maroñ eo ñan kōmmane kālet eo an make. Anemkwōj ej pedped in katak ñan karōk eo An ñan ro Nejnin bwe ‘emool Anij eban kōmmanman armej āinwōt E ijeļokin kanemkwōj er’ [David O. McKay, “Whither Shall We Go? Or Life’s Supreme Decision,” *Deseret News*, June 8, 1935, 1]” (Byron R. Merrill, “Agency and Freedom in the Divine Plan,” in Roy A. Prete, ed., *Window of Faith: Latter-day Saint Perspectives on World History* [2005], 162).
6. In her novel *Harry Potter and the Chamber of Secrets*, author J. K. Rowling has Hogwarts headmaster Dumbledore say something quite similar to young Harry Potter. Ej juon kapilōk eo ekapilōñlōñ ñan kōj barāinwōt. Ikar kōjērbale ilo ennaan ko mōkta im ļōmņak ke eaorōk ñan alji.
7. “Kōm ro jītōnbōro, kōj ro nejnin Anij, im e jañin polē an waļok enaaj kōjkad: Je jeļā bwe eļāñne, eļāñne Enaaj weaaktok, *jēnaaj āinwōt E*; bwe jēnaaj lo E ilo wāween An pād” (1 Jon 3:2; kakkobaba in ekkatak).
 Meñe oktak in emaroñ ilōñin maroñ eo ad ñan keidi, “Jetōb make ej kōnnaan ñan ad bwe kōj ro Nejnin Anij.
 “Im eļāñne ro nejnin, innām ri jolōt, ri jolōt an Anij, *im ri jolōt ippān Kraist*; eļāñne jej eñtaan Ippān, bwe jen barāinwōt aiboojoj Ippān.
 “Bwe ij watōk eñtaan ko ilo iien in jekdōon ñe keidi ippān *aiboojoj eo enaaj waļok ñan kōj*” (Rom 8:16–18; kakkobaba in katak).
8. Lale Matu 28:16–20.
9. Tolkien, *The Hobbit*, 33.
10. Lale Luk 9:59–62.
11. Lale LeGrand Richards, *A Marvelous Work and a Wonder*, rev. ed. (1966).

Uññūr in Kōmour an Rilōmņor

Ilo ad itok ñan E, Anij enaaj itok im ļōmņoren kōj, meñe ñan kōmour kōj ak ñan letok ñan kōj kajoor ñan jelmāe jabdewōt jekjek ko jepād ie.

Tarin 2,000 iiō ko remōotļok, Rilōmņor ekar wanlaļtak jān toļ eo ālkin an kar katakin katak ko an im katak ko jet an gospel eo. Ke E ekar etetal, Ekar itok juon emmāan ñan ippān eo enañinmej in lōba. Emmāan eo ekar kautiej im wūjleļok ilo an kar bukweļōlō imaan Kraist, kappukot kōmour jān an eñ-taan. Kajjitōk eo an eļam waan: “Irooj, eļāñne Kwō kōñaan, Kwōj maroñ karreo eō.”

Innem Rilōmņor ekar erļoke pā ko Pein im, uññūr e, im ba, “I kōñaan, kwōn erro.”¹

Jej ekkatak ijin bwe Rilōmņor eo aolep iien ekōñaan kōjeraamņan kōj. Jet kōjeraamņan remaroñ kajju itok, ko jet emaroñ bōk iien, im jet remaroñ itok ālkin mour in, ak kōjeraamņan ko renaaj itok ilo iien ko rejējjet.

Eiten āinwōt ri lōba eo, jemaroñ lo kajoor im kaenōmņan ilo mour in ilo ad bōk Ankilaan im jeļā bwe E ekōñaan kōjeraamņan kōj. Jemaroñ lo kajoor ñan jelmāe jabdewōt melejoñ, ñan anjo jān kapo ko, im ñan meļeļe im kijenmej ilo jekjek ko reppen jej pād ie. Emool, ilo juon iaan tōre ko eddo tata ilo mour eo An, kajoor eo an Rilōmņor ñan niknik

ekar lukkuun m̄wūlaļ ke E ekar ba ñan Jemān, “En ankil Am̄.”²

Ri lōba eo ekar jab kajjitōk ilo an ļōmņak wōt kōn e make ak wāween kakijoor. Naan ko An rej kwaļok juon m̄wil ettā, kōn kōtmene ko reutiej ak barāinwōt kōn juon ikdeleel emool bwe ankilaan Rilōmņor en dedeļok. Eñin ej juon waanjoñak in m̄wil eo me jej aikuj itok ñan Kraist. Jemaroñ itok ñan Kraist





kōn alikkar bwe ikdeleel eo An ej kiō im naaj aolep iien em̄man nān mour ko ad ilo mour in im nān indeeo. Ewōr juon An kōlmenlōkjen indeeo me ejjelōk ippād. Jej aikuj itok nān Kraist kōn juon bōro em̄ool bwe ankilaad ej aikuj jejjet ilo ankilaan Jemān, āinwōt kar E.³ Menin enaaj kōpooj kōj nān mour indeeo.

Epen nān pijaiklōk eñtaan in ānbwin im kōlmenlōkjen me ri lōba ro rekar eñjake ro me rekar itok nān ippān Rilōmqōr. Lōba ejelōt eke im kil, kōmqman bwe en nana kilier im nana ājmour eo aer. Im elaptata, ej kōmqman bwe ren jōql jab maroñ iiaio ippān armej. Juon armej eo ewōr ippān lōba ej aikuj etal jān ro rejitōnbōro ippān im jokwe ettolōk jān jujuk in pād eo. Ri lōba ro kar watōke er rettoon, jīmōr ilo ānbwin im jetōb. Kōn un in, kien eo an Moses ekar menin aikuj bwe rilōba ro ren kōñak nuknuk ko repotaktak im kar kūr er, “Ettoon!” ñe rej etetal.⁴ Rilōba ro renañimej im rejitōn bōro rekar āliktata jokwe ilo mōko renana ak ilo lūb ko.⁵ Ejjab pen nān pijaiklōk ke ri lōba ro rekar kepaakeļōk Rilōmqōr rekar eñtaan ilo ānbwin im kōlmenlōkjen.

Jet iien—ilo bar juon wāween—jej barāinwōt eñjake eñtaan, meñe kōn kōmqman ko ad make ak kōn ro jet, kōn jekjek ko me jemaroñ ak jemaroñ jab kantōroli. Ilo iien rōt kein, jemaroñ likūt ankilaad ilubūden Pein.

Jet iio remōotlōk, Zulma—kōrā eo pāleeō, eo rejeta, eo mōtta

em̄mantata—ekar roñ jet enaan ko repen ruo wiik mōkta jān iien m̄are eo an juon iaan ro nejim. Ekar wōr juon tumōr ilo lojilnūn im ekar mōkaj an eddōklōk. Turin mejān ekar jino ebbōj, im e ekar aikuj ilo iien eo em̄okaj bwe en mwijmwij. Elōñ lōmqak ko rekar jiktok ilo kōlmenlōkjen eo an im ekar eddo buruōn. Tumōr eo ekar ke kauwōtata? Elmen an naaj ānbwinnin ājmour? Enaaj ke mej turin mejān? Ewi joñan an naaj metak? Naaj ke jorrāan turin mejān? Naaj ke jako tumor eo ñe rejoļōke? Enaaj ke maroñ pād ilo iien m̄are eo an laddik eo nejim? Ilo an babu ilo ruum in mwijmwij eo, eñtaan ilo ānbwin im kōlmenlōkjen.

Ilo iien eo elukkun aorōk tata, Jetōb ekar unojdikdik nān e bwen maroñ bōk ankilaan Jemān. Innem ekar kālōt nān likūt an lōke ilo Anij. Ekar lukkuun eñjake bwe ta eo enaaj waļōk, Ankilaan enaaj em̄man tata nān e. Ejjab to ekar kiki ālkin kar wā in kakiki eo.

Tokālik, ekar je juon boem̄ ilo jōōnōļ eo an: “Ilo tābōļ in mwijmwij eo Ikar buñ pedom̄aan Mejān, im leļōk nān Ankilaan, im ikar kiki. Ikar jeļā bwe ij aikuj lōke E, jeļā bwe ejjelōk men enana emaroñ itok jān E.”

Ekar lo kajoor im aenōmqman jān an leļōk ankilaan nān ankilaan Jemān. Ilo raan eo, Anij ekar lukkuun kōjeram̄man e.

Jabdewōt jekjek ko jepād ie, jemaroñ kōjērbal tōmak ko ad nān itok nān Kraist im lo juon Anij jemaroñ lōke. Juon iaan ajri ro nejū, Gabriel ekar je:

*Ekkar nān rikanaan, turin mejān eme-
ramram āinwōt al*

im koolān bōran re mouj āinwōt sno.

*im Ainikien ej āinwōt ainikien dān ko re
ļap,*

im nān E armej ejek tokjān. . . .

*Ña juon eo iobrak kōn eddo ilo aō kile bwe
bar ña ejek tokja.*

*Innem menin wōt Ij lo iala nān juon anij eo
Imaroñ lōke.*

Innem menin wōt ij lo Anij eo imaroñ lōke.⁶

Juon Anij eo jej lōke ej kaperan kōjatdikdik. Jemaroñ lōke E kōnke Ej iakwe kōj im Ekōñaan ta eo ej em̄man nān kōj ilo aolep jekjek.

Rilōba eo ekar kepaakeļōk Jisōs kōn kajoor in kōjatdikdik. Laļ in ekar leļōk ejjelōk uwaak ko, barāinwōt ejjelōk aenōmqman. Kōn menin, uññūr eo an Rilōmqōr me elam waan ej āinwōt juon jouj im iakwe ilo aolepān mour in jetōb eo an. Jemaroñ wōt pijaiklōk eñjake ko rem̄ulaļ kōn kam̄oolol me ri lōba ro ekar wōr ippāer ilo iien eo Rilōmqōr ekar uññūr er elaptata ke ekar roñ naan ko “I kōñaan; kwōn erro.”

Bwebwenato eo an ej kwaļōk bwe “e mōkaj an nañinmej in lōba eo jako im ej erro.”⁷

Jemaroñ bar maroñ eñjake uññūr in pein iakwe im kōmour an Rilōmqōr. Ta lañlōñ, kōjatdikdik, im kam̄oolol ej itok ilo jetōb ko ad ilo ad jeļā bwe E ekōñaan jipañ kōj bwe jen erro! Ilo ad itok nān E, Anij enaaj itok im lōmqōren

kōj, meñe ñan kōmour kōj ak ñan letok ñan kōj kajoor ñan jelmæe jabdewōt jekjek ko jepād ie.

Jekdoon ewi joñan, ilo ad bōk Anki-laan—ejjab ad make—enaaj jipañ kōj meļeļe kon jekjek ko jepād ie. Ejjeļok men eñ enana emaroñ itok jān Anij. Ejelā ta emmāntata ñan kōj. Bolen E eban kajju joļok eddo ko ad. Jet iien E emaroñ kōmman bwe eddo ko ren meraļok, āinwōt An kar kōmmāne ñan Alma im armej ro an.⁸ Āliktata, kōn bujen ko, eddo ko naaj meraļok,⁹ emaroñ ilo mour in ak ilo iien Jerkakpeje eo ekwojarjar.

Juon ikdeleel emool bwe Ankilaan en kūrmoool, ippān juon jeļāļokjeñ kōn kadkad eo ekwojarjar an ad RiPinmuur, ej jipañ kōj ejaak juon kain tōmak eo me ri lōba eo ekar kwaļok bwe en maroñ kar erre. Jisōs Kraist ej juon Anij in iakwe, juon Anij in kōjatdikdik, juon Anij in kōmour, juon Anij eo ekōñaan kōjeramman kōj im jipañ kōj bwe jen erre. Eñ ne ta eo E ekar kōñaan mōkta jān ad itok ñan laļ in ke Ekar mōñōñō in lōmōqoren kōj ke jekar wōtļok ilo jerawiwi. Eñ ne ta eo E ekar kōñaan ilo Gethsemane ke ekar eñtaan kōn metak ko ban maroñ kōmeļeļeiki ilo iien eñtaan nan kōļļā wōñcen jerawiwi. Eñ ne ta eo ekōñaan kiiō ñe E ej akweļap ilo etad imāan mejān Jemān.¹⁰ Unin an wōnmaanļok ñan kūr: “Komwin itok ñan Ippa, kom otemjej rej jerbāl in ban, im Inaaj kakkijeik kom.”¹¹

Emaroñ kōmour kōj im kōketak kōj kōnke E ewōr ippān maroñ ñan kōmmāne. Ekar bōk Ioon make aolep metak ko an ānbwin im jetōb bwe būrōn en maroñ obrak kōn tūriamō bwe En maroñ jeļā jipañ kōj ilo aolep men ko im kōmour im lañaj kōj lōñļok.¹² Naan ko an Aiseia, ke Abinadai ekar ba, reaibojojo im rekabbakakkak.

“Emool Eaar ineek eñtaan ko ad, im bōk būromōj ko ad. . .



“ . . . Eaar kinejneñ kōn bōd ko ad, Ekar mao kōn nana ko ad; kaje eo an adwōj aenōmman eaar pād Ioon; im kōn jenkwān deñdeñ ko An jej ājmour.”¹³

Ejja katakin in wōt rej bar katakin ilo boem in:

*O, Ri Kaamtō in Nazareth,
Bōro in, erub im jab maroñ kar kōmouri,
Mour in, erub im pedakilkil joñan epaake
an jako,
O, Kwomaroñ ke kōmour er,
Ri kaamtō en?”*

*Im kōn An jouj im pein repojak ñan jipañ,
Mour eo an make emmāan emōj āje kōn
Jetōb ko rerub mæe rej mour āinwōt
Juon Menin Kōmman eo Ekāāl—“aolep
ko rekāāl.”*

*“Pedakilkil in [mōttan] eo [ilo] heart,
Ikdeleel, niknik, kōjatdikdik, im tōmak.
Lōme Er bwe ren mōttan eo ewāppen
O, Ri kaamtō in Nazareth!”¹⁴*

Eļāñne kwoj eñjake bwe ilo jabdewōt wāween kwojjab erre, eļāñne kwoj eñjake rub bōro, jouj jeļā bwe komaroñ bar erre, kwomaroñ bar bōk kōmour, kōnke Ej iakwe eok. Lōke bwe ejjeļok men enana emaroñ itok jān E.

Kōnke E ekar “wanlaļtak iumwin aolep men ko otemjeļok,”¹⁵ Ekar kōmman bwe aolep men ren kūrmoool bwe men ko rekar jipikpik rekar bar likio ilo mour ko ad, bwe jen bar epaakeļok

Anij. Kōn E, men otemjej rej kajimwe, jimor men ko me rej pād ioon laļ in im men ko rej pād ilaņ, kōmman “aenōmman ilo bōtōktōk in ilo dōbwāāl eo An.”¹⁶

Jej aikuj itok ñan Kraist im kōmmāne aolep men ko remenin aikuj. Ilo ad kōmmāni, kōjatdikdik bwe mwil ko ad renaaj erom juon mwil āinwōt ba: “Irooj, eļāñne Kwō kōñaan, Kwōj maroñ karreo eō.” Eļāñne jej kōmman āindein, jemaroñ bōk kōmour in uññur eo an Maja eo, im ainikien jouj ilo Ainikien: “Inaaj; kwō erre.”

Rilōmōqor ej juon Anij eo jemaroñ lōke e. E ej Kraist eo, eo ekkapitum, Messaia eo me Ij kamool ilo Etan ekwojarjar, emool Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Matu 8:2–3.
2. Matu 26:42.
3. Lale Mosaia 15:7.
4. Lale Livitikōs 13:45.
5. Lale Bruce R. McConkie, *Doctrinal New Testament Commentary* (1973), 1:174.
6. Lale barāinwōt Jabōn Kōnnaan Ko 3:5–6; Katak im Bujen Ko 110:2–3; Moses 1:2–10.
7. Matu 8:3.
8. Lale Mosaia 24:8–15.
9. Lale Mosaia 24:13–16.
10. Lale Katak im Bujen Ko 45:3–5.
11. Matu 11:28.
12. Lale Alma 7:12.
13. Mosaia 14:4–5.
14. George Blair, “The Carpenter of Nazareth,” in Obert C. Tanner, *Christ’s Ideals for Living* (Sunday School manual, 1955), 22; in Jeffrey R. Holland, “Broken Things to Mend,” *Liahona*, May 2006, 71.
15. Katak im Bujen Ko 88:6.
16. Kolosse 1:20; bar lale 2 Korint 5:18–20.



JĀN ELDER GARY E. STEVENSON
Jān Doulul eo an Joñoulruo Rijilōk ro

Jab M̄oņe Eō

*Ilo ad pokake kien ko an Anij, jenaaj bōk tōl aolep
 iien ilo wāween eo ejim̄we im jab po ilo m̄oņ.*

Rainin, Ij tilmaake naan in kapilōk ko ñan aolep, ak *elaptata* ñan kom̄ ro epepen tokālik —ajri in Būraimere, likao ro, im jiroñ ro. Kom̄ elap ami jītōn bōro ippān rikanaan eo an Irooj ilo raan kein ad, Būreejtōn Russell M. Nelson—joñan ekar kōnono ñan elōñ iaami ilo iiō eo ļok ilo juon iien nokon ejenoļok an jodikdik ipeļaaikin laļ in im ekar diwōjļok imejatoto im kar unin



kōnono eo “Kōjatdikdik an Israel.”¹ Ekkā ad roñ an Būreejtōn Nelson kūr kom̄ ilo jejjetin—ke, “kōjatdikdik an Israel,” diktak in epepen im ilju im jekļaj eo an jepļaahtok eo Kabuñ eo an Jisōs Kraist.

Ro mōtta rūm̄man ded, ikōñaan bwe in jino ilo aō kwaļok ruo bwebwenato in baamļe.

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Iiō ko rem̄ootļok, ikar itaakļok ñan m̄weo jān jerbal im kar ilbōk ke ij lo ewūno aolep jikin—ilo laļ, kōjem in kōraaj eo, im kilin em̄ birōk eo mōm̄. Ikar etale menin ekar waļok im lo bwe wūno ko rej tutu wōt. Juon jenkwon wūno eo ekar tōl ļok ñan nabōj in m̄weo itulik im ikar ļoor e. Ijen, ikar lo ļaddik eo nejū lalem an iiō kōn juon būraj in wūno ilo pein, im ej kipel kidu eo nejim. Labrador kidu eo nejim ekil-meej im aibojooj ekar wūno kōn enañn mouj jimatēn in!

“Kwoj ita?” Ikar kajjitōk ilo juon ainikien emourur.

Ĵaddik eo nejū, ekar reitok, reiļok ñan kidu eo, lale būraj in wūno eo ej pilpil kōn wūno, im ba, “Ikōñaan bwe en ainwōt juon kidu eo me ekilmejeej jiddik—kwojeļā, juon eo me ainwōt 101 Dalmatians.”

Ikar lukkun iakwe kidu eo nejim. Ikar ļōm̄nak ekar lukkun jejjēt, ak raan

eo ļaddik eo nejū ekar wōr juon an ļōm̄nak eoktak.

Juon Kuuj E lain niin Kilin

Bwebwenato eo juon aō ej kōn Unlepa eo em̄man Grover, eo ekar jokwe, ilo juon em̄ eo ettoļok jān taun. Unlepa Grover ekar ļōllap ļok. Jekar ļōm̄nak bwe ļaddik ro nejim rej aikuj ioone mōkta jān an mej. Kōn menin, juon ālkin raelep, jekar ettōr acitok ñan m̄weo imōn. Kōm kar jijjet ippān doon ñan loļok im kwaļok kajjeen ñan ļaddik ro nejim. Ejjab to ilo bwebwenato eo, ļaddik ro ruo nejim reddik, emaroñ kar lalem im jiljino aer iiō, rekar kōñaan etal ñan nabōj im ikkure.

Unlepa Grover, ekar roñ kajjitōk eo aer, ekar māl maanļok im kepaake turin mejān ñan turin mejāer. Turin mejān elukkun ļōllap im rejaje kajjien joñan ļaddik ro rekar mijak e jidik. Ekar ba ñan er, ilo ainikien ekorkor, “Kōkm̄an-m̄an wōt—bwe elukkuun lōñ skunk ijene nabōj.” Ke kōm ej roñ menin, Lesa im ña kom̄ro kar ikumļok; kom̄ro kar ikumkum ñe skunk eo ebaj kumatte er. Ĵaddik ro ejjab to rekar etal ñan nabōj ke kōm ej wōnmaañļok wōt im bwebwenato.

Tokālik, ke kōm kar tōpar ilo wa eo ñan etal ñan m̄weo, ikar kajjitōk ippān ļaddik ro, “Kom̄ kar ke ello skunk? Juon iaer ekar uwaak, “Jaab, kōm kar jab ello skunk, ak kōm kar lo juon kuuj kilmeej me e lain niin kilen ilo ilikin!”

Rim̄oņ eo Elap

Bwebwenato kein kōn ajri ro re jajeļokjen rej lo men ko kōn mour im lukkuun m̄ool in emaroñ kōm̄man bwe jen ettōn dikkik, ak rej kwaļok juon katak eo em̄ulaļ.

Ilo bwebwenato eo kein kajuon, ļaddik eo nejim edik ej nejnej kidu; ilo ad jab jeļā, ekar bōk juon kōļan in wūno im, kōn būraj in wūno eo ilo pein,



lōme ñan ejaake juon men ej pijaiklōk lukkun mool.

Ilo bwebwenato eo kein karuo, lad-dik ro rekar jab jelā kōn kauwōtata ko renana renkar jelmāe jān juon skunk. Jab maroñ jejjēt aer kile ta eo rekar lukkuun jelmāe, rekar pād ilo kauwōtata in jelmāe ajāllik ko me rekar jab kōtmeni. Bwebwenato kein me rej itok jān bōd in kakilen—lōmñak bwe men ko ilo mool in rej bar jet men. Ilo jekjek ko kajjojo, ajāllik ko reiiōt.

Ijoke, elōñ rainin rej jelmāe ejja jor-rāan kein wōt ilo joñan eo laplōk. Rekar jab maroñ loe men ko ejaññe rej lukkuun kar ak maroñ jab ju būruweer kōn mool. Elaplaplōk, elōñ kajoor ko rainin emōj lōmi elōñ unin ñan tōl kōj jān lukkuun mool eo. Moñ im riab kein rej eļļā ioon bōd ko me jejjab jelā kaki m ekkā an wōr ajāllik ko reļļap, ejjab jidik wōt.

Setan, jemān riab otemjej im rimōñ eļap, enaaj kōmñan bwe jen kajjitōk-in men ko āinwōt aer lukkuun waļok im bar kajjej tokjen mool ko an mour indeeo ak bōk jikin ñan men ko me eļaplaplōk aer kareel kōj. “Ej kōmñan tariñae ippān ro rekwojarjar an Anij”² im ekar joļok elōñ iien ko ñan karōk im kamelmel maroñ ñan kipel aolep ajri ro nejin Anij ñan tōmak bwe *nana emñan* im *emñan ñan nana*.

Kar jelā kake e kōn an kareel armej bwe skunk rej jet kuuj jiddik ak bwe, kōn kōjerbal wūno paint, komaroñ ukot juon Labrador kidu ñan juon Dalmatian!

Jen kiiō oktaklōk ñan juon waanjo-ñak in katak in me ej waļok ilo jeje ko rekwojarjar, ke Moses rikanaan an Irooj ekar jelmāe mej ñan mej ejja melejoñ in wōt. “Moses eaar weaak lōñlōk ilo juon toļ eutie otem utiej, . . . im eaar lo Anij jelmāe doon, im eaar ekkōnono ippān.”³ Anij ekar katakin Moses kōn kadkad eo an indeeo. Ekar ba bwe meñe Moses ekar juon armej im ekar jab wānōk, e ekar “ilo jekjekin Nejū Iaar Make Keotake; im Nejū Iaar Make Keotake . . . naaj Rilomqor eo.”⁴

Ñan kwaļok ilo tukaduin, ilo vison in ekabwilōñlōñ, ekar lo Anij, im ekar bar ekkatak juon men eaorōk kōn e make: meñe ekar armej bōtōktōk im kanniōk, e kar *nejin Anij*.

Lukkuun roñjake kōn ta eo ekar waļok ilo vison in ekabwilōñlōñ. “Im ālikin men kein . . . Setan eaar itok im kapo e,” im ba: “Moses, nejin *armej*, kwōn kabuñ-jar ñan e!”⁵ Moses ekar peran an uwaak: “Wōn *kwe*? Bwe lo, Ñaij juon nejin *Anij*, ilo jekjekin Nejū Eaar Make Keotake; im ewi *aibojoj* eo am, bwe in aikuj kabuñ-jar ñan *eok*!”⁶

Ilo bar jet naan, Moses ekar ba, “Kwojjab maroñ moñe eō, bwe Ijelā wōn ña. Kar kōmñan eo ilo nememein wōt Anij. Ejjelōk ippam meram eo An im An aibojoj. Kōn menin etke ij aikuj kabuñ jar ñan eok ak po ilo moñ ko am?”

Kiiō lukkuun lale wāween an Moses kar uwaak. Ekar kwaļok, “Ilo jān ijin, Setan; *jab moñe eō*. ”⁷

Elōñ men jemaroñ ekkatak jān kajoor in uwaak eo an Moses ñan kapo eo jān eo enana. Ij kūr kom ñan kōmñan ejja wāween in wōt ñe kwoj enjake kareel in kapo. Kakien rikōjdat eo an jetōb eo am ilo am ba, Ilo! Ejjelōk *am* aibojoj. Jab kapo ak riab e eō! Bwe ijelā wōn ña—nejin Anij. Im inaa aolep iien kūr ñan aō Anij kōn jipañ eo An.

Rikapo eo, mekarta, ejjab pidodo an kōjekdoon unin kakkure ko an ñan moñ im kaenepataik kōj. Ekar jab āindein ñan Moses, ijjelokin ikdeleel ñan kōmñan bwe Moses en meļoklōk wōn e ilo kadkadin indeeo.

Āinwōt ñe ekar e juon ajri jidikdik, “Setan ar lamōj kōn ainikien eo eļļaj, im elamōjmōj ioon laļ, im ar jiron, im ba: Ñaij eo Nejin Eaar Make Keotake, kabuñ-jar ñan eō.”⁸

Jen etale. Kwaar ke roñ ta eo ekar ba? “Ñaij eo Nejin Eaar Make Keotake. Kabūn Jar ñan *eō*!”

Rimɔŋ eo eɭap ekar ba, ilo jekjek in “Jab inepata, iban kōmetak eok—Ejjab ña juon skunk; Ña juon kuuj eo elain niin kilmeej mouj im ejjeɭok men ejelā kake.

Moses ekar tokālik kūr Anij im kar bōk kajoor eo An ekwojarjar. Meñe rikapo eo ekar wudidid im laɭ ekar emakūtkūt, Moses *ekar jab ebbweer*. Ainiken ekar lukkuun alikkar. “Etal jān iō, Setan, ekar ba,” juon wōt Anij inaj kabuñ ñane, eo ej Anij in aibojoj.”⁹

Āliktata, ekar “ilok . . . jān imaan mejān Moses.”¹⁰

Ālkin an Irooj kar waɭok im kōjeramman Moses kōn an pokake, Irooj ekar ba:

“Kwe kwo jeraamman, Moses, bwe . . . naaj kōkajoorɭok eok jān elōñ dān ko. . . .

“Im lo, Ñaij pād ippam, emool mae jemɭok in raan ko am.”¹¹

Anjo eo an Moses ej ioon rikapo eo ej juon waanjoñak eɭap dipdikin im ekōketak kōj kajjojo, jekdoon jekjek ta ko jepād ie ilo mour in. Ej juon enaan ekajoor ñan eok make ñan jelā ta ñan kōmmane ñe ej kajjieoñ moñe eok. Kōnke kwe, āinwōt Moses, emōj kōjeraamman eok kōn juon menin letok eo ej jipañ jān lañ.

Kien ko im Kōjeraamman ko

Ewi wāween am maroñ lo jipañ in jān lañ, ejja wāween eo Moses ekar kōmmane, im jab moñ ak po ilo kapo? Juon kein jipañ eo ealikka kōn jipañ ko rekwojarjar kar kapene ilo epepen in jān Irooj Make ke Ekar ba: “Kōn menin, Ña Irooj, kōn Aō jelā kōn kōkure eo enaaj itok ioon ro rej pād ioon laɭ, Iaar kūr rikarejera Josep Smith, Jun., im kar kōnono ñan e jān lañ, im kar leɭok ñan e kien ko.”¹² Ilo kōjberbal naan ko repidodo, jemaroñ ba bwe Irooj, eo ejelā “jemɭokin eo jān jinoin,”¹³ ejelā kōn apañ ko ad remake wōt ilo



raan kein ad. Kōn menin, Ekar kōpooj juon iaɭ ñan kōj ñan anjo jān apañ im kapo, elōñ iae rej itok āinwōt juon tōprak ej waɭok jān kareel in riab ko an rinana eo im kakkure ko an.

Wāween in epidodo. Kōn ro Karejaran, Anij ej kōnono ñan kōj, ro Nejin, im letok ñan kōj kien ko. Jemaroñ kar āliji eoon eo ikar kout jāne im lañlōñ bwe Anij emōj an “Ña Irooj kar kūr . . . ioon An karejaran [Būreejtōn Russell M. Nelson], im ekar kōnono ñan e jān lañ, im leɭok ñan e kien ko.” Ej ke juon mool eo eaibojoj?

Ij kwaɭok aō kamool emool bwe Irooj ekar kōmman ilo moolin an ekōnono ñan Josep Smith jān lañ, iijino kōn Visōn eo Kein Kajuoñ ekabwilōñlōñ. Ej bar-āinwōt kōnono ñan Būreejtōn Nelson ilo tōre kein ad. Ij kamool bwe Anij ej kōnono ippān rikanaan ro ilo tōre ko etto im ekar leɭok kien ko me kar lōme ñan tōl ajri ro Nejin ñan mōñōñō ilo mour in im aibojoj ilo mour eo tok juon.

Anij ej wōmnaanɭok wōt ñan leɭok kien ko ñan rikanaan eo ad emour rainin. Waanjoñak ko rellōñ—juon em eo eɭapɭok an pedped im rejtake Kabuñ in im beɭane ilo katak ko an gospel; penej jenkwān katak in loɭok mōko im jermal in karejar; okoktak ko ñan jekjek in jerbale kaiñi ko an tampōl; im būrokūraam eo ekāal an Ajri im Jodikdik ro. Ij lokjenaō kōn emman im tūriamjo eo an Jemedwōj Ilañ eo ej iakwe kōj im eo Nejin, Jisōs Kraist, eo

ekar kōjepɭaaktok Kabuñ eo An ñan laɭ in bar juon alen im kar kūr juon rikanaan ilo raan kein ad. Jepɭaaktok eo an gospel eo an Jisōs Kraist penej jenkwān *ijen ko renana kōn ijen ko re jejjet*.

Jerawiwi Ejamin Kar Mōñōñō

Pokake kien ko me leɭok ñan rikanaan ro ad ej juon men emenin aikuj ejjab ñan kōjekdoon wōt kareel ko an ri moñ eo ak barāinwōt ilo enjake lañlōñ im mōñōñō eo ejjeɭok jemɭokin. Joñak eo ekwojarjar eɭam waan: etiljek, ak pokake kien ko, ej bōk kōjeramman ko, im kōjeramman ej bōktok mōñōñō, ak lañlōñ, ilo mour ko ad.

Ijoke, ilo ejja wāween eo wōt me rikapo eo ekar kajjieoñ moñe Moses, ej kappukōt ñan kapoik eok. Ej kōtōññe aolep ijen ñan erom men eo ejjab e. Ej kajjieoñ aolep ijen ñan nooje wōn lukkuun e. Ekar likūt bwe pokake enaaj kōmman an nana mour eo am im bwe enaaj bōbrae eok jān am mōñōñō.

Komaroñ ke lōmnaak kōn jet iaan wāween moñ ko an? Ñan waanjoñak, ej kōjekdoon kakkure ko an uno ko rekajoor im kadōk ak ijjeɭok ej ba bwe enaaj bōktok mōñōñō. Ej liaakɭok kōj ilo elōñ wāwen ko renana me remaroñ waɭok ilo social media, ekoba ilo ad keidi kōj ñan bar jet im ukot mōrar jān lukkuun mool in. Ñan kakkobaba, ej likūt marok eo juon ñan kakkure meɭeleko rej waɭok ilo online, āinwōt pija ko renana, jermal ko renana ilo ittino ñan ro jet ilo wāween kalelōñ, im kajedeed meɭele ko rebōd ñan kōmman pere im mijak ilo buruōd im kōlmenɭokjenj ko ad. Etanwadik ilo an unojdikdik, “Baj loor eō, im kwonaaj lukkuun mōñōñō.”

Naan ko kar jei elōñ iio ko remootɭok jān juon rikanaan an Bok in Mormon eɭap aer aorōk ilo raan kein ad: “Jerawiwi *ejamin* kar mōñōñō.”¹⁴ Ij kōjatdikdik bwe jenaaj kile moñ an Setan im meɭele kaki. Jemaroñ ke dim



JĀN BŪREEJTŌN RUSSELL M. NELSON

im kile riab im kareel ko an eo me ej kappukot nān kakkure jetōb ko ad im kōote kōj jān lañlōn eo ad kiiō im ad aibojooj ilju im jeklaj.

Ro jeiū im jatū jitōn bōro, jej aikuj wōnmaañlōk ilo ad tiljek im mej-mejkaruo, tōmak im kile kōkallē in kauwōtata ko, bwe āindein ej wāween eo de in nān kile mool im nān roñ ainikien Irooj jān ro Karejaran. “Bwe jetōb ej kōnono mool eo im jab riab. . . . Men kein rej kwaļok naan nān kōj ilo alikkar, nān lōmōgoren jetōb ko ad. Bwe Anij eaar barāinwōt kōnono kaki nān rikanaan ro etto.”¹⁵ Kōj ro Rekwojarjar an Anij Ekajoor Pōtata, kōjadikdik an Israel! Jenaaj ke āliklik? “Jenaaj ke kajjioñ kajje tokjen ak jemāe tariñae? Jaab! . . . Nān kien ko an Anij kōn aolepān ad, būruōd, peid, ilo tōmak im mool jenaaj dim wōt.”¹⁶

Ij kwaļok aō kañool kōn *Ri Kwojarjar eo an Israel*—emool Jisōs Kraist. Ij kañool kōn iakwe eo An edim, mool, im lanlōn rekar kōmman bwe en kūr-mool kōn pinmuur eo An ejjelōk jemlōkin im ej nān indeeo. Ilo ad pokake kien ko An, jenaaj bōk tōl aolep iien ilo wāween eo ejimwe im jamin po ilo moñ. Ilo et eo ekwojarjar etan ad Rilōmōgōr, Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Russell M. Nelson, “Hope of Israel” (worldwide youth devotional, June 3, 2018), HopeofIsrael.ChurchofJesusChrist.org.
2. Katak im Bujen Ko 76:29.
3. Moses 1:1–2
4. Moses 1:6.
5. Moses 1:12; eoon eo eaorōk kar kobaiktok.
6. Moses 1:13; eoon eo eaorōk kar kobaiktok.
7. Moses 1:16; eoon eo eaorōk kar kobaiktok.
8. Moses 1:19.
9. Moses 1:20.
10. Moses 1:22.
11. Moses 1:25–26.
12. Katak im Bujen Ko 1:17.
13. Ebrean 2:8.
14. Alma 41:10; eoon eo eaorōk kar kobaiktok.
15. Jekab 4:13.
16. “True to the Faith,” *Hymns*, no. 254.

Kien eo Eļap Kein Karuo

Lañlōn eo ad eļaptata ej itok ilo ad jipañ ro jeiū im jatū.

Ro jeiū im jatū rejitōn bōro, komñol kōn aolep men ko komi ej kōmmani nān jipañ aiintok Israel ilo jimor turājet in rañōļ eo, nān kōkajoorlōk baamle eo ami, im nān kōjeraamman mour ko an ro jet rej aikuj. Komñol kōn ami mour āinwōt rikamool ro remool an Jisōs Kraist.¹ Komi jeļā im komi ej mōñōñō in pokake kien eo eļap kien karuo, nān iakwe Anij im nān iakwe ro rūturim.²

Ilo allōn ko jiljino remootlōk, Sister Nelson im Nā komro kar ioon taujin Rikwojarjar ro ke komro kar ekkāke nān Central im South America, āne ko

an Pacific, im elōñ jikin ko ilo United States. Ke kōm kar ekkāke, kōjatdikdik eo am ej nān kaļōk *tōmak* eo ami. Aet aolep iien komro ej jepļaaak ilo an kajoorlōk *tōmak* eo amro kōn membōr ro im ro mōttam kōm kar ioon er. Imaroñ ke kwaļok jilu iien ko me eļap meļeļeier jān eñjake eo am kiiō?

Ilo Māe, Sister Nelson im Nā komro kar ekkāke ippān Elder Gerrit W. im Sister Susan Gong nān South Pacific. Ke kōm kar pād ilo Auckland, New Zealand, ekar juon menin utiej nān kōm ilo am kar ioon ritōļ jar eo an



Ilo Auckland, New Zealand, Būreejtōn im Sister Nelson rekar ioon ritōļ jar ro jān mōn jar ko ruo an muslim ilo Christchurch, New Zealand.

muslim ilo Christchurch, New Zealand, ijo me ej kab ruo allōn remootłok, rika-buñ jar ro ilo ad jab jeļā kar m̄an er ilo juon iien kakkure an rinana ro.

Kōm kar kwaļok am būromōj n̄an em̄maan rein j̄an bar juon tōmak im kapen jemjerā in ipp̄an doon ikkijeen anemkwoj an kabuñ.

Jej barāinwōt baļontier ikkijeen jerbal im jipañ ikkijeen jān n̄an bar kaļok mōn jar ko aer. Kweilok in am ipp̄an ritōl rein an Muslim ekar obrak kōn iakwe an em̄maan ro rej jeim jen jeim jati.

Ilo Qkwōj eo, ipp̄an ļok Elder Quentin L. im Sister Mary Cook, Sister Nelson im N̄a kōm kar ioon kajjojo armej ilo Buenos Aires, Argentina—elōn i aer rejjab j̄an tōmak eo ad—ro me mour ko aer rekar oktak j̄an aer kar leļok aer wiiljea j̄an Charity ko an Armej ro Rekwojar ilo Raan Ko Ālik-tata. Kōm kar eñjake in̄we ilo aer kar kwaļok lañlōn obrak kōn kam̄oolol kōn wiiljea ko aer rekāal.

Iien eo kein kajilu ekar bōk jikin jejjo wiik remootłok ijin ilo Salt Lake City. Ej itok j̄an juon leta eo ejeņoļok kar bōke ilo iien kemeem eo aō j̄an juon jiroñ eo inaaj aņinñini Mary—14 an iiō.

Mary ekar jeje kōn men ko me e im n̄an ewōr ipp̄amro jim̄or: “Ewōr 10 nej-ūm̄ ajri: Ewōr 10 nejimim ajri. Kwojeļā kajin Mandarin. Jiljilimjuon iaan ajri ilo baam̄le eo aō, ekoba n̄a, kar kajiririik kōm j̄an China, kōn menin Mandarin ej kajin eo am jinointata. Kwoj juon rimwijmwij menono. Sister eo aō ruo kōttan aer mwijit menono [mwijmwij]. Em̄man ipp̄am̄ ruo-awa in jar. Em̄man ipp̄amim ruo-awa in jar. Kwojeļā ekkōņ n̄qot in al. Brother eo aō ebar jeļā ekkōņ n̄qot in al. Ebilo āinwōt n̄a.”

Naan ko an Mary rekar lukkuun uñūr eō, ekar jab kwaļok wōt jetōb eo an em̄man ak ekar barāinwōt tōmak eo an ro jinen im jem̄an.



Rikwojarjar ro ilo Raan Ko Ālik-tata, āinwōt ipp̄an rikaļoor ro jet an Jisōs Kraist, rej aolep iien reim̄aanļok n̄an wāween ko n̄an jipañ, kōketak, im iakwe ro jet. Ro me rej kōņaan bwe ren āinñin er armej ro an Irooj “m̄ōņōņō n̄an ineek eddo ko an ro jet, . . . jañ ipp̄an ro rej jañ; . . . im [n̄an] im kaenōm̄man ro rej pād ilo aikuj in aenōm̄man.”³

Rej m̄ool ilo aer kappukot n̄an mour kōn kein eo eļap kein karuo. N̄e jej iakwe Anij kōn aolep̄an būruwōd, E ej jipañ kōj eñjake im ļōm̄nak kōn mour an ro jet ilo juon doulul eaibojooj, im erreō.

Enaaj kar pen n̄an bwini joñan jerbal eo me Rikwojarjar ro ilo Raan Ko Ālik-tata rej kōm̄mani ipeļaaakin laļ in aolep iien ilo aolep iiō, ak ej maroñ bwini em̄man ko an Kabuñ in āinwōt

juon doulul eo ej kōjeram̄man em̄maan im kōrā ro—ļaddik im leddik ro—ro me rej pād ilo aikuj n̄an jipañ er.

Būrokūraam ikkijeen menin jipañ ko an Kabuñ in rekar ijino ilo 1984. Innām juon jitłok an Kabuñ in ilo aolep̄an laļ in ekar kōm̄man n̄an kōm̄man jeen n̄an jipañ ro kar jelōt er kōn diñdiñ in mejlep ilo eastern Africa. Membōr ro an Kabuñ in rekar leļok \$6.4 milien ilo ejja raan raan in jitłok eo wōt.

Innem Elder M. Russell Ballard im Brother Glenn L. Pace kar jilkinļok er n̄an Ethiopia n̄an loloorjake kilen an jeen ko rekwojarjar maroñ nej kar jerbal. Kijejeto in ekar tokālik ijino kōn ta eo me kar tokālik ņa etan Charity ko an Rikwojarjar ro ilo Raan Ko Ālik-tata.

J̄an iien eo, Charity ko an Rikwojarjar ilo Raan ko Ālik-tata kar leļok



eḷapḷok jān *ruo bilien* tala nān jipaṇ ro rej aikuj ipeḷaakin laḷ in. Jipaṇ in ej rej leḷok nān ro rej aikuj jekdoon jemjerā ko aer nān Kabuṇ in, ria, kil ta, pālele an leddik leddik ak laddik laddik, leddik ke ḷaddik, ak jeḷā eo aer kōn kien eo ioḷap.

Ejjab aoḷepān ne. Nān jipaṇ member ro ilo Kabuṇ eo an Irooj rej eṇtaan, jej iakwe im mour kien eo etto kien an jitḷok.⁴ Kōj jejjab mōṇā bwe jen maroṇ jipaṇ ro jet rej kwōle. Juon raan kajjojo allōṇ, jejjab mōṇā im jej leḷok tarin wōṇeen mōṇā ko kijed (im eḷapḷok) nān jipaṇ ro jet rej aikuj.

Ijamin meḷokḷok jino in aō kar loḷok West Africa ilo 1986. Rikwojarjar ro rekar itok nān kweiloḷok ko ilo oran eo eḷap. Meṇe elōṇ rekar jab lukkun mṽweie, eiten aoḷepāer rekar itok im jar kōn nuknuk mouj ko ejjeḷok jidik ettoon ie.

Ikar kajjitōk ippān stae eo ewi wāween an jipaṇ membōr ro me ejabwe ippāer. Ekar uwaak bwe bisop eo aer ekar lukkuun jeḷā kōn armej ro an. Eḷaṇṇe membōr ro remaroṇ kabwe ruo iien mōṇā ilo juon raan, ejjeḷok jipaṇ rej aikuj. Ak eḷaṇṇe rejjab maroṇ kabwe juon iien mōṇā ak edikḷok—jekdoon kōn jipaṇ an baamḷe eo make—bisop ej leḷok mōṇā, kar kōḷḷaiki jān jeen in joortak ko. Innem ekar bar kakobaik

mool in ekabwilōṇlōṇ: joortak ko aer ekkā an *ḷapḷok* jān joṇan aikuj ko aer. Raṃḷok in joortak ko kar jilkinḷok nān armej ro *aoḷep jikin* ro me rej aikuj eḷapḷok. Rikwojarjar ro redim ilo Africa rekar katakin eō juon ekkatak eṃṃan kōn kajoor in *kien* im *jetōbōn* jitḷok.

Ilo eddo eo ad āinwōt membōr ro ilo Kabuṇ in, jej eṇjake ad epaake ro rej eṇtan ilo jabdewōt wāween.⁵ Āinwōt ḷaddik im leddik ro nejin Anij, jej aoḷep jeim jen jeim jati. “Jej eḷoṇ kapilōk eo an Kallimur Mōkta: “Kwōn erḷoke wōt peim nān eo jeom im jatūm, nān aṃ riaikuj, im nān aṃ rijeraṃōl.”⁶

Jej barāinwōt kajeṇ mour kōn katak ko an Irooj Jisōs Kraist me kar rekooti ilo Matu 25:

“Bwe I ar kwōle kom ar naajdik Eō: I ar maro, im kom ar kaidaak Eō: I ar ruwamāejet, im kom ar kadeḷoṇ Eō: “Ejjeḷok Aō nuknuk, im kom ar kanuknuk Eō: I ar naṇinmej, im kom ar itōm lale Eō. . .

“ . . . Ilo ami kōṃanṃan jabdewōt nān juon iaan rein ro jatū ediktata, kom ar kōṃanṃan nān Eō.”⁷

Kōḷok bwe in kōnono kōn jejjō waanjoṇak ko kōn wāween an Kabuṇ in ḷoor katak kein an Rilomḷor.

Nān jipaṇ kōmeraik ro rej kwōle, Kabuṇ in ej loloorjake 124 jikin kakkoṇ mōṇā rej ṇa etan bishops’ storehouse ipeḷaakin laḷ in. Kōn bishops’ storehouse kein, tarin 400,000 ortōr ikkijen mōṇā rej kōṃṃan aoḷep iio nān kajjojo ro rej aikuj. Ilo joko me ejjeḷok storehouse ie, bisop im branch būreejtōn ro rej kōjberbal jān in joortak ko an Kabuṇ in nān leḷok mōṇā im mweik ko nān ro membōr ro me rej aikuj.

Ijoke, apaṇ in ikkijeen kwōle ejelōt elōṇ armej rej jokwe itulikin bautōre ko an Kabuṇ in. Ej ḷapḷok ipeḷaakin laḷ in. Juon riboot ekāal an United Nations ekar kwaḷok bwe oran ro rej kwōle ilo laḷ in kiiō ele jān 820 milien—ak emaroṇ

epaake juon mōṭtan ruatimjuon armej ro remour ilo laḷ in.⁸

Ej juon bwinbwin eo eṃool! Eḷap ad kaṃṃoolol kōn jān in jipaṇ ko ami. Kōn buruōmi ejouj, milien armej ipeḷaakin laḷ in remaroṇ ebbōk eḷap mōṇā, nuknuk, mōko mōer, wiiljea ko, uno ko, dān ko reerreō, im ko jet, nān milien armej ro rej aikuj.

Eḷapḷok naṇinmej ipeḷaakin laḷ in ej waḷok kōn an ettonoon dān ko. Nān kiiō, ijino in kein jipaṇ ko an Kabuṇ in ekar jipaṇ leḷok dān ko rerreeo nān jibuki jukjuk in pād ko ilo 76 laḷ ko.

Juon būrajāak ilo Luputa, ilo Democratic Republic ilo Congo, ej juon waanjoṇak. Kōn juon bwinbwin in armej eo ele jān 100,000, taun ekar *ejjeḷok dān ie*. Rilal eo rekar etetal ettoḷok nān tōpar dān in daak ko rerreeo. Dān ko jān iumin laḷ kar loi 18 mael (29 km) ettoḷok, ak armej ro ilo taun eo rekar jab maroṇ tōpar dān ko ilo kajjojo raan.

Ke mijeinede ro ad ikkijeen kein jipaṇ rekar ekkatak kōn apaṇ in, rekar jberbal ippān ritōl ro ilo Luputa kōn kein jberbal ko im kilen kōjberbal baib in dān ko nān jikin eo. Armej in Luputa rekar joḷok *jilu iio* nān kōbwij juon mita mṽwūlaḷ deḷḷoki dōkā kilep ko im mar ko. Ilo aer jberbal ippān doon, raan eo ekaṃōṇō-ṇō ālikata ke dān ko reerreō im rekāal rekar maroṇ tōparḷok aoḷep ilo taun ko.

Kabuṇ in ekar bar jipaṇ rijipokwe ro, meṇe jān jorrāan in tariṇae, jorrāan in mejatoto, ak kakkure kōn kabuṇ. Elōṇ ḷok jān 70 milien armej rej kiiō eṃṃakūt jān mōko mōer.⁹

Ilo iio eo 2018, Kabuṇ in ekar leḷok kein jipaṇ ikkijeen idiṇ ko nān rijipokwe ilo 56 laḷ ko. Nān kakobaba, elōṇ membōr ro ilo Kabuṇ in rej baḷōntōōr iien ko aer nān jipaṇ rijipokwe koṇ ilo jukjuk in pād eo aer ekāal. Jej kaṃṃoolol kajjojo iaami ro rej kōṃṃan kijejeto nān jipaṇ ro rej kajjicoṇ nān ejaake mōko mōer rekāal.

Kōn jāān in jipañ kein nān Deseret Industries outlets ilo United States, milien baun in nuknuk ko kar aini im kajemooje kajjojo iiō. Ke bisop eo ilo jikin eo ej kōjērbal vast inventory nān jipañ membōr ro rej aikuj, mōttan eo *elaptata* rej leļōk nān doulul in jipañ ko jet ro me rej ajeeji m̄weik ko ipeļaaikin laļ in.

Im ej kab iiō eo ļōk, Kabuñ in ekar leļōk juon vison nān kea kōn elōñļōk jān 300,000 armej ilo 35 laļ ko, kea kōn niñniñ ko rej kab ļotak nān taujin mam ro im niñniñ ro ilo 39 laļ in, im wiiljea ko kōn elapļōk jān 50,000 armej ro rej jokwe ilo laļ ko rellōñ.

Kabuñ in kar jeļā kake kōn aer pād ilubwiljin armej ro me rej kab itaakļōk ñe ej kakkure ko renana rej waļōk. Aet *mokta* jān an kar hurricane eo kakkure juon jikin, ritōl ro an Kabuñ in im rijerbal ro ilo jikin eo in ejorrāān rekar ejaake juon pepe kōn wāween aer naaj ajeeji kein jērbal ko im rijipañ ro rej bōk koṇaer nān jipañ ro me naaj kar jelōt er.

Kar iiō eo ļōk, Kabuñ in ekar kadedeļōk elapļōk jān 100 būrajāāk nān kōmṇanṇan jorrāān ko ipeļaaikin laļ in, jipañ ro rekar jorrāān kōn lañ ko, kijeek, ibwijleplp, im mākūt-kūt an laļ, im jorrāān in mejatoto ko jet. Ñe ekkar, membōr ro ilo Kabuñ in ad rej kañōk nuknuk iaļō rej kuk ilo elōñ oraer nān jipañ ro emōj jelōt er kōn jorrāān in mejatoto. Kain jipañ rōt in, letok jān elōñ iaami, ej juon jērbal in karejar elap.

Ro jeiū im jatū rejitōn bōro, mākūt-kūt ko ikar kōmeļeļeik rej jet mōttan ko reddik ilo an eddōkļōk būrokūraam ikkijeēn menin jipañ ko an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata.¹⁰ Im *kom* ro me kom ej karkūrmool aolep men kein. Kōn waanjoṇak in mour eo ami, buruōmi ejouj, im pein jipañ ko peimi,

ejjeļōk kajitōk bwe elōñ jukjuk in pād ko im ritōl ro an kien rej nōbar kom kōn kijejeto ko ami.¹¹

Jān jinoin aō erom Būreejtōn an Kabuñ in, elap an lokjeṇaō kōn elōñ būreejtōn ro, prime minister ro, im ambassador ro rej mool ilo aer kam-moolol kōn jipañ kein ad nān armej ro aer. Ilo aer bar kwaļōk aer kam-moolol kōn kajoor eo me member ro ad rej bōktok nān aelōñ eo aer āinwōt jet riaelōñ eo me elap rie im jipañ ippāer.

Ikar bar bwōlōn ilo an ritōl ro an laļ in kar loļōk Būreejtōn eo Kein kajuon im kwaļōk *aer kōjatdikdik* kōn Kabuñ in nān ejaake ilo joko jikier. Etke? Kōnke rejēļā bwe Rikwojarjar ro ilo Raan Ko Āliktata renaaj jipañ kalōk baamle ko rekajoor im jukjukin pād ko, kōmṇan bwe mour ko aer ren emṇanļōk *jekdoon ia* eo rej jokwe ie.

Jekdoon ia eo ijo jej likūt lāmoren, membōr ro ilo Kabuñ in rej eñ-jake kajoor kōn jipañ an Anij im aolep āinwōt ro rej jeim jen jeim jati.





JĀN BŪREEJTŌN HENRY B. EYRING

Rikapilōklōk eo Kein Karuo ilo Būreejtōnji eo Kein Kajuon

Em̄ool, *lanlōn* eo eļaptata ad ej itok ñe jej jipañ brother im sister ro ad, jekdoon ijo jej jokwe ie ilo laļ in me eaibojooj.

Leļok ñan ro jet—kōm̄man kijejeto ko rem̄ool ñan kea kōn ro jet joñan wōt an *laplōk* ñe jej keā kōn kōj make—ej ad lanlōn. Eļaptata, imaroñ bar kakobaik, ñe eapañ im ñe ej bōk kōj jān joko ekoñ ad pād ie.. *Lour* kōn kein eo eļap kein karuo ej juon *kii* ñan erom̄ juon rikam̄ool an Jisōs Kraist.

Ro jeiū im jatū rejitōnbōro, kom̄ ro rej waanjoñak ro rem̄man kōn leen ko me rej itok jān ad ļoor katak ko an Jisōs Kraist. Ij kam̄oolol kom̄! Ij iakwe kom̄!

Ijeļā bwe Anij emour. Jisōs ej RiK-raist eo. Kabuñ eo an em̄oj an jeplaa-tok ilo raan ko āliktata ñan kakūrm̄ool kōttōpar ko an rekwojarjar. Ij kam̄ool ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale Moronai 7:48.
2. Lale Matu 22:37–39; Luk 10:27.
3. Mosaia 18:8–9.
4. Lale Aisea 58:3–12.
5. Ilo bwebwenatoon Kabuñ in etto, painier ro reperan rekar bar kwōle, eijelōk jikin aer jokwe, im rekar jōol.
6. Duteronomi 15:11.
7. Matu 25:35–36, 40.
8. Lale Food and Agriculture Organization of the United Nations and others, *The State of Food Security and Nutrition in the World 2019*, 6, fao.org/3/ca5162en/ca5162en.pdf.
9. Lale “Worldwide Displacement Tops 70 Million, UN Refugee Chief Urges Greater Solidarity in Response,” United Nations High Commissioner for Refugees website, June 19, 2019, unhcr.org/en-us.
10. Ñan meļeļe ko reļlaplōk kōn kijejeto ikkijeen Charity eo an Kabuñ in, jouj im lale ChurchofJesusChrist.org/topics/welfare; LatterDaySaintCharities.org; facebook.com/LatterDaySaintCharities; JustServe.org.
11. “Wāween eo em̄man tata me jenaaj bōk ippād enaaj em̄man ko ad ilo mour ko ad make im waanjoñak” (Gordon B. Hinckley, “Find the Lambs, Feed the Sheep,” *Liahona*, July 1999, 121).

Kwojarjar im Karōk in M̄ōñōñō eo

M̄ōñōñō eo eļap ej itok jān kwojarjar eo eļap an juon make.

Ro jeiū im jatū jītōn bōro, iaar jar kōn kajoor eo ñan jipañ kom̄ ilo kappukot m̄ōñōñō eo ippāmi make. Jet remaroñ dedeļok aer eñjake eļap m̄ōñōñō, aet em̄ool eijelōk juon emaroñ kowaan leļok in ñan m̄ōñōñō eļaplōk. Jabdewōt emaroñ kar kijooro ñan bōk juon m̄ōñōñō aitok kitien eijelōk kajitōk kake.

Eñin ej ta eo Jemedwōj Ilañ, Nejin Jitōn bōro, Jisōs Kraist; im Jetōb Kwojarjar eo raar leļok ñan aolep ajri in jetōb ro nejin Jemedwōj Ilañ ro rej mour kiiō, renaaj mour, ak em̄ool rekar mour ilo laļ in. Menin letok eo ej jet iien ña etan karōk in m̄ōñōñō. Kar ña etan menin jān rikanaan Alma ke ekar katakin ļeo nejin, eo ekar libobo ilo eñtaan kōn jerawiwi. Alma ekar jeļā bwe jerawiwi ejjamin kar m̄ōñōñō ñan ļeo nejin—ak ñan ajri ro nejin Jemedwōj Ilañ.¹

Eaar katakin ļeo nejin bwe laplōk ilo kwojarjar eaar iaļ eo de eo ñan m̄ōñōñō. Eaar kalikkare bwe kwojarjar eo eļaplōk kar kōm̄man bwe en pidodo kōn Pinmuur eo an Jisōs Kraist ñan karreok im koweppān kōj.² Kōn wōt tōmak ilo Jisōs Kraist, wōnm̄aanlōk wōt ilo ukweļok, im kōjparok bujen ko rej kōm̄man bwe jen maroñ bōk m̄ōñōñō aitok kitien ilo ad jañnuwaad ñan eñja-ke im dāpij wōt.

Jar eo aō ñan rainin ej bwe in maroñ jipañ kom̄ meļeļe bwe m̄ōñōñō eo eļap-ļok ej itok jān kwojarjar eo eļaplōk an juon make bwe kom̄in naaj jerbal ekkar ñan tōmak eo. Innām inaaļ kwaļok ta eo ijeļā kōn ña make kōn ta eo jemaroñ kōm̄mane ñan karbōb ñan menin letok eo kōn eļaplōk kwojarjar.

Jeje ko rekwojarjar rej katakin kōj bwe ilubwilijin men ko jet, jemaroñ kōkwojarjar ak erom̄ eļaplōk kwojarjar ñe jej kōjerbal tōmak ilo Kraist,³ kwa-ļok ad pokake,⁴ ukweļok,⁵ kaarmejeje





kōn E,⁶ bōk kaiñi ko rekwojarjar, im kōjparok bujen ko ad Ippān.⁷ Karbōb ñan menin letok eo an kwojarjar ej aikuji ettā bōro,⁸ ettā,⁹ im kijenmej.¹⁰

Juon eñjake kōn kōñaan eļapļok kwojarjar eaar itok ñan ña ilo Salt Lake Tampeļ. Iaar deļoņ ilo tampeļ ejkab kein kajuon kar jiroņ eō jidik kōn ta eo ñan kōtmene. Iaar lo naan ko ilo m̄weo: “Kwojarjar ñan Irooj” im “M̄weo Im̄on Irooj.” Iaar eñjake juon kōtmene eļap. Bōtaab iaar ļomņak eļañne iaar pojak ñan deļoņ.

Jinō im jema raar pād imaō ke kōm kar deļoņļok ilo tampeļ eo. Kar kajjitōk ippām ñan kwaļok peba in mālim ko am, kaņpoole erre eo am.

Ro jinō im jema raar jeļā kajjien em̄maan eo ilo jikin deļoņ eo ro rej wōnmaik peba in mālim eo. Kōn menin ekar to jidik aer pād ijo ñan ekōnono ippān. Iaar etal wōt make ñan juon jikin eļap ijo aolep men raar erabōōlbōl aer mouj. Iaar reilōņļok ñan jilīñ eo ekanooj uteij itulōñū eaar aīnwōt juon mejatoto eo epeļļok. Ilo iien eo, juon im̄we ealikkar eaar itok ñan eō im kwaļok bwe em̄oj aō kar pād ijeņ mōkta.

Ak bōtaab, Iaar roņ juon ainikien ekanooj mera—ejjab ainikiō make. Erkein naan ko remera kar kōnono kaki: “Kwojjañin de kar pād ijin mōkta. Kwoj keememej juon iien mōkta jān aņ kar ļotak. Kwar pād ilo juon jikin ekwojarjar aīnwōt in. Kwar eñjake an Rilom̄oor kar pojak in itok ñan jikin eo ijo kwaar jutak ie. Im kwaar eñjake m̄oņoņō kōnke kwar kijoōror in lo E.”

Eñjake jab in ilo Salt Lake Tampeļ eo ekar pād wōt ilo jidik iien. Ñan kiō ememļokjeņ eo an ej bōktok aenōm̄man, lañlōñ, im m̄oņoņō eo ejokne.

Ikar ekkatak elōñ katak ko ilo raan ņe. Men eo juon ekar bwe Jetōb Kwōjarjar ej kōnono ilo juon ainikien emera im lur. Imaroņ roñ Ainikien ñe ewōr aenōm̄man in jetōb ilo būruwō. Ej bōktok juon eñjake in m̄oņoņō im kaņool bwe ñaij ekwojarjar ļok. Im bwe iien otemjeļ ej bōktōk m̄oņoņō eo iaar eñjake ilo iien ko mōktata ilo tampeļ eo an Anij.

Kom̄ kar lale ilo mour ko ami make im ilo mour ko an ro jet menin bwi-lōñ eo kōn m̄oņoņō eo ej itok jān ami eddōkļok ilo kwojarjar, im erom̄ eļap-ļok aīnwōt Rilom̄oor. Ilo wiik ko rej

kar jemļokļok, ikar pād ilo turin jikin kiki eo an armeļ ro me remaroņ jem̄ae mej kōn tōmak edipio ilo Rilom̄oor im kōn piktokier rem̄oņoņō.

Juon iaer ekar juon em̄maan eo ekar jepool kōn baam̄le eo an. E im lio pāleen raar bwebwenato ke ļaddik eo neļū im ña kar deļoņļok. Ikar jeļā kajjier ium̄win elōñ iio ko. Ikar lo Pinmuur eo an Jisōs Kraist ej jerbal ilo mour ko aer im ilo mour ko an ro uwaan baam̄le eo aer.

Erro kar kālet ñan kabōjrak kein jipañ ko an kein taktō ko ñan kaitokļok an mour. Ekar wōr juon eñjake elur ke eaar kōnono ñan kom̄ro. Eaar ettōñ dikdik ilo an kar kwaļok kaņm̄oolol kōn gospel eo im an jenok in karreo ilo e im baam̄le eo ejitōnbōro ippān. Eaar kōnono kōn iio in jerbal ko an reka-m̄oņoņō ilo tampeļ. Kōn kajjitōk eo an em̄maan in, ļeo neļū ekar kapit bōran kōn oil eo kar kōkwojarjar e. Iaar liāpe kapit eo. Ke iaar liāpe, ekar wōr juon aō eñjake ñan ba ñan e bwe ejjab to enaaj lo an Rilom̄oor, jujem̄ae.

Iaar kallim̄ur e bwe enaaj kar eñjake m̄oņoņō, iakwe, im kōmālim eo an



Rilomqor. Eaar jouj ilo ettōn dikdik ke kōm kar emmakūt. Naan ko an āliktata nān eō raar “Jironlōk Kathy ij iakwe e.” Lio pāleeō, Kathleen, iumwin elōn iio ko ekar kōketak epepen ko an baamle eo an nān bōk kūr eo an Rilomqor nān itok nān E, kōmmani im kōjparok bujen ko rekwojarjar, im kanooj karbōb nān mōnōnō eo me ej itok āinwōt juon tōprak kōn kwojarjar eo elap.

Ekar mej awa ko tokālik. Ilowaan wiik ko ālkin jako eo an, lio pāleen ekar boktok juon menin letok nān lio pāleeō im nā. Eaar ettōn dikdik ke kōm kar kōnono. Ekar ba ilo an medikdik, “Ikar kōtmene bwe inaa kar enjake būruomōj im ajimakeke. Ikanooj in mōnōnō. Komro ej lōmnak ke bwe emman?”

Jeļā ewi joñan an kar iakwe leo pāleen im ekōjkan aerro kar jimor itok nān jeļā, iakwe, im jerbal nān Irooj, iaar jiron e bwe enjake ko an kōn mōnōnō raar juon kar menin letok kar kallimur kake kōnke ekar, kōn jerbal in jipān tiljek eo an, ekar kōmman an ļapļok an kwojarjar. Kwojarjar eo an eaar kōkarbōb e nān mōnōnō eo.

Jet ro rej roñjake rainin remaroñ in lōmnak: “Etke ijjab enjake aenōmman im mōnōnō eo kar kallimur kake nān ro me rekar tiljek? Ikar tiljek ilo apañ ko renana, bōtaab ijjab enjake mōnōnō eo.”

Jekdoqn Rikanaan Josep Smith ak ekar bar jelmāe mālijoñ in. Ekar jar kōn deeor ke kar kalbuuj e ilo jikin kalbuuj ilo Liberty, Missouri. Ekar tiljek wōt nān Irooj. Ekar eddōklōk ilo kwojarjar. Bōtaab ekar enjake ke mōnōnō eo ekar jab itok nān e.

Irooj eaar katakin e katak eo kōn kijenmej eo jej aolep naaj aikuji ilo jet iien, im bōlen ilo tōre ko aitok kitier, ilo mālijoñ eo ilo mour in. Eñin ej ennaan eo an Irooj nān rikanaan eo An etiljek im eñtaan:

“Im elāñne renaaj joļok eok ilo roñ eo, ak ilo pein riuror ro, im jemļok in mej ej likūt ioom; elāñne renaaj joļok eok ilo mwilal eo; elāñne ŋo ñirñir ko rej pepe ŋae eok; elāñne kōto kajoor ko rej erom am rikōjdāt; elāñne lañ ko rej nijōklōk, im aolep lañ im kobban rej koba nān pijen ial eo; im ilōñ in aolep, elāñne atlal im atlōñ ko in hell rej kanooj elļāñ ilokam, kwōn jeļā, nejū maan, bwe aolep men kein otemjeļok renaaj lewōj nān eok imminene, im naaj nān emmanļok eo am.

“Eo Nejin Armej eaar wanlaļļok iumwier aolep. Kwe kwo ļapļok jān E ke?”

“Kōn menin, pād wōt ilo ial eo am, im priesthood eo enaa pād wōt ippam; ko aer emōj karōki, re jamin ellā. Raan ko am emōj jeļā kaki, im iio ko am rej jamin iietļok; kōn menin, jab mijak ta armej emaroñ kōmman, bwe Anij enaa pād ippam indeeo im indeeo.”¹¹

Eaar ejja katak eo ekobbwā Irooj eaar leļok nān Job, eo ekar dibuk mālijoñ ko reppen tata nān kōmman bwe Pinmuur eo en kōmman an ļapļok an kwojarjar. Jeļā bwe Job ekar kwojarjar, jān kōmeļe eo ewōr ippād kōn e: “Juon emmaan etan Job ear pād ilo āne in Uz, im armej eo e weppān im wānōk, im ear mijak Anij im jeorļok jān nana.”¹²

Innām Job eaar jako mweie eo an, baamle eo an, im emool ājmour eo an. Kom maroñ keememej bwe Job ekar pere bwe kwojarjar eo an elapļok, kar bōke kōn elapļok kapañpañ, im kar kakōrbōbe nān elapļok mōnōnō. Ekkar nān Job ilo lale bwe kwojarjar eo ekar boktok eñtaan.

Bōtaab Irooj ekar leļok nān Job ejja katak in kajimwe eo wōt Eaar leļok nān Josep Smith. Eaar kōmman bwe Job en lo jekjek eo an ekabwūromōjmōj kōn

mej ko mejān jetōb. Eaar ba:

“Kwōn jutak im pojak kiiō āinwōt juon emmaan; bwe inaa kajjitōk ippam, im kwōn kwaļok nān eō.

“Kwaar pād ia ke Iar likūt foundesōn ko an laļ? Kwōn kwaļok, elāñne ewor jeļāļokjen ippam.

“Wōn ear pepe kōn joñak ko an? Kwō jab jeļā ke? Ak wōn eo ear kanōke juon lain in joñe ŋa ioon?”

“Foundesōn ko emōj kapeni ioon ta? Ak wōn eo ear likūt dekā in kona;

“Ke iju ko in raan raar jimor al, im ro nejin Anij otemjej raar lamōj kōn lañlōñ?”¹³

Innām, ālkin an Job kar ukweļok jān an kar ba Anij ekalijekļok, kar kōtļok an Job kar lo mālijoñ ko an ilo juon wāween eutieļok im kwojarjar ļok. Ekar ukweļok.

“Innām Job ear uwaak Irooj im ba,

“I jeļā bwe Kwō maroñ in kōmman men otemjej, im ejjeļok e maroñ demake jabdewōt iaan pepe ko Am.

“Wōn in ej ŋooje pepe im ejjeļok an jeļāļokjen? Kōn men in iar kōnono men eo iar jab meļe, im men in bwilōñ ko i bani, im i jaje kake.

“Ij akweļap bwe kwōn roñjake, im Inaa kōnono: Inaa kajjitōk ippam, im kwōn kwaļok nān eō.

“I kar roñ kōn kwe kōn wōt lqjilñiō, imi kiiō meja ej kab lo eok.

“Kōn men in ij make jōjōik eō, im ukeļok ilo buñal im bwidej in wūpaaj.”¹⁴

Ālkin an Job kar ukweļok im jān an kōmmane menin ekar ļapļok an kwojarjar, Irooj eaar kōjeramman e elapļok jān aolep men ko ekar luuji. Bōtaab bōlen kōjeramman eo elap tata nān Job ekar ļapļok ilo kwojarjar kōn kapañpañ im ukweļok. Ekar karbōb nān elapļok mōnōnō ilo raan ko ekar jañin de mour ie.

Eļapļok kwojarjar ejjamin naaj itok jān kajjitōk wōt kake. Enaa itok jān kōmmane ta eo ej menin aikuji nān an Anij ukōt kōj.

Büreejtōn Russell M. Nelson eaar letok ta eo äinwōt ñan ña kapilōk eo emman tata kōn ekōjkan wōnmanlōk wōt ilo iaļ in bujen eo ñan kwojarjar eo eļapļok. Eaar ba kajjien iaļ eo ke eaar karreilok:

“Enjake kajoor in kajoorlōk eo an ukweļok aolep raan—jān kōmman im maroñ kōmman emmanlōk jidik kajjojo raan.

“Ñe jej käälet ñan ukweļok, jej käälet ñan oktak! Jej kōtļok an Rilomqor eo ukōt kōj ñan juon nememe eo ekāal ad make. Jej käälet ñan eddōļok ilo jetōb im bōk lañlōñ—lañlōñ eo jān pinmuur ilo E. Ne jej käälet ñan ukweļok, jej käälet ñan erom äinwōt Jisōs Kraist!”

Büreejtōn Nelson eaar etal wōt ñan kar letok ñan kōj kōketak in ilo kijejeto ko ad ñan erom kwojarjarlōk: “Irooj ejjab kōtmāne wāppen jān kōj ilo wāween in. . . Ak Ej kōtmāne bwe en ļapļok ad erreolok. Ukweļok aolep iien ej iaļ eo ñan erre.”¹⁵

Büreejtōn Dallin H. Oaks, ilo juon kōnono ilo juon kweilok eo eļap mōk-taļok, ekar barāinwōt jipañ an ļapļok an alikkar aō lo ekōjkan ad eddōkļok ilo kwojarjar im ekōjkan ad maroñ jeļā ke jej emmakūt maanlōk ñan e. Eaar



ba: “Ekōjkan ad bōk bwinnin jetōb? Ekōjkan ad bōk joñak eo an kwojarjar ijo jemaroñ bōk jemjerā eo ejjab jemļok an Jetōb Kwojarjar eo? Ekōjkan ad itok ñan lōmñak kōn im etale men ko an laļ in kōn juon kōļmenļokjeñ an indeeo?”¹⁶

Uwaak eo an Büreejtōn Oaks ej ijjino kōn eļapļok tōmak ilo Jisōs Kraist äinwōt ad Rilomqor, eo ej iakwe. Me ej tōļļok kōj ñan kappukōt jeorļok bōd aolep raan im ñan keememej E aolep raan ilo an kōjparok kien ko An. Tōmak eo eļapļok ilo Jisōs Kraist ej itok ilo ad kwokwoj raan otemej ioon naan eo An.

Al in jar eo “More Holiness Give Me (Eļapļok Kwojarjar Letok Ñan Eō)” ej elmakote juon wāween ñan jar kōn jipañ ilo erom eļapļok kwojarjar. Rijeje eo ej elmakote bwe kwojarjar eo jej kap-pukōte ej juon menin letok jān Anij eo ej iakwe, kar letok ilo iien ko, ālkin ad kōmmane aolep men ko. Kwōkeememej eoon eo āliktata:

*Eļapļok erre letok ñan eō,
Eļapļok kajoor ñan anjg ioon,
Eļapļok anemkwōj jān lipijinj in ko an laļ,
Eļapļok ikdeele ñan pād kapijuknen.
Eļapļok pojak ñan aelōñ in kiñ eo,
Kōļapļok kōjerbal eō,
Eļapļok jeraamman im kwojarjar—
Eļapļok, äinwōt e, Rilomqor.*¹⁷

Jekdōqōñ ta jekjek eo am make, jekdōqōñ ia eo jemaroñ pād ie ioon iaļ in

bujen eo ad ñan kapijuknen, kōmman bwe jar ko ad kōn eļapļok kwojarjar ren uwaak. Ijeļā bwe ilo an kajjitōk eo ad uwaak, mōñōñō eo ad enaaj ļapļok. Emaroñ in rūmūj an itok, bōtaab enaaj itok. Ewōr ippa kaṃool in jān Jemed-wōj Ilañ eo ej iakwe im Nejin Jitōn Bōro, Jisōs Kraist.

Ij kaṃool bwe Josep Smith ekar juon rikanaan an Anij, bwe Büreejtōn Russell M. Nelson ej ad rikanaan emour rainin. Anij Jemed ej mour im iakwe kōj. Ekōṇaan bwe jen rōļ ñan kapijuknen Ippān ilo baamle ko. Ad Rilomqor eo ej iakwe ej kajjitōk ippād ñan ļoor E ilo iaļ eo ad ñan ijōñ. Emōj Aer kar kōpooj iaļ eo. Ilo et eo ekwojar-jar etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale Alma 41:10.
2. Lale Alma 42:4–16.
3. Lale Jerbal 26:18; Ether 4:7.
4. Lale Katak im Bujen Ko 88:34.
5. Lale 3 Nipai 27:19–20.
6. Lale Katak im Bujen Ko 132:50.
7. Lale Katak im Bujen Ko 97:8.
8. Lale Hilamōn 3:35.
9. Lale Katak im Bujen Ko 101:1–5.
10. Lale 1 Jon 3:2–3; Katak im Bujen Ko 112:13.
11. Katak im Bujen Ko 122:7–9.
12. Job 1:1.
13. Job 38:3–7.
14. Job 42:1–6.
15. Russell M. Nelson, “Jemaroñ Kōmman Emmanlōk im Maroñ Emmanlōk,” *Liaona*, Māe 2019, 67, 68.
16. Dallin H. Oaks, “Spirituality,” *Ensign*, Nov. 1985, 63.
17. “More Holiness Give Me,” *Hymns*, no. 131.





JĀN ELDER HANS T. BOOM
Jān Jiljilimjuonñoul eo

Jeļā, Iakwe, im Eddōkļok

Jen aolep itok ñan meļeļe ijo koņaad ilo jermal in karejar in eļap bwe jen erom eļapļok āinwōt E.

Ilo 2016 Tabernacle Kuwaer eo ilo Temple Square raar itok im lotok Netherland im Belgium. Im kōnke iaar bōk koņaao ilo mākūtūt in emman, ekar wōr aō iien ñan alooje kalojooj in aer ruo kōttan.

Ilo iien kalojooj eo aer iaar lōmņak kōn kijejeto in eļap ilo aer kōmākūt tok kuwaer in eļap kōn joñan lōñ in uwaer. Ekar itok limoū kōn kein kōjañjañ gong kileplep eo, eo ekar pen im lap wōñāan ñan jilkinto jilkintak ejjab āinwōt violin, trumpet, ak kōjañjañ ko jet im epidodo inneeki. Ak lōmņake joñan aer lukkun kōjerbale gong in, ikar kile ke jidik wōt iien aer kōjerbale, ak ejjab āinwōt kein kōjañjañ ko jet reddikļok emakijķij kōjerbali ilo iien kalojooj eo. Iaar kōļmenļokķeñ bwe ñe ejjab ainikien kein kōjañjañ gong eo, iien kalojooj eo aer eban kar āindein im barāinwōt kijejeto eo aer ñan jilkinļok kein kōjañjañ gong kileplep eo ñan ķijōņe lomāļo.

Jet iien jemaroñ eñjake ke jej, āinwōt kein kōjañjañ gong kileplep eo, ebwe ijo koņaan ñan kōjañjañ ilo iien kalojooj eo. Ak kōtļok bwe in ba ñan komķ ke ainikiōmi ej kōmņan eļap oktak.

Jej aikuķi aolep kain kein kōjañjañ ko. Jet iaad epidodo aer ekkatak im emman aer katak ilo jikuuļ, ilo an ro jet wōr aer tōļan ilo jermal in art. Jet ripija ak rijiñña im ri ekkaļ ak nōōj, rej

kōjparok, ak katakin ro jet. Aolep eddo kein reoktatak eļap aikuķi ñan boktok jeļā im itok limo im aorōķier ñan laļ in.

Ñan ro rej eñjake ke ejjeļok koņaer ak tōmak ke rej jab aorōķ ak jejtokķeir ñan ro jet, ñan ro jet remaroñ eñjake ke rej pād ilōñ tata ak eļap tokķeer ilo laļ in, im jabdewōt ej pād ikōtaan eñjake kein ruo, ikōņaan kōnono ñan kom ennaan in.

Jekdoņn ia eo kwoj pād ie ilo iaļ eo an mour in, jet iami remaroñ eñjake eļap eddo im ekōmņan bwe kwon lōmņak ejjeļok tokķōm ilo iaļ in. Ikōņaan

karuwaineneik eok ñan diwōjtok jān marok ñan ilowaan meram eo. Meram eo an gospel in enaaj lewaj okmāñān im kōmour im enaaj jipañ eok meļeļe lukkuun wōn kwe im unin am pād ilo mour in.

Jet iaad emōj aer kar ito itak ilo iaļ ko remō, ñan kajjeoñ pukot mōñōñō ie.

Emōj karuwaineneik kōj jān eo ej iakwe kōj, Jemedwōj Ilañ, ñan etetal ilo iaļ eo an rikaļoor im jepļaakļok ñan Ippān. Ej iakwe kōj kōn juon iakwe ewāppen.¹

Ta iaļ eo? Iaļ eo ej ñan jipañ doon meļeļe wōn kōj ilo ad jermal in karejar ñan doon.

Ñan ña, jermal in karejar ej kwaļok ļok iakwe eo ekwojarjar.² Im ilo wāween in jej ejaake juon mejatoto ijo jimor rileļok im ribbōke rej jimor ikdeleel ñan ukweļok. Ilo bar juon wāween, jej ukot iaļ ko im itok im kepaakeļok im erom āinwōt ad Rilōmōor, Jisōs Kraist.

Ñan waanjoñok, ejjab menin aikuķ ba aolep iien ñan ro pāleed ak ro nejid aolep ta eo rej aikuķ emman ļok ie; rejjeļā menin kadede. Ej ñan ejaake juon mejatoto in



iakwe bwe ren kajoorłok ñan kômman oktak ko remenin aikuj ilo mour ko aer im erom armej ro remmanłok.

Ilo wāween ukwełok in ej erom juon jerbal in kōkōmanmanłok aolep raan im emaroñ koba jołok bōd kōn likjab ilo m̄wil in m̄akūtūt. Ij keememej im ij ioone wōt jekjek ko ijo me emōkaj aō ekajet ak erum̄wij aō roñjake. Im ilo jemłokin juon raan ilo jar ko aō make, ñaij enjake iakwe in kōkapilōklōk jān lañ ñan ukwełok im erom emmanłok. Mejatoto in iakwe eo ekar jino ejaak jān m̄ma im baba ro, brother eo aō, im sister ro im tokālik jān kōrā eo pāleeō, ajri ro, im ro mōtta emōj aer jipañ eō ñan erom juon armej eo emmanłok.

Jej aolep jeļā ia eo jej aikuj kōmman emmanłok ie. Ejjełok unin ñan ālij im kakeememej doon, ak ewōr aikuj ñan iakwe im jerbal in karejar ñan doon im, ilo kōmman āindein, ej boktok mejatoto in itok limo ñan oktak.

Ilo ejja mejatoto in wōt, jej ekkatak wōn lukkuun kōj im naaj ta eddo ko ad ilo raan ko āliktata ilo bwebwenato ko an laļ in mōkta jān Itok eo Kein Karuo an Rilōmq̄or.

Eļāñne kwoj kōlmenłokjen kōn ijo koñaam, ikōñaan karuwaineneik eok ñan pukot juon jikin komaroñ make ie im kajjitōk ippān Jemedwōj Ilañ bwe en kwałok ñan kwe ewi ijo koñaam ñan kōmmane. Uwaak eo emaroñ itok jidik kōn jidik innem enaaj alikkarłok ñe jenaaj lukkuun katōt need ilo iaļan bujen eo im iaļan jerbal in karejar eo.

Jej enjake jet iaan apañ ko me Josep Smith ear iooni ilo an kar pād ilo “ioļapłap in tariņae in naan ko im limotak in ļōm̄nak.” Ilo ad riit jān bwebwenato eo an make, ekkā an ba ñan e make: “Ta ej aikuj in kōmman? Wōn iaan aolep jar kein rejim̄we; ak, aolepāer wōj im bōd ke? Eļāñne juon iaer ejim̄we, ewi in iaer, im ewi wāween aō naaj jeļā kake?”³



Ippān jeļāłokjen eo ear loe ilo Bok in Jemes, im ej ba āinwot in, “A eļāñne jab-dewōt iaami ej aikuj mālōtlōt, en kajjitōk kōn e ippān Anij, eo Ej wūjlep ñan armej otemej, im jab en̄okuk kake; im Enaaj lełok ñan e.”⁴ Josep “etto aō itok ñan kōt-tōpar in ñan ‘kajjitōk ippān Anij.’”⁵

Jej wōnmaanłok wōt im riiti “ekar alen kein kajuon ilo mour eo [an] [eaar] kōmmane kōttōpar rot in, bwe ilubwil-jin aolep abñōñō ko [an] [Ej] jañin kar, mōktałok kōmmane juon kōttōpar ñan jar eļjaaj.”⁶

Im emaroñ bar āinwōt ñan kōj jinoin tata ilo ad kōnnaan ñan Rikōmanman eo ad ilo juon wāween eo im jejjañin kar kōmmane mōkta.



Kōn kōttōpar eo an Josep smith, Jemedwōj Ilañ im Eo Nejin, Jisōs Kraist, kar wałok ñan e, kūr kōn et eo etan, im āinwōt juon tōprak ewōr ad jeļā ealikkarłok kōn wōn kōj im bwe elukkun ļap tokjed.

Jej wōnmaanłok wōt im riit bwe ilo iiō in jodikdik eo an Josep “kar matōr-tōr eō jān aolep ro ren kar [jeran] im [ro rej aikuj kar] jouj ñan [e].”⁷ Im kōn menin jemaroñ kōtmene jet oktak ko ilo ad mour ilo mour in rikałoor.

Eļāñne kwoj kiiō enjake ke kom ejjab maroñ in uwaan orchestra eo im iaļ eo ñan ukwełok epen ñan kom, jouj jeļā bwe ñe kom naaj pād wōt ie, eddo eo naaj bōk jān aerar im enaaj mera bar juon alen. Jemedwōj Ilañ eban iłok jān kōj eļāñne jej jipadek łok E. Jemaroñ wōtłok im bar jerkak, im E enaaj jipañ jołok jān an etoon bukwien neer.

Jet iaad rej kinenej, ak nien first-aid eo an Irooj elōñ ie tāāp in kinej ebwe joñan ñan pinej aolepān kinej ko ad.

Ejjełok oktak jān iakwe, kōn iakwe eo ewāppen jej barāinwōt ŋa etan iakwe eo em̄ool ak “iakwe eo erreō an Kraist,”⁸ im jej aikuji ilo mōko im̄ōd ijo jemed im jined rej karejar ñan ajri ro im ajri ro ñan ro jemeer im jineer. Kōn iakwe in, bōro ko renaaj oktak im ļap ikdeleel ñan kōmanman ankilaan.



JĀN BŪREEJTŌN M. RUSSELL BALLARD
Ripenej Jenkwan Būreejtōn eo an Doulul eo an Joñoulruo Rijilōk ro

Ej iakwe eo jej aikuji ilo ad kōmman nān doon āinwōt ajri ro nejn Jemedwōj Ilañ im āinwōt ro uwaan Kabuñ eo An im emaroñ kōtļok kōj nān kobaik aolep kein kōjañjañ ko ilo orchestra eo ad bwe jen maroñ kōjañjañ ilo aibojooj ippān kuwaer in enjel ro ilañ ñe Rilomqor enaaj bar itok.

Ej iakwe eo in, me ej kōmeram ro rej aikuļ romaak im rome peļaaqid ilo ad wōnmaañļok ilo mour ko ad kajjojo raan. Armej renaaj lo meram eo im raak ļok nān e. Eñ ne ej kain jerbal in mijinede rot eo me ej kepaak kōj nān ro jet nān *“itok im loe, itok im jipañ, im itok im pād wōt.”*⁹ Jauj, ñe emōj aļ bōk kaļool eo aļ kōn jerbal in eļap im ijo koņaam nān e, kōtļok bwe jen mōñōñō ippān doon ippān rikanaan eo ad jītōn bōro Josep Smith, eo ekar ba, “Bwe iaar lo juon visōn; ikar jeļā, im iaar jeļā bwe Anij ekar jeļā, im iban kar maroñ kariab e.”¹⁰

Ij kaļool nān kwe ke ijeļā wōn nā, im ijeļā wōn bar kwe. Jej aolep ajri ro nejn Jemedwōj Ilañ eo ej iakwe kōj. Ekar jab jilkintok kōj nān ijin bwe jen likjab ak bwe jen jepļaaq ilo aibojooj nān Ippān. Bwe jen aolep itok nān meļeļe ijo koņaad ilo jerbal in karejar in eļap bwe jen erom eļapļok āinwōt E ñe Rilomqor enaaj bar itok ej jar eo aō in ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale D. Todd Christofferson, “Abide in My Love,” *Liahona*, Nov. 2016, 48.
2. Lale Russell M. Nelson, “Divine Love,” *Liahona*, Feb. 2003, 12–17.
3. Josep Smith—Bwebwenato 1:17
4. Jemes 1:5; bar lale Josep Smith—Bwebwenato 1:11.
5. Josep Smith—Bwebwenato 1:13.
6. Josep Smith—Bwebwenato 1:14.
7. Josep Smith—Bwebwenato 1:28.
8. Moronai 7:47.
9. Dieter F. Uchtdorf, “Jermal In Mijenede: Kwajļok Ta eo Kwoj Lukkuun Tōmak im Eñjake,” *Liaona*, Māy 2019, 17.
10. Josep Smith—Bwebwenato 1:25.

Kōmman Bwe Jetōb ko Ad ren Irooj ioon Ānbwinnid

Juon iaan men ko raorōk jemaroñ jeļā ilo mour in ej wāween kaorōk piktokin jetōb eo ad indeeo im irooj ioon naan ko ad.

Ro jeiū im jatū, ke eaar epaaktok Oktoba kweilok eo eļap iio eo ļok, iaar kōpooj katak eo aō nān keemem e kein 100th iio in visōn eo kōn laļ eo an jetōb kar leļok nān Bureejtōn Joseph F. Smith ilo Oktoba 3, 1918.

Jet raan ālkin aō kar jilkinļok katak eo bween ukook, eo jerā ejitōn bōro,

Barbara, eaar likūt mour in im ilok nān laļ eo an jetōb.

Ilo an raan ko eļļā ilo wiik ko, innām allōñ, im kiiō juon iio jen ke Barbara eaar mej, ij lo eļapļok aō kaļmoolol kōn eoon in: “Kōmīn mour ippān doon ilo iakwe, joñan kom naaj jañ kōn jako eo an er ro rej mej.”¹¹ Kōmro Barbara



eaar jeramman nan “mour ippan doon ilo iakwe” iumwin 67 iiō. Ak iaar jelā ilo juon wāween ta mejele nan “jañ kōn jako” an ro jej iakwe er. O, ewi joñan aō iakwe im qñ kōn e!

Ijelā bwe elōñ iaad rej likjab nan lukkuun kammooolol kōn ta eo ro jet rej kōmmane nan kōj māe iien rejako. Iaar jelā bwe Barbara eaar boub aolep iien, ak iaar jab lukkuun mejele ke baamle, kabuñ in, im jukjuk in pād eo raar lukkun aikuji iien ko an. Rekar jet kijejeto ko rekwojarjar āliji taujin alen ilo aolepen iiō ko me ekōmman bwe en ājimourur baamle eo am. Im kōn aolep-ān menin, ejjelōk juon iaam ilo baamle eo eaar roñ an bōrōñ im ba naan ko rejjab emman.

Ememlōkjen ko raar itok nan eo ilo iiō in. Iaar lōmñak kōn joñan pen in kālet eo eaar kōmman bwe en juon jinen jiljimjuon ajri. Āinwōt juon rikōj-parok mweo ekar jerbal eo de in ekar kōñaan, im ekar tijemlōk ilo jerbal rōt in ilo jabdewōt wāween.

Ekkā aō bwilōñ elmen an mije ajri ro nejumro im nā. Make kōp-popo mōñā ekar juon jerbal epen, nan kakobaik jerbal ko jet āinwōt kwałkwoł bwijin nuknuk an baamle eo kajjojo wiik im lełok juuj im jaij in nuknuk ko rekka nan ajri ro. Kōmij reilōk wōt nan e kōn men ko jet me rekar aorōk nan kōm. Im kōnke raar aorōk nan kōm, raar bar aorōk nan e. E ekar, ilo juon naan, kabwilōñlōñ—āinwōt lio pālele, juon māma, juon mōttad, im juon rituriir im āinwōt juon nejin Anij.

Kiiō ke emōj an ilōk, ij mōñō-ñō bwe iaar kālet nan jijet iturin ke iaar rōqol nan kapijuknen jān opii eo ilo allōñ ko āliktata ilo mour eo an, nan jibwe pein ilo amro alooji im roñjaki jemlōkin jet iaan al ko remman tata ippān—āliji im bar āliji kōnke ekar nañinmej in eppaļ im



eban maroñ keememej ke eaar alooji mōktałōk. Ememlōkjen ko kōn amro jibwe pein doon relukkuun aorōk nan nā.

Ro jeiū im jatū, jouj im jab likjab in kalimjōk mejen ro uwaan baamle eo am kōn iakwe. Ajri ro im ro jinen im jemen, pukot doon im kwałōk am iakwe im kammooolol. Āinwōt nā, jet iaami remaroñ ruļōk ilo juon raan im lo bwe eiien nan bwebwento ak kammao ko reaorōk remootlōk. Mour kajjojo raan kōn bōro ko reobrak kōn kammooolol, ememlōkjen ko remman, jerbal in jipañ, im iakwe.

Ilo iiō in, iaar lukkuun kōlmenlōkjen jān kar mōkta kōn karōk eo an Jemedwōj Ilañ. Nan katakin ļeo nejin Korianton, Alma eaar ŋa etan “karōk in mōñōñō eo eļap.”²

Naan eo me ekutkut an itok nan kōlmenlōkjen eo aō ilo aō lōmñake karōk eo ej “bar ippān doon.” Ej juon karōk, kar kōmanman jān Jemedwōj Ilañ eo ej iakwe kōj, bwe kar letok im aiboojoj eo ekkar bwe baamle ren bar ippān doon—kōn bar ippān doon indeeo an ļeo im lio pālele, ro jinen im jemen im ajri ro, epepen ioon epepen ilo imōn Anij.



Menin eboktok ñan eō aenōm-
man im lōke bwe inaa bar pād ippān
Barbara bar juon alen. Meñe liin eaar
lukkuun eñtaan ilo jemlōkin mour eo
an, jetōb eo an ekar kajoor, aiboojoj, im
kwojarjar. Eaar kōpooj e make ilo aolep
men otemjelōk bwe ñe raan eo ej itok,
emaroñ jutak imaan “ilo mōñōñō imaan
jikin ekajet an Anij,”³ obrak kōn lōke im
aenōmman. Ak ña in ijin, ruo raan jān
kiiō 91 iio rūttoū, im ij kōlmenlōkjen,
“Ipojak ke? Ij ke kōmman men otemjej
ij aikuj in kōmmane bwe in bar jibwe
pein juon alen?”

Men eo de in, jekjek eo an mour in
eñin: Jenaaj aolep mej. Meñe jej mej dik
ak rūtto, pidodo ak pen, mweeie ak jer-
amōl, jitōn bōro ak ajimakeke, ejjelōk
juon ej ko jen mej.

Jet iio remootlōk, Būreejtōn Gor-
don B. Hinckley eaar ba jet men me
relukkuun aorōk kōn menin: “Ewi
joñan lōke in, ewi joñan inemman
ej aenōmman eo me ej itok jān jelā-
lōkjen bwe eñāñe jej mare jimwe im
mour jimwe, jemdoon eo ad enaaj
wōnmaanlōk wōt, jekdoon mej ak
mootlōk in iien.”⁴

Ejimwe aō kar mare. Ejjelōk
pere kake. Ak ejjab bwe, ekkar ñan

Būreejtōn Hinckley. Ij aikuj in bar
mour jimwe.⁵

Rainin, “mour jimwe” emaroñ in
juon katak eo epok, elaptata eñāñe
kwoj jołōk elap iien ilo social media,
ijo jabdewōt ainikien remaroñ kwałōk
mool ko ak riab in katak ko kōn Anij
im karōk eo An ñan ro Nejin. Kam-
moolol, membōr ro an Kabuñ in ewōr
ippāer pedped in katak ko remool
indeeo ñan jelā kilen mour bwe en
emmanlōk ad kōppopo ñe jemej.

Jet allōn mōkta jen aō kar lotak, Riji-
lōk eo jimmaō, Elder Melvin J. Ballard,
ekar kwałōk juon katak me, elōñ armej,
kar kōmeleleik ta melele mour jimwe.
Ŋa etan “Apañ ilo Jetōb,” kōnono eo
an kar pedped ioon tariae eo ikōtaan
ānbwin im jetōb ko ad indeeo.

Eaar ba, “Tariae eo elap me jabde-
wōt emman ak kōrā naaj bōke . . . naaj
tariae eo me kōn e make” kōmeleleik
bwe Setan rikōjdāt ñan jetōb ko ad
naaj jumae kōn “lōñ, mōñ, im mōm an
kanniōk.”⁶ Kōn menin unin tariae in
ej ikōtaan piktokid ekwojarjar ilo jetōb
im mōm an kanniōk ilo pitokin armej.
Ro jeiū im jatū, keememej, jemaroñ
bōk jetōb in jipañ kōn imwe eo an
Jetōb Kwojarjar me emaroñ “katakin

eok men otemjelōk.”⁷ Jipañ emaroñ bar
itok kōn kajoor im kōjeramman ko an
priesthood eo.

Kiiō, ij kajjitōk, “ejet tariae in
ippam?”

Būreejtōn David O. McKay ekar
ba: “Mour an armej ioon laļ in ej juon
mālijoñ ñan lale ñe enaaj mije kijejeto
ko an, an lōmñak, an jetōb, ioon men
ko me rej letok aenōmman im mōñōñō
kōn piktokin armej, ak lale ñe enaaj
kōmman mōttanlōk [kōttōbar] ilo mour
eo an ñan bōk karbab ko an mour in
jetōb.”⁸

Tariae in ikōtaan mōm an kanniōk
ilo pitokin armej im piktok ilo jetōb eo
ad ejjab juon men ekāāl. Ilo katak eo an
āliktata ñan armej ro an, Kiiñ Benjamin
eaar kwałōk bwe “armej ilo lukkuun
biktokin ej rikōjdāt ñan Anij, im eaar
jān wōtlōk eo an Adam, im enaaj,
indeeo im indeeo, mare an naaj kōtlōk e
ñan karreel ko an Jetōb Kwojarjar, im
utūklōk armej eo ilo lukkuun biktokin
im erom juon rikwōjarjar kōn pinmuur
eo an Kraist Irooj.”⁹

Rijilōk Paul eaar kwałōk bwe “ro rej
ekkar ñan kanniōk rej lōmñak men ko
an kanniōk; a ro rej ekkar ñan Jetōb
men ko an Jetōb.

“Bwe lõmṇak an kanniök mej; a lõmṇak an Jetōb mour im aenōmṇan.”¹⁰

Ealikkaṇan nān eō bwe juon iaan men ko raorōk jemaroñ jeḷā ilo mour in ej wāween kaorōk piktok ilo jetōb eo ad indeeo im irooj ioon nana ko ad. Menin ejjab aikuj lukkun pen. Alkin aolep men kein, jetōb eo ad, eo me eto ekar ejaak wōt moktaḷok jān ānbwiniid, eto an baj tiljek ilo an kālet wōt wānōk ioon nana ko ilo mour eo mōkta. Mōkta jān an kar laḷ in ejaak, jaar mour iṇaan mejen Jined im Jemed Ilañ, ro raar iakwe kōj im rej iakwe wōt kōj kiiō.

Im aadet, jaar kōmṇane jokālet ko me enaaj ukōt mour im kālet ko ilo mour eo mōkta. Kajjojo armej ro raar mour ak renaaj mour ilo laḷ in rekar kōmṇane juon jokālet caorōk nān kālet nān errā kōn karōk eo an Jemedwōj Ilañ kōn lōmṇor eo ad. Kōn menin jaar aolep itok nān laḷ in kōn juon rekōt emōj kaṇoole kōn juon piktokin jetōb eo etiljek im kōn mejen kajjik eo indeeo.

Lōmṇak kake jidik. Eñin ej wōn lukkuun kwe im nā im wōn eo me kar baj kwe wōt jān jinoin: juon ḷaddik ak leddik nejin Anij, kōn pedped in jetōb indeeo im juon jekḷaj eo eobrak kōn men ko reḷḷap jemaroñi. Kwoj—juon armej in jetōb—jinoin, eḷaptata, im iien otemjej. Im kōn menin nē juon ej kālet nān likūt mōmṇ an kanniök ilo pitokin armej iṇaan in men ko an jetōb eo ad, jej kālet jet men me ej jumae lukkuun, mōol, jeḷjet in wōn kōj ilo jetōb.

Aadet, ejjeḷok kajjitōk bwe kanniök im kōṇaan ko an laḷ in rej kapen ad kōmṇani kālet ko. Kōn roñōl in kōmeḷokḷok eo ikōtaan laḷ eo an jetōb mōkta im laḷ in, juon emaroñ in jerwane jemdoon eo ad nān Anij im piktokid ilo jetōb, im mōmṇ an kanniök ilo pitokin armej emaroñ bōk jikin nān *ta eo jej kōṇaan kiiō*. Ekkatak nān jeḷā kālet men ko an Jetōb ilōñ in men ko an kanniök

ej juon iaan un ko raorōk unin an laḷ in mōttan karōk eo an Jemedwōj Ilañ. Ej barāinwōt karōk eo ej ekkal ioon juon pedped epen, pedped eo kōn Pinmuur eo an ad Irooj im Rilōmṇor, Jisōs Kraist, bwe jerawiwi ko ad, ekoba likjab ko jej kōmṇani ne jej kōmālim men ko an kanniök, maroñ in anjō jāni ilo ad ukweḷok emakijikij im jemaroñ mour in mije wōt jetōb eo. Kiiō ej iien nān irooj ioon kōṇaan ko an ānbwin bwe jen mour ekkar nān jetōb in katak eo an Kraist. Eñin ej unin ad aikuj jab aipādpād kōn raan in ukweḷok eo ad.¹¹

Ukweḷok, kōn menin, ej eromṇ juon kein tariṇae eo emake wōt ilo tariṇae in ad make. Ilo kweilok eo eḷap ḷok, Būreejtōn Russell M. Nelson eaar kōno kōn tariṇae in im kar kakeememej kōj bwe “nē jej kālet nān ukweḷok, jej kālet nān oktak! Jej kōtḷok an Rilōmṇor eo ukot kōj nān juon nememe eo ekāal ad make. Jej kāālet nān eddōkḷok ilo jetōb im bōk lañlōñ—lañlōñ eo jān



pinmuur ilo E. Nē jej kālet nān ukweḷok, jej kālet nān eromṇ āinwōt Jisōs Kraist!”¹²

Aolep boñ ke ij etale raan eo aō ilo jar nān Jema Ilañ, ij kajjitōk jeḷorḷok bōd eḷaññe ikar kōmṇan jabdewōt bōd im kallimur bwe in kajjeoñ in emṇanḷok ilju. Ij tōmak imminene in ukweḷok in kajjojo raan ejipañ jetōb eo aō nān kakeememej ānbwinnū kōn wōn eo ej eddoik eō.

Bar jet menin jipañ ej iien ko remṇan kajjojo wiik ilo ad aolep kōkāal kōj make ilo mour in jetōb ilo ad bōk mōttan kwojkwoj eo im kakeememej Pinmuur eo im iakwe eo eweppān an ad Irooj im Rilōmṇor, Jisōs Kraist, nān kōj.

Ro jeiū im jatū, ij rōjañ komṇ nān kadikdik im lõmṇak kōn ijo kwoj pād ie kiiō nān kajejtokjen mōmṇ an kanniök ilo piktokin armej im lōñaj lōñtak kwojarjar eo amṇ, men ko an jetōb bwe nē iien eo ej itok, kwomaroñ in eḷḷā jān laḷ eo an jetōb nān juon bar ippān doon eo eḷaṇlōñ ippān ro rejitenbōro—kōn menin ij kaṇool im jar ilo ettā ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Katak im Bujen ko 42:45.
2. Alma 42:8.
3. Jekab 6:13.
4. *Teachings of Presidents of the Church: Gordon B. Hinckley* (2016), 157.
5. Irooj eaar kwaḷok bwe jej aikuj mour ekkar nān bujen ko ad nān maroñ bōk kōjeramṇan ko kar kallimur kaki (lale Katak im Bujen ko 82:10; 132:5–7, 19).
6. Melvin J. Ballard, “Struggle for the Soul” (address given at the Salt Lake Tabernacle, May 5, 1928).
7. Jon 14:26.
8. *Teachings of Presidents of the Church: David O. McKay* (2003), 14.
9. Mosaia 3:19.
10. Rom 8:5–6.
11. Lale Alma 34:33.
12. Russell M. Nelson, “Jemaroñ Kōmṇan Emṇanḷok im Maroñ Emṇanḷok,” *Liaona*, Māc 2019, 67.



JĀN ELDER PETER M. JOHNSON
Jān Jiljilimjuonñoul eo

Kajoor ñan Anjō Ioon Rijumae eo

*Elmen ad pukot aenōmman, keememej wōn kōj,
im anjo ioon men kein jilu an Rijumae eo?*

Ro jeiū im jatū, kom̃mool kōn aolepān kom̃mani ko ami ñan erom, im ñan jipañ ro jet erom, rikaloor o remool an Jisōs Kraist im lemōñōñō kōn kōjeramman ko an tampeļ eo ekwojarjar. Kom̃ em̃mool kōn ami em̃man. Kom̃ em̃man; kom̃ aiboojoj.

Ej aō jar bwe jenaaj kile *im̃we* eo an Jetōb Kwojarjar ilo ad lukkuun itok im meļeļe bwe jej armej ro nejn Anij. “Baamle Eo: Juon Naan in Keañ ñan Lal in” ej kwaļok: “Aolep armej otem-jej—em̃maan im kōrā—kar kōmanman ilo nememein wōt Anij.j. Kajjojo ej juōn jetōb jitōnbōro likao im jiroñ nej in jined im jemed ilañ, im, ilo āinwōt, kajjojo ewōr juōn mour kwojarjar im jipadpad ippān.”¹ Kōj jej “jetōb ko jet rejenoļok ro kar jabwik er ñan wōn-maantak ilo tarlep in iien ko ñan bōk kuṇaer ilo kom̃mani foundasōn ko an jerbal eo eļap ilo raan ko āliktata.”² Būreejtōn Russell M. Nelson ekar ba: “Em̃ōj katakin kom̃ ilo laļ eo an Jetōb ñan kōpooj kom̃ ñan jabdewōt men im aolep men ko kom̃ naaj iooni ilo m̃ōttan in ilo raan kein āliktata (lale K&B 138:56). Bwe ta eo em̃ōj katakin eok enaaj pād wōt ippam̃.”³

Kwoj ļaddik im leddik ro nejn Anij em̃ōj kālete jān jinoin. Ewōr am̃ kajoor

ñan anjō ioon Rijumae eo. Rijumae eo, ijoke, ejeļā wōn kwe. Ejeļā kōn jolet eo am̃ ekwojarjar im ej pukot kilen ñan kajem̃ļok marōn ko ami ilo laļ in im lañ ilo an kōjerbal men kein jilu:

- Riab
- Kamad
- Kabbweer

Riab

Rijumae eo ekar kōjerbal tuuļ in riab ilo raan ko an Moses. Irooj ekar kwaļok ñan Moses:

“Im, lo, kwe kwōj nejū maan. . .

“Ewōr Aō jerbal ñan eok, . . . im kwe kwōj ilo jekjekin Nejū iaar Make Keotake.”⁴

Ilo jet iien ekadu ālkin visōn eo aiboojoj, Setan ekar kajjeoñ riab e Moses. Naan ko ekar kōjerbal ekar lukkuun kabūlōñlōñ: “Moses, nejn armej, kabūn ñan iō.”⁵ Riab eo ejjab wōt ñan kūrtoke ñan kabuñ ñan Setan ak ej barāinwōt kariab ilo juon wāween kajjeoñ kōmeļeļeik ke Moses ej nejn armej. Keememej, Irooj ej kab mōj an ba ñan Moses ke ej maan nejn Anij, kōmanman ilo jekjekin Nejn Eaar Make Keotake.

Rijumae eo ekar jab bōjrak an kajjeoñ in riab e Moses, bōtaab Moses ekar

anjō, im ba: “Etal jān iō, Setan, bwe juon wōt Anij inaaj kabuñ ñane, eo ej Anij in aiboojoj.”⁶ Moses ekar keememej wōn e—nejn Anij.

Naan ko an Irooj ñan Moses ej iooktok kwe im ña. Jekar kōmanman āinwōt nemeimein wōt Anij, im ewōr An jerbal ñan kōj ñan kōmmane. Rijumae eo ej kajjeoñ in riab e kōj ilo an kōmman bwe jān meļokļok lukkuun wōn kōj. Eļañne jej jab meļeļe wōn kōj, innem enaaj pen ñan ad kile wōn eo jekōṇaan erom.

Kamad

Rijumae eo ej barāinwōt kajjeoñ in kamad jān Kraist im iaļan bujen eo An. Elder Ronald A. Rasband ekar kwaļok men in: “Jerbal an Rijumae eo ej ñan kapoik kōj jān kamool ko an jetōb, ak Irooj ej ikdeelel ñan kōmeram im kōjerbal kōj ilo jerbal in An.”⁷

Ilo raan kein ad, elukkuun lōñ kein kamad ko, āinwōt Twitter, Facebook, mijiik game ko ilo online, im ebar lōñ



l̥ɔk. Technology ko raan kein rekabū-lōnlōn, bōtaab eļāñne jej jab mejmej karuo, remarōn kamað kōj jān ad kōm̥mani jermal ko ad rekwojarjar. Ilo ad kōjermal ilo tujim̥we in emarōn boktok kajoor jān lañ im kōt̥l̥ɔk bwe jen kam̥ooli men in b̥lōn ko ilo ad pukot ñan kobaiktok bwij in Israel ilo jim̥or turājet in roñōl̥ eo.

Jān mejmej karuo im jab kōjermal technology ko ilo jatiljek.⁸ Wōn̥maan-l̥ɔk ñan pukot wāween ko ñan kōjermal technology ko bwe en marōn kepaak-l̥ɔk kōj ñan Ril̥om̥q̥or im kōt̥l̥ɔk kōj ñan kadedeik̥l̥ɔk jermal eo An ilo ad kōppo-po ñan Itok eo An Kein Karuo.

Kabbweer

Āliktata, Rijum̥ae ekōnaan bwe jān ebbweer. Jemarōn eñjake ebbweer ñe jej keidi kōj ippān ro jet ak ñe jej eñjake ke jej jab mour kōn kōṇaan ko, ekoba kōṇaan ko ad make.

Ke ikar jino jikuul̥ in taktō, ikar eñjake ebbweer. Būrookraam̥ eo ekar bōke wōt emān rijikuul̥ ro ilo iio eo, im rijikuul̥ ro jet rekar lukkuun kapāal. Bōnbōn in teej ko aer rekar uteij im ekar wōr aer iminene kōn jermal ko reutiej, im rekar lukkuun kwaṭ̥l̥ɔk lōke ilo jeļā ko aer. Ālkin wiik ko aō ruo ilo būrookraam̥ in, eñjake in ebbweer im pere rekar jino bōk jikin, ekar m̥ōttan jidik bwe en lukkuun kaine-pataik̥ eo.

Ikar k̥alet bwe eļāñne inaaj kadedeik̥l̥ɔk emān iio ilo būrookraam̥ in, ij aikuuj kam̥ōj aō riiti Bok in Mormon kajjojo jamejta. Kajjojo raan ke ikar riit, ikar kile ke Ril̥om̥q̥or ekar kwaṭ̥l̥ɔk bwe Jetōb Kwojarjar enaaj katakin eo aolep men ko im enaaj letok aolep men ñan emeem̥l̥ɔkjen̥ eo aō.⁹ Ekar kalikkar wōn ña āinwōt nejin Anij, kakeememej eo bwe in jab keid ña make ippān ro jet, im kar letok ñan ña kajoor ñan kōm̥man ijo kwonaē ekwojarjar ñan tōprak.¹⁰



Ro mōtta, jouj jab kōt̥l̥ɔk bwe juon en k̥oṭte m̥ōṇōṇō eo am̥ jān eok. Jab keidi kwe make ñan ro jet. Jouj keememej iakwe in naan ko an Ril̥om̥q̥or: “Aenōm̥man Ij likūt ṇa ippemi, Aō aenōm̥man Ij lewōj ñan kom̥: Ña ij lewōj ñan kom̥, jab āinwōt an laṭ̥ lewōj. En jab pok, b̥ruemi, im en jab lōṭ̥ṇōṇ.”¹¹

Kōn menin, elmen ad kōm̥mane menin? Elmen ad pukot aenōm̥man, keememej wōn kōj, im anjō ioon men kein jilu an Rijum̥ae eo?

M̥oktata, keememej bwe kien eo m̥okta im eṭap ej ñan iakwe Anij kōn aolepān būruōm̥, am̥, l̥ōm̥nak, im kajoor.¹² Aolepān men ko jej kōm̥mani ej ñan iakwe eo An im eo Nejin. Ilo ad kaddōk iakwe eo ad ñan Er ilo aō kōjparok kien ko Aer, joñan ad marōn ñan iakwe kōj make im ñan iakwe ro

jet enaaj ṭap̥l̥ɔk. Jenaaj jino jermal ñan baam̥le ko ad, ro m̥ōttad, im ro riturur kōnke jenaaj lale er āinwōt an Ril̥om̥q̥or eo lale er—āinwōt maan im kōrā ro nejin Anij.¹³

Kein karuo, jar ñan Jemed ilo etan Jisōs Kraist aolep raan, aolep raan, aolep raan.¹⁴ Ej ilo jar jej eñjake iakwe eo an Anij im kwaṭ̥l̥ɔk iakwe eo ad ñan E. Ej ilo jar jej kwaṭ̥l̥ɔk ad kam̥oolol im kajjitōk kōn kajoor im peran ñan leṭ̥l̥ɔk aolepān ad ñan Anij im ñan tōl im jiniet ilo aolep men.

Ij rōjan kom̥ ñan “jar ñan Jemād kōn aolep kajoor in bōro, bwe kom̥in marōn obrak kōn iakwe, . . . bwe kom̥in marōn maan [im kōrā ro] nejin Anij; bwe ñe Enaaj waṭ̥l̥ɔk jenaaj āinwōt E.”¹⁵

Kein kajilu, riit im ekkatak jān Bok in Mormon aolep raan, aolep raan, aolep raan.¹⁶ Riit ko aō ilo Bok in



Mormon rej emmanjok elañne ewor kajjitok ilo kolmenjokjen e aō. Ilo ad riit kōn juon kajjitok, jemarōn bōk revelesōn im kile bwe Rikanaan Josep Smith ekar kōnono mool ke ekar kwaļok, “Bok in Mormon [ej] bok eo ejimwe tata jān bok otemjej ioon laļ in, . . . im maan [ak kōrā] enaaj epaakeļok Anij jān an mour ekkar nān katak ko ie, jān jabdewōt bok ko jet.”¹⁷ Bok in Mormon epād naan ko an Kraist im ej jipaņ kōj keememej wōn kōj.

Āliktata, lukkuun jar ilo aņ bōk kwojkwoj eo aolep wiik, aolep wiik, aolep wiik. Ej kōn bujen ko an priesthood, ekoba kwojkwoj eo, bwe kajoor eo an mour erreo ej alikkar ilo mour ko ad.¹⁸ Elder David A. Bednar ekar katakin: “Kaiņi eo an kwojkwoj ej juon kūr eo ekwojarjar nān eo ej lukkuun ukweļok ilo mool nān kōkāāl mour in jetōb. Jerbal in bōk mōttan kwojkwoj eo, ilo im jān e, ejjab karreoik kōj jān jerawiwi ko. Ak ilo ad lukkuun kōppopo im bōk koņaad ilo kaiņi in ekwojarjar kōn bōro erup im juon jetōb ettā, innām kallimur in ej bwe jemarōn *iien otemjej* bōk iood Jetōb eo an Irooj.”¹⁹

Ilo ad lukkuun etta nān bok kwojkwoj eo, jej keememej eñtaan eo An ilo jikin kallip Gethsemane ekwojarjar im eñtaan eo An ilo debwāl. Jej kwaļok ad kammoool nān Jemed kōn an kar jilkintok Nejin eo Emake Wōt, ad Ripinmuur, im kwaļok an ikdeleel nān

kōjparok kien ko An im keememej E iien otemjej.²⁰ Ewōr juon meram ej itok ippān kwojkwoj eo ej nān—kwe make, ekajoor, im emenin aikuļ.

Ro mōtta, ij kallimur bwe elañne jenaaj kajeon nān iakwe Anij kōn aolepān būruwōd, jar ilo etan Jisōs Kraist, ekkatak jān Bok in Mormon, im lukkuun jar ilo ad bōk kwojkwoj eo, enaaj wōr ad maroņ, ippān kajoor eo an Irooj, nān anjō ioon jermal in *riab* ko an Rijumae eo, nān kadikļok *kamad* ko eo ej kamōjnōikļok maroņ eo ad ekwojarjar, im nān anjō ioon *kabbweer*



ko rej kaapdik ad eņjake joņan iakwe eo an Jemedwōj Ilaņ im eo Nejin. Jenaaj itok nān *lukkuun* meļeļe wōn kōj aīnwōt maan im kōrā ro nejin Anij.

Ro jeiū im jatū, ij kwaļok nān kom aō iakwe im kwaļok aō kamool bwe ijeļā Jemedwōj Ilaņ ej mour im Jisōs ej RiKraist eo. Ij iakwe Er. Kabuņ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan Ko Āliktata ej aelōn in kiīn eo an Anij ioon laļ in. We have a *divine appointment* to gather Israel and prepare the world for the Second Coming of the Messiah. Ilo etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. “Baamle Eo: Juon Naan in Kean nān Laļ in,” *Liaona*, Māe 2017, 145.
2. Katak im Bujen Ko 138:53; bar lale Katak im Bujen Ko 138:54-56.
3. Russell M. Nelson, “Stand as True Millennials,” *Liaona*, Okt. 2016, 48.
4. Moses 1:4, 6.
5. Moses 1:12.
6. Moses 1:20; lale barāinwōt Moses 1:16–19, 21.
7. Ronald A. Rasband, “Ñe Kwō Ab Meļokļok,” *Liaona*, Nob. 2016, 115.
8. Lale Becky Craven, “Tiljek ñae Jatiljek,” *Liaona*, Māe 2019, 9–11.
9. Lale Jon 14:26
10. Jermal eo ad ekwojarjar ej nān tōprak nān bōk mour indeeo jekdoon ñe juon ej bōk juon tōprak me laļ in ej watōke aīnwōt juon tōprak in kijejeto. Jetōb Kwojarjar ej kakeememej kōj kōn jermal eo ad ekwojarjar im kōn wōn eo jemarōn erom ilo ad pād wot ilo iaļan bujen eo im anjō, kōn kajoor eo an Irooj, jān kapo ko an Rijumae eo.
11. Jon 14:27; eoon eo eaorōk kar kabaiktok.
12. Lale Matu 22:37–38.
13. Lale Jon 3:16; 1 Jon 4:19; Mosaia 2:17.
14. Lale 3 Nipai 18: 18–21.
15. Moronai 7:48; eoon eo eaorōk kar kabaiktok.
16. Lale Kevin W. Pearson, “Pād Iturin Wōjke eo,” *Liaona*, Māe 2015, 114–16.
17. Kadkad in Bok in Mormon.
18. Lale Katak im Bujen Ko 84:20–21.
19. David A. Bednar, “Always Retain a Remission of Your Sins,” *Liaona*, Māe 2016, 61–62.
20. Lale Moronai 4:2–3; 5:1–2; Katak im Bujen Ko 20:76–79. Jouj kemeemej bwe jej mour ilo iien eo eļap ad aikuļi Jetōb eo An nān pād ippād iien otemjej.



JĀN ELDER ULISSES SOARES
Jān Doulul eo an Joñoulruo Rijilōk ro

Ineek Dōbwāāl Eo Ad

*Bōk iood make dōbwāāl ko ad im ļoor Rilqmoqor
 eo ej meļeļein wōnmaañļok kōn tōmak ilo iaļ eo
 an Irooj im jab kobaļok ilo mļwil ko an mour in.*

Ro jeiū im jatū rejitōn bōro, jekar bōk katak ko remmañ jān ritōl ro ad ilo raan ko ruo remootļok. Ij kamool nān eok bwe eļāñne kajeon mour kōn katak kein kar imwe im kōmmañ ilo jejjōt in iien ilo mour ko ad, Irooj, kōn iakwe eo An, enaaj jipañ kajjojo iaad ineek dōbwāāl eo ad im kōmmañ bwe edodo ko ad ren mera.¹

Ke raar pād ilo jikin eo an Caesarea Philippi, Rilqmoqor eo ekar kwaļok nān rikaļoor ro An ta eo enaaj eñtaan kake ilo pā ko pein elder ro, pris ro routiej, im scribe ro ilo Jerusalem. Ekar ļap an kar katakin er kōn mej im Jerkakpeje aibojooj eo An.² Ilo ejja iien eo wōt, Rikaļoor ro An rekar jab lukkuun meļeļe kōn mijen eo ekwojarjar An ioon laļ in. Pita make, ke ekar roñ ta eo Rilqmoqor eo ekar ba, ekar bōk E im kauwe E, im ba, “En ettoļok jān Kwe, Irooj: menin e jāmin pād Ippam.”³

Nān jipañ rikaļoor ro An meļeļe bwe kijejeto nān jermal eo An ekūtbuuj leļok ad im eñtaan, Rilqmoqor eo ekar kwaļok ilo alikkar:

“Jabdewōt eo e kōñaan ļoor Eō, en make kaarmejjete, im ineek debwāāl eo an, im ļoor Eō.

“Bwe jabdewōt eo e kōñaan lqmoqor-en mour eo an, mour enaaj jako jān e;

im jabdewōt eo mour enaaj jako jān e kōn Nā, enaaj lo e.

“Bwe ekōjkan kakajooror armej eļāñne ej jibadek aolepen laļ im e jako an? Ak ta eo armej e enaaj lelōm wiaik an?”⁴

Kōn naan in keañ in, Rilqmoqor eo ekar kalikkar bwe aolep ro rej mōñōñō nān ļoor E rej aikuj kaarmejjete er make im kajebwābweik kōñaan ko aer, añūrlep ko, im men ko rej iakwi, wūjleplōk men otemjej, barāinwōt mour in eļāñne emenin aikuj, ilo lukkuun wūjleplōk nān

kilaan Jemed—ainwōt An kar.⁵ Menin ej, ilo mool, wōnāan eo nān kōļļaik lqmoqor eo an juon jetōb. Jisōs ekar kōjermal kōkaļļe in debwāāl eo kōn wōr unin im keidi nān jipañ rikaļoor ro An emmañļok aer meļeļe ta lukkuun naaj meļeļein eñtaan im kijejeto nān Irooj. Pija eo an juon debwāāl kar ļap jeļñ kake ilubwilijin rikaļoor ro An im ro raar jokwe ilo iien ko Empire eo an Rome kōnke riRome ro rekar kōjermal debwāāl meļeļe eo nān nān kabōjrak jumae im kaamijak armej ro rekar anjo ioe.⁶

Kar ālikin wōt Jerkakpeje eo An ke kōļmenļokjeñ ko an rikaļoor ro rekar peļļok nān meļeļe aolepān men ko kar je kōn E⁷ im ta eo enaaj kar menin aikuj jān er jān iien eo maañļok.⁸

Ilo ejja jekjek eo, kōj aolep aikuj meļeļe eļapļok kōn mool in bōk iood make debwāāl ko ad im ļoore E. Jej ekkatak jān jeje ko rekwojarjar bwe ro rej kōñaan bōk debwāāl eo aer ioe make rej iakwe Jisōs Kraist ilo juon jekjek eo me rej kaarmejjete er make jān aolepān men ko an laļ in im jān añūrlep ko an laļ in im kōjparok kien ko An.⁹





Kijejeto eo ad ñan jołok aolep men ko rejōkkar ñan ankilaan Anij im ñan wūlepełok aolepān men ko kar kajjitōk ippād ñan lełok im ñan ļoor katak ko An enaaj jipaņ kōj niknik ilo iaļ eo an gospel an Jisōs Kraist—meņe ilo iien jorrāan otemjej, jetōb ko ad rej mōjņg, ak ankeke eo an ikitōltōl im katak ko an laļ in im rej jumae katak ko An.

Nan waanjoņgk, ñan ro rejjaņin lo eo juon karejeran ñan indeeo im emaroņ eņjake ajimakeke im ejjełok kōjatdikdik, ak ñan ro emōj aer jepel im eņjake atajinemjen im emōj mełokļok e, ij kaņool ñan kwe bwe bōk kūr eo an Jisōs ñan kotak debwāal ko ami ioomi make im ļoor E ej meļeļein wōnmaañłok kōn tomak ilo iaļ eo an Irooj, dāpij wōt juon jekjek in mool, im jab po ilo mwil ko an laļ in me renaaj jidik jidik bōk kōjatdikdik eo ad ilo iakwe im jouj an Anij.

Ejja katak kein wōt rej ñan komj ro rej deel ilo eņjake an maan ñan maan im kōrā ñan kōrā im eņjake pere im mōjņg. Im bōlen kōn un in jejjo iaami emaroņ eņjake bwe gospel eo an Jisōs Kraist ejako an kiio ñan kwe. Eļāņne un eo in, ij kwaļok ñan eok bwe elōņ kōjatdikdik aolep iien ilo Anij eo Jemed im ilo karōk in mōņōņg eo An, ilo Jisōs Kraist im pinmuur eo An, im ilo mour

kōn kien ko Aer remņman. Ilo jeļāļokjen eo An ejjab likjab, kajoor, ekajet jimwe, im tūriamō, Irooj emaroņ kapen kōj bwe en An, bwe jān maroņ bar jepļaakłok ñan Ippān im bōk mour indeeo, eļāņne jej pen im dim im tōt ilo kōjpa-rok kien ko an¹⁰ im kōmņmani jerbal ko remņman aolep iien.¹¹

Nan ro emōj aer kōmņman jerawiwi ko reļļap, bōk ejja kūr in wōt ej meļeļein, ippānłok men ko jet, ñan kōttāik eok make iņaan Anij, ñan kōnono ippān ritōl ro an Kabuņ in, im ñan ukweļok im etal jān jerawiwi ko aņ. Wāween in enaaj barāinwōt kōjeramņman aolep ro renaaj jumae aņūrlep ko rekajoor, ekoba uno ko, uno ko rekajoor, dānin kadōk, im piija ko renana. Bōk buņtōn kein ej boktok eok ñan ippān Rilōmqōr, eo emaroņ kajju karqōļļok eok jān ajļok, būromōj, im kaņakoko ko an jetōb im ānbwin. Ñan kakobaba, komaroņ barāinwōt kōņaan kappukot jipaņ jān baamle eo aņ, ro mōttam, im rimālōtlōt ro retijemłok an ajmour im kapilōk.

Jouj im jab bōjrak ālkin elōņ iien ko ejjełok tōprak im kwōj kile eok make ejjełok aņ maroņ ñan jołok jerawiwi ko im eļļā jān aņūrlep ko. Kwojjab maroņ bōjrak aņ kajeoņ im tokālik wōnmaañłok ilo mōjņg im jerawiwi!

Kate eok aolep iien ñan kōmņman joņan eo komaroņ e, kwaļok ilo jerbal ko aņ kōņaan eo ñan karreo būruwōd, āinwōt kar katakin jān Rilōmqōr eo.¹² Jet iien uwaak ko ñan jet apaņ ko ej itok ālkin allōņ ko im allōņ ko in kijejeto ko rej wōnmaañłok wōt. Kallimur eo ilo Bok in Mormon me “ej jān jouj jej mour, ālikin aolep ijo jemaroņ kōmņmane make,”¹³ ej peļļok ilo jekjek kein ñan kōj aolep. Jouj im keememej bwe menin letok in jouj eo an Rilōmqōr eo ejjab ñan jidik wōt iien ñan ‘ālikin’ aolep men jemaroņ kōmņman make. Jemaroņ bōk jouj eo An mōkta, lukon, im ālkin iien eo ñe jej kōdepakpakłok kijejeto ko ad make.”¹⁴

Ij kaņool bwe ilo ad wōnmaañłok wōt im kate kōj ñan anjō ioon idajoņ-joņ ko, Anij enaaj kōjeramņman kōj kōn menin letok ko an tōmak ñan bōk ajmour im kōn jerbal in menin bōlōņ ko.¹⁵ Enaaj kōmņmane ñan kōj ta eo jej-jab maroņ ñan kōmņmane ñan kōj make.

Barāinwōt, ñan ro rej eņjake nana, illu, ļokatip, ak emōj pauti kōn aen in būromōj kōn juon men kwoj eņjake an jab kar aikuj waļok, ñan kotak an juon debwāal im ļoor Rilōmqōr ej meļeļein ñan kate ñan likūt eņjake ko im oktakłok ñan Irooj bwe E en maroņ kōrōļok kōj jān kōļmenļokjen rōt in im jipaņ

kōj kappukot ainemman. Ijo wōt ke, eļāñne jej dāpij lōmṇak kein im eñjake ko renana, jemaroñ lo bwe jenaaj mour kōn ejjeļok tōl jān Jetōb eo an Irooj ilo mour ko ad. Jejjab maroñ ukweļok *ñan* armej ro jet, bōtaab jemaroñ joļok aer bōd—ilo ad jab kōtļok kōj ñan kōmako-ko jān ro raar kōmetak kōj.¹⁶

Jeje ko rekwojarjar rej katakin bwe elōñ juon iaļ ñan diwojļok jān jekjek kein—ilo ad kūrtoṇ Rilōmṇor ñan jipañ kōj ukot bōro ko ad redekake ippān bōro ko rekāal.¹⁷ Bwe menin en waļok, jej aikuj itok ñan Irooj kōn mōjṇo ko ad, kōttāik kōj make imaan E¹⁸ im eowor jipañ im An jeorļok ad bōd,¹⁹ eļaptata ilo iien eo ekwojarjar ñe jej bōk kwojkwōj eo kajjojo Jabōt. Jān kappukot tūriamō eo An im Jipañ eo An im jān bōk juon men aorōk im buñtōn epen jān joļok an ro raar kōmetak kōj bōd bwe kinej ko ad ren maroñ jino moļok. Ij kallimuri eok bwe ilo aṇ kōmṇane menin, boñ ko aṇ renaaj obrak kōn inceemman me ej itok jān kōlmeļokjen eo aenōmman ippān Irooj.

Ke raar pād ilo jikin kalbuuj Liberty ilo 1839, Rikanaan Josep Smith ekar je juon leta ñan ro uwaan Kabuñ in eo epād ie kanaan ko me eļap aer ekkar ñan aolep jekjek im wāween kein. Ekar je, “Aolep tūroon ko im mōjen ko, tōl-ñan ko im kajoor ko, naaj kwaļoki im likūti ioon aolep ro rekar kijenmej ilo peran kōn gospel eo an Jisōs Kraist.”²⁰ Āindein, ro jeiū im jatū rejitōn bōro, ro rej bōk ioeer make āt eo etan Rilōmṇor, lōke ilo kallimur ko An im niknik ñan jemļokkin, enaaj mour²¹ im emaroñ jokwe ippān Anij ilo wāween mōṇōṇō eo ejjeļok jemļokkin.²²

Jej aolep jelmāe mālijoñ ko an laļ in ilo mour ko ad me remaroñ kōmman bwe jen būromōj, ejjeļok maroñ, jako kōjatdikdik, im jet iien mōjṇo. Jejo iien eñjake kein remaroñ tōl kōj ñan

kajjitōkin Irooj; “Etke ij ioone jekjek rōt kein?” ak “Etke kōtmene ko ad rejjab tōprak? Āliktata, ij kōmṇane aolep men ilo kajoor eo aō ñan kotak debwāal eo aō im ļoor Rilōmṇor!”

Ro mōtta rejitōn bōro, jej aikuj keememej bwe bōk iood debwāal eo ad make ekūtbuuj ettā im lōke ilo Anij im ilo jeļāļokjen eo An ejjeļok jemļokkin. Jej aikuj kile bwe E eļeļā kōn kajjojo iaad im aikuj ko ad ilo ad. Ej barāinwōt menin aikuj ñan meļeļe kōn mool eo bwe awa eo an Irooj eoktak jān eo ad. Jet iien jej kappukot juon kōjeramman im kōjenolok juon iien ekadu ñan Irooj ñan kakūrmool e. Jejjab maroñ kwaļok ad tiljek ilo ad kāletļok iien ñan E ñan uwaake kōṇaan ko ad. Ñe jej kōmṇane menin, jej āinwōt riNipai ro eļap pere ippāer jān iien ko etto, ro raar kajirere kōn brother im sister ro aer im ba bwe iien eo emootļok ñan kakūrmool e naan ko kar ba jān Samuel riLaman eo, kōmṇan pok ilubwilijin ro rej tōmak.²³ Jej aikuj lōke Irooj ebwe ñan tōt im jeļā bwe E ej Anij, bwe E eļeļā men otemej, im bwe E eļeļā kōn kajjojo iaad.²⁴

Jidik iien emootļok ikar bōk iien eo ñan kwaļok ñan juon kōrā emej pāleen



Sister Franca Calamassi ippān ajri ro emen nejin ilo tampeļ eo.

etan sister Franca Calamassi, eo ekar eñtaan jān juon naninmej ekamōjṇo-ṇo. Sister Calamassi ekar membōr eo mōktata ilo baamle eo an ñan kobaļok ippān Kabuñ in an Jisōs Kraist me emōj an jeplaaktok. Meñe ļeo ippān ekar jab peptaij, ekar wōnmaanļok im ekkatak ippān mijenede ro im kijoñ etal ñan kweilok ko an Kabuñ in. Jekdoon menin kapañpañ kein, Sister Calamassi ekar pād wōt im tōmak im karūttoļok ajri ro emān nejin ilo gospel eo an Jisōs Kraist. Juon iio ālkin an mej ļeo pāleen, Sister Calamassi ekar bōk ajri ro nejin ñan tampeļ eo, im rekar pād ilo kaina ko rekwojarjar im kar liape er ippān doon āinwōt juon baamle. Kallimur ko rej kobaļok ippān kaina kein kar boktok kōjatdikdik eļap ñan e, lañlōñ, im mōṇōṇō me ekar jipañ e wōnmaanļok wōt ilo mour in.

Ke kōkaļle ko jino in an naninmej eo kar jino waļok, bisop eo an ekar leļok ñan e juon kōjeramman. Ilo iien eo ekar ba ñan bisop eo an bwe epojak ñan bōk kilaan Irooj, kwaļok an tōmak ñan bōk ājmour barāinwōt tōmak eo an ñan kate maanļok kōn nañinmej eo an ñan jemļokkin.

Ilo iien loļok eo aō, ke ikar jibwe pein Sister Calamassi im kallimjōkļok mejen, ikar lo meram in enjeļ ej waļok jān turin mejen—ej kwaļok lōke eo an ilo karōk eo an Irooj im kōjatdikdik eo an emeram ilo Iakwe eo an Jemed im karōk eo An ñan e.²⁵ Ikar eñjake kije eo edim eo an ñan niknik ilo tōmak eo an māe āliktata ilo an kotak debwāal eo an, jekdoon mālijoñ ko ej iooni. Mour in an sister in ej juon kaṇool kōn Kraist, juon kaṇool kōn tōmak eo an im kijejeto eo an ñan E.

Ro jeiū rejiten bōro, ij kaṇool ñan eok bwe kotak debwāal ko ad iood im ļoor Rilōmṇor eo aikuj bwe jān ļoor waanjoñok ko an im kajeon erom āinwōt E,²⁶ kijenmej ilo jelmāe idajoñjoñ



JĀN ELDER NEIL L. ANDERSEN
Jān Doulu eo an Joñoulruo Rijilôk ro

ko an mour in, kaarmeжете kōṇaan
 ko an armeј ilo lukkuun pikitokin,
 im kōttar ippān Irooj. Juon Rijeje Al
 ekar jeje:

“Kwōn kattar Jeova, kwōn kajoor,
 im būruom en peran wōt, aet, kwōn
 kattar Jeova.”²⁷

“E am Ri jipaṇ im am likōpejṇak.”²⁸

Ij kaṇool ṇan eok bwe ilo ad ļoor
 jenkwān ne ko neen Māajta eo ad im
 kōttar E eo ej ri kāajmour eo emool
 ilo mour ko ad enaaj letok kakkije
 ṇan jetōb ko ad im kōmṇan bwe ad
 eddodo ren pidodo im mera.²⁹ Kōn
 men kein Ij kaṇool ilo etan ekwojar-
 jar Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Lale Matu 11:29–30; Jemes 2:24; 2 Nipai 25:23.
2. Lale Matu 16:21.
3. Matu 16:22.
4. Matu 16:24–26.
5. Lale Jon 6:38.
6. Lale Jon 19:16–17.
7. Lale Mark 16:17–20; Luk 24:36–53.
8. Lale Matu 28:19–20.
9. Lale Ukook eo an Josep Smith, Matu 16:25–29 (in the Bible appendix); bar lale Unin Tōl eo ṇan Jeje ko Rekwojarjar, “Lust”; “Natural Man”; “Sensual, Sensuality”; “Wicked, Wickedness”; scriptures.ChurchofJesusChrist.org.
10. Lale Alma 1:25.
11. Lale Mosaia 5:15.
12. Lale Alma 60:23.
13. 2 Nipai 25:23.
14. Lale Bruce C. Hafen, *The Broken Heart: Applying the Atonement to Life’s Experiences* (1989), 155–56.
15. Lale Katak im Bujen Ko 46:19, 21.
16. Lale Neal A. Maxwell, “Repentance,” *Ensign*, Nov. 1991, 32.
17. Lale Ezekiel 18:31; 36:26.
18. Lale Ether 12:27.
19. Lale 1 Nipai 7:21.
20. Katak im Bujen Ko 121:29.
21. Lale 3 Nipai 27:6.
22. Lale Mosaia 2:41.
23. Lale 3 Nipa 1:4–7.
24. Lale Katak im Bujen Ko 101:16.
25. Lale 2 Nipai 31:20.
26. Lale Matu 5:48; 3 Nipai 12:48; 27:27.
27. Sam ko 27:14.
28. Sam ko 33:20.
29. Lale Matu 11:30; Mosaia 24:14.

Leen wōjke eo

*Kajet wōt mejam im buruōm ṇan mije wōt
 Rilqmqor Jisōs Kraist im lañlōñ indeeo me ej itok
 kōn wōt E.*

Ijeļā ta eo kwoj ļōmṇake! Bar juon
 rikōnono im jenaaj roñ jān Būreejtōn
 Nelson. Kōjatdikdik bwe kom naaj
 emourur wōt jejo minit ilo ad kōttar
 rikanaan eo ad ejitōnbōro, ikar kāālōt
 juon unin kōnono ekairūjrūj: unin
 kōnono in ej leen wōjke eo.

Kōn kōļar, nāmen, im tōṇal in
 berries, binana ko, watermelon ko,
 im manko ko, ak elōñ leen wōjke ko
 rejeja āinwōt kiwano ak pomegranate,
 leen wōjke ko me ekajōmjōm im ejeja
 mōñāiki.

Ilo iien kwaļok naan eo An ioon laļ
 in, Rilqmqor ekar keidi le ko remṇan
 ṇan men ko eļap tokjeer an mour
 indeeo. Ekar ba, “Kom naaj jeļā kajjier
 kōn leir.”¹ “Wōjke emṇan otemjej rej
 jebar im emṇan leir.”² Ekar rojañ kōj
 ṇan aintok “leen ṇan mour indeeo.”³

Ilo juon ettōṇak ealikka me kōj
 aolep jejeļā kake ilo Bok in Mormon,
 rikanaan Liai ekar lo e make ilo “marok
 im āne jemaden ekabūromōjmōj.” Ewōr
 ie dān ko rettoon, juon tab in marok,
 iaļ ko ruwamāejet kaki, im iaļ ko remq,



Ilo iien kwaļok naan eo An ioon laļ in, Rilqmqor ekar keidi le wōjke eo emṇan ṇan men ko eļap tokjeer an mour indeeo.

barāinwōt juon aen in dāpdep⁴ ippān tok iaļ eo ekajimwe im eaidik eo ej tōļļok ñan juon wōjke eaibojooj eborak kōn “leen [ko me rej] kamōņōņō jabdewōt.” Kōmeļeļeiki ettōņak eo, Liai ej ba, “Iaar . . . mōñā leen; . . . eaar kanooj tōñal, ilōñin aolep ko [iaar] edjoñi . . . mōkta. . . [Im] ke iaar mōñā leen wōjke eo eaar kobrak aō kōn eļap otem ļap lañlōñ.” Leen in ekar “[ļap an] ennoļok [jān] jabdewōt leen otemļeļok.”⁵

Meļeļein Wōjke eo im Leen

Ta eo wōjke in im leen ko reaorōk rej bōk jikin? Ej bōk jikin “iakwe an Anij”⁶ im ej kwaļok kōn karōk in lōmōor eo an Jemedwōj Ilañ me ekabwilōñlōñ. “Bwe kōn an Anij yokwe ļaļ, Ear letok juon wōt Nejin Ear keotak, bwe jabdewōt eo ej lōke E en jab jako, a en mour indeeo.”⁷

Leen eo eaorōk ej bōk jikin kōjeramman ko an Pinmuur eo an Rilōmōor eo ekabwilōñlōñ im jeban maroñ keidi. Ejjab wōt ke jenaaj bar mour ippān ālk-in mour in, ak kōn tōmak eo ad ilo Jisōs Kraist, ad ukweļok, im ad kōjparok kien ko, jemaroñ bōk jeorļok in bōd im juon raan naaj jutak erreio imaan mejān Jemād im eo Nejin.

Mōñā jān leen wōjke eo ej bar-āinwōt kwaļok bwe jej mōņōņō kōn kaiñi im bujen ko an gospel eo emōj an jepļaatok—peptaij, bōk menin letok eo an Jetōb Kwojarjar, im deloņe mweo imōn Irooj ñan imwemwe kōn kajoor jān ijo eutie. Kōn jouj an Jisōs Kraist im kōn kautiej bujen ko ad, jej bōk kallimūr jeban bwini ñan mour ippān baamle eo ad ewāppen ilo mour indeeo.⁸

Jeborā ke enjeļ eo ekar kōmeļeļeik leen eo āinwōt “mennin kamōņōņō tata ñan jetōb.”⁹ Emool menin!

Idajoņjoñ ñan Dāpdep wōt ilo Mool

Ilo ad aolep kar ekkatak, aeet ālkin ad lañlōñ kōn leen wōjke eo eaorōk an

gospel eo emōj an jepļaaktok, dāpdep wōt ilo mool im tiljek jekdoon ak ej pen wōt kōmmane. Āinwōt emōj ba elōñ kōttan ilo kweilok in, jej wōnmaanļok wōt ñan jelmæ menin kamað ko, mōņ ko, tarpok ko, uwōjak ko, kamōņōņō bajjōk ko, im kapo ko me rej kajeoñ ukot buruōd jān Rilōmōor im lañlōñ eo im aibojooj eo me emōj ad kar eñjaki ilo ad ļoor E.

Kōn rikapo in, ettōņak eo an Liai ekar barāinwōt bōktok juon kakkōļ! Ilo turājet in reba eo ej juon em ekilep im ļap eobrak kōn armej rūtto im ajri jimor im rej jitōñļok ro jet kōn paotok in kajjirere, im kōmman kōjak kōn rikaļoor ro remool an Jisōs Kraist.

Armej ro ilo em eo ekilep im ļap rej kajook im kōmman kōjak kōn ro me rej kōjparok kien ko, im kōjatdikdik ñan kariab im kajjirere kōn tōmak eo aer ilo Jisōs Kraist im gospel eo An. Im kōnke eļap kōnnaan in kajjirere im kabwereer ko rekar ba ñan ritōmak ro, jet iaer ro rekar edjoņe leen wōjke eo im rekar jook kōn gospel eo me emōj aer kar mour kake. Kein kareleel ko reriab an ļaļ in rej kareel er; im rej elļok

jān wōjke eo im leen im, ilo naan ko ilo jeje ko rekwojarjar, “[wōtļok] ilo iaļ ko remō im [rej] jebwābwe.”¹⁰

Ilo ļaļ in rainin, rikapo eo emōj an aiintok ro mōttan ro me reitoklimoer im rej joļok eļap iien, ñan kōmakaj aer kakilepļok em eo ekilep im ļap. Em in ekilep im ļap emōj an erakrak, joñan edeloņe tok mōko mōd, im armej ro rej kajjirere ilo ainikien ko reļļaa raan im boñ im rej itok ilo nememein intōrnōt ko.¹¹

Būreejton Nelson ekar kōmeļeļeik, “Rinana eo ej kōļapļok kijejeto eo an ñan kakkure naan in kamool im karumujļok jermal eo an Irooj.”¹² Jen keememej naan ko an Liai: “A kōm ar jab eņroñ e.”¹³

Meņe jejjab aikuj mijak, jej aikuj kōkmanman wōt. Ilo jet iien, men ko reddik remaroñ ukot likļok kōj jān mour in jetōb ko ad. Jouj im jab kanjoik kajjitōk in pere ko am, kōnnaan nana ko an ro jet, ro mōttam ro eļeļok aer tōmak, ak bōd ko renana im inepata ñan ukot likļok eok jān kōjeramman emman, erreio, eaibojooj, im ej kamō-ņōņōik jetōb ko me rej itok jān leen



Ilo ad aolep kar ekkatak, aeet ālkin ad lañlōñ kōn leen wōjke eo eaorōk an gospel eo emōj an jepļaaktok, dāpdep wōt ilo mool im tiljek jekdoon ak ej pen wōt kōmmane.



wōjke eo Kajet wōt mejam im buruōm
 nān mije wōt Rilōmqōr Jisōs Kraist im
 lañlōn indeeo me ej itok kōn wōt E.

Tōmak eo an Jason Hall

Ilo Juun kōrā eo paleeō, Kathy,
 im Na komro kar pād ilo ilomej eo
 an Jason Hall. Ilo iien jako eo an,
 ekar 48 an iio im ekar jerbal āinwōt
 juon būreejtōn nān doulul eo an
 Emūman ro.

Errein rej naan ko an Jason kōn juon
 iien eo me ekar ukōt mour eo an:

“[Ke ej 15 aō iio] I [kar] pād ilo idiñ
 in jorrāan ekar waļok ke ikar turoñ.
 . . . Ekar [inrōk] kanawaaō im ekar
 mej ānbwinnū jān ubō laļļok. Ikar jab
 maroñ kōmakūtkūt neeō im jidikin pā
 ko peiū. Ikar jab maroñ etetal, jutak
 . . . ak naajdik eō make. Ikar jab maroñ
 emenono ak kōnono.”¹⁴

“Jema [ilañ] ejitōnbōro, Ikar
 akweļap, ‘eļaññe emaroñ kar wōr jerbal
 wōt peiū, Ijeļā imaroñ kōmūmane. Jouj,
 Jema, jouj. . .

“ . . . ‘Jab inepata kōn neeō, Jema, Ij
 [jar] wōt bwe in kōjerbal pā ko peiū.”¹⁵

Jason ekar jab maroñ kōjerbal pein.
 Komaroñ ke roñ ainikein ko jān em
 kileplep eo? “Jason Hall, Anij ejjab roñ
 jar ko am! Eļaññe ej juon Anij in iakwe,
 elmen An etal jān eok āinwōt in? Etke
 kwoj tōmak ilo Kraist?” Jason Hall ekar
 roñ ainikier, ak ekar jab eōroñ er. Ije-
 ļokin an kwojkwoj ioon leen wōjke eo.
 Tōmak eo an ilo Jisōs Kraist ekar dim.

Ekar kadiwōjļok jān university im ekar
 mareiki Kolette Coleman ilo Salt Lake
 Tameļ eo me ekar kōmeļeļeik āinwōt
 an ri iakwe.¹⁶ Ālkin 16 iio in aer mare,
 bar juon menin kabwilōñlōñ, eo nejier
 eaorōk, Coleman, ekar ļotak.

Elmen aer eddōkļok ilo tōmak eo
 aer? Kolette ekar kōmeļeļeik: “Jekar
 lōke karōk eo an Anij. Im ekar letok
 nān komro kōjatdikdik. Jekar jeļā bwe
 Jason enaaj kar [ilo juon raan ilju im
 jekļaj] mour. . . Jejeļā bwe Anij ekar
 letok nān kōj juon Rilōmqōr, eo me
 pinmuur eo an ekar kamaroñ kōj nān
 reimāanļok ñe jej tin ebweer.”¹⁷

Kōnono ilo iien ilomej eo an Jason,
 10 iio dettan Coleman ekar ba bwe
 jemān ekar katakin e “Jemedwōj Ilañ
 [ewōr] juon an karōk nān kōj, mour
 in enaaj juon mour emūman im jenaaj
 mour āinwōt juon baamļe. . . Ak . . .
 jenaaj kar aikuj jelmæ men ko reppen
 im jenaaj kar kōmūman bōd.”

Coleman ekar wōnmāanļok wōt:
 “Jemedwōj Ilañ ekar jilkintok Nejin,
 Jisōs, nān laļ in. Jerbal eo an bwe en

wānōk. Nān kōmour armej ro. Nān
 iakwe er. Innem nān eñtaan kōn
 aolepān metak ko ad, buromōj ko, im
 jerawiwi ko. Innem E ekar mej kōn
 kōj.” Innem Coleman ekar kakobaba,
 “Kōnke ekar kōmūmane menin, Jisōs
 ejjeļā wāween eñjake eo aō kiiō.

“Jilu raan ālkin an kar Jisōs mej,
 E ekar bar mour kōn juon ānbwin eo
 ewānōk. Menin eaorōk nān ña kōnke
 ijeļā bwe . . . ānbwinin [jema] enaaj
 wāppen im jenaaj ippān doon āinwōt
 juon baamļe.

Coleman ekar kōjjemļok ilo an ba:
 “Aolep boñ jān ke ikar juon niñniñ,
 jema ekar ba nān eō, ‘Jemaļ ej iakwe
 eok, Jemedwōj Ilañ ej iakwe eok, im
 kwoj juon ļaddik emūman.”¹⁸

Lañlōn ej itok kōn Jisōs Kraist.

Būreejtōn Russell M. Nelson ekar
 kōmeļeļe unin an baamļe eo an Hall
 kar wōr ippāer lañlōn im kōjatdikdik.
 Eaar ba:

“Lañlōn eo jej eñjake edik jetņakin
 ilo wāween mour ko ad im aolep men



Jason, Coleman, im Kolette Hall

“Ñe mour ko ad rej pedped wōt
 ilo karōk in lōmq̄q̄r eo an Anij . . . im
 Jisōs Kraist im gospel eo An, jemaroñ
 eñjake lañlōñ jekd̄q̄on ta eo ej waļ̄ok—
 ak ejjab waļ̄ok—ilo mour ko ad. Lañlōñ
 ej itok jān im kōn E. E ej unjen aolep
 mōñq̄ñq̄. . .

Juon Kallimur ilo am̃ Jep̃laaktok

Eljaññe kwoj ikdeleel ñan jepļaak ñan wōjke eo im edjōñe leen eo bar juon alen, jar im kwaļok aṃ ikdeleel ñan Jemaṃ Ilañ. Tōmak ilo Jisōs Kraist im kajoor in pinmuur eo An. Ij kallimur eok bwe ilo aṃ reiļok ñan Rilṃmṃṃor “ilo ļōmṃak otemjeļok,”²² leen wōjke eo enaaj aṃ, ekaijōļjōļ ñan aṃ edjōñe, ekamṃṃōṃṃō ñan jetōb eo aṃ “menin letok eo elaptata an Anij.”²³

Rilom̃oor ekar ba, “Eo ej pād ilo Nā,
im Nā ilo e, e in ej jebar elōn leen, bwe
nē kom̃ jepel jān Nā kom̃ ban kōm̃man
jabdewōt.”²⁴

Kōmij iakwe eok, Būreejtōn Nelson.

Ij kamool ilo ettā bwe Jisōs Kraist
ej Nejin Anij. An iakwe, An kajoor, im
An jouj ej bōktok aolep men ko eļap
tokjeer im ejjeļok jemļokier. Ij lukkuun
kamool ilo etan Jisōs Kraist, amen. ■

1. Matu 7:16.
2. Matu 7:17.
3. Jon 4:36.
4. Ilo jinoin Jānode 2007, ikar kōppopo nān kwaḷoḷk āinwōt juon eo uwaan Būreejtōnji eo an Jiljilimjuonnōul ilo juon nokon an Brigham Young University, ikar kajjiitōk ippān Elder David A. Bednar ta eo ekar kōpooje nān Pāpode 4, 2007, nān kwaḷoḷk mōkta nān eja armej ro wōt rej roñjake. Ikar ilbōk be ekar uwaak bwe kōnōno eo an ej kōn jirōk likatōttōt ilo aen in dāpdep eo. Lukkun unin kōnōno eo ikar kālet e nān kōnōno eo aō. Ālkin amro kar kōmejele kōn naan ko ilo kōnōno eo amro, kōm kar kile bwe kwaḷoḷk eo amro rekar otkat. An kōnōno, kar ṇa etan “A Reservoir of Living Water,” ekar kwaḷoḷk aorōkin aen in dāpdep eo, ak naan an Anij, ej kōn jeje ko rekwojarjar. Ilo ekōnōno eo an ekar kajjiitōk, “Kwe im ṇa kōjro ej ke riit aolep raan, ekkatak, im kappukot jeje ko rekwojarjar ilo juon wāwen me ej kōmarōn kōj nān jirōk likatōttōt nān aen in dāpdep eo?” (speeches.byu.edu).

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JĀN BŪREEJTŌN RUSSELL M. NELSON

Kwe “Lehi’s Dream and You.” Būreejtōn Packer ekar kwaļok aorōkin jirōk likatōttōt ilo aen in dāpdep eo āinwōt juon revelesōn an juon make im imwe me ej itok nān kōj jān Jetōb Kwojarjar. Ekar ba: “Eļāñē kwoj jirōk likatōttōt ilo aen in dāpdep eo, *eñjake* ialam kōn menin letok eo an Jetōb Kwojarjar. . . . Dāpij aen in dāpdep eo, im jab kōtļok e. Kōn kajoor eo an Jetōb Kwojarjar, kwomaroñ *eñjake* ialam ilo mour in” (Jan. 16, 2007, speeches.byu.edu).

Unin kōnono eo aō, “Hold Fast to the Words of the Prophets,” ilo Māaj 2007 ekar aen in dāpdep eo ej bōk jikin naan ko an rikanaan ro rej mour rainin (Mar. 4, 2007, speeches.byu.edu).

Kobain aolep naan kein jilu rekar jab jide. Pein Irooj ej jerbāl ilo kōnono kein jilu, me kar kōpooj e nān ejja armej ro wōt rej roñjake, kakilene mōttan ko jilu ilo aen in dāpdep, ak naan ko an Anij: (1) jeje ko rekwojarjar, ak naan ko an rikanaan ro etto; (2) naan ko an rikanaan ro remour rainin; im (3) kajoor eo an Jetōb Kwojarjar. Ekar juon eñjake in ekkatak eo eorōk ippa.

5. Lale 1 Nipai 8:4–12.
6. 1 Nipai 11:25.
7. Jon 3:16.
8. Lale David A. Bednar, “Ettōnak eo an Liai Jirōk Likatōttōt ilo Aen in Dāpdep eo,” *Liaona*, Okt. 2011, 32–37.
9. 1 Nipai 11:23.
10. 1 Nipai 8:28.
11. Lale Boyd K. Packer, “Lehi’s Dream and You” (Brigham Young University devotional, Jan. 16, 2007), speeches.byu.edu.
12. Russell M. Nelson, “Jemaroñ Kōmman Emmanļok im Maroñ Emmanļok,” *Liaona*, Māe 2019, 68.
13. 1 Nipai 8:33.
14. Stephen Jason Hall, “The Gift of Home,” *New Era*, Dec. 1994, 12.
15. Stephen Jason Hall, “Helping Hands,” *New Era*, Oct. 1995, 46, 47.
16. Leta eo an nān Elder Andersen jān Kolette Hall.
17. Leta eo an nān Elder Andersen jān Kolette Hall.
18. Naan in ekōnono eo ilo iien ilomej an Coleman Hall, kar kwaļok jān Elder Andersen me an Kolette Hall.
19. Russell M. Nelson, “Lañlōñ im Mour ilo Jetōb,” *Liaona*, Nob. 2016, 82, 84.
20. 3 Nipai 21:6.
21. Lale 2 Nipai 26:25, 33.
22. Katak im Bujen ko 6:36.
23. 1 Nipai 15:36.
24. Jon 15:5.
25. Russell M. Nelson, “Kien eo Eļap Kein Karuo,” *Liaona*, Nob. 2019, 100.

Naan in Ikkilōk ko

Erreo eo an kajjojo armej rej aikuji juon lukkuun oktak in kōjmenļokjen im bōro nān erom āinwōt Irooj.

Ro jeiū im jatū jitōn bōro, ilo ad itok nān jemļokin kweilok in, jej kamūoolol Irooj kōn ennaan ko rebōkkak im al ko rekar kōketak kōj. Jekar lukkuun lañlōñ kōn juon kwokwoj in kijoone eo ilo jetōb.

Jejela gospel eo an Jisōs Kraist kar kōjeplaaktok enaaj bōktok kōjatdikdik eo im lañlōñ eo nān armej ro renaaj roñjake im eoroñ katak ko An. Jej barāinwōt jeļā bwe kajjojo em jemaroñ erom juon jikin kone emool an tōmak, ijo aenōmman, iakwe, im Jetōb eo an Irooj emaroñ jokwe ie.

Aaet, mōttan eo aorōk tata an Jepļaaktok eo ej tampeļ eo ekwojarjar. Kaiñi ko im bujen ko rekwojarjar rej lukkuun in aorōk tata nān kōpooje juon armej eo epojak nān karuwaine-neiki Rilomqor eo ilo Itok eo An Kein Karuo. Kiiō, ewōr ad 166 tampeļ ko emōj aer aje, im elōñ rej itok wōt.

Juon iien alooje lowaan enaaj kōmman mokta jān aje eo an kajjojo tampeļ ekāal im kar bar kōkāale. Elōñ ro mōttad rejjab jān tōmak in ad renaaj bōk koñaer ilo alooje tampeļ kein im naaj ekkatak jet men ko kōnjeraamman ko an tampeļ. Im jet iaan rilotok rein renaaj wōmmanļok nān jeļā elapļok. Jet renaaj lukkuun in kajjitok ewi wāween aer karbab nān kōnjeraamman ko an tampeļ eo.

Āinwōt ro uwaan Kabuñ in, jej aikuji in maanjabpopo nān uwaake kajjitok ko aer. Jemaroñ kōmeļeļeiki bwe kōj-raamman ko an tampeļ eo pojak wōt nān jabdewōt im aolep armej ro renaaj kōpooje er. Ak mokta jān aer deļoñe



juon tampeļ eo emōj an aje, rej aikuj in karbab. Irooj ekōṇaan bwe aolep ajri ro Nejin ren bōk mōttan kōjeraamṇan ko an indeeo im repād ilowaan tampeļ eo An. Ekar kwaļōk ta eo kajjojo armej rej aikuj in kōmṇane ṇan karbab ṇan deļōṇe mṇweo Imōn ekwojarjar.

Juon jikin emṇan ṇan kōj ṇan jinoe juon iien emṇan ṇan katakin ej ṇan leļōk ad ṇan naan ko rekar jeje idibin tampeļ eo: “Kwojarjar ṇan Irooj: Mṇweo Imōn Irooj.” Ennaan eo an Būreejtōn Henry B Eyring rainin im elōn ro jet rekar imṇe kōj bwe en ļapļōk ad kwojarjarļōk. Kajjojo tampeļ ej juon jikin ekwojarjar, kajjojo patron an tampeļ eo ej kajjioṇ erom ekwojarjarļōk.

Aolep mennin aikuj ko ṇan deļōṇe tampeļ eo ej iookļōk kwojarjar eo an juon make. Ṇan kwaļōk karbab in pojak eo, kajjojo armej rej kōṇaan mō-ṇōṇō kōn kōjeraamṇan ko an tampeļ enaaj wōr ruo an intōrpiu ko: kein kajuon ippān juon bisop, rikakpilōklōk ro ilo bisoprik eo, ak branch būreejtōn eo, kein karuo ippān juon stake ak mijen būreejtōn ak juon iaan rikakpilōklōk ro an. Ilo intōrpiu kein, jet kajjitōk ko renaaj kajjitōk.

Jet iaan kajjitōk kein ej kab mōj kajimwi ṇan kalikkariļōk. Ikōṇaan etale ippemi ṇan komṇ kiiō:

1. Ewōr ke aṇ tōmak ilo im juon naan in kaṇool kōn Anij, Jemād Indeeo, Nejin, Jisōs Kraist; im Jetōb Kwojarjar?
2. Ewōr ke juon aṇ naan in kaṇool kōn Pinmuur eo an Jisōs Kraist im kōn jerbal eo An āinwōt aṇ Rilq-mqor im Ripinmuur?
3. Ewōr ke juon aṇ naan in kaṇool kōn Jepļaaktok eo an gospel eo an Jisōs Kraist?
4. Kwoj ke rejtake Būreejtōn eo an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Āliktata



āinwōt rikanaan eo, rilolo eo, im rikwaļōk revelesōn eo im āinwōt armej eo de eo ioon laļ in kar kōmālimi ṇan kōjērbal aolep kii ko an priesthood eo?

Kwoj ke rejtake ro uwaan Būreejtōnji eo Kein Kajuon im Douluul eo an Joñoulruo Rijilōk ro āinwōt rikanaan ro, rilolo ro, im ribōk revelesōn ro?

Kwoj ke rejtake Ritōl ro Routiej jet an Kabuñ in im ritōl ro an Kabuñ in ijo kwoj jokwe ie?

5. Irooj ekar ba bwe men otemjej rej aikuj “kōmṇan ilo erreo” Imāan Mejān (Katak im Bujen Ko 42:41).

Kwoj ke kajjioṇ ṇan erreo ilo mṇwil ilo ļōmṇak im ṇantimṇ?

Kwoj ke pokake kien erreo?

6. Kwoj ke ļoore katak ko an Kabuñ eo an Jisōs Kraist ilo kōmṇan ko aṇ make im iilo lobwilej ippān ro uwaan baamle eo aṇ im ro jet?
7. Kwoj ke rie ak jutak likin jabdewōt katak ko, kōmṇan ko, ak katakin ko roktak ṇan ko an Kabuñ eo an Jisōs Kraist im Armej ro Rekwojarjar ilo Raan-ko Āliktata?
8. Kwoj ke kajjioṇ ṇan kōjparok im kōkwojarjar raan in Jabōt, jīmōr ilo mṇweo im ilo mōnjar eo; pād ilo kweiļōk ko aṇ, ṇaanjabpopo ṇan im bōk mōttan kwojkwoj eo ilo erreo; im mour ekkar ṇan kakien ko im kien ko an gospel eo?
9. Kwoj ke kajjioṇ ṇan mōol ilo aolep kōmṇan ko aṇ?
10. Kwoj ke juon eo ej kōļļā juon mōttan joñoul aolep iien?
11. Kwoj ke meļeļe im pokake Naan in Mālōtlōt?

12. Ewōr ke aṇ lokjak ak eddo ko jet kōn jāān ṇan eo kar peleemṇ mōkta ak ṇan ajri ro nejūmṇ?

Eljañne aet, kwōj ke kiiō kōtōp-rak eddo ko?

13. Kwoj ke kōjparok bujen ko me kwar kōmṇani ilo tampeļ eo, ekoba kōṇak karmen in tampeļ ko āinwōt kar kōmeļeļeiki ilo iien bōk mennin letok kwojarjar (endowment) eo?
14. Ewōr ke jerawiwi ko reļļap ilo mour eo aṇ me rej aikuj in ṇamejlaer ippān priesthood ro ewōr mālim eo ippāer ejja mōttan wōt ukweļōk eo aṇ?
15. Kwoj ke watōk eok make erreo ṇan deļōṇe mṇweo imōn Irooj im bōk kōṇaan ilo kaiñi ko an tampeļ?

Ilju, kajjitōk kein an peba in mālim eo ṇan deļōṇe tampeļ kar bar kōkāali renaaj marōn ajije ṇan ritōl ro an Kabuñ in ipeļaakin laļ in.

Ilo kakkobaba ṇan uwaak kein ilo lukkuun mōol, ej meļeļe bwe kajjojo tampeļ patron ro rerūtto renaaj kōṇake karmen ko rekwojarjar an priesthood eo iumwin nuknuk ko aer. Menin ej kakōļļe eo an kallimur eo ad itulowa ṇan kajjioṇ kajjojo raan ṇan eromļōk āinwōt Irooj. Ej barāinwōt kakeememej kōj bwe jen tiljek wōt kajjojo raan ṇan bujen ko jekar kōmṇani im ṇan etetal ilo iaļ in bujen eo kajjojo raan ilo juon wāween eutieļōk im ekwojarjarļōk.

Kiiō, Iumwin jidik wōt iien, ikōṇaan ṇan kōnono ṇan jodikdik ro ad. Kōmij rōjañ komṇ ṇan kōkarbabe komṇ ṇan peba in mālim ko ṇan deļōṇe tampeļ eo ekadu kitien kōjērbale. Naaj kajjitōk ippamṇ kajjitōk ko me reiookwaj eok ilo

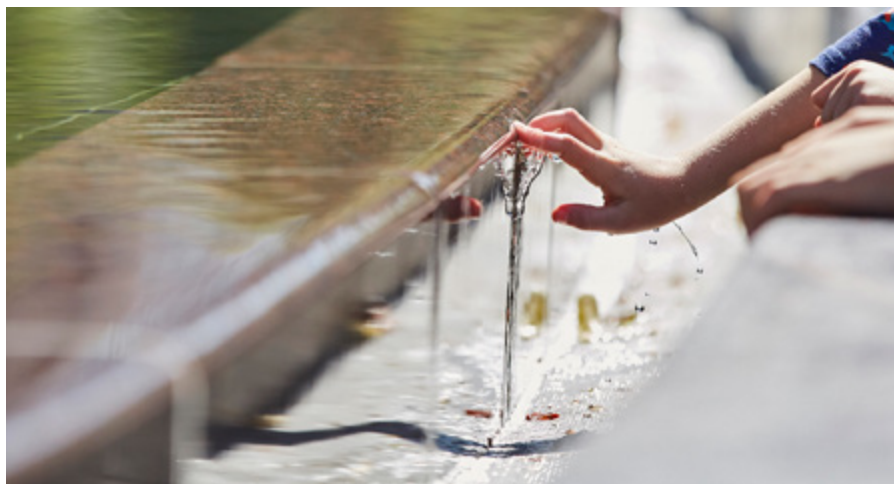
maanjabpopo eo aṃ ṇan kaini ko an peptaij im kapen ilo etan juon armej emej im jermal kake (proxy). Kōmij lukkuun kaṃṃoolol kōn erre eo im ṃōṃōṃō eo ami ṇan bōk koṇaami ilo jermal in ekwojarjar an tampeḷ. Kōmij kaṃṃoolol koṃ!

Erreo eo an kajjojo armej ṇan deḷoṇe ṃweo iṃōn Irooj ej aikuji eḷap maanjabpopo eo ilo jetōb an kajjojo armej. Ak kōn jipaṇ eo an Irooj, ejjeḷok men epen. Ilo jet naan in kautiej ko, epidodo ṇan kalōke juon tampeḷ jān kalōke juon armej ej maanjabpopo ṇan juon tampeḷ. Erreo eo an kajjojo armej ej aikuji juon oktak eṃool an ḷōṃṃak im bōro ṇan erom āinwōt Irooj, ṇan erom juon citizen eṃool, ṇan erom juon waanjoṇak eṃṃanḷok, im ṇan erom juon armej ekwojarjarḷok.

Ij kaṃool bwe kain jermal in maanjabpopo in ej bōktok kōjeraaṃṃan ko rellōn ṇan mour in im kōjeraaṃṃan ko ban marōn meḷeḷe kaki ṇan mour eo ej itok, ekoba jekjek eo ejjeḷok jemḷokin an baamḷe eo aṃ ilo aolep indeeo im indeeo ilo juon mejatoto “ejjeḷok jemḷokin ṃōṃōṃō.”¹

Kiiō ikōṇaan oktakḷok ṇan bar juon unin kōnono: karōk ko ṇan iio itok. Ilo iien jibriiṇ in iio 2020, enaaj jejjet 200 iio jān tōre eo Josep Smith ekar eṇjake waḷoktok eo ilo nememein armej me jej jeḷa kake āinwōt Visōn eo Ṣoktata. Anij Jemād im Nejin Jitōn Bōro, Jisōs Kraist, rekar waḷokḷok ṇan Josep, juon jodikdik 14 iio rūttōin. Iien jab in ekar kwaḷok kakōḷḷeik eo an jinoin Jepḷaaktok eo an gospel eo an Jisōs Kraist ilo tarlep in, jejjet āinwōt kar kanaan kake ilo Baibōḷ eo Ekwojarjar.²

Innām ekar itok lotok ko an armej ro jān rikwoj meḷa in laṇ ro, ekoba Moronai, John Peptaij, im Rijilōk ro ṃoktata Piter, James, Jon. Ko jet rekar itok tokālik, ekoba Moses, Elias, im Ilaija. Kajjojo rekar bōktok mālim eo



ekwojarjar ṇan kōjeraaṃṃan ajri ro nejin Anij ioon laḷ in bar juon alen.

Kabwilōnlōn, jekar barāinwōt bōk Bok in Mormon eo: Bar juon Kallimur kōn Jisōs Kraist, juon ṃōttan jeje ko rekwojarjar ṇan Baibōḷ eo Ekwojarjar. Revelesōn ko kar jeje ilo Katak im Bujen Ko im Bōōr eo Eḷap Wōṇāān rekar bar lukkuun kaṃweieiki meḷeḷe ko ad kōn kien ko an Anij im ṃool eo an indeeo.

Kii ko im opii ko an priesthood eo rekar bar jepḷaaktok, ekoba opii ko an Rijilōk, Jiljilimjuonṇoul, Petriak, pris eo eutieḷ, elder, bisop, pris, rūkaki, im tikōn. Im kōrā ro rej iakwe Irooj rej jermal ilo peran ilo Douluḷ eo an Kōrā ro, Būraimere, Douluḷ eo an Jiroṇ ro, Jabōt Jikuuḷ, im kūr ko jet an Kabuṇ in—aolep ṃōttan ko raorōk an Jepḷaaktok eo an gospel eo an Jisōs Kraist ilo tarlep in.

Kōn menin, ilo iio 2020 enaaj kāālete āinwōt 200 iio. Kweilok eo Eḷap ilo Eprōḷ in tok enaaj oktak jān jabdewōt kweilok ko ṃoktaḷok. Ilo allōn kein jiljino rej pedotok, ij kōjatdikdik bwe aolep membōr ro im aolep baamḷe ko renaaj maanjabpopo ṇan juon kweilok eo ejenolok me enaaj kōjeraaṃṃan aolep pedped ko an jepḷaaktok eo an gospel eo.

Komaroṇ kōṇan jino maanjabpopo eo aṃ kōn riiti ilo juon wāween oktakḷok bwebwenato eo an Josep Smith kōn Visōn eo Ṣoktata āinwōt kar je ilo Bōōr eo Eḷap Wōṇāān Kooj in ekkatak eo ad ṇan iio in tok ilo *Itok, Ḷoor Eō* ej Bok in Mormon. Komaroṇ

kōṇaan in kōḷmenḷokjen kōn kajjitōk ko raorōk āinwōt, “Ewi wāween an naaj mour eo aō oktak eḷaṇṇe jeḷaḷokjen eo aō bōk jān Bok in Mormon eo kar kajjojo jako?” ak “Ewi wāween an ṃakūtūt eo rekar itok ālkin Visōn eo Kein Kajuon kar kōṃṃan oktak ṇan ṇa im ro ij iakwe er?” Barāinwōt, kōn Bok in Mormon piḷa ko kiiō rej pojak, komaroṇ kōṇaan kobaik er ilo ekkatak eo an juon make ak baamḷe.

Kāālet kajjitōk ko aṃ make. Ejake karōk eo aṃ make. Ajjeḷok eok make ilo aibooj in meram eo an Jepḷaaktok eo. Ilo aṃ kōṃṃane, kweilok eo eḷap ilo Aprōḷ in tok eban kein kakeememej wōt; naaj jamin meḷokḷok.

Kiiō ilo kiili, ij likūt aō iakwe ippemi im aō kōjeraaṃṃan, bwe koṃ kajjojo en marōn ṃōṃōṃōḷok im ekwojarjarḷok ilo kajjoj raan rej eḷḷaḷok. Ilo tōre in, jouj im jeḷa bwe revelesōn ej wōṇmaṇḷok wōt ilo Kabuṇ in im enaaj wōṇmaṇḷok iumwin tōl eo an Irooj ṃae “jibadbad ko an Anij renaaj tōprak, im Jeova eo Eḷap enaaj ba jermal in ededeḷok.”³

Ij kōjeraaṃṃan koṃ, bar kapenḷok iakwe eo aō ṇan koṃ, kōn naan in kaṃool eo aō bwe Anij ej mour! Jisōs ej RiKraist eo! Eṇin ej Kabuṇ eo An im jej armej ro An. Ilo et eo ekwojarjar etan Jisōs Kraist, amen. ■

KAKEEMEMEJ KO

1. Mosaia 2:41.
2. Lale Aiseia 2:2; 29; Ezekiel 37:15–20, 26–28; Daniel 2:44; Amos 3:7; Jermal 3:21; Ephesians 1:10; Revelation 14:6.
3. *Teachings of Presidents of the Church: Joseph Smith* (2007), 142.

Oktak in Kajjitōk ko an Peba in Mālim ñan deļoñe tampeļ eo im Nuuj ko Jet an Tampeļ

Oktak ko ñan intōrpiu kajjitōk ko kōn peba in mālim ñan tampeļ eo kar kwaļok jen Būreejtōḡ Russell M. Nelson ilo Oktoba 2019 kweilok eo eļap (lale peij 121). Joñak ko an tampeļ rej pād wōt, ak jet iaan kajjitōk ko eḡoj aer kōkāāli ñan kalik-kari ļok. Ritōl ro an Kabuñ in rej aikuḡ kar bōk leta eo jān Būreejtōḡ eo Kein Kajuon kar je Oktoba 6, 2019, eo epād ie oktak in kajjitōk ko.

Būreejtōn Nelson ekar bar kōjje-ļā kōn ralitōk tampeļ ko rekāāl (lale peij 79). Tampeļ ko rekāāl renaaj pād ilo Freetown, Sierra Leone; Port Moresby, Papua New Guinea; Bentonville, Arkansas, USA; Bacolod, Philippines; McAllen, Texas, USA; Cobán, Guatemala; im Orem im Taylorsville, Utah, USA.

Jen kar Eprōļ 2019 kweilok eo eļap, tampeļ ko kar aji ilo Kinshasha,

Democratic Republic of the Congo; Lisbon, Portugal; Port-au-Prince, Haiti; im Fortaleza, Brazil; im bar aje ilo Oakland, California, USA; Memphis, Tennessee, USA; Frankfurt, Germany; Oklahoma City, Oklahoma, USA; im Raleigh, North Carolina, USA.

Bwidej ko kar aje ñan tampeļ ko ilo Yigo, Guam; Praia, Cabo Verde; San Juan, Puerto Rico; Lima, Peru (Los Olivos); im Belém, Brazil, im kar kālet tampeļ ko ilo Auckland, New Zealand, im Layton im Springs, Utah, USA.

Karōk ko kōmḡmane ñan kōkāāl Salt Lake Temple, eo enaaj kilōk ilo Tijemba im bar peļļok ilo 2024, im St. George Utah Temple, eo enaaj kilōk ilo Nḡ-bōmḡba 2019 im bar peļļok ilo 2022. ■

Ñan mejeje ko reļļapļok kōn tampeļ, etal ñan temples.ChurchofJesusChrist.org.

Oktak ko an Kien an Kabuñ in ñan Kaḡool Kaiñi ko

Ilo kweilok eo eļap an Ritōl ro Routiej im Opija ro Routiej an Kabuñ in raar bōk katak jān Būreejtōḡ eo Kein Kajuon, Būreejtōḡ Russell M. Nelson eaar kwaļok oktak in kien an Kabuñ ekkar ñan ro rej kaḡool ilo peptaij im liāp ko.

Leta jān Būreejtōḡ eo Kein Kajuon kar je Oktoba 2, 2019, laajrak in oktak ko:

“Āinwōt kar kajjitōk kake jān ritōl ro rej tōl:

1. Jabdewōt membōr ro rej kabwijer juon peba in mālim ñan deļoñe tampeļ eo im ekāāl, ekoba peba in tampeļ ejjab aitok kitien kōjerbale, maroñ jipañ āinwōt juon rikaḡool ñan juon peptaij kōn etan juon rimej.
2. “Jabdewōt membōr eo eḡoj an bōk menin letok kwojarjar eo im ewōr juon an peba in mālim ekāāl ñan deļoñe tampeļ eo emaroñ jipañ āinwōt juon rikaḡool ñan juon liāp ñan juon eo emour ñan juon eo emej ak ro remej.
3. “Jabdewōt membōr ro rekar peptaij an Kabuñ in remaroñ jermal āinwōt juon rikaḡool an peptaij eo an juon armej emour.” ■



Jān tuanbwijmaroñ: Fortaleza Brazil Temple, Lisbon Portugal Temple, Kinshasha Democratic Republic of the Congo Temple, im Port-au-Prince Haiti Temple

An Ritōl ro Kwaļok Kadkadin Kijejeto eo Ekāāl ñan Ajri ro im Jodikdik

Ajri ro im Jodikdik ro naaj bōk jikin ilo Jānwōde 2020 ñan jipañ armej ro ļoor Rilōmqor eo ilo aer eddōkļok ilo jetōb, iiaq, ānbwin, im jeļāļokjeñ. Ñan kōnono ilo māākjin ko me kōnono kōn Ajri ro im Jodikdik ro, lale peij 40 im 53.

“Iien eo emōj an itok, kar āje ñan jipañ ajri ro im jodikdik ro raan kein ipeļaaikin laļin,” Būreejtōn Russell M. Nelson caar ba ilo juon kadiwōjļok imejatoto ilo Jetōm̄ba 29, 2019.

“Ijeļokin lewaj ñan eok elōñ jermal ko,” caar ba ña ajri ro im jodikdik ro, “kōmij karuwaineneik kom̄ ñan kapilōk ippān Irooj kōn wāween am̄ maroñ eddōkļok ilo juon wāween eo ejokon wōt juon. Enaaj menin nōbar im limo, ak enaaj bōk jidik kijejeto ilo mōttan eo am̄. Kwonaaj aikuj pukot revelāsōn eo an juon make. Kwonaaj aikuj in kālet ñan kwe make elmen jerbale. Jet iien Jetōb emaroñ im̄we eok ñan kōm̄mani men ko reppen. Ij jeļā kwoj ioon apañ. Komaroñ kōm̄mani men ko reppen.

Būreejtōn Nelson caar bar ba bwe ro jinen im jemen ewōr ippāer juon jermal eaorōk. Eaar ba, “Jouj kalōk jemdoon ko rekajoor ippān ajri ro im jodikdik ro.” “Ritōl ro ilo Kabuñ in remaroñ jipañ, ak rein rej nejimi. Ejjeļok juon emaroñ bōk juon im̄we eļapļok kōn em̄man eo aer ijeļokin kwe. Iakwe er, rōjañ, im kipel, ak jum̄ae kapo ñan anjō ioe. Renaaj kōm̄mane ijo em̄mantata ilo aer kōjermal anemkwoj eo aer make.

Būreejtōn Nelson caar wōnmaañļok wōt, “Kipel in ej iokļok bar ritōl rem̄man im rikaki ro an ajri ro im jodikdik ro.” “Jej aikuj in kōtļok bwe armej ro

ren tōl, eļaptata ro emōj aer kūr im kōjenoļok ñan jermal ilo būreejtōnji ko an kūlaaj im doulul. Mālim eo an priesthood emōj an ilok ñan er. Renaaj ekkatak elmen bōk im̄we ilo tōl kūlaaj ak doulul eo aer.”

Ilo ejja kōmeļeļein, Būreejtōn M. Russell Ballard, Rijipañ Būreejtōn eo an Doulul eo an Joñoulruo Rijilōk ro, kar kwaļok kadkadin visōn eo ñan Ajri ro im Jodikdik ro ñan “kōkajoorļok diktak in epepen in ñan tōmak ilo Jisōs

Kraist, im jipañ ajri ro, jodikdik ro, im baam̄le ko aer eddōkļok ilo iaļen bujen in ilo aer jelm̄ae apañ ko an mour in.”¹ Eaar ba bwe “jipañ ajri ro im jodikdik ro ñan bōk juon naan in kaṃool kōn Jisōs Kraist enaaj kōjeraam̄man er im kōj aolep ilo mour ko ad.”

Ālkin an jodikdik ro pād ilo juon kadiwōjļok ilo mejatoto ilo juon m̄akūt-kūt ñan kwaļok kilen kōjermal *Kadkadin Tōl ñan Ajri ro im Jodikdik ro*, Būreejtōn Ballard caar ba: “Ej kab jino in. Rainin,



jej kab jino makũtkũt in. Eñin ej men eo jenaal etal kake ilo baamle ko ad im ilo ami jermal ippān doon. Kōmi kūr kom̃ ñan etal wõt kōn makũtkũt in. . . . Mama im baba, jouj etal wõt kōn menin ilo m̃weo.” Eaar kwaļok bwe “eñin ej juon ijino ilo m̃weo, Rie būrookram̃ an Kabuñ” im bwe “baamle ko ren ippān doon ilo būrookram̃ in. Eñin ej ta eo bwe en ļap kōm̃mane.”

Ilo elōñ eria ko ilo laļin, maṃa im baba ro im ritōl ro raar bar bōk kadkadin tōl eo aer make. Eria ko jet renaaj bōk ukook eo an Ajri ro im Jodikdik ro ilo kajin eo aer make ilo 2020.

Ekkatak gospel, jermal in jipañ im makũtkũt ko, im eddōkļok an juon

make (ekoba peek im kadedeļok kōt-tōbar ko) naaj mōttan jibadbad eo an Ajri ro im Jodikdik ro, im jodikdik ro reaikuj tōl ilo kōm̃man pepe. Ajri ro im Jodikdik ro rej pukot revelāsōn an juon make ilo aer eddōkļok ilo iaļen bujen in, jipañ jān baamle eo, ritōl ro, im ro jet. Būreejtōn Ballard eaar kile bwe Ajri ro im Jodikdik ro ej juon kijejeto ilo aolepen peļaaikin laļin im kōn menin en ajedeed ñan “ijo kwoj pād ie im jekjek ko an baamle eo aṃ.”

Kakkobaba in meļeļe im mennin jipañ ko naaj lewaj ilo Jelmae Doon eo ilo kadiwōļok eo imejatoto ñan ajri ro im jodikdik ro ilo Nobōm̃ba 17, 2019, jen Elder Gerrit W. Gong jen Doulul eo an Joñoulruo Rijilōk ro. Ajri ro im jodikdik ro 8 iio ļok ñan 18 ilo 2020 jineer im jemeer, im ritōl ro an Jiroñ Ro, rikakpilōklōk ro an Priesthood eo an Aron, im ritōl ro an Būraimere rej ruwainene in kobatok. Jilkinļok kajitōk ko aṃ kōn būrookram̃ eo an Ajri ro im Jodikdik ro ñan Elder Gong ilo **facetoface.ChurchofJesusChrist.org**. Ālkin kadiwōļok in, eo im enaaj diwōļok ilo 18 kajin ko, video eo enaaj bar diwōļok ak kanne jabdewōt iien. ■

Lale **ChildrenandYouth.ChurchofJesusChrist.org** barāinwōt **ChildrenandYouthLeaders.ChurchofJesusChrist.org** ñan meļeļe ko reļļapļok, ekoba meļeļe kōn iien Jelmae Doon eo.

KAKEEMEMEJ KO

1. Ajri ro im Jodikdik ro ilo Kabuñ eo an Jisōs Kraist im Armej ro Rekwōjarjar ilo Raan—ko Ālīktata: Juon Unin Tōl in Kōmeļeļe ñan ro Jinen im Jemān im Ritōl ro (2019), 1.



FSY Kweilok ko reļļap ñan Jipañ Būrookram̃ an Ajri im Jodikdik ro

Ā inwōt mōttan kijejetok ko an Kabuñ in ñan kobaik būrookram̃ ko ñan ajri ro im jodikdik ro ipeļaaikin laļ in, jinoe ilo 2020, stake ko ilo Amedka im Canada naaj jipañ ļok (FSY) kweilok ko ñan Kōkajoorļok Jodikdik ro.

FSY kweilok ko kar kōm̃ṃani ilikin Amedka im Canada elōñļok jān mōkta im naaj wōnṃaanļok wōt.

Kakkobaba in meļeļe naaj kōm̃ṃani ilo Jelmae Doon ilo Nobōm̃ba 17, 2019. ■



Oktak ko an Doulul ñan Kōkajoorļok Jodikdik ro

Ainwōt mōttan kijejeto eo ñan kōt-ļok an jodikdik ro an Kabuñ in ñan tōpar kwojarjar eo aer eao-rōk, oktak kein ilo Doulul eo an Likao ro im Jiroñ ro kar kōjjeļā ilo Oktoba 2019 kweilok eo eļap jen Būreejtōn Russell M. Nelson (lale peij 38) im kar kōmeļeļe jen Elder Quentin L. Cook jen Doulul eo an Joñoulruo Rijilōk ro lale peij 40) im Sister Bonnie H. Cordon, Būreejtōn eo Eutiej an Doulul eo an Jiroñ ro (lale peij 67).

Oktak kein ej kwaļok bwe juon bisop, “kein kajuon eddo im aorōk tata ej ñan kea kōn likao im jiroñ ro ilo ward eo an,” Būreejtōn Nelson eaar ba. Oktak ko ekoba an jako ward būreejtōnji ko an Doulul eo an Likao ro. Bisoprik ro, ainwōt būreejtōnji eo an Priesthood eo an Aron, naaj jipañ jen rikakpilōklōk ro an doulul eo im jet rijipañ. Būreejtōn eo an ward an Doulul eo an Jiroñ ro naaj kajju ripoot ñan bisop eo.

Būreejtōnji ko an Doulul im kūlaaj naaj mije jermal in lōmōqor, ekoba membōr jermal in mijinede, dāpij ro rekāāl, jermal in dāpij, tampeļ im jermal in menmenbwij, im kwaļok gospel eo. Būreejtōn ro an doulul eo an Jodikdik im kūlaaj rej peek im kōjekiik kweilok ko an Jabōt, būrojāāk ko, im mākūtkūt ko jet.

Makūtkūt ko an jodikdik ro ejako aer ņaetan “Mutual” ak maroñ ņaetan “mākūtkūt ko an Jiroñ Ro,” “mākūtkūt ko an doulul eo an Likao Ro” ak “mākūtkūt ko an jodikdik ro.” Bajet ko ñan mākūtkūt ko an jodikdik ro rej aikuj in ajeej jokon wōt juon ekkar ñan

kejemooj eo, ekkar ñan jete oraņ jodikdik ro ilo kajjojo doulul.

Mato eo an Jiroñ Ro emōj an oktak, im oraņ kūlaaj ko an Jiroñ Ro eaikuj in ejaak ekkar ñan oraņ im aikuj ko an jiroñ ro. Kūlaaj naaj ņaetaer “Jiroñ Ro,” ekkar ñan iio ko an ro rej pād ilo kūlaaj eo, ainwōt “Jiroñ Ro 12–14” ak “Jiroñ Ro” ñe aolep rej kuk ippān doon. Āt ko “Beehive,” “Mia Maid,” im “Laurel” ban bar kōjerbali.

Juon membōr koonjeļ eo eutiej enaaj jermal ainwōt būreejtōn an Likao Ro an stake, im Stake būreejtōnji eo an Likao Ro naaj jermal ilo Stake Priesthood Aron–Jiroñ Ro Kamiti ippānļok būreejtōnji eo an Doulul eo an Jiroñ ro, koonjeļ eo eutiej mej kar jitōñe ñan Jiroñ Ro, im koonjeļ eo eutiej kar jitōñe ñan Būraimere.

Oktak ko jet, Doulul eo an Kōrā ro, Doulul eo an Jiroñ ro, Likao Ro, Būraimere, im Jabōt Jikuul naaj āñinñin er “doulul ko” ijeļokin “radik ko” im ritōl ro naaj āñinñin er “Opija ro Routiej” ilo aolepen Kabuñ in im ainwōt “stake opija ro” im “ward opija ro” ilo ijo jikier. ■



Emān Wāween ko ñan Pojak ñan Eprōļ 2020

Ilō ņe 2020 enaaj keememe kein 200th Visōn eo Kein Kajuon, eo ekar waļok ilo spring in 1820. Ekkar ñan Būreejtōn Russell M. Nelson ekar kōjeļjāik bwe kweilok eo ej itok ilo Eprōļ “enaaj keemeeme lukkuun pedped in jepļaaktok eo an gospel in” (lale peij 122).

Eaar rōjañ aolep membōr im baamļe ñan kōppopo ñan iien “kweilok in ejeja” im kar kwaļok wāween ko ñan kōmļane:

1. Bar riiti bwebwenato in Visōn eo Kein Kajuon an Josep Smith.
2. Ilo aņ ekkatak *Itok, ņoor Eō* ilo 2020, kōļmenļokjen kōn kajjitōk ko ñan bōk jeļāļokjen im kōjeraamļan ko kar būki kōn wōt Bok in Mormon.
3. ņōmņak in kōjermal video ko rekāāl an Bok in Mormon ilo ekkatak an juon make ak baamļe.
4. Kālet make kajjitōk ko aņ im peek karōk eo aņ make ñan “leļok eok make ñan meram eo eaiboojoj an Jepļaaktok in.”

“Ilo aņ kōmļane,” Būreejtōn Nelson eaar ba, “kweilok eo eļap ilo Eprōļ in tok eban kein kakeememej wōt; naaj jamin meļokļoke.” ■

Nān meŋeŋe ko reŋŋapŋŋōk kōn kweilōk ko an doulul eo an elder ro im kōrā ro, lale *Bok in Bōk Meŋeŋe 2: Tōl Kabuñ eo*, 7.8.1, 9.4.1, ChurchofJesusChrist.org.

Kajjitōk ko ilaḷ renaaj jipaṇ rūkaki ro ilo aer kōpooj ṇan kōjerbal enaan ko ilo kweilōk eo eḷap ṇan katakin.

- [illegible]

Łōmņak ko ñan M̄akūt̄kūt ko

Ewōr wāween ko ñan jipañ membōr ro ekkatak jān enaan ko an kweilōk eo eļap. Erein ej jeĵjo waanjoñak ko; emaroñ wōr jet Łōmņak ko renaaj emņjanļok ñan Doulul eo ak kōrā ro.



- ***Ekōnono ilo kūr̄up ko.***

Aĵĵe membōr ro ilo kūr̄up jidik ko, im jītōñ kajjojo kūr̄up ko ñan riiti im ekōnono kōn kajjojo ennaan ko reoktak ilo kweilōk eo. Innām kajjitōk ippān kajjojo kūr̄up ñan kwaļok m̄ool ko rekar ekkatak. Ak komaroñ kōmņman kurup ippān armej eo ekar ekkatak jān jāākjān ko reoktak im kōtļok bwe ren katakin doon ta ko rekar ekkatak.

- ***Uwaaki kajjitōk ko.***

Karuwaineneik membōr ro ñan uwaaki kajjitōk ko āinwōt in kōn ennaan eo jān kweilōk eo: Ta katak ko rem̄ool ilo gospel in jekar loe ilo ennaan in? Elmen ad kōjerbal m̄ool kein? Ta karuwainene ko im kōjeraamņman em̄ōj kallimur kaki me kar litok? Ta eo ennaan in ej katakin kōj kōn jerbal ko Anij ekōnaan bwe jān kōmņmani?

- ***Kwaļok kout ko.***

Karuwaineneik membōr ro ñan kwaļok kout ko jān ennaan ko jān kweilōk eo me ej im̄we er ñan kakūr-m̄ool eddo ko aer ilo jerbal eo an l̄omq̄or. Kōketak er bwe ren maroñ lale elmen aer maroñ kwaļok kout kein ñan kōjeraamņman juon armej, barāinwōt ro rej iakwe er im armej ro rej jerbal in karejar ñan er.

- ***Kwaļok juon kein katak.***

Moktata, karuwainene jeĵjo membōr ro ñan boktok juon men jān m̄weo me remaroñ katakin kōn ennaan ko an kweilōk eo. Ilo iien kweilōk ko, kajjitōk ippān membōr ro ñan kōmeļeļeik elmen an men in iookļok ennaan eo.

- ***Kapooj juon katak ñan katakin ilo mōko.***

Kajjitōk ippān membōr ro bwe ren jerbal ilo ruo kumi ñan kōpooj juon katak ñan nokon in jota an baamļe pedped wōt ion ennaan jān kweilōk in. Ewi wāween ad kōmņman bwe ennaan kein ren wōr tokjāer ñan baamļe ko ad? Elmen ad naaj kwaļok ennaan kein ñan ro jej jerbal in karejar ñan er?

- ***Kwaļok eñjake ko.***

Riit ippān doon jet iaan naan ko jān ennaan ko ilo kweilōk eo. Kajjitōk ippān membōr ro ñan kwaļok jet waanjoñak ko ilo jeje ko rekwojarjar im jān mour ko aer me ej kwaļok im rie katak ko rej katakin ilo naan kein.

- ***Ekkatak kōn juon eoon.***

Karuwainene membōr ro ñan riiti juon eoon ekkar ñan ennaan eo jān kweilōk eo. Kajjitōk ippāer ñan kōnono kōn ekojkan an katak ko ilo ennaan eo jipañ er ñan eļapļok meļeļe ko ilo eoon in.

- ***Pukot juon uwaak.***

Kajjojo iien, kōmņmani jet kajjitōk ko remaroñ uwaak ilo am̄ kōjerbale ennaan ko ilo kweilōk eo. Pedped ion kajjitōk ko rem̄wilaj ñan Łōmņaki kaki ak kōjerbal katak ko an gospel in (lale *Katakin ilo Wāween an Ril̄omq̄or*, 31–32). Innem kōtļok bwe membōr ro ren kāālet juon kajjitōk im kappukot uwaak ko ilo ennaan eo. Karuwaineneik er bwe ren kōnono kōn uwaak ko aer ilo kurup ko.

- ***Pukot juon ennaan eo ekadu.***

Karuwaineneik membōr ñan kappok ilo ennaan ko ilo kweilōk eo, kappukot ennaan ko rekadu me ewōr meļeļe in ñan er. Kajjitōk ippāer bwe ren kwaļok ennaan eo ekadu im ta eo rekar katak jān e. Ekōjkan an katak kein jipañ kōj kattōbrak jerbal eo an lrooj?

- ***Ejaake juon men.***

Karuwaineneik membōr ro ñan kōmņmane juon poster ak bookmark eo ewōr naan ko rekadu jān ennaan eo jān kweilōk eo. Leļok ñan er iien emņjan ñan kwaļok ta eo rekar kōmņmane. ■



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“Dōkā rabōlbāl eo eḷap aorōk in eo an Jēpḷaaktok eo ej tampeḷ eo ekwojariar im Buijen ko an reaorōk ñan kōpooj juon armej eo ej pojak ñan karuwaineneik Rilomqor ilo Itok eo An Kein Karuo. . . .

“ . . . Kajjojo tampeḷ ej juon jikin ekwojariarl kajjojo rijerbal in tampeḷ rej kajjeonḅ bee ren ekwojariarlqk.

Būreejtōn Russell M. Nelson, “Naan in Ikkilōk ko,” 120, 121.

Kraist ilo ial eo an ñan Jerusalem,
jān Michael Coleman



“Iiō eo 2020 enaaj kōkajjeik āinwōt 200 iiō in keemem. Kweilōk eo eļap ilo Eprōļ in tok enaaj oktak jān jabdewōt kweilōk ko mōkta,” Būreejtōn Russell M. Nelson ekar ba ilo iien ikkilōk eo an m̄weñan eo an 189 Kein Karuo Kweilōk eo Eļap an Kabuñ in. “Ilo jiljino allōñ tokālīk, l̄j kōjatdikdik bwe aolep membōr im aolep baam̄le renaaj m̄aanjabpopo ñan juon kweilōk eo ejen̄ḡļōk me enaaj kakeememej lukkuun pedped in gospel eo em̄ōj an jep̄laaktok. . . .”

“... Ilo am̄ kōm̄m̄ane, kweilōk eo eļap ilo Eprōļ in tok eban kein kakeememej wōt; naaj jamin meļōkļōke.”

Ñan jōm̄ḡak ko kōn wāween kōpopo ñan kweilōk eo j̄ap ilo Eprōļ 2020, lale peij 122 im 126.



KABUÑ EO AN
JISŌS KRAIST
IM ARMEJ RO REKWŌJARJAR
ILO RAAN KO ĀLIKTATA