

Gethsemane

(Simplified)

With feeling ♩. = 44-48

Words and music by Melanie Hoffman

Dm C Am B^b C B^b

Je - sus climbed the hill to the gar - den still. His steps were heav - y and slow.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melody with a triplet of eighth notes on the first measure and a dotted quarter note on the second. The bottom staff is in bass clef and provides a simple accompaniment with a dotted quarter note on the first measure and a half note on the second. Chord symbols Dm, C, Am, Bb, C, and Bb are placed above the top staff.

Dm C Am B^b C Dm

Love and a prayer took Him there to the place on - ly He could go.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody with a dotted quarter note on the first measure and a half note on the second. The bottom staff continues the accompaniment with a dotted quarter note on the first measure and a half note on the second. Chord symbols Dm, C, Am, Bb, C, and Dm are placed above the top staff.

C F C F B^b F C

Geth - se - ma - ne. Je - sus loves me. — So He went will - ing - ly

Detailed description: This system contains the fifth and sixth staves of music. The top staff features a melody with a dotted quarter note on the first measure and a half note on the second. The bottom staff provides accompaniment with a dotted quarter note on the first measure and a half note on the second. Chord symbols C, F, C, F, Bb, F, and C are placed above the top staff.

B^b C Dm (C) (Dm) C

To Geth - se - ma - ne. He felt all that was sad,

Detailed description: This system contains the seventh and eighth staves of music. The top staff features a melody with a dotted quarter note on the first measure and a half note on the second. The bottom staff provides accompaniment with a dotted quarter note on the first measure and a half note on the second. Chord symbols Bb, C, Dm, (C), (Dm), and C are placed above the top staff.

Am B^b C B^b

wick - ed, or bad, all the pain we would ev - er know. While His

Detailed description: This system contains the ninth and tenth staves of music. The top staff features a melody with a dotted quarter note on the first measure and a half note on the second. The bottom staff provides accompaniment with a dotted quarter note on the first measure and a half note on the second. Chord symbols Am, Bb, C, and Bb are placed above the top staff.

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Dm C Am B^b C Dm

friends were a-sleep He fought to keep His prom-ise made long a - go.

C F Dm C F B^b F C

Geth - se - ma - ne. Je - sus loves me. So He went will - ing - ly

B^b C Dm C F C

To Geth-se - ma - ne. The hard - est thing that ev - er was done, The

B^b C F C B^b C F C

great - est pain that ev - er was known, The big - gest bat - tle that ev - er was won—

B^b F C B^b F C Dm C F

This was done by Je-sus! The fight was won by Je-sus! Geth - se - ma - ne.
Geth - se - ma - ne.

B^b C F B^b F C B^b C Dm

Je - sus loves me. So He gave His gift to me in Geth-se - ma - ne.
Je - sus loves me. So He gives His gift to me from Geth-se - ma - ne.

Watch a sing-along video for this song at children.ids.org. Click on "Music" and "Sing-Along Videos."