



WHAT CHILD IS THIS?

Words by William C. Dix

Duet or Two-part Choir

English folk song
Arranged by Sally DeFord

Gently ♩ = 90-100

Women unis. mp

1. What Child is this ____ who,
2. Why lies He in ____ such

mp

4
laid to rest, ____ On Ma - ry's lap ____ is sleep - ing? Whom
mean es - tate, ____ Where ox - en now ____ are feed - ing? Good

7
an - gels greet ____ with an - thems sweet, ____ While shep - herds watch ____ are
Chris - tians, fear, ____ for sin - ners here ____ The si - lent Word ____ is

10
mf
keep - ing? This, this ____ is Christ the King, ____ Whom
plead - ing. Nails, spear ____ shall pierce Him through, ____ The

Men unis.

mf

10
mf



13

shep - herds guard and an - gels sing; Haste, haste to
cross be borne for me, for you; Hail, hail, the

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and the piano accompaniment with a bass clef.

13

Musical notation for the second system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and the piano accompaniment with a bass clef.

16

bring Him laud, The Babe, the Son of Ma - ry.
Word made flesh, The Babe, the Son of

1.

Musical notation for the third system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and the piano accompaniment with a bass clef. A first ending bracket is present at the end of the system.

16

Musical notation for the fourth system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and the piano accompaniment with a bass clef.

19

Ma - ry.

2.

Musical notation for the fifth system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and the piano accompaniment with a bass clef. A second ending bracket is present at the end of the system.

19

mp

Musical notation for the sixth system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a treble clef and the piano accompaniment with a bass clef. The piano accompaniment is marked *mp*.



23 *mp*

3. So bring Him in - cense, gold, and myrrh; — Come, pea - sant, king — to

mp

So bring Him in - cense, gold, and myrrh; — Come,

23

27

own — Him; The King of kings — sal - va - tion brings; — Let

pea - sant, king — to own — Him; The King — of kings, Let

27

30 *f*

lov - ing hearts — en - throne Him. Raise, raise — the

f

lov - ing hearts en - throne — Him. Raise, raise — the

30 *f*



33

song on high; — The vir - gin sings — her lul - la - by;

song, the song on high; — The vir - gin sings — her

33

36

Joy, joy, — for Christ is born, — The Babe, — the Son — of

lul - la - by; — for Christ is born, The Babe, — the Son of

36

39

rit. *mp*

Ma - ry. The Babe, the Son — of Ma - ry.

rit. *mp*

Ma - ry, the Son of Ma - ry.

39

rit.