

Come, Follow Me

Duet for piano

Music by Samuel McBurney
Arranged by David Bauman

With conviction ♩ = 69–76

Primo
Play one octave higher

Secondo
mf

I
mf

II
mp

10
mp

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33

II

Musical notation for piano II, measures 33-36. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both the treble and bass staves.

37

II

rit.

a tempo

Musical notation for piano II, measures 37-40. The key signature has two sharps. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) between measures 38 and 39.

41

I

mf

1 2 5

2 4

Musical notation for piano I, measures 41-44. The key signature has two sharps. The music is mostly rests, with some notes in measures 43 and 44. Fingerings 1, 2, 5, 2, and 4 are indicated.

41

II

Musical notation for piano II, measures 41-44. The key signature has two sharps. The music consists of chords and moving lines in both the treble and bass staves.

46

I

1 2 3 2

Musical notation for piano I, measures 46-50. The key signature has one sharp (F#). The music consists of notes and rests in the treble staff, with some notes in the bass staff. Fingerings 1, 2, 3, and 2 are indicated.

46

II

Musical notation for piano II, measures 46-50. The key signature has one sharp. The music consists of chords and moving lines in both the treble and bass staves.



51

I

51

II

55

I

55

II

59

I

59

II