

A Heritage of Faith

Tenderly $\text{♩} = 76-86$

Words and music by Rachel Mecham Goates

1. On a
2. As —

9
morn - ing in the spring, A boy of ten - der years Went in - to the woods to pray, Be -
9 heav - en filled the earth With pre - cious truth re - stored, Those with hearts pre - pared to hear Made

15
15 liev - ing God would hear. He knelt in hum - ble prayer, And this sim - ple act of faith Brought
15 cov - nants with the Lord. They blazed a trail of faith, And they left their na - tive lands. They

21
21 God the Fa - ther and the Son, Who taught him face to face. _____
21 sac - ri - ficed through trials and tears, Their fu - ture in God's hands. _____

27
27 Now in a mod - ern day, Though I am in my youth, The Ho - ly Ghost has
27 I may not have to leave, For - sak - ing hearth and home, But like the faith - ful

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34

test - i - fied - That Jo - seph spoke the truth. So when the whirl - winds blow, I am
pi - o - neers, I am called to car - ry on. When fie - ry darts a - rise To—

39

an - chored in that peace, And those who fol - low af - ter me Will
pull me from my course, I'll keep my foot - steps strong and sure And

44

Chorus

know what I be - lieved. A her - i - tage of faith, Left by those who
live to serve the Lord.

50

came be - fore, A re - fuge from the storm, A foun - da - tion firm and true. With faith in Je - sus

56

Christ, I will build up - on that le - ga - cy. — Stead - fast and be - liev - ing in my

62

day, I will leave a her - i - tage of faith.

1.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note 'day,' and then a melodic line for 'I will leave a her - i - tage of faith.' The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines in both hands.

68

faith. Stead - fast and be - liev - ing in my day,

2.

Detailed description: This system contains the next two staves of music. The vocal line starts with a whole rest, then a half note 'faith.', followed by the phrase 'Stead - fast and be - liev - ing in my day,'. A first ending bracket labeled '2.' spans the final two measures of the vocal line. The piano accompaniment continues with chords and melodic fragments.

74

I will leave a her - i - tage of faith.

74

Detailed description: This system contains the next two staves of music. The vocal line begins with a whole rest, then a half note 'I will leave a her - i - tage of faith.' The piano accompaniment features sustained chords and moving lines.

81

81

Detailed description: This system contains the final two staves of music. The vocal line consists of a whole rest for the entire duration. The piano accompaniment concludes with sustained chords and melodic lines.