



# WHAT CHILD IS THIS?

Words by William C. Dix

Duet or Two-part Choir

English folk song  
Arranged by Sally DeFord

*Gently* ♩ = 90-100

*Women unis. mp*

1. What Child is this \_\_\_\_ who,  
2. Why lies He in \_\_\_\_ such

*mp*

4  
laid to rest, \_\_\_\_ On Ma - ry's lap \_\_\_\_ is sleep - ing? Whom  
mean es - tate, \_\_\_\_ Where ox - en now \_\_\_\_ are feed - ing? Good

7  
an - gels greet \_\_\_\_ with an - thems sweet, \_\_\_\_ While shep - herds watch \_\_\_\_ are  
Chris - tians, fear, \_\_\_\_ for sin - ners here \_\_\_\_ The si - lent Word \_\_\_\_ is

10  
*mf*  
keep - ing? This, this \_\_\_\_ is Christ the King, \_\_\_\_ Whom  
plead - ing. Nails, spear \_\_\_\_ shall pierce Him through, \_\_\_\_ The

*Men unis.*

*mf*

10  
*mf*



13

shep - herds guard and an - gels sing; Haste, haste to  
cross be borne for me, for you; Hail, hail, the

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Piano accompaniment for the first system, including a right-hand and left-hand part.

16

bring Him laud, The Babe, the Son of Ma - ry.  
Word made flesh, The Babe, the Son of

Musical notation for the second system, including a vocal line and piano accompaniment. A first ending bracket is present at the end of the system.

Piano accompaniment for the second system, including a right-hand and left-hand part.

19

Ma - ry.

Musical notation for the third system, including a vocal line and piano accompaniment. A second ending bracket is present at the end of the system.

19

*mp*

Piano accompaniment for the third system, including a right-hand and left-hand part.



23 *mp*

3. So bring Him in - cense, gold, and myrrh; — Come, pea - sant, king — to

*mp*

So bring Him in - cense, gold, and myrrh; — Come,

23

27

own — Him; The King of kings — sal - va - tion brings; — Let

pea - sant, king — to own — Him; The King — of kings, Let

27

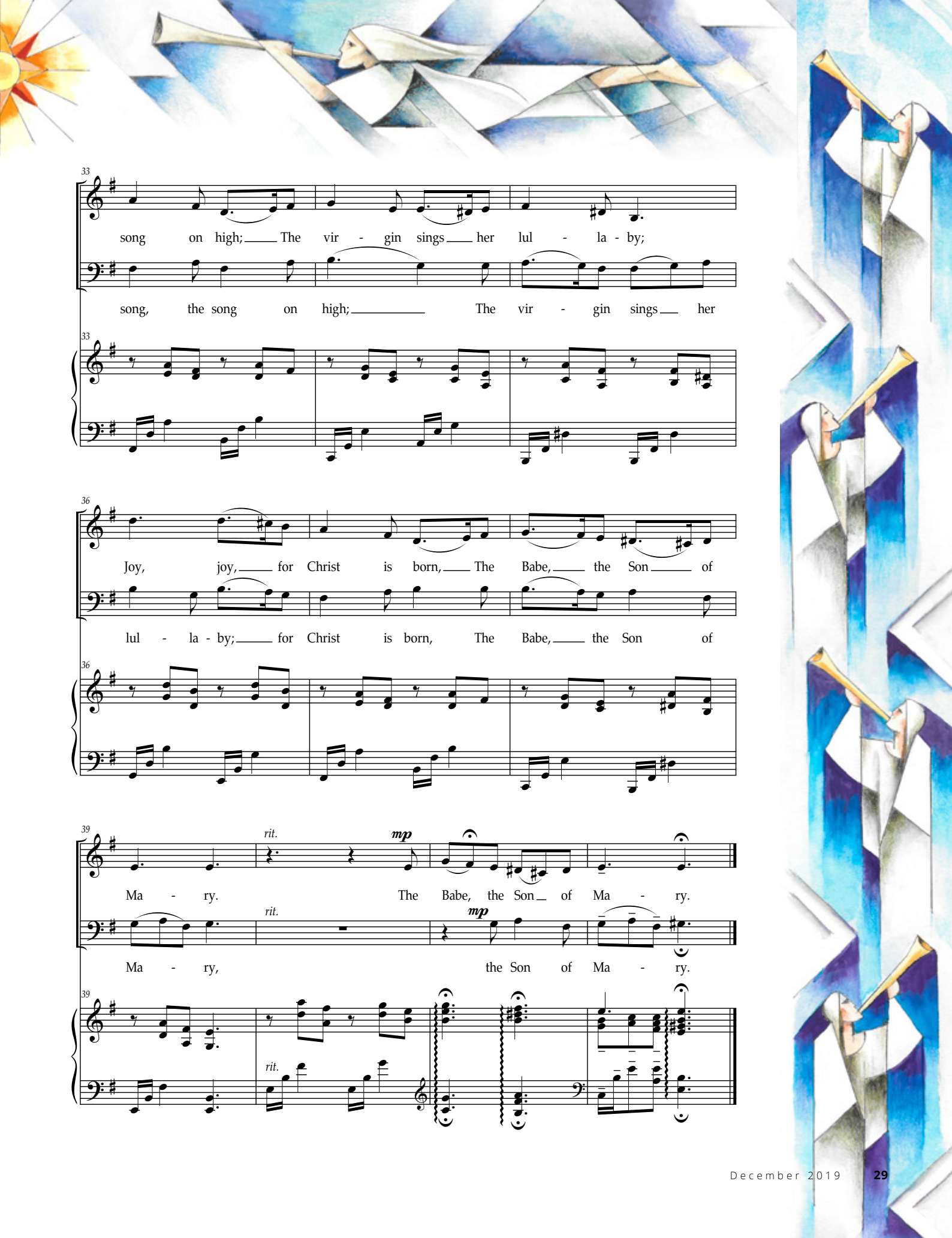
30 *f*

lov - ing hearts — en - throne Him. Raise, raise — the

*f*

lov - ing hearts en - throne — Him. Raise, raise — the

30 *f*



33

song on high; — The vir - gin sings — her lul - la - by;

song, the song on high; — The vir - gin sings — her

33

36

Joy, joy, — for Christ is born, — The Babe, — the Son — of

lul - la - by; — for Christ is born, The Babe, — the Son of

36

39

*rit.* *mp*

Ma - ry. The Babe, the Son — of Ma - ry.

*rit.* *mp*

Ma - ry, the Son of Ma - ry.

39

*rit.*