

We Know His Name

Words and Music by Nik Day

♩ = 80

He's the

liv - ing wa - ter. He's the Ho - ly one, The might - y

King of Is - rael, — The Son of God.

Far and wide, His mer - cy flies — And fills us with peace. He's the Sa -

11

vior, _____ The one who set us free. _____ And we know His name. _____

11

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 11 with a quarter note, followed by a half note, a quarter rest, and then a series of eighth and quarter notes. The lyrics are: "vior, _____ The one who set us free. _____ And we know His name. _____". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand plays chords and moving lines, while the left hand provides a bass line. Measure 11 starts with a quarter rest in the right hand and a quarter note in the left hand.

13

— We are His peo - ple, We hear His voice, _____

13

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins at measure 13 with a quarter rest, followed by a quarter note, a half note, and a quarter note. The lyrics are: "— We are His peo - ple, We hear His voice, _____". A section symbol (§) is placed above the first measure. The piano accompaniment continues with two staves. Measure 13 starts with a quarter note in the right hand and a quarter note in the left hand.

15

— It's like an e - cho. We took His

15

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins at measure 15 with a quarter rest, followed by a quarter note, a half note, and a quarter note. The lyrics are: "— It's like an e - cho. We took His". The piano accompaniment continues with two staves. Measure 15 starts with a quarter note in the right hand and a quarter note in the left hand.

17

name up - on us, _____ And He will ne - ver leave us. _____ He knows our

17

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. It begins at measure 17 with a quarter note, followed by a half note, a quarter note, and a quarter note. The lyrics are: "name up - on us, _____ And He will ne - ver leave us. _____ He knows our". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with two staves. Measure 17 starts with a quarter note in the right hand and a quarter note in the left hand.

To Coda ☉

19

pain, And we know His name. And we know his name. We can

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest for 8 measures, then contains the lyrics 'pain, And we know His name. And we know his name. We can'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a rest for 8 measures and then providing harmonic support for the vocal line.

23

use His po - wer, Do His ho-ly work. If we kneel and pray in His sa - cred name, We can

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, continuing the lyrics 'use His po - wer, Do His ho-ly work. If we kneel and pray in His sa - cred name, We can'. The bottom staff is a piano accompaniment in grand staff, continuing the harmonic support.

26

shake the earth. High and low, the world will know. E - very -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, continuing the lyrics 'shake the earth. High and low, the world will know. E - very -'. The bottom staff is a piano accompaniment in grand staff, continuing the harmonic support.

28

where the rain — falls He's the Sa - vior, The one who saved us all. —

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, concluding the lyrics 'where the rain — falls He's the Sa - vior, The one who saved us all. —'. The bottom staff is a piano accompaniment in grand staff, concluding the harmonic support.

30 D.S. al Coda

And we know His name.

Detailed description: This block contains the first system of music, measures 30 and 31. The vocal line (treble clef) starts with a whole rest in measure 30, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 31. The piano accompaniment (grand staff) features a sustained chord of G4-B4-D5 in the right hand and a single G4 note in the left hand.

31 CODA

we know His name.

Detailed description: This block contains the second system of music, measures 31 and 32. The vocal line (treble clef) continues from measure 31 with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 in measure 32. The piano accompaniment (grand staff) features a moving line in the right hand: G4-A4-B4-C5, D5-E5-F5-G5, and a sustained chord of G4-B4-D5 in the left hand.

32

And e - very - thing we do and say, — We do it in His per - fect name,

Detailed description: This block contains the third system of music, measures 32 and 33. The vocal line (treble clef) has a quarter rest in measure 32, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 33. The piano accompaniment (grand staff) features a moving line in the right hand: G4-A4-B4-C5, D5-E5-F5-G5, and a sustained chord of G4-B4-D5 in the left hand.

34

And try to be like Him. — We know His name. —

Detailed description: This block contains the fourth system of music, measures 34 and 35. The vocal line (treble clef) has a quarter rest in measure 34, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 35. The piano accompaniment (grand staff) features a moving line in the right hand: G4-A4-B4-C5, D5-E5-F5-G5, and a sustained chord of G4-B4-D5 in the left hand.

36

— We are His peo - ple, We hear His voice, —

Detailed description: This block contains the fifth system of music, measures 36 and 37. The vocal line (treble clef) has a quarter rest in measure 36, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 37. The piano accompaniment (grand staff) features a moving line in the right hand: G4-A4-B4-C5, D5-E5-F5-G5, and a sustained chord of G4-B4-D5 in the left hand.

38

— It's like an e - cho. We took His

40

name up - on us, And He will ne - ver leave us. He knows our

42

pain, And we know His name. —

44

44

We Know His Name

He's the living water.
He's the Holy one,
The mighty King of Israel,
The Son of God.
Far and wide,
His mercy flies and fills us with peace.
He's the Savior,
the one who set us free.

*And we know His name.
We are His people,
we hear His voice, it's like an echo.
We took His name upon us,
and He will never leave us.
He knows our pain,
And we know His name.
And we know His name.*

We can use His power,
Do His holy work.
If we kneel and pray
In His sacred name,
We can shake the earth.
High and low, the world will know.
Everywhere the rain falls He's the Savior,
The one who saved us all.

*And we know His name.
We are His people,
We hear His voice, it's like an echo.
We took His name upon us,
And He will never leave us.
He knows our pain,
And we know His name.
And we know His name.*

And everything we do and say,
we do it in His perfect name,
and try to be like Him.

*We know His name.
We are His people,
we hear His voice, it's like an echo.
We took His name upon us,
and He will never leave us.
He knows our pain,
and we know His name.*

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