

And Mary Pondered All These Things

Words by Marvin K. Gardner
Music by Vanja Y. Watkins

With expression ♩ = 72-84 *mp*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part is divided into left hand (L.H.) and right hand (R.H.). Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The score includes lyrics and a first ending. The tempo is marked as *a tempo* at the end.

1. An an - gel spoke un - to the vir - gin
when E - lis - a - beth heard Ma - ry's
gent - ly laid her ba - by in the

maid: _____ "All hail, thou bless - ed one; be not a -
voice, _____ Her un - born ba - by leaped and did re -
hay. _____ And shep - herds came to wor - ship him and

fraid, For God is with thee; thou shalt bear his
joice. "A - bove all wom - en, blest art thou," said
pray, For heav'n - ly choirs had her - ald - ed His

Son— The King for - ev - er, Is - rael's Ho - ly One!"
she. "The moth - er of my Lord _____ has come to me!"
birth— The Sav - ior, Christ the Lord _____ of heav'n and earth!" *a tempo*

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With motion

And Ma - ry said, "Be - hold the hand - maid of the Lord;
 And Ma - ry said, "My soul doth mag - ni - fy the Lord;
 The hum - ble shep - herds rose and made it known a - broad.

f

mp

f

Now be it un - to me ac - cord - ing to thy
 My spir - it hath re - joiced in Him and in His
 And all who heard it mar - veled at the love of

cresc.

mp Peacefully

word." _____
 word." _____ And Ma - ry kept _____ all these things, _____ And
 God. _____

mp

8va

pon - dered them in her heart. 1. 2. 3.
 2. Then heart.
 3. She

unhurried