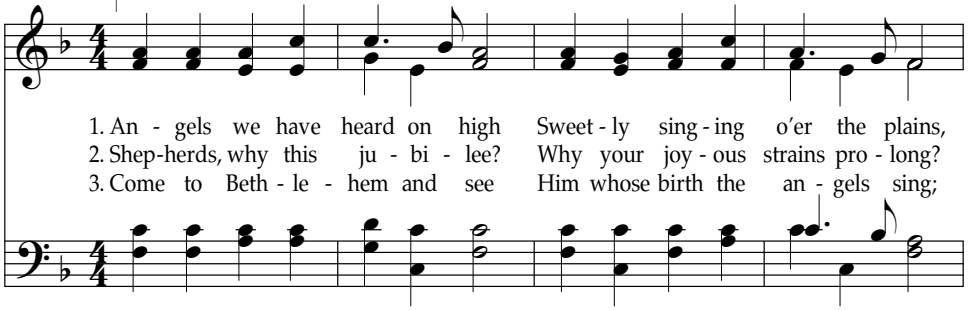
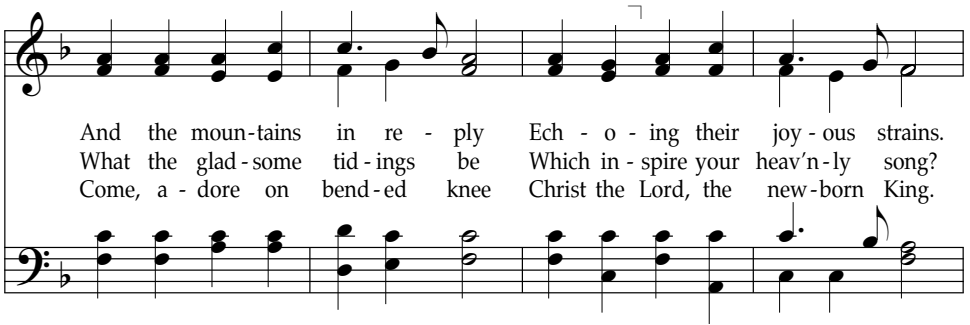


Angels We Have Heard on High

Joyfully ♩ = 96-116


1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;



And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
What the glad - some tid - ings be Which in - spire your heav'n - ly song?
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.



Glo - - - - - ri - a



in ex - cel - sis De - o. Glo - - - - -

The image shows a musical score for a French carol. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. A slur covers the first four notes. The bass staff begins with a bass clef and a key signature of one flat. It starts with a half note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. A slur covers the first four notes. The lyrics are: "ri - a in ex - cel - sis De - o." The words are aligned with the notes: "ri" under the first G, "a" under the second A, "in" under the third B, "ex" under the fourth C, "cel" under the fifth G, "sis" under the sixth F, "De" under the seventh E, and "o" under the eighth D. There are fermatas over the final notes of both staves.

Text: French carol, ca. 1862
Music: French carol

Luke 2:8–20
Psalm 95:6