

Again, Our Dear Redeeming Lord

Reverently ♩ = 84-96

1. A - gain, our dear re - deem - ing Lord, We meet in thy be -
 2. In to - ken of thy bleed - ing flesh And of thy blood so

lov - ed name, While from the foun - tains of thy love Thy Spir - it
 free - ly spent, We meet a - round thy ta - ble now And take thy

kin - dles like a flame. For all the an - guish of thy soul,
 ho - ly sac - ra - ment. We seek thy par - don, dear - est Lord,

For thy great gift so full and free, With grate - ful hearts all
 And may thy fa - vor, too, be sent, While in our hearts we

pen - i - tent, Dear Lord, we do re - mem - ber thee.
turn to thee, Re - newed in faith and cov - e - nant.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The music is a simple, hymn-like melody with a steady bass accompaniment. The lyrics are: "pen - i - tent, Dear Lord, we do re - mem - ber thee. turn to thee, Re - newed in faith and cov - e - nant." The score ends with a double bar line.

Text: Theodore E. Curtis, 1872–1957
Music: Alfred M. Durham, 1872–1957

Doctrine and Covenants 138:1–4
Doctrine and Covenants 20:75–79