

All Creatures of Our God and King

Exultantly $\text{♩} = 66-76$

1. All crea - tures of our God and King, Lift up your voice
 2. Thou rush - ing wind that art so strong, Ye clouds that sail
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for
 4. Dear Moth - er Earth, who day by day Un - fold - est bless -

and with us sing, Al - le - lu - ia! Al - le - lu - ia!
 in heav'n a - long, Al - le - lu - ia! Al - le - lu - ia!
 thy Lord to hear, Al - le - lu - ia! Al - le - lu - ia!
 ings on our way, Al - le - lu - ia! Al - le - lu - ia!

Thou burn - ing sun with gold - en beam, Thou sil - ver moon
 Thou ris - ing morn, in praise re - joice; Ye light of eve -
 Thou fire so mas - ter - ful and bright, That gives to man
 The flow'rs and fruit that in thee grow, Let them his glo -

with soft - er gleam, Al - le - lu - ia! Al - le - lu - ia!
 ning, find a voice, Al - le - lu - ia! Al - le - lu - ia!
 both warmth and light, Al - le - lu - ia! Al - le - lu - ia!
 ry al - so show, Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!". The music features a mix of eighth and quarter notes, with some chords and rests. The piece ends with a double bar line.

Text: St. Francis of Assisi, 1182–1226; trans. by William H. Draper, 1855–1933.

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Music: LASST UNS ERFREUEN, arr. by Ralph Vaughan Williams, 1872–1958.

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Psalm 148

Doctrine and Covenants 128:23