

# We Welcome You

*Cheerfully* ♩ = 63-72

Musical notation for the first system. The key signature has one flat (Bb) and the time signature is 2/2. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: F, C7, F, C7. Fingerings are shown with numbers 1-5. The lyrics are: We wel - come you to - day to Pri - ma - ry And sing this song for

Musical notation for the second system. Chords are indicated above the staff: F, Gm, C7, A7, Dm. The lyrics are: you. We like to be in Pri - ma - ry; We're

Musical notation for the third system. Chords are indicated above the staff: F, C7, F, Bb, (B dim). The lyrics are: hap - py that you came too.\* When Pri - ma - ry first. The system ends with a *fine* marking and a *slower* instruction.

Cm F7 (Cm) F7 B $\flat$

had its start, Each child was taught to do his part, To

D7 Gm (G dim) F C7

use good man - ners, be po - lite, To love the Lord and

F7 B $\flat$  (B dim) Cm F7

choose the right. Now ev - 'ry week in Pri - ma - ry,

Cm B $\flat$  D7

Chil - dren gath - er rev - 'rent - ly To learn the gos - pel,

Gm (G dim) F (F $\sharp$ dim) Gm C7 *D.S.  $\text{al fine}$*

sing and pray, And share with all who come that day. So we

Words: Ruth Muir Gardner, 1927–1999,  
and Lois Coombs Sprunt, b. 1930.  
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Music: Marjorie Castleton Kjar, b. 1927.  
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\*Alternate words (for celebrating the organization of the Primary, August 25, 1878):

“A happy birthday to the Primary!”  
We sing with love and cheer,  
For Primary is going to be  
One hundred \_\_\_\_\_ this year.

Use the appropriate number (subtract 1878 from the current year). You might,  
for example, fill the blank with *and ten* or *sixteen*.