

Beauty Everywhere

Smoothly ♩ = 100-112

F **B \flat** **Gm**

1. Skies are fair a - bove us; Leaves are on the trees.
2. Birds are in the tree - tops; Bees go hum-ming by.

C **F dim** **F**

Flow - er buds are nod - ding, Swayed by gen - tle breeze.
Songs of joy, as - cend - ing, Ech - o in the sky.

D7 **Gm** **C7**

Lov - ing hearts are hap - py While we work and play. _____
Ev - 'ry - where is beau - ty; Life is at its morn. _____

F **Gm** **C7** **F** *Chorus*

God is in the heav - en; Joy - ous is our day. In
Praise to God we of - fer For the new day born.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:

- Chords: F, B \flat , (Gm), C 7 , F
- Lyrics: sky and land and riv - er wide, The work of God I see; Oh,

System 2:

- Chords: D 7 , G, (F dim), F, C 7 , F
- Lyrics: may my heart be full of thanks For all he gives to me.

Words: Matilda Watts Cahoon, 1881–1973
 Music: Mildred Tanner Pettit, 1895–1977. Arr. © 1989 IRI

Doctrine and Covenants 98:1
 Alma 37:37