

I Often Go Walking

Thoughtfully ♩ = 92-100

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano part includes chord symbols (Ab, (Adim), Eb, (C7), Fm, Bb7) and fingering numbers (1-5) for the left hand. The vocal line includes lyrics and fingering numbers (1-5) for the right hand. The score concludes with a double bar line and repeat dots.

1. I of - ten go walk - ing in mead - ows of clo - ver, And
 2. O moth - er, I give you my love with each flow - er To

I gath - er arm - fuls of blos - soms of blue. I
 give forth sweet fra - grance a whole life - time through; For

gath - er the blos - soms the whole mead - ow o - ver; Dear
 if I love blos - soms and mead - ows and walk - ing, I

moth - er, all flow - ers re - mind me of you.
 learn how to love them, dear moth - er, from you.

slower

Words: Phyllis Luch, 1937-1995. © 1969 IRI
 Music: Jeanne P. Lawler, 1924-2013. © 1969 IRI