

There Was Starlight on the Hillside

Smoothly ♩ = 88-104

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated above the treble staff: Eb, Fm, Bb7, Cm, Ab, F, and Bb. The second system also has a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated above the treble staff: G7, Cm, F7, Eb, Ab, Eb, Bb7, and Eb. Fingerings are indicated with numbers 1-5. The lyrics are printed below the treble staff of each system.

1. There was star-light on the hill-side, And one star bent ver-y low
2. There were shep-herds on the hill-side On that night in Beth-le-hem.
3. There was Je-sus in the man-ger, Born that night in Beth-le-hem.

Till it passed a-bove a sta-ble On that night so long a-go.
Heav'n-ly hosts ap-peared, pro-claim-ing Joy-ous tid-ings un-to them.
And the shep-herds left the hill-side, And they came to wor-ship him.

Words: Mabel Jones Gabbott, 1910-2004. © 1973 IRI
Music: Michael Finlinson Moody, b. 1941. © 1973 IRI

Luke 2:4-16
Matthew 2:1-2