

A Child's Prayer

Reverently ♩ = 63-69

Sing parts separately, then combined.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The first system includes a triplet of eighth notes in the vocal line. The second system contains two verses of lyrics. The third system continues the lyrics and includes a key signature change to one flat (Bb) for the final measure.

1. Heav-en - ly

Fa-ther, are you real - ly there? And do you hear and an - swer ev - 'ry

2. Pray, he is there; Speak, he is

child's prayer? Some say that heav-en is far a - way, But I feel it

lis - t'ning. You are his child; His

Chords: B^b, E^b, F, B^b, E^b, F, B^b, E^b, D⁷, G^m

close a - round me as I pray. Heav-en-ly Fa-ther, I re -
 love now sur - rounds you. He hears your

C7 F7 B \flat

mem-ber now Some-thing that Je-sus told dis-ci-ples long a-go: "Suf-fer the chil-dren to come to
 prayer; He loves the chil - dren. Of such is the

E \flat F B \flat E \flat D7

me." Fa-ther, in prayer I'm com-ing now to thee. 3. Heav-en-ly thee.
 king - dom, the king - dom of heav'n. heav'n.

Gm E \flat m B \flat F7 B \flat B \flat