

Por campos de trébol paseo

La^b (la dim) Mi^b (Do⁷) fa m Si^b7

The piano introduction consists of two staves in 3/4 time. The right hand starts with a treble clef and a key signature of two flats (B-flat and E-flat). It features a sequence of chords: La^b (E-flat), (la dim) (E-flat), Mi^b (D), (Do⁷) (D), fa m (F), and Si^b7 (B-flat). The left hand starts with a bass clef and a key signature of two flats, playing a simple bass line with notes like G², F², and E².

Con reflexión ♩ = 92-100

Mi^b Si^b7 Mi^b

1. Por cam - pos de tré - bol pa - se - o_a me - nu - do, y
 2. Con ca - da flor quie - ro mi_a - mor ob - se - quiar - te, fra -

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Con reflexión' with a quarter note equal to 92-100. The key signature remains two flats. The vocal line starts with a treble clef and a 3/4 time signature. The piano accompaniment is in the bass clef. The lyrics are: '1. Por cam - pos de tré - bol pa - se - o_a me - nu - do, y' and '2. Con ca - da flor quie - ro mi_a - mor ob - se - quiar - te, fra -'.

Si^b7 Mi^b

sue - lo ma - no - jos de flo - res jun - tar. Re -
 gan - cia cons - tan - te_a tu vi - da tra - er; si

The second system continues the vocal and piano accompaniment. The lyrics are: 'sue - lo ma - no - jos de flo - res jun - tar. Re -' and 'gan - cia cons - tan - te_a tu vi - da tra - er; si'.

La^b Mi^b Si^b7 Mi^b

co - jo ca - pu - llos por to - do el pra - do, y
 a - mo pa - sear - me por pra - dos y flo - res, oh,

The third system continues the vocal and piano accompaniment. The lyrics are: 'co - jo ca - pu - llos por to - do el pra - do, y' and 'a - mo pa - sear - me por pra - dos y flo - res, oh,'.

La^b (la dim) Mi^b (Do⁷) fa m Si^b7 Mi^b

ma - dre, las flo - res en ti_ha - cen pen - sar.
 ma - dre, de ti yo lo pu - de_a - pren - der.

más lento

The final system concludes the song. The lyrics are: 'ma - dre, las flo - res en ti_ha - cen pen - sar.' and 'ma - dre, de ti yo lo pu - de_a - pren - der.' The tempo is marked '*más lento*'. The piano accompaniment ends with a final chord in the bass clef.

Letra: Phyllis Luch, 1937-1995. © 1969 IRI.

Música: Jeanne P. Lawler, 1924-2013. © 1969 IRI.