

Una familia feliz

Con ánimo ♩ = 72-80

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has two staves: a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. It features two melodic lines for the first two verses. The first line is marked with a 'Si^b' chord above it, and the second line is marked with a 'Fa⁷' chord. The bass line starts with a bass clef and a key signature of one flat, with a '5' marking below the first measure. The second system also has two staves. The vocal line continues with the same treble clef and key signature. It includes a 'Si^b' chord above the first measure, a '(Re)' chord above the second measure, a 'sol m (La)' chord above the third measure, a 'Si^b' chord above the fourth measure, a 'Fa⁷' chord above the fifth measure, and a 'Si^b' chord above the sixth measure. The bass line continues with a bass clef and a key signature of one flat, with a '5' marking below the first measure and a '1' marking below the sixth measure.

1. A - mo_a ma - mi*, y_e - lla_a mí, ya_a pa - pá* a - ma - mos, sí.
2. A - mo_a mis her - ma - nos*, sí, y su_a - mor me dan a mí.

Él nos a - ma a su vez; oh qué fe - liz mi ca - sa es.
To - dos se_a - man a su vez; oh qué fe - liz mi ca - sa es.

*Alternar palabras: *abuelos, abuela, abuelo*; nombres de niños y niñas.

Letra y música: Moiselle Renstrom, 1889-1956.

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