

Покаяние

Задумчиво ♩ = 50–58 (Использовать двухдольную схему дирижирования)

Chords: D, A7, D, G

О - чень труд - но бы - ва - ет «прос - ти - те!» ска - зать, ес - ли

The first system of music features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and some eighth notes. Fingerings are indicated by numbers 1-5.

Chords: F#m, H7, Em, Em7

с кем - то не - пра - виль - но я по - сту - пил. По -

The second system continues the melody and accompaniment. The treble clef melody includes some eighth notes and quarter notes. The bass clef accompaniment features chords and some eighth notes. Fingerings are indicated by numbers 1-5.

Chords: F#, Em, F#m, G

ка - юсь я пе - ред Не - бес - ным От - цом, и

The third system continues the melody and accompaniment. The treble clef melody includes some eighth notes and quarter notes. The bass clef accompaniment features chords and some eighth notes. Fingerings are indicated by numbers 1-5.

Chords: D, E7, A7, D

бу - ду мо - лить - ся, чтоб Он дал мне сил.

The fourth system concludes the piece. The treble clef melody includes some eighth notes and quarter notes. The bass clef accompaniment features chords and some eighth notes. A 'замедляя' (ritardando) marking is present above the final bass line. Fingerings are indicated by numbers 1-5.

Слова: Сильвия Найт Ллойд (р. 1933 г.). © 1974 г. IRI.

Музыка: Роберт П. Манукин (1918–1997 гг.). © 1974 г. IRI.

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