

La chanson du chariot à bras

Joyeux ♩ = 80-88 (A deux temps)

Musical notation for the first system. The vocal line is in 6/8 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in the same time and key signature, starting with a bass clef. Chords are indicated above the vocal line: Si^b, Mi^b, Si^b, Fa⁷, Si^b. Fingerings are shown with numbers 1-5.

Pen - dant l'ex - o - de, les pion - niers, Très cou - ra - geux se sont mon - trés, Pous -

Musical notation for the second system. The vocal line continues with the same notation as the first system. Chords are indicated above the vocal line: Mi^b, Si^b, Fa⁷, Si^b. Fingerings are shown with numbers 1-5.

sant leurs cha - riots, tous les jours Che - mi - nant, ils chan - taient tou - jours:

Contre-chant facultatif

 Musical notation for the optional counter-singing section. The vocal line is in 6/8 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in the same time and key signature, starting with a bass clef. Chords are indicated above the vocal line: Mi^b, Si^b, Fa⁷, Si^b. Fingerings are shown with numbers 1-5.

Pous - ser, ti - rer, des - cendre et mon - ter,

Il faut pous - ser, il faut ti - rer, il faut des - cendre et puis mon - ter.

Musical notation for the final system. The vocal line is in 6/8 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in the same time and key signature, starting with a bass clef. Chords are indicated above the vocal line: Mi^b, Si^b, Fa⁷, Si^b. Fingerings are shown with numbers 1-5.

Al - lons gaie - ment, pour voir un jour le but, en - fin!

Gaie - ment, nous al - lons sur les che - mins Pour voir un jour le but, en - fin!

D'après le texte anglais initial de John Daniel Thompson McAllister, 1827-1910;
Musique de John Daniel Thompson McAllister, 1827-1910. Arr. © 1989 IRI