

Remercions notre Père

Bien lié ♩ = 60-80

Musical notation for the first system, including treble and bass staves with notes and chords. The treble staff has a key signature of one flat and a 2/4 time signature. Chords are indicated above the staff: Fa, Do7, Fa, Sol m, Do7. Fingerings are shown below the notes: 3, 1 5, 1 3.

1. Re - mer - ci - ons no - tre Père et sou - ve - nons - nous _____
2. Nos o - reil - les et nos yeux, nos mains et nos pieds, _____
3. U - ne ma - man, un pa - pa, un jo - li bé - bé, _____
4. Re - mer - ci - ons no - tre Père et sou - ve - nons - nous _____

Musical notation for the second system, including treble and bass staves with notes and chords. The treble staff has a key signature of one flat and a 2/4 time signature. Chords are indicated above the staff: Fa, Do7, Fa, Sol m, Do7, Fa. Fingerings are shown below the notes: 3, 5, 1.

Que c'est grâce à lui vrai - ment que nous a - vons tout.
Des vê - te - ments doux et chauds et de quoi man - ger.
Qui nous don - ne tout ce - la? no - tre Père ai - mé.
Que c'est grâce à lui vrai - ment que nous a - vons tout.

Musical notation for the third system, including treble and bass staves with notes and chords. The treble staff has a key signature of one flat and a 2/4 time signature. Chords are indicated above the staff: Fa, Do7, Fa, Sol m, Do7, Fa. Fingerings are shown below the notes: 3, 5, 1.

*D'après le texte anglais de Robert Louis Stevenson, 1850-1894
Musique de Franz Joseph Haydn, 1732-1809*

*Psaumes 92:2
1 Thessaloniens 5:18*