

# ON STAGE

**How do you get to Carnegie Hall?** I do think it takes a lot of practice, but it takes studying and developing. I haven't had a lot of training with acting. I've done a few workshops and Camp Broadway. My first time acting, I didn't have a speaking part. I've improved since. I guess it would be practicing that is the main thing.

But studying and working hard is a huge part.

**When did you know you had the ability to sing and dance?** I don't remember when I started singing. Apparently I've been singing since I was little. I didn't realize I was good at it. Everyone told me that I had a great voice, but I didn't really know it. Since then I've done solos in choir and a bunch of things.

**What are the best things about being in Young Women?** Some of the best things are learning how to prepare to be a wife and mother. There are cookbooks for learning to cook, but there aren't recipes for what you need to be like as a parent. But in Young Women we learn about our future. I feel like our rule book is our scriptures.

**What has helped your testimony grow stronger?** This past school year, we have started reading the scriptures as a family. We read every morning before breakfast. While we are reading, my mom will stop and ask, "How would you feel if you were there in that time?" I have a favorite scripture. It is in D&C 58:42. I really like it because it's talking about forgiveness. I think that forgiveness is a really important thing. Without forgiveness, we wouldn't be able to return to our Heavenly Father.

**What made that your favorite scripture?** I like it because I am not perfect. I really like knowing that my sins can be forgiven. That is just such a wonderful thing to me.

**What does music mean to you? Or is dance more significant?** Those are the things I love. You can express yourself in more ways than just words.

**What do you do when you are asked to wear an immodest costume.** We actually had that problem in my dance class. It didn't fit properly. We had it fixed so my shoulders were covered. I was so happy that I can represent who I am and people can see that by the way I act and the way I dress. **NE** —As told to Janet Thomas, Church Magazines

**Name:** Halley Pace

**Age:** 14

**Location:** Wellsville, New York

**Accomplishment:**

Chosen as one of 100 teens from across the nation to perform with the New York City Pop Orchestra in Carnegie Hall. Sings, dances, and acts in community theater.

*Halley in her Fiddler on the Roof costume.*